



WAKE FOREST UNIVERSITY

Dean's Office Digest

November 4, 2019

I often find myself defending higher education these days. I suspect you do, too. The public is increasingly critical of the education we provide as preparation for our graduates' complex futures. People are skeptical of our commitment to access and affordability. Experts foresee economic and technological disruptions so enormous they will close one college after another. Detractors disparage academics for their reluctance to re-think teaching and curriculum in light of future world needs.

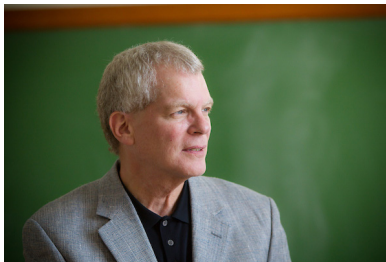
I say, wait a minute. Things are NOT broken here at Wake Forest. The future is pretty darn bright. Here's only a partial list of the ways we are meeting these kinds of criticisms head on:

- extensive First Year Experience initiatives — from the FYE 101 course to the developing E-Portfolio project and the idea of a Residential College system — to ensure belonging and community for all our students
- sustained conversations over two and a half years across the entire College faculty about what a liberal arts curriculum needs to deliver in the 21st century
- outstanding Magnolia Scholars Program for First Generation Students with 94% retention and celebrating its 10th anniversary this year
- Mellon grant-supported infusion of humanities thinking and learning into our new Engineering curriculum
- evolution and growth of the Environment and Sustainability Program, now on the brink of launching an interdisciplinary major
- new advising pilot whereby faculty who teach first-year courses serve as their students' advisers
- extensive student opportunities for integrated learning (arts collection, capstone courses, Study Away, URECA research grants, experiential, etc.)

What would you add to this list? How well do you think the College is preparing for the future? You can e-mail me at gillesmk@wfu.edu or call me (x4270) to let me know.



From the Dean's Office



MICHAEL HYDE'S BOOK WINS DUAL TOP BOOK AWARDS

Michael Hyde, University Distinguished Professor in Communication Ethics, has been selected as the winner of the Top Book awards by the Communication Ethics Division and the Philosophy of Communication Division of the National Communication Association for *The Interruption That We Are: The Health of the Lived Body, Narrative, and Public Moral Argument*.

UPDATE: THE COMMITTEE ON THE INTERSECTION OF BIAS, EXPRESSION, AND CONDUCT

The Committee on the Intersection of Bias, Expression, and Conduct has met three times.

Each member has received a reader with various materials, and the committee has begun to explore different structures (including advantages and disadvantages for each) for bias teams and comparing them to the Wake Forest bias incident systems.

Shortly, the committee will utilize case studies, both hypothetical and actual incidents, to explore the intersection where incidents of bias, observed behavior, and expression meet.

UPDATE: PRESIDENT'S COMMISSION ON RACE, EQUITY AND COMMUNITY MEMBERS

The Commission's work is underway, with each of the six committees engaged in identifying key policies, practices, and resources from other institutions to examine as a first step towards developing the recommendations we will ultimately propose.

For a more comprehensive summary of the Commission, as well as a method for following the progress of the Commission, we encourage individuals to visit community.wfu.edu.



Join us as we honor the land on which Wake Forest University now resides and the land on which the original campus resided.

There will be an unveiling of the plaque, representatives from the North Carolina Tribal Nations, as well as performances to honor the original inhabitants of the land. Reception to follow.

MONDAY, NOVEMBER 4, 2019
REYNOLDA GREEN ROOM
5PM

Sponsored by: The Intercultural Center, Native American Student Association, Office of the President, Office of the Provost, Division of Campus Life, Dean of Students Office, Office of Diversity & Inclusion, Department for the Study of Religions and American Ethnic Studies Program and the Department of Anthropology

INDIGENOUS LAND ACKNOWLEDGEMENT Today. at 5 p.m., Green Room

Wake Forest University will honor the land on which the campus resides during an event today at 5 p.m. in the Reynolda Green Room.

The ceremony will include an unveiling of the plaque, performances to honor the original inhabitants of the land, and representatives from the North Carolina Tribal Nations will attend.



WAKELISTENS SURVEY SESSION Wednesday, Nov. 13, 4 p.m., Benson 409

We would like to thank the faculty and staff who participated in the October 24 session on the WakeListens survey. Here's a [link to the College-specific findings](#), and here's a [link to the University-wide results](#).

We will have another session to discuss these findings on November 13 at 4 p.m. in Benson 409. We invite all interested College faculty and staff to attend.

COLLEGE HOUSE COFFEE & CONVERSATION Tuesday, Nov. 5, at 10 a.m., College House

The College House's next Coffee and Conversation will be held on Tuesday, November 5, at 10 a.m. John Dinan, Professor of Politics & International Affairs, will speak on "Is This the Best Way to Select a Presidential Nominee? The 2020 Democratic Nomination Process."

RSVP to wfhouse@wfu.edu. Spouses are welcome. Visiting, part-time, and adjunct faculty have access to College House, too. Email wfhouse@wfu.edu for keycard access.



NEW FACULTY IN THE FOREST PROGRAMS Tuesday, Nov. 5, at 12:30 p.m., ZSR 476; Holiday Social on Tuesday, Nov. 19, at 4 p.m., Reynolda House Museum of American Art

We hope you will join us for our next "brown bag lunch" session of **New Faculty in the Forest**. The 2019-2020 program is open to faculty members in their first, second, and third years at Wake Forest. Tuesday's program "Supporting Students" will feature speaker Shane Weimer from the Office of Academic Advising. The program begins at 12:30 p.m. in ZSR 476. [RSVP here](#).

Then, plan to attend the **New Faculty in the Forest Holiday Social** on Tuesday, November 19, from 4 to 6 p.m. at Reynolda House Museum of American Art. [RSVP here](#) or email Leigh Anne Robinson.

CHILD CARE NEEDS ASSESSMENT Deadline for survey: Nov. 6

We all know that affordable, safe, nearby child care is imperative for everyone in our community who is a working parent with small children. This assessment is intended to gauge the importance of having on-site, quality child care available to our entire Wake Forest community. Please fill out the Child Care Needs Assessment, whether or not you yourself need child care.

Please complete [the Child Care Needs Assessment Survey](#) by November 6.



CONGRATULATIONS TO THE DEAN'S CUP STUDENT-ATHLETES

The women's golf team and the men's track and cross country team received the Dean's Cup for the athletic teams with the highest GPA. Congratulations to these driven student-athletes excelling inside and outside the classroom.



PHILOSOPHY FORUM BRINGS MICHELLE MAIESE Thursday, Nov. 7, at 5 p.m., Tribble Hall B316



Philosophy Forum

Michelle Maiese

Professor of Philosophy
Emmanuel College, Boston, MA

"Are Psychopaths Autonomous Agents?"

Two central conditions for autonomous agency that are highlighted by many existing accounts include (1) reasons-responsivity, and (2) authenticity. However, available evidence indicates that psychopaths are inadequately responsive to reasons, and also seem to lack a set of enduring concerns that might reveal which desires and attitudes are truly theirs. This renders them impulsive and also leads them to disregard the interests and concerns of others. Drawing from the enactivist approach in philosophy of mind, I will argue that both their prudential deficits and apparent moral failings result from a disruption to autonomous agency, and that this disruption is rooted, at a deeper level, in a lack of well-developed *affective framing patterns*.

Thursday, November 7 at 5:00 p.m.
Tribble Hall B316

Supported by the Thomas Jack Lynch Fund

For special assistance, please call 336-758-5359 so reasonable accommodations can be made.



SUMMER IN THE FOREST 2020 Deadline for Banner: Nov. 8

Please remember, the deadline for all summer courses to be entered into Banner is Friday, November 8. If you have any concerns about meeting this deadline, or questions about Summer Session in general, please contact [Anna Henley](#).

If you make changes to your summer schedule after the November 8 deadline, please notify Anna via email.



ACC FACULTY AND INTERCOLLEGIATE ATHLETICS SURVEY

University of Arkansas doctoral candidate Alison Fridley is seeking insights on the relationship between faculty and intercollegiate athletics. [Click here to take the survey](#). At the end of the survey, you will have the option of including an email address to be entered for a chance to win an Amazon \$25 gift card.



NEW IDEAS SERIES

The Office of the Dean of the College invites you to learn more about the engaging scholarship of our College colleagues.



PATRICIA DOS SANTOS

Department of
Chemistry



ROBERT WHAPLES

Department of
Economics



BETINA WILKINSON

Department of Politics and
International Studies



WILL FLEASON

Department of
Psychology

Nov. 21

3 to 4 p.m.

ZSR Library Auditorium

NEW IDEAS SERIES IN NOVEMBER

Thursday, Nov. 21, at 3 p.m., ZSR Auditorium

Learn more about the engaging scholarship of our College colleagues with the [New Ideas Series](#). The next in the series will be held on Thursday, November 21. Speakers will begin at 3:20 p.m. and end at 4 p.m. This month's program will feature Patricia Dos Santos from the Department of Chemistry; Robert Whaples from the Department of Economics; Betina Wilkinson from the Department of Politics and International Studies; and Will Fleeason from the Department of Psychology.

URECA FACULTY AWARD NOMINATIONS DUE

Deadline for nominations: Nov. 15

To honor faculty members who have distinguished themselves as excellent mentors of Wake Forest undergraduate scholars, the URECA Center has established a faculty award for Excellence in Mentorship in Research and Creative Work.

The award recognizes faculty who share their passion for scholarship and creative activities, and who encourage and inspire their students to work closely with them. Each year, URECA presents two awards: one to a faculty member in the arts and humanities and another to a faculty member in the sciences or social sciences. Nominees do not have to be tenure track. If nominations were submitted in prior years, we ask that you submit a new nomination this year.

We invite faculty and students to nominate any faculty member that served or continues to serve as mentors for undergraduate scholarly work. Nominations are accepted during the fall semester, and recipient awards are presented at Founders Day.

Please read the guidelines below and send your nominations to Tammy Burke, [via email](#) or hand-deliver to A5 Tribble Hall. Nominations are due by Friday, November 15.

NOMINATION GUIDELINES:

Department chairs, faculty, or students should submit one file including the following:

- **Candidate's CV with a list of mentored projects and any publications with students.**
- **Chair's letter of nomination (1-2 pages) that may include the following:**

A description of the ways the nominee has influenced or encouraged the scholarly or creative work of an individual or group of undergraduate students. You may include not only collaborative work that the nominee has initiated through summer fellowships, but also directed readings, independent studies, departmental honors, externally funded research, etc.

The nominee's history of mentored scholarly projects and any publications with undergraduates if not mentioned in CV.

Notable scholarly or creative accomplishments of undergraduate students who have worked with the nominee; for example, scholarly participation in presentations and performances and/or at conferences.

Notable scholarly or creative accomplishments of the nominee that were influenced or inspired by collaborations with students.

- **A maximum of three letters from students or faculty who can attest to the nominee's qualifications for the award.**

STUDENT NOMINATIONS FOR SENIOR ORATIONS

**Nominations due
Nov. 18**

Faculty can nominate students to prepare and present orations for the 2020 Senior Colloquium competition, which will take place on Wednesday, February 5.

Nominated students will have demonstrated substance, depth, clarity, and style in their oral presentations. These students must be eligible for graduation in May 2020 or have graduated in August or December 2019.

To nominate, please send the full name of your nominee(s); we need no other reference information. We will contact nominated students and invite them to submit manuscripts. All nominations must be submitted to [Sarah Frederick](#) in the Office of the Dean of the College by November 18.

Wake Forest has been honoring senior orators since 1869. This remarkable tradition elevates the importance of thoughtful public discourse within the university community and beyond.

For more history of this long-standing tradition, and examples of past orations, please visit [the Senior Orations webpage](#).



ART EXHIBIT IN BENSON CENTER

**Exhibit on display
until Nov. 30**

Jennifer Finkel, Curator of the Office of University Art Collections, and Sarah Comegno ('21) have curated the exhibit, "[Black in America](#)," in the Mark Reece Gallery on the 4th Floor of the Benson Center as a collateral exhibition to Professor Kiese Laymon's residency on campus in October. Featured works include Carter Kustera, Claude Howell, and Walker Evans.

DECEMBER 2-13

WFU AARF Donation Drive



AARF (The Animal Adoption and Rescue Foundation) of Winston-Salem is a local animal rescue that provides foster care, medical services, and adoption to homeless, abandoned, surrendered, and sick animals so they can have a new lease on life. AARF is a no-kill, non-profit charitable 501(c)3 organization.

The Wake Forest Department of Classics invites you to help local animals by donating items from the following list. We welcome individual and department contributions. Please help us show Wake Forest's support for AARF and all animals in need!



- IAMS kitten dry food
- IAMS puppy dry food
- Friskies pate wet food
- Non clumping & clumping cat litter
- Cat & dog toys
- KMR kitten & puppy formula



Bring your individual or department contributions to
Tribble A109 from 3:30-5:30pm on
Friday, December 6th or Friday, December 13th!
Questions? aarfdonate@wfu.edu

CLASSICS DEPT. HOSTING AARF DRIVE

**Drive set for
Dec. 6 and Dec. 13**

The Classics Department will be collecting items such as dry and wet dog food, cat litter, toys, and more in December. Donated items will be given to the local animal rescue, Animal Adoption and Rescue Foundation of Winston-Salem.

6 EASY CANVAS FEATURES FOR FACULTY

Recently, an article in Inside Higher Ed entitled ["Sticking with the same LMS"](#) shared a graph depicting the overwhelming majority of customers switching learning management systems moved to Canvas from 2017 to 2019. The article also noted that Canvas has retained every one of its higher ed customers since it launched nine years ago.

Here are a few interesting features in Canvas for faculty. Also, bookmark canvas.wfu.edu to keep up to date on project activities and resources.

CANVAS



SIX EASY (BUT AWESOME) CANVAS FEATURES FOR FACULTY

1

THE CANVAS APP

Run your course wherever you want, on any device. The Canvas mobile app provides quick access to grading, communicating, and updating through Announcements, Assignments, Discussions, and Quizzes. Browse submissions and provide feedback to your students with SpeedGrader embedded in the app.

2

SPEEDGRADER

SpeedGrader makes it easy to quickly evaluate individual student assignments and group assignments, allowing you to locate and view student submissions, grade assignments, and add comments. You can even include a video message.

Best practice: If you make a lot of comments in a student's assignment, create a summary in the "Assignment Comments" area so students are notified via email and are able to respond.

3

TO DO LIST

Log in to Canvas on your browser or mobile app and see how many items require your attention, including how many assignments are available to grade and discussion posts that require feedback. Once an assignment is graded, it automatically removes itself from your list.

4

CALENDAR

The Calendar automatically syncs with other features in Canvas, such as Assignments, Syllabus, and Grades, so if you create, change, or delete the due date of an Assignment on the Calendar, it will update in all the others and vice versa. Change dates easily by dragging and dropping assignments from one date to another. Create an assignment shell from the Calendar, provide a due date, and assign it to a specific course.

Fun Tip: You can set reminders for yourself in your personal calendar that will create a to-do list item. You can also create appointment slots and notify students to reserve a slot.

5

SEND MESSAGES TO STUDENTS WHO...

Easily send targeted emails to students reminding them to turn in an assignment, congratulate them on doing well on an exam, and more. Select the targeted audience from a drop-down menu, for example, students who scored over or under a certain grade, and send your message. Once sent, these emails will go to your students' inboxes within Canvas and kick off an automated notification email in their Gmail accounts.

6

GOOGLE CLOUD ASSIGNMENT

Create an online assignment that embeds a document directly from your Google Drive folder. When your students open the assignment, Google Drive will create a copy of the file in the students' individual Google Drives, saving them and you lots of time. The students can even complete the assignment without having to leave Canvas! View each student's document, spreadsheet, or presentation copy in SpeedGrader for grading.

Just a Note: Submitted assignments are converted to a PDF to show the assignment at the time of submission. If students make any changes to their assignment after submission, they will have to resubmit it for the changes to be visible in SpeedGrader.

Tech Tip

TIP: We are moving to Canvas. Start with your syllabus!

[Rick Matthews](#), Director of Academic and Instructional Technology. Watch this space in each Dean's Digest for handy tech tips. This tech tip comes from instructional technologists Tommy Murphy and Suzanne Thompson.

Building a course in Canvas is not too difficult. But, where does one begin? A syllabus can be a great inspiration for the structure and design of your Canvas course. Follow the link below to get started.

[CANVAS - TRANSFORMING YOUR SYLLABUS INTO A CANVAS COURSE STRUCTURE](#)

For other tips and tutorials, visit the [Instructional Technology Group site](#) or contact [your instructional technologist](#).

Instructional

ITG Technology

HEARD ON CAMPUS: FACULTY WORDS OF WISDOM

During Student Convocation in August, faculty members were given time to write advice for students. We will share some words of wisdom collected with the broader campus community here and on Twitter at @WFCollegeDean.



Be more committed to positive transformation than tradition. Work toward making this institution and your communities more equitable, inclusive, and kind.

From the Office of Academic Advising

COURSE REGISTRATION FOR SPRING 2020

Registration for the Spring 2020 semester begins today. Students will have assigned dates and times when they can log onto WIN and register for the semester using their PINs.

LOST PIN POLICY

If a student contacts OAA during registration claiming he/she has been advised but has lost his/her PIN:

1. The student will be directed to contact his/her adviser to obtain the PIN. The student will be informed the OAA staff can release the PIN with written permission from his/her adviser, including confirmation that he/she has been advised.
2. If a student claims his/her adviser is inaccessible in a timely way for registration (such as out of the country or not otherwise answering email) but insists he/she has been advised, OAA staff will provide the PIN on the honor system. The adviser will be e-mailed to alert and inform him/her about this situation.

REGISTRATION ASSISTANCE

Thursday, Nov. 7, in Luter Hall; and Thursday, Nov. 14, in Angelou Hall

OAA staff and student advisers will provide registration assistance from 5 to 9 p.m. to first-year students in the residence halls. Registrar staff members will also be available in the evenings during registration rounds to answer student questions using [Google Chat](#).

OPEN-COURSE REPORT

The Open Course Report is an easy-to-read listing of all courses for the given term with available seats. OAA will post this report on their website under Academic Planning>Course Availability and send out reminders via social media after each round of registration. Open Course Reports will continue to be posted periodically through the beginning of the following term.

STUDENT ADVISER NOMINATIONS

Deadline: Dec. 6

The Office of Academic Advising is seeking nominations for 2020 student advisers. If you would like to recommend students as student adviser candidates, please complete and submit this form: <https://forms.gle/z5b48XTUfmgoG8ne9>.

A recommendation does not guarantee the student a position as a student adviser. He/she must apply, interview, and be selected for the position.

From the University

STATE OF THE UNIVERSITY ADDRESS

Thursday, November 7, at 4 p.m., Brendle Recital Hall

Join President Hatch for his State of the University Address as he reflects on the year that has passed and anticipates the opportunities ahead.

A reception will immediately follow in the lobby in Scales Fine Arts Center, to which all are invited.



AN EVENING WITH SARAH KOENIG

Today, at 6 p.m., Wait Chapel

The Wake Forest University Humanities Institute presents “An Evening with Sarah Koenig” today at 6 p.m. in Wait Chapel on the Reynolda Campus of Wake Forest University. This event is free and open to the public, but we ask [that you register here.](#)

Sarah Koenig is the host and co-creator of the award-winning podcast *Serial*. Launched in 2014, *Serial* is credited with bringing mainstream attention to the podcast format and has been downloaded more than 420 million times, making it the most listened-to podcast in the history of the form.



2019 VETERANS DAY CEREMONY

**Monday, Nov. 11, at 11 a.m.
Green Room**

President Hatch and the Reserve Officers' Training Corps (ROTC) will host the 2019 Veterans Day Ceremony, featuring remarks by Vice Admiral and Naval Surgeon General C. Forrest Faison III ('80) and celebrating the 2019-2020 recipients of Yellow Ribbon Program benefits.

CENTER FOR GLOBAL PROGRAMS AND STUDIES


**GLOBAL
WAKE FOREST**

Center for Global Programs and Studies

**INTERNATIONAL EDUCATION WEEK
NOVEMBER 11-16, 2019**


FEATURING KEYNOTE SPEAKER

Jennifer Teege

TUESDAY, NOVEMBER 12

7 PM | PUGH AUDITORIUM

Author of "My Grandfather Would Have Shot Me"



For a complete schedule of events, visit: global.wfu.edu/iss/international-education-week
Additional sponsors: Intercultural Center, Dept. of East Asian Languages & Cultures, Office of Diversity & Inclusion, Campus Recreation

WFU CASA ARTOM PROGRAM DIRECTOR SELECTED

Alessandra Von Burg has been selected as the next program director for Casa Artom. In addition to having served as resident professor for the Venice program, Alessandra brings extensive and relevant administrative experience to the role. She directed the American Ethnic Studies program for two years, chaired the Department of East Asian Languages and Cultures for three years, co-directed the Benjamin Franklin Transatlantic Fellows Summer Institute for ten years, and served as founding faculty director of the Academic and Engagement Community (ACE) program. In Spring 2020, Alessandra will begin apprenticing under current program director Peter Kairhoff. During the 2021 calendar year, they will serve as co-directors, until Peter steps down in December after a quarter century of exemplary service.

Dr. Von Burg will join our Global Away program directors, including:

Mary Dalton (Worrell House in London)

Katy Harriger (Wake Washington)

Kathryn Mayers (Salamanca)

Rebecca Thomas (Flow House in Vienna)

Stephen Murphy (Dijon)

Peter Siavelis (Southern Cone)

WISE 2020 | February 13-14

Workshop on Intercultural Skills Enhancement Conference
Benton Convention Center Downtown Winston-Salem

No cost to attend general conference for WFU faculty/staff**Pre-Conference Workshops: Wednesday, February 12, 2020**

- Dismantling the "U.S. vs. International" Dichotomy: Creating Synergy between Diversity & Global Ed
- Best Practices in Creating Your Own Intercultural Learning Tools
- Developing Intercultural Learning through Mentored Undergraduate Research in Global Contexts



— separate registration/payment required for workshops; registration scholarships available —

REGISTRATION NOW OPEN AT global.wfu.edu/wise
**ROUNDING WITH ... LAKSHMI
KRISHNAN**
**Monday, Nov. 11, at 6 p.m., ZSR
Auditorium**

The Wake Forest University Humanities Institute's Story, Health, and Healing Initiative presents "Rounding With ... Lakshmi Krishnan" at 6 p.m. on Monday, November 11, in the Z. Smith Reynolds Library Auditorium. The event is free and open to the public, but we ask that you register [here](#).

Dr. Krishnan, a Wake Forest alum, will present on her current research on the cultural and intellectual history of diagnosis and detective practices. A reception will follow.

Rounding With... is a series of mini-symposia, free and open to the public, in which an invited guest working in the field of narrative medicine gives a public reading or lecture and/or facilitates an interprofessional education (IPE) workshop. This series is sponsored by the Wake Forest University Humanities Institute, made possible in part by a major grant from the National Endowment for the Humanities, and with support from an Engaged Humanities Grant received by the university from the Andrew W. Mellon Foundation.

WF ATHLETICS FACULTY & STAFF TICKET PRICING AND DISCOUNTS OFFERS

Here's a quick list of ticket options for faculty and staff to attend WFU athletic events.

**Complimentary:**

All WFU and WFUBMC employees receive free admission for themselves and their immediate family to regular season home contests when they show their employee ID at the gate for men's and women's soccer, women's basketball, and baseball. The remaining Olympic sports are free admission for all patrons during the regular season.

Season Ticket Discount:

All WFU and WFUBMC employees receive a 20% discount on regular season tickets for football (two tickets, plus dependents). The discount applies to season tickets located in McCreary Tower, Chairback Premium/Regular, and Standard East/West Sideline tickets. In addition, employees who order prior to the priority deadline receive one complimentary parking pass, located in the Orange Lot if a Deacon Club member, or a Value Lot for non-Deacon Club members. For men's basketball the 20% discount applies to a regular upper level season ticket (or half season package, new for 2019) located in sections 211-215. Staff receive one complimentary parking pass for the BB&T Field lot with purchase of a season ticket.

New Single-Game Ticket Discount:

For the 2019-2020 men's basketball season a 20% discount will be offered to all employees for single-game tickets located in sections 207-215 in the upper level and sections 108-112 in the lower level. [Click here for the Men's Basketball discount information and schedule.](#)

GLOBAL FOOD TABLING STATION

**Wednesday, Nov. 13, at 11:30 a.m., The PIT; and
Wednesday, Dec. 4, at 11:30 a.m., The PIT**

A different delicious cultural or religious food will be offered on select Wednesdays in the PIT from 11:30 a.m. to 1:30 p.m. in the Fresh Food Court, or The PIT. The Global Food Tabling Station is sponsored by the Global Food Committee of the Office of the Chaplain and the Food Collaboration Committee student org, with in-kind culinary donations from Harvest Table Culinary Group.

The November 13 menu will feature food by OLAS (Organization of Latin American Students) and the December 4 menu will feature food by the Burma community.

Faculty & Staff Dining Perk:

There will be a special meal discount in The PIT on Global Food Tabling Wednesdays. Entry into The PIT will cost only \$8.01, instead of the regularly \$12 fee. Faculty and staff meal plans can make your life easier, too, and save big while eating regularly in the dining halls. To sweeten the deal, your meal plan never expires! [Click here for more details.](#)



AMERICAN/MEDIEVAL BOOK LAUNCH RECEPTION

**Wednesday, Nov. 13, at
4 p.m., Green Room**

The Wake Forest University Humanities Institute and the Medieval and Early Modern Studies program will host a dual book launch for [*American/Medieval Goes North: Earth and Water in Transit*](#) (Gillian R. Overing and Ulrike Wiethaus, Eds.) and [*The Contemporary Medieval in Practice*](#) (Clare A. Lees and Gillian R. Overing) on Wednesday, November 13, from 4 to 6 p.m.

Faculty and students are invited to join us for a Reception in the Green Room in Reynolda Hall for refreshments and discussion.

Contact [Aimee Mephram](#) with questions.

NOVEMBER

Intellectual Wellbeing

VIRTUES, VALUES, AND VOCATION WORKSHOP

November 14th | 12:00-1:00PM | Benson 344

Come explore your values, virtues, and how these are related to your "calling" or career path with Ann Phelps from the Leadership & Character Project!

HERBAL TEAS AND TRADITIONAL REMEDIES

November 18th | 11:30-2:30PM | Benson Food Court

Taste, create, and learn the benefits of herbal teas.



INTELLECTUAL WELLBEING THIS MONTH

**Thursday, Nov. 14, at
Noon, Benson 344;
Monday, Nov. 18, at
11:30 a.m., Benson
Food Court**

Two upcoming wellbeing events are open to faculty, staff, and students. On November 14, there will be "Virtues, Values, and Vocation Workshop" and then "Herbal Teas and Traditional Remedies" on November 18.

AN EVENING WITH DEMETRIUS HARMON

Thursday, Nov. 21, at 7 p.m., Brendle Recital Hall

Demetrius Harmon is a Shorty Award winning artist and comedian, whose popular short videos on Vine and YouTube have amassed a following of more than 1 million on Instagram and Twitter. He uses his platform to creatively entertain and inspire others through his content. Having publicly addressed battling depression, Harmon has become a prominent advocate for mental health awareness.

"An Evening with Demetrius Harmon" will take place at 7 p.m. on November 21 at Brendle Recital Hall. For more information, [click here.](#)



Connect with us!



Wake Forest Student Union

su.wfu.edu



A PUBLIC LECTURE BY DAVID IKARD

Thursday, Nov. 14, at 5:30 p.m., Kulynych Auditorium in Porter Byrum Welcome Center

Dr. David Ikard, Professor of African American and Diaspora Studies at Vanderbilt University, will give a public lecture at 5:30 p.m. on Thursday, November 14, in Kulynych Auditorium at the Porter Byrum Welcome Center.

Dr. Ikard will address the major themes in his fourth book *Lovable Racists, Magical Negroes, and White Messiahs*. Engaging with issues of white blindness/white redemption narratives across mediums like literature, film, social media, politics, and human rights movements, Ikard dismantles popular white supremacist tropes, which devalue black life and trivialize black oppression. This talk is co-sponsored by the Department for the Study of Religions.

[Click here for more information.](#)



ZSR LIBRARY
WAKE FOREST UNIVERSITY

DH@Wake Workshop Series

Tuesday, Nov. 19, at 2:30 p.m., ZSR 665

The ZSR Library will offer a series of workshops this fall, including:

- [Research Photo Management with Tropy](#) on Tuesday, November 19, 2:30 p.m., ZSR 665

Recent Faculty Research Awards

Ana Iltis, Professor of Philosophy, received funding for "Identifying and Exploring Solutions to the Ethical Challenges of APOL1 Testing of Donors" by the National Institutes of Health and Washington University.

Philip Clarke, Associate Professor of Counseling, received funding for "Identifying Next Practices for Resident Engagement in Wellness" by the Mather Lifeways Institute on Aging and Virginia Tech.

Jack Rejeski, Research Professor of Health and Exercise Science, received funding for "Wake Forest Translational Research Alcohol Center (WFTRAC)" by the National Institutes of Health and Wake Forest University Health Sciences.

Daniel Kim-Shapiro, Professor of Physics, received funding for "Precision Transfusion Medicine" by the National Institutes of Health and the University of Pittsburgh.

UPCOMING DEADLINES

Child Care Needs Assessment - Nov. 6
Summer in the Forest 2020 in Banner - Nov. 8
URECA Faculty Award Nominations - Nov. 15
Student Nominations for Senior Orations - Nov. 18
Student Advisor Nominations - Dec. 6

UPCOMING EVENTS

Indigenous Land Acknowledgement - Today, 5 p.m., Green Room
An Evening with Sarah Koenig - Today, 6 p.m., Wait Chapel
College House Coffee & Conversation with John Dinan - Nov. 5, 10 a.m., College House
New Faculty in the Forest - Nov. 5, 12:30 p.m., ZSR 476
State of the University - Nov. 7, 4 p.m., Brendle Recital Hall
Philosophy Forum with Michelle Maiese - Nov. 7, 5 p.m., Tribble B316
Registration Assistance - Nov. 7, 5 p.m., Luter Hall
2019 Veterans Day Ceremony - Nov. 11, 11 a.m., Green Room

Rounding with ... Lakshmi Krishnan - Nov. 11, 6 p.m., ZSR Auditorium
International Education Week Keynote by Jennifer Teege - Nov. 12, 7 p.m., Pugh Auditorium
Global Food Tabling Station - Nov. 13, 11:30 a.m., The PIT
American/Medieval Book Launch Reception - Nov. 13, 4 p.m., Green Room
WakeListens Survey Session - Nov. 13, 4 p.m. Benson 409
Virtues, Values, and Vocation Workshop - Nov. 14, Noon, Benson 344
Registration Assistance - Nov. 14, 5 p.m., Angelou Hall

Dr. David Ikard Lecture - Nov. 14, 5:30 p.m., Porter Byrum Welcome Center
Herbal Teas and Traditional Remedies - Nov. 18, 11:30 a.m., Benson Food Court
Research Photo Management with Tropy - Nov. 19, 2:30 p.m., ZSR 665
New Faculty in the Forest Holiday Social - Nov. 19, 4 p.m., Reynolda House Museum of American Art
New Ideas Series - Nov. 21, 3 p.m., ZSR Auditorium
Global Food Tabling Station - Dec. 4, 11:30 a.m., The PIT
An Evening with Demetrius Harmon - Nov. 21, 7 p.m., Brendle Recital Hall

ONGOING EVENTS

Black in America Art Exhibit - now to Nov. 30, Benson 4th Floor
WFU AARF Donation Drive - December 6 and 13, Tribble A109
Registration for Spring 2020 - begins today

To share news or events with the College, contact [Bethany Leggett](#) in the Office of the Dean of the College.
 If you wish to unsubscribe to the Dean's Office Digest, please contact [Bethany Leggett](#).

Our next issue of the Dean's Office Digest will be Monday, November 18, 2019. Submissions are due Tuesday, November 12, 2019, by 5 p.m.

