Kudos to our University’s Facilities and Campus Services staff for choosing to share their perspectives on their work in last week’s mesmerizing “From the Ground Up” performance on Hearn Plaza. Under a hazy setting sun, commercial lawn mowers danced a pas de deux across the plaza lawn, and giant backhoes uncurled their buckets with surprising grace to fantastic live music from a faculty/staff/student band.

Bleachers were filled with an appreciative Wake Forest community audience, while bats and a drone circled overhead and a brilliant light show played across Wait Chapel. Most poignant to me were the dances that explored what it means to clean up after our students, be it their everyday debris, their vomit after excessive drinking, or the toilet-papered trees celebrating our sports victories.

The moving narration that closed the show spoke to the performers’ pride in their work in support of our students’ life-changing education. May students (and faculty, academic staff, and alumni) more fully recognize the heartfelt commitment of our Facilities and Campus Services teams to our Wake Forest mission and, indeed, their essential work period.

While the performers themselves deserve the most admiration, gratitude is also owed to the long-term collaboration led by Wake Forest’s Interdisciplinary Performance and Liberal Arts Center (IPLACe). Funded in part by grants from the National Endowment for the Arts and the New England Foundation for the Arts, IPLACe worked with Forklift Danceworks, founded in 2001 by Artistic Director Allison Orr (’93) who served as this show’s choreographer. Humanities professor David Phillips; journalism professor Ivan Weiss; dance professor and Associate Provost Christina Soriano; theatre professor and IPLACe Director Cindy Gendrich; and all their students contributed to the making of the performance, too. Vice President of Facilities and Campus Services John Shenette also enabled Orr to enact her “methodology of ethnographic choreography that engages community members as coauthors and performers in the creation of large-scale civic spectacles.”
NEW FACULTY IN THE FOREST PROGRAMS
Tuesday, Oct. 8, at 12:30 p.m., ZSR 476;
Tuesday, Oct. 22, at 12:30 p.m., Autumn Room

This year-long program connects new faculty to critical offices on campus – both student- and faculty-serving – through a series of monthly, interactive meetings. The 2019-2020 program is open to faculty members in their first, second, and third years at Wake Forest. The October programs include “Student Career Resources” with Office of Personal and Career Development speaker Patrick Sullivan from 12:30 to 1:30 p.m. on Tuesday, October 8, in ZSR 476; and “Supporting Student Scholarship” with speakers Eric Stottlemyer, Rosalind Tedford, and Kelia Hubbard from 12:30 to 1:30 p.m. on Tuesday, October 22, in the Autumn Room. For more information and a full list of events, click here for the program flyer. If you have any questions, please contact Leigh Anne Robinson or Tony Marsh.
INSTRUCTIONAL TECHNOLOGY GROUP’S SATISFACTION SURVEY NOW AVAILABLE

Last spring, the Director of Academic and Instructional Technology, Rick Matthews, conducted a satisfaction survey of Instructional Technology Group (ITG) users, with the goal of assessing how well the Instructional Technologists met the needs of faculty in supporting their day-to-day reliance on tailored technology solutions for teaching and scholarship. The response rate and the results were impressive. Please click here to read the report that showcases the important role that the ITG plays in supporting faculty excellence across the college.

Also, scroll down to the end of every Digest to read a #TechTip from the talented members of the ITG.

CALL FOR APPLICATIONS FOR DIRECTOR OF THE INSTRUCTIONAL TECHNOLOGY GROUP

Deadline for nominations or applications: Oct. 18

For Tenure Track and Teaching Professional Faculty: Wake Forest College seeks an outstanding Director of the Instructional Technology Group (ITG), who will build on retiring Professor of Physics and current Director Rick Mathews’ distinguished work leading, representing, and enabling faculty to adopt new technologies, while promoting Wake Forest as a leader in technology-enhanced education regionally and nationally. This directorship also involves making connections between the 14 Instructional Technologists within the College’s ITG, the Center for the Advancement of Teaching, Information Systems, Online Education, ZSR, and the College faculty. This position is for a three-year (renewable) term. Click here for the job description.

The search committee is:

Tony Marsh, Chair of the Search Committee
Betsy Barre, Director of the Center for the Advancement of Teaching
Mary Dalton, Professor of Communication
Hannah Inzko, Senior Director of Academic Technology
David John, Professor of Computer Science and Makerspace Faculty Director
Lynn Neal, Professor and Chair, Department of the Study of Religions
Michele Gillespie, Dean of the College (ex officio)
Dalia Namak, Wake Forest Fellow (staffing the search)

Please send a letter of interest and a CV to Dalia Namak by Friday, October 18. In addition to submitting a letter of interest and a CV, faculty are welcome to contact any of the search committee members to express interest in the position or nominate another individual. They can also speak with Rick Matthews. Also please see the Instructional Technology Group website.

REMEMBERING ROBERT HELM

We are saddened to learn of the passing of Robert M. Helm on September 25. He will be remembered for his deep commitment to the university, from his time as an undergraduate in the 1930s to becoming a valued faculty member of the Philosophy department. His considerable career incorporated many milestones, including his appointment as Worrell Professor of Philosophy, and he guided thousands of students inside and outside the classroom for more than 50 years.

Wake Forest Magazine did a wonderful article on Robert Helm in 2014. Click here to read “The Father of Wake Forest ROTC.”
NEW IDEAS SERIES IN OCTOBER
Thursday, Oct. 17, at 3 p.m., ZSR Auditorium

Learn more about the engaging scholarship of our College colleagues with the New Ideas Series. The next in the series will be held on Thursday, October 17. Refreshments will be available at 3 p.m. Speakers will begin at 3:20 p.m. and end at 4 p.m.

The speakers will be Margaret Bender from the Department of Anthropology, Jay Curley from the Department of Art, Gloria Muday from the Department of Biology, and Eric Wilson from the Department of English.

WOMEN OF COLOR MENTORING WORKSHOP AT WSSU
Wednesday, Oct. 16, at 11 a.m., Anderson Center Main Dining Room, Winston-Salem State University

The Departments of Behavioral Sciences and Education at Winston-Salem State University and the Office of the Dean of the College at Wake Forest are inviting Wake Forest’s women of color faculty to participate in the Mentoring Workshop for Women of Color Academics from 11 a.m. to 1 p.m. on October 16 at the Anderson Center Main Dining Room at Winston-Salem State University.

Led by “Counternarratives from Women of Color Academics: Bravery, Vulnerability, and Resistance” authors Dr. Manya Whitaker from Colorado College and Dr. Eric Grollman from the University of Richmond, the two-hour workshop will focus on supporting women of color faculty across campuses, fostering relationships within the broader community, and laying the foundation for future collaborative efforts. There will be 20 seats reserved for Wake Forest women of color faculty, and there is no cost for participation. To attend, email Senior Associate Dean Anthony Marsh and sign up at Evite.

CLASSICS DEPARTMENT TO BRING ALAN SHAPIRO
Tuesday, Oct. 15, 4:30 p.m., Tribble DeTamable Auditorium

NEW IDEAS SERIES
Thursday, Oct. 17, at 3 p.m., ZSR Auditorium

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TAGGED ON TWITTER
From @WakerSpace

Check out these great Writing 340 class projects made @WakerSpace. Students in Dr. Koupf’s class had to build something they had never built then write and present on the process! AWESOME!! #WhatCanYouMake
The College House's next Coffee and Conversation will be held on Friday, October 18, at 10 a.m. Tom Mullen, Professor Emeritus of History and Dean of the College from 1968 to 1995, will discuss "Reflections on My Time at Wake Forest, 1957-2000." RSVP to wfhouse@wfu.edu. Spouses are welcome.

College House is open between 8:30 a.m. and 5 p.m. Mondays to Fridays

More Information
http://college.wfu.edu/wf-college-house

VISITING, PART-TIME, AND ADJUNCT FACULTY GET ACCESS TO COLLEGE HOUSE!

2430-A Reynolda Rd
Winston-Salem, NC 27106

Contact wfhouse@wfu.edu with your name and ID number for keycard access

College House is open between 8:30 a.m. and 5 p.m. Mondays to Fridays

More Information
http://college.wfu.edu/wf-college-house

SPOTTED: BROOK DAVIS FEATURED IN WINSTON-SALEM MONTHLY

Click the image to read about Local Hero Brook Davis.

CLASSICS BEYOND WHITENESS GUEST SPEAKER SERIES: HAIRSTON TO SPEAK ON ZORA NEALE HURSTON’S WORK

Friday, Oct. 25, at 3:30 p.m., Tribble DeTamble Auditorium

Eric Ashley Hairston
Associate Dean for Academic Advising
University Associate Professor, Interdisciplinary Humanities

3:30pm
Friday, October 25th
Tribble DeTamble Auditorium

Co-Sponsored by the WFU Classics Dept., WFU Provost Office, WFU Office of Diversity & Inclusion, Society for Classical Studies, and

CLASSICS BEYOND WHITENESS GUEST SPEAKER SERIES

Watching Whose God(s), Exactly?: Classical Influences in the Work of Zora Neale Hurston
Can I log into Canvas now and what does that look like?
Yes, you have access now, so that you can begin to familiarize yourself with the layout of the Canvas environment. You will be enrolled in an optional Canvas training course (Growing with Canvas) that will help you understand and get some hands on experience in this new environment.

You may see "cards" for the courses you are teaching this semester and next semester. These are simply placeholders, visible only to you, until you choose to publish them. There is nothing you need to do with these right now.

You will also see a "My Sandbox" course, which is available for you to experiment in, if you wish.

What’s the timeline and support plan for the transition to Canvas?
- If you are teaching in Sakai now, the goal is for you to be teaching in Canvas by Fall 2020.
- To facilitate the transition, there will be multiple mechanisms for training and support, including:
  - Online Canvas modules, on-demand training, and discussion groups
  - LinkedIn Learning modules
  - In-person training sessions
  - One-on-one support with your ITG or the new LMS Manager, Laura Brewer
- A key feature of Canvas is a 24/7 support phone line and live chat option.

What if I want to teach in Canvas in Spring 2020?
1. Move: Work with your ITG and choose to either migrate courses from Sakai or build courses in Canvas.
2. Learn: Take advantage of training opportunities offered beginning in October.
3. Unpack: Whether you build or migrate your courses in Canvas, your ITG will assist you in setting up your courses to make them yours.

I want to know more!
Bookmark canvas.wfu.edu to keep up to date on implementation activities, learning opportunities, and announcements.
Contact canvas@wfu.edu with questions, comments, and concerns.

WHY BE A CANVAS EARLY ADOPTER?
Want additional help transitioning your courses from Sakai to Canvas? Sign up today to be an Early Adopter and get extra help with your transition! In addition to working with your ITG, you will meet with Laura Brewer, our new LMS Manager. Laura has her master’s degree in Instructional Technology and Design and has a wealth of experience transitioning faculty from Sakai to Canvas. Take the opportunity to strategically move, revamp your course(s), and learn from the best with this high-touch transition experience.

What does being an Early Adopter mean?
- Work this semester to transition your courses to Canvas
- Receive enhanced support
- Provide feedback to the Canvas Implementation team along the way

Sign up today to start your transition!
WAKE UNITED CAMPAIGN SETS $300,000 GOAL
Campaign running throughout October

At Wake Forest University, we embrace the spirit of Pro Humanitate. Standing together — Wake United — we work toward a common good by supporting and investing in our community. Wake Forest has a chance to be a good neighbor by supporting United Way of Forsyth County through our annual campaign. Good things happen every day in Forsyth County because United Way brings the community and its resources together to solve problems no one organization can address alone. It’s connecting resources with collaborating partners to create a stable, educated, healthy, and economically mobile Forsyth County.

This year, our campaign is just the four short weeks of October. Our goal is $300,000, and your gift — of any amount — will help us get there. Please join us by making your gift today!

MARK YOUR CALENDARS: UNDERGRADUATE RESEARCH DAY
Friday, Nov. 1, 3 to 5 p.m., ZSR Library

The URECA (Undergraduate Research and Creative Activities) Center and Wake Forest College will hold its annual Undergraduate Research Day during Family Weekend. This exciting event is the culmination of mentored and independent projects carried out this past summer and during the previous academic year. Students will present their scholarly work in short talks and a poster session. Poster presentations will be set up in the Atrium, Wilson Wing, and Scholars Wing. Oral presentations will take place in rooms 476 and 477. All are welcome.

All faculty, whether or not you have student researchers participating in the symposium, are invited and encouraged to come support the research efforts of our faculty/student teams.
HOP INTO HISTORY!
Tuesday, Oct. 8, at 5 p.m., Hoots Beer Company

Learn more about local history and archives while enjoying your favorite beer during Hop into History! Chat with archivists from WFU, WSSU, FCPL, Reynolda, and UNCSA and learn more about what types of materials we have in the archives. The exhibit will be kid friendly, and we will have coloring pages for kids of all ages.

CAKE NIGHT
Tuesday, Oct. 8, at 7 p.m., Men’s Soccer game

As a thank-you to all faculty and staff members, Student-Athlete Services will host a Faculty and Staff Appreciation Cake Night at the Men’s Soccer game vs. High Point University on Tuesday, October 8. The game starts at 7 p.m. Please feel free to stop by and enjoy some cake; family members are welcome!

THE IMPORTANCE OF FEEDBACK:
MIDTERM GRADES
Deadline for midterm grades: Noon on Oct. 21

Students and advisers must have good indicators of the student's academic standing prior to the advising period (and prior to the Monday, October 28, deadline to withdraw from a class). Please make plans to provide this feedback through submission of a meaningful midterm grade by noon on Monday, October 21.

ADVISING PERIOD APPROACHES

The advising period for Spring registration begins Monday, October 21, and runs through Friday, November 1. Lower-division advisers will receive more information to support advising prior to that time. Please block time for advising meetings during those weeks.

DEADLINES FOR SECOND-PART-OF-TERM CLASSES

Second-part-of-term classes begin Wednesday, October 16. The deadline to add a second-part-of-term course is Tuesday, October 22. The deadline to drop a second-part-of-term course is Friday, November 1.

NARRATIVE MEDICINE LUNCH & LEARN WITH DR. RICHARD WEINBERG
Tuesday, Oct. 8, at 12:15 p.m., 525@Vine

Narrative Medicine Lunch & Learn continues from 12:15 to 1:15 p.m. on Tuesday, October 8, in Room 5504 at 525@Vine (525 Vine St., Winston-Salem, NC 27101). This month will feature special guest Dr. Richard Weinberg, and we will discuss his short essay, “Bun.”

This monthly workshop series introduces students, faculty, and staff to the principles of narrative medicine. Workshops focus on close reading and reflective writing, and lunch is provided. The program is sponsored by the Humanities Institute's Story, Health, & Healing Initiative, with support from an Engaged Humanities Grant received by the university from the Andrew W. Mellon Foundation. Click here to register and for more information on the rest of the Fall 2019 sessions. For more information on the Story, Health, & Healing Initiative, visit humanitiesinstitute.wfu.edu/narrative-medicine.
ANTHONY APPIAH TO GIVE LECTURE
Thursday, Oct. 17, at 5 p.m., Wait Chapel

The Eudaimonia Institute's third Noesis Lecture Series features guest speaker Kwame Anthony Appiah on Thursday, October 17, at 5 p.m. in Wait Chapel. The speech will be based on topics from his recent book The Lies That Bind - Rethinking Identity. Professor Appiah's visit is sponsored in conjunction with the President's office as part of the Voices of Our Time lecture series that brings some of the world's leading thinkers to campus. The event is free and open to the public.

THE UNINHABITABLE EARTH: LIFE AFTER WARMING KEYNOTE LECTURE AND BOOK SIGNING WITH DAVID WALLACE-WELLS
Wednesday, Oct. 16, at 7 p.m., Brendle Recital Hall

How will the catastrophic effects of climate change continue to shape, and be shaped by, our ecological systems, politics, and communities? How can we have hope in the face of it all? Join us for a keynote lecture with David Wallace-Wells, deputy editor at New York magazine and author of the 2019 New York Times instant bestseller The Uninhabitable Earth: Life After Warming. Copies will be available for purchase and signing after the event. This event is free and open to the public.

ROHINA MALIK: UNVEILED
Saturday, Oct. 19, at 5 p.m., Scales Fine Arts Center

Unveiled: A One Woman Play will be performed by Rohina Malik at 5 p.m. on Saturday, October 19, in The Ring Theatre, Scales Fine Arts Center. Rohina Malik is an award-winning Chicago playwright and solo performance artist.

Five Muslim women in a post-9/11 world serve tea and uncover what lies beneath the veil in this critically acclaimed one-woman show. The performance will be followed by a panel discussion. Presented as part of the “Artivism at Wake” performance series. Co-sponsored by IPLACe, Women's, Gender, and Sexuality Studies, and the Department for the Study of Religions. Click here for more information.

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DH@Wake Workshop Series
Tuesday, Oct. 22, at 2:30 p.m., ZSR Library 665; Wednesday, Oct. 23, at 2:30 p.m., ZSR Library 665; and Wednesday, Oct. 30, at 2:30 p.m., ZSR 477

The ZSR Library will offer a series of workshops this fall, including:

- **What is Open Access?** on Tues., Oct. 22, 2:30 p.m., ZSR 665
- **File Management with Adobe Bridge** on Wednesday, October 23, 2:30 p.m., ZSR 665
- **Introduction to Creative Commons** on Wednesday, October 30, 2:30 p.m., ZSR 477
WFU PILOT RESEARCH GRANT APPLICATIONS

Deadline for applications: Friday, Oct. 25, by 5 p.m.

Pilot Research Grants (PRG) provide seed funds to develop new proposals deemed likely to attract external funding. They primarily support recently appointed faculty; those entering a new research area in which they do not have significant external funding; and scholarly work in disciplines in which external support is limited. In all cases, the goal is to submit a proposal for external funding. Click here for more information.

AN EVENING WITH SARAH KOENIG

Monday, Nov. 4, at 6 p.m., Wait Chapel

The Wake Forest University Humanities Institute presents “An Evening with Sarah Koenig” at 6 p.m. on Monday, November 4, in Wait Chapel on the Reynolda Campus of Wake Forest University. This event is free and open to the public, but we ask that you register here.

Sarah Koenig is the host and co-creator of the award-winning podcast Serial. Launched in 2014, Serial is credited with bringing mainstream attention to the podcast format and has been downloaded more than 420 million times, making it the most listened-to podcast in the history of the form.

Tech Tip

TIP: Alternatives to Google Search

Rick Matthews, Director of Academic and Instructional Technology. Watch this space in each Dean’s Digest for handy tech tips. This tech tip comes from instructional technologist Jeff Muday.

We get so used to using the Google search engine for everything, it has become so common that even the word “Google” is used as a verb – “If you don’t know the answer, then “google” it.

There are other ways, sometimes fresher, more focused, and private ways to get Internet search results that you should know. In this tech tip, we will explore some alternatives that might enhance your online life! We focus on several issues associated with searching:

1) Privacy and Security
2) Just the News
3) Regional search

Learn More.

For other tips and tutorials, visit the Instructional Technology Group site or contact your instructional technologist.

JULIE PARK: “THE EIGHTEENTH-CENTURY COMMONPLACE BOOK: INDEX, TABLE, SELF”

Thursday, Oct. 24, at 4 p.m., ZSR 625

Visiting scholar Julie Park will give the talk, “The Eighteenth-Century Commonplace Book: Index, Table, Self” at 4 p.m. on Thursday, October 24, in Z. Smith Reynolds Library Special Collections and Archives (Room 625). This event is sponsored by Z. Smith Reynolds Library and the Humanities Institute. A reception will follow the lecture.

Dr. Park is a scholar of English literature and culture of the long eighteenth century. Her research examines the unexpected ways in which human subjects are inseparable from the material things, environments, and devices of everyday life in historical contexts. Her areas of specialty include material and visual culture, history of subjectivity, the history and theory of the novel, genre and gender studies, and archival studies. Click here for more information.

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Learn More.

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Recent Faculty Research Awards

Gary Miller, Professor of Health and Exercise Science, received funding for “Enhancing Undergraduate Education and Research in Aging to Eliminate Health Disparities (ENGAGED)” by Wake Forest University Health Sciences and the National Institutes of Health.

Tanisha Ramachandran, Associate Teaching Professor of Religion, received funding for “A Five-Day Working Group to Explore Intersectional Hindu Studies Pedagogies” by the Wabash Center for Teaching.

Jack Rejeski, Research Professor of Health and Exercise Science, received funding for “Pepper Older Americans Independence Center and Coordinating Center: Clinical Research Core,” by the National Institutes of Health and Wake Forest University Health Sciences.

UPCOMING DEADLINES

Faculty Development and Archie Awards - Today
URECA Undergraduate Day Student Project Registration - Oct. 11
Director of the Instructional Technology Group Applications - Oct. 18
Mid-term Grades - Oct. 21
WFU Pilot Research Grant Applications - Oct. 25
Faculty Position Requests for Permanent and Temporary Faculty - Nov. 1
Reynolds and Junior Research Leaves Applications - Nov. 1

UPCOMING EVENTS

Beyond Timbuktu: An Intellectual History of Muslim West Africa - Today, 5 p.m. ZSR Auditorium
Narrative Medicine Lunch & Learn - Oct. 8, 12:15 p.m., 525@Vine
New Faculty in the Forest - Oct. 8, 12:30 p.m., ZSR 476
Hop into History! - Oct. 8, 5 p.m., Hoots Beer Company
Cake Night at Men's Soccer Game - Oct. 8, 7 p.m., WFU Soccer Field
Personal Religion in Classical Athenian Art - Oct. 15, 4:30 p.m., Tribble DeTamble Auditorium
Brave Conversations for Women of Color Academics - Oct. 16, 11 a.m., Anderson Center Main Dining Room, WSSU
The Uninhabitable Earth: Life After Warming with David Wallace-Wells - Oct. 16, 7 p.m., Brendle Recital Hall
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Coffee & Conversation with Dr. Tom Mullen - Oct. 18, 10 a.m., College House
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DH@Wake Workshop Series - Oct. 30, 2:30 p.m. in ZSR 477
An Evening with Kiese Laymon - Oct. 30, 6 p.m., Porter Byrum Welcome Center
Undergraduate Research Day - Nov. 1, 3 p.m., ZSR Library
An Evening with Sarah Koenig - Nov. 9, 6 p.m., Wait Chapel

To share news or events with the College Faculty, contact Bethany Leggett in the Office of the Dean of the College.
If you wish to unsubscribe to the Dean’s Office Digest, please contact Bethany Leggett.

Our next issue of the Dean’s Office Digest will be Monday, October 21, 2019. Submissions are due Tuesday, October 15, 2019, by 5 p.m.