



WAKE FOREST UNIVERSITY

Dean's Office Digest

October 7, 2019

Kudos to our University's Facilities and Campus Services staff for choosing to share their perspectives on their work in last week's mesmerizing "From the Ground Up" performance on Hearn Plaza. Under a hazy setting sun, commercial lawn mowers danced a pas de deux across the plaza lawn, and giant backhoes uncurled their buckets with surprising grace to fantastic live music from a faculty/staff/student band.

Bleachers were filled with an appreciative Wake Forest community audience, while bats and a drone circled overhead and a brilliant light show played across Wait Chapel. Most poignant to me were the dances that explored what it means to clean up after our students, be it their everyday debris, their vomit after excessive drinking, or the toilet-papered trees celebrating our sports victories.

The moving narration that closed the show spoke to the performers' pride in their work in support of our students' life-changing education. May students (and faculty, academic staff, and alumni) more fully recognize the heartfelt commitment of our Facilities and Campus Services teams to our Wake Forest mission and, indeed, their essential work period.

While the performers themselves deserve the most admiration, gratitude is also owed to the long-term collaboration led by Wake Forest's Interdisciplinary Performance and Liberal Arts Center (IPLACe). Funded in part by grants from the National Endowment for the Arts and the New England Foundation for the Arts, IPLACe worked with Forklift Danceworks, founded in 2001 by Artistic Director Allison Orr ('93) who served as this show's choreographer. Humanities professor David Phillips; journalism professor Ivan Weiss; dance professor and Associate Provost Christina Soriano; theatre professor and IPLACe Director Cindy Gendrich; and all their students contributed to the making of the performance, too. Vice President of Facilities and Campus Services John Shenette also enabled Orr to enact her "methodology of ethnographic choreography that engages community members as coauthors and performers in the creation of large-scale civic spectacles."



From the Dean's Office

WAKE FOREST UNIVERSITY
Department for the Study of Religions

Save the Date!
Join us Monday, **October 7, 2019**
5:00 - 6:00 p.m.
Professor Ousmane Kane
Harvard Professor of Contemporary
Islamic Religion and Society

ZSR Library Auditorium
Join us for a public lecture on
Professor Kane's latest book titled

**Beyond Timbuktu: An Intellectual
History of Muslim West Africa**

"Timbuktu is famous as a great center of Muslim learning from Islam's Golden Age. *Beyond Timbuktu* charts the rise of Muslim learning in West Africa from the beginning of Islam to the present day, examining the shifting contexts that have influenced the production and dissemination of Islamic knowledge - and shaped the sometimes conflicting interpretations of Muslim intellectuals - over the course of centuries."

With support from: Office of the Provost,
Department for the Study of Religions, African Studies,
Middle East and South Asia Studies

HARVARD PROFESSOR TO DISCUSS 'BEYOND TIMBUKTU: AN INTELLECTUAL HISTORY OF MUSLIM WEST AFRICA' Today, at 5 p.m., ZSR Auditorium

The departments for the Study of Religions, African Studies, the Middle East and South Asia Studies, and the Office of the Provost are co-sponsoring "**Beyond Timbuktu: An Intellectual History of Muslim West Africa**" with Professor Ousmane Kane today, from 5 to 6 p.m., in the ZSR Library Auditorium. Professor Kane teaches Contemporary Islamic Religion and Society at Harvard.

Deadline Today



FACULTY DEVELOPMENT AND ARCHIE AWARDS

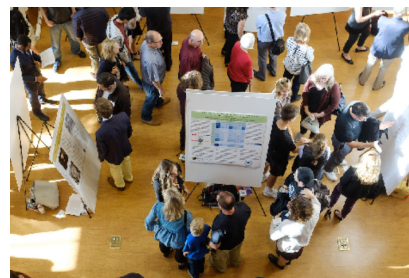
Deadline for applications: Today

The deadline for fall applications for Faculty Development and Archie Funding (excluding book development and summer research grants) is today. Please submit your application to **Leigh Anne Robinson**. Visit the **College website** for more information. **New this year - check out the committee's **Helpful Hints** before applying.**

URECA UNDERGRADUATE DAY REGISTRATION NOW OPEN

Deadline for student projects and abstracts: Oct. 11

The URECA (Undergraduate Research and Creative Activities) Center invites you and your mentored undergraduate students to participate in Undergraduate Research Day on November 1, 2019, in ZSR Library. We hope to capture as many mentored, fellowship, non-fellowship projects, as well as undergraduates from other universities who participated in research or creative projects at Wake Forest University this summer.



All faculty are asked to share this information with undergraduate students they mentored during the Summer 2019 or the 2018-19 academic year.

Online registration and details regarding presentation types and support for poster printing are available at **ureca.wfu.edu/undergrad-research-day**. Students will need to register their projects and submit an abstract by Friday, October 11.



NEW FACULTY IN THE FOREST PROGRAMS

Tuesday, Oct. 8, at 12:30 p.m., ZSR 476;

Tuesday, Oct. 22, at 12:30 p.m., Autumn Room

This year-long program connects new faculty to critical offices on campus – both student- and faculty-serving – through a series of monthly, interactive meetings. The 2019-2020 program is open to faculty members in their first, second, and third years at Wake Forest. The October programs include "Student Career Resources" with Office of Personal and Career Development speaker Patrick Sullivan from 12:30 to 1:30 p.m. on Tuesday, October 8, in ZSR 476; and "Supporting Student Scholarship" with speakers Eric Stottlemeyer, Rosalind Tedford, and Kelia Hubbard from 12:30 to 1:30 p.m. on Tuesday, October 22, in the Autumn Room. For more information and a full list of events, **click here for the program flyer**. If you have any questions, please contact **Leigh Anne Robinson** or **Tony Marsh**.



REMEMBERING ROBERT HELM

We are saddened to learn of the passing of Robert M. Helm on September 25. He will be remembered for his deep commitment to the university, from his time as an undergraduate in the 1930s to becoming a valued faculty member of the Philosophy department. His considerable career incorporated many milestones, including his appointment as Worrell Professor of Philosophy, and he guided thousands of students inside and outside the classroom for more than 50 years.

Wake Forest Magazine did a wonderful article on Robert Helm in 2014. Click here to read [“The Father of Wake Forest ROTC.”](#)

INSTRUCTIONAL TECHNOLOGY GROUP'S SATISFACTION SURVEY NOW AVAILABLE

Instructional ITG Technology

Last spring, the Director of Academic and Instructional Technology, Rick Matthews, conducted a satisfaction survey of Instructional Technology Group (ITG) users, with the goal of assessing how well the Instructional Technologists met the needs of faculty in supporting their day-to-day reliance on tailored technology solutions for teaching and scholarship. The response rate and the results were impressive. Please [click here to read the report](#) that showcases the important role that the ITG plays in supporting faculty excellence across the college.

Also, scroll down to the end of every Digest to read a #TechTip from the talented members of the ITG.

CALL FOR APPLICATIONS FOR DIRECTOR OF THE INSTRUCTIONAL TECHNOLOGY GROUP

Deadline for nominations or applications: Oct. 18

For Tenure Track and Teaching Professional Faculty: Wake Forest College seeks an outstanding Director of the Instructional Technology Group (ITG), who will build on retiring Professor of Physics and current Director Rick Mathews' distinguished work leading, representing, and enabling faculty to adopt new technologies, while promoting Wake Forest as a leader in technology-enhanced education regionally and nationally. This directorship also involves making connections between the 14 Instructional Technologists within the College's ITG, the Center for the Advancement of Teaching, Information Systems, Online Education, ZSR, and the College faculty. This position is for a three-year (renewable) term.

[Click here for the job description.](#)

The search committee is:

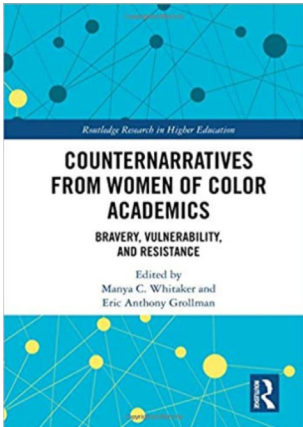
- Tony Marsh, Chair of the Search Committee
- Betsy Barre, Director of the Center for the Advancement of Teaching
- Mary Dalton, Professor of Communication
- Hannah Inzko, Senior Director of Academic Technology
- David John, Professor of Computer Science and Makerspace Faculty Director
- Lynn Neal, Professor and Chair, Department of the Study of Religions
- Michele Gillespie, Dean of the College (ex officio)
- Dalia Namak, Wake Forest Fellow (staffing the search)

Please send a letter of interest and a CV to [Dalia Namak](#) by Friday, October 18. In addition to submitting a letter of interest and a CV, faculty are welcome to contact any of the search committee members to express interest in the position or nominate another individual. They can also speak with Rick Matthews. Also please see [the Instructional Technology Group website](#).

**WOMEN OF COLOR MENTORING
WORKSHOP AT WSSU**
**Wednesday, Oct. 16, at 11 a.m., Anderson
Center Main Dining Room, Winston-Salem
State University**

The Departments of Behavioral Sciences and Education at Winston-Salem State University and the Office of the Dean of the College at Wake Forest are inviting Wake Forest's women of color faculty to participate in the Mentoring Workshop for Women of Color Academics from 11 a.m. to 1 p.m. on October 16 at the Anderson Center Main Dining Room at Winston-Salem State University.

Led by "Counternarratives from Women of Color Academics: Bravery, Vulnerability, and Resistance" authors Dr. Many Whitaker from Colorado College and Dr. Eric Grollman from the University of Richmond, the two-hour workshop will focus on supporting women of color faculty across campuses, fostering relationships within the broader community, and laying the foundation for future collaborative efforts. There will be 20 seats reserved for Wake Forest women of color faculty, and there is no cost for participation. To attend, email [Senior Associate Dean Anthony Marsh](#) and sign up at [Evite](#).



Presented By:
 WINSTON-SALEM STATE UNIVERSITY  WAKE FOREST UNIVERSITY
COLLEGE OF ARTS & SCIENCES

**Brave
Conversations**
for Women of Color Academics

featuring Dr. Many Whitaker
and Dr. Eric Grollman




Wed. 10/16
11 a.m.
Anderson Center Main Dining
Room, WSSU

**CLASSICS DEPARTMENT
TO BRING ALAN SHAPIRO**
**Tuesday, Oct. 15, 4:30 p.m.,
Tribble DeTamble Auditorium**

WFU DEPT OF CLASSICS
PRESENTS

**PERSONAL
RELIGION IN
CLASSICAL
ATHENIAN ART**

TUESDAY, OCTOBER 15TH
4:30PM
TRIBBLE DETAMBLE AUDITORIUM



ALAN SHAPIRO
W. H. COLLINS VICKERS PROFESSOR OF
ARCHAEOLOGY EMERITUS AND
ACADEMY PROFESSOR
JOHNS HOPKINS KREIGER SCHOOL OF
ARTS & SCIENCES, DEPT OF CLASSICS

NEW IDEAS SERIES

The Office of the Dean of the
College invites you to learn
more about the engaging
scholarship of our College
colleagues.



MARGARET BENDER
Department of Anthropology



JAY CURLEY
Department of Art



GLORIA MUDAY
Department of Biology



ERIC WILSON
Department of English

Oct. 17
Refreshments at 3 p.m.
Speakers present from
3:20 to 4 p.m.
ZSR Library Auditorium

NEW IDEAS SERIES IN OCTOBER
Thursday, Oct. 17, at 3 p.m., ZSR Auditorium

Learn more about the engaging scholarship of our College colleagues with the [New Ideas Series](#). The next in the series will be held on Thursday, October 17. Refreshments will be available at 3 p.m. Speakers will begin at 3:20 p.m. and end at 4 p.m.

The speakers will be Margaret Bender from the Department of Anthropology, Jay Curley from the Department of Art, Gloria Muday from the Department of Biology, and Eric Wilson from the Department of English.



TAGGED ON TWITTER
From @WakerSpace

Check out these great Writing 340 class projects made @WakerSpace. Students in Dr. Koupf's class had to build something they had never built then write and present on the process! AWESOME!! #WhatCanYouMake



WAKE FOREST COLLEGE HOUSE

Coffee and
ConversationCOLLEGE
HOUSE HOSTS
COFFEE AND
CONVERSATION

Friday, Oct. 18,
at 10 a.m.,
College House

The College House's next Coffee and Conversation will be held on Friday, October 18, at 10 a.m. Tom Mullen, Professor Emeritus of History and Dean of the College from 1968 to 1995, will discuss "Reflections on My Time at Wake Forest, 1957-2000." RSVP to wfhhouse@wfu.edu. Spouses are welcome.

VISITING, PART-TIME, AND ADJUNCT FACULTY
GET ACCESS TO COLLEGE HOUSE!

Coffee Machine

Kitchen

Wifi

Shared Office Space

Copy Machine

Contact wfhhouse@wfu.edu

with your name and ID number for keycard access

College House is open between 8:30 a.m. and
5 p.m. Mondays to Fridays

More Information
<http://college.wfu.edu/wf-college-house>

CLASSICS BEYOND WHITENESS
GUEST SPEAKER SERIES: HAIRSTON
TO SPEAK ON ZORA NEALE
HURSTON'S WORK

Friday, Oct. 25, at 3:30 p.m.,
Tribble DeTamble Auditorium

CLASSICS BEYOND WHITENESS GUEST SPEAKER SERIES

Watching Whose
God(s), Exactly?:
Classical Influences in
the Work of Zora
Neale Hurston

Eric Ashley Hairston

Associate Dean for Academic Advising
University Associate Professor,
Interdisciplinary Humanities

3:30pm

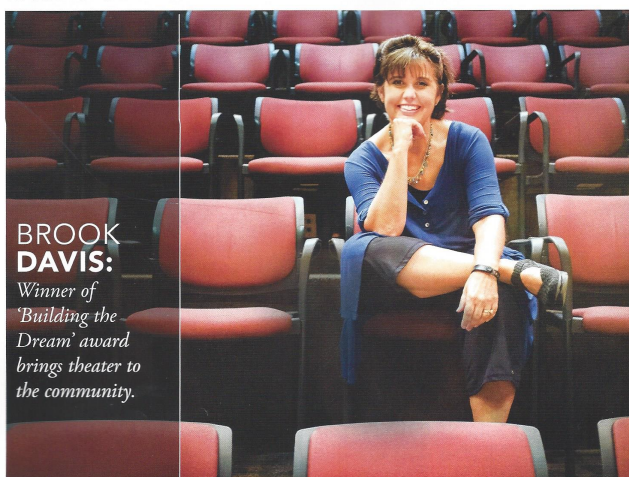
Friday, October 25th
Tribble DeTamble Auditorium

Co-Sponsored by
the WFU Classics Dept, WFU Provost Office,
WFU Office of Diversity & Inclusion,
Society for Classical Studies, and

SPOTTED: BROOK DAVIS FEATURED
IN WINSTON-SALEM MONTHLY

Click the image to read about Local Hero Brook Davis.

localhero

BROOK
DAVIS:

Winner of
'Building the
Dream' award
brings theater to
the community.

ANDREW DYE FOR



Pack Your Bags We're Moving To Canvas!

Why are we moving to Canvas?

In Fall 2017, the Committee on Information Technology (CIT), Information Systems, and the Center for the Advancement of Teaching (CAT), began working together to review the Learning Management System (LMS) landscape in higher education and evaluate how well our current platform (Sakai) was meeting our needs. After a comprehensive evaluation, including multi-day campus presentations from Sakai and Canvas, that included sessions with faculty, staff, and students, Canvas proved to better meet our needs, providing an easier and more intuitive experience. Survey results indicated a transition to Canvas would be worth the time and effort of migrating to a new system. The recommendation to move to Canvas was made and implementation activities began this summer.

What's the timeline and support plan for the transition to Canvas?

- If you are teaching in Sakai now, the goal is for you to be teaching in Canvas by Fall 2020.
- To facilitate the transition, there will be multiple mechanisms for training and support, including:
 - ▷ Online Canvas modules, on-demand training, and discussion groups
 - ▷ LinkedIn Learning modules
 - ▷ In-person training sessions
 - ▷ One-on-one support with your ITG or the new LMS Manager, Laura Brewer
- A key feature of Canvas is a 24/7 support phone line and live chat option.

Can I log into Canvas now and what does that look like?

Yes, you have access now, so that you can begin to familiarize yourself with the layout of the Canvas environment. You will be enrolled in an optional Canvas training course (Growing with Canvas) that will help you understand and get some hands on experience in this new environment.

You may see "cards" for the courses you are teaching this semester and next semester. These are simply placeholders, visible only to you, until you choose to publish them. There is nothing you need to do with these right now.

You will also see a "My Sandbox" course, which is available for you to experiment in, if you wish.

What if I want to teach in Canvas in Spring 2020?

- 1. Move:** Work with your ITG and choose to either migrate courses from Sakai or build courses in Canvas.
- 2. Learn:** Take advantage of training opportunities offered beginning in October.
- 3. Unpack:** Whether you build or migrate your courses in Canvas, your ITG will assist you in setting up your courses to make them yours.



I want to know more!

Bookmark canvas.wfu.edu to keep up to date on implementation activities, learning opportunities, and announcements.

Contact canvas@wfu.edu with questions, comments, and concerns.

WHY BE A CANVAS EARLY ADOPTER?

Want additional help transitioning your courses from Sakai to Canvas? Sign up today to be an Early Adopter and get extra help with your transition! In addition to working with your ITG, you will meet with Laura Brewer, our new LMS Manager. Laura has her master's degree in Instructional Technology and Design and has a wealth of experience transitioning faculty from Sakai to Canvas. Take the opportunity to strategically move, revamp your course(s), and learn from the best with this high-touch transition experience.

What does being an Early Adopter mean?

- Work this semester to transition your courses to Canvas
- Receive enhanced support
- Provide feedback to the Canvas Implementation team along the way

[Sign up today to start your transition!](#)

REYNOLDS AND JUNIOR RESEARCH LEAVES FOR ACADEMIC YEAR 2020-2021

Deadline: Nov. 1

Applications for Academic Year 2020-2021 Reynolds and Junior Research leaves are due November 1. Applications should be submitted by department chairs to [Anna Henley](#) in the Dean's Office.



FACULTY POSITION REQUESTS FOR PERMANENT AND TEMPORARY FACULTY

Requests are being
accepted between now
and Nov. 1

The time has come, again, to begin planning for future faculty hires and course coverage. Faculty position requests for permanent and temporary faculty will be accepted by the Associate Dean of Academic Planning between October 1 and November 1. Temporary position requests accepted during this window will be for hire for the Spring 2020 semester and the 2020-2021 academic year. Permanent position requests should be intended for search during the 2020-2021 year and hire for the 2021-2022 academic year. Please check [the Chairs & Directors Resources website](#) for our updated faculty position request form and remember to email all requests to [Anna Henley](#).

All faculty, whether or not you have student researchers participating in the symposium, are invited and encouraged to come support the research efforts of our faculty/student teams.

From the Office of Academic Advising

THE IMPORTANCE OF FEEDBACK: MIDTERM GRADES

Deadline for midterm grades: Noon on Oct. 21

Students and advisers must have good indicators of the student's academic standing prior to the advising period (and prior to the Monday, October 28, deadline to withdraw from a class). Please make plans to provide this feedback through submission of a meaningful midterm grade by noon on Monday, October 21.

ADVISING PERIOD APPROACHES

The advising period for Spring registration begins Monday, October 21, and runs through Friday, November 1. Lower-division advisers will receive more information to support advising prior to that time. Please block time for advising meetings during those weeks.

DEADLINES FOR SECOND-PART-OF-TERM CLASSES

Second-part-of-term classes begin Wednesday, October 16. The deadline to add a second-part-of-term course is Tuesday, October 22. The deadline to drop a second-part-of-term course is Friday, November 1.

From the University

NARRATIVE MEDICINE LUNCH & LEARN WITH DR. RICHARD WEINBERG

Tuesday, Oct. 8, at 12:15 p.m., 525@Vine

Narrative Medicine Lunch & Learn continues from 12:15 to 1:15 p.m. on Tuesday, October 8, in Room 5504 at 525@Vine (525 Vine St., Winston-Salem, NC 27101). This month will feature special guest Dr. Richard Weinberg, and we will discuss his short essay, "[Bun.](#)"

This monthly workshop series introduces students, faculty, and staff to the principles of narrative medicine. Workshops focus on close reading and reflective writing, and lunch is provided. The program is sponsored by the Humanities Institute's Story, Health, & Healing Initiative, with support from an Engaged Humanities Grant received by the university from the Andrew W. Mellon Foundation. [Click here to register and for more information on the rest of the Fall 2019 sessions.](#) For more information on the Story, Health, & Healing Initiative, visit humanitiesinstitute.wfu.edu/narrative-medicine.



HOP INTO HISTORY!

**Tuesday, Oct. 8, at 5 p.m.,
Hoots Beer Company**

Learn more about local history and archives while enjoying your favorite beer during [Hop into History!](#) Chat with archivists from WFU, WSSU, FCPL, Reynolda, and UNCSCA and learn more about what types of materials we have in the archives. The exhibit will be kid friendly, and we will have coloring pages for kids of all ages.



CAKE NIGHT

Tuesday, Oct. 8, at 7 p.m., Men's Soccer game

As a thank-you to all faculty and staff members, Student-Athlete Services will host a Faculty and Staff Appreciation Cake Night at the Men's Soccer game vs. High Point University on Tuesday, October 8. The game starts at 7 p.m. Please feel free to stop by and enjoy some cake; family members are welcome!





The Uninhabitable Earth

Life After Warming

David Wallace-Wells

Keynote Lecture and Book Signing

Wednesday, Oct. 16

7:00 PM

Brendle Recital Hall

THE UNINHABITABLE EARTH: LIFE AFTER WARMING KEYNOTE LECTURE AND BOOK SIGNING WITH DAVID WALLACE-WELLS

Wednesday, Oct. 16, at 7 p.m., Brendle Recital Hall

How will the catastrophic effects of climate change continue to shape, and be shaped by, our ecological systems, politics, and communities? How can we have hope in the face of it all? Join us for a keynote lecture with David Wallace-Wells, deputy editor at New York magazine and author of the 2019 New York Times instant bestseller *The Uninhabitable Earth: Life After Warming*. Copies will be available for purchase and signing after the event. This event is free and open to the public. [Reserve your seat now.](#)



ANTHONY APPIAH TO GIVE LECTURE Thursday, Oct. 17, at 5 p.m., Wait Chapel

The Eudaimonia Institute's third Noesis Lecture Series features guest speaker Kwame Anthony Appiah on Thursday, October 17, at 5 p.m. in Wait Chapel. The speech will be based on topics from his recent book *The Lies That Bind - Rethinking Identity*. Professor Appiah's visit is sponsored in conjunction with the President's office as part of the Voices of Our Time lecture series that brings some of the world's leading thinkers to campus. The event is free and open to the public.



ROHINA MALIK: *UNVEILED*

Saturday, Oct. 19, at 5 p.m., Scales Fine Arts Center

Unveiled: A One Woman Play will be performed by Rohina Malik at 5 p.m. on Saturday, October 19, in The Ring Theatre, Scales Fine Arts Center. Rohina Malik is an award-winning Chicago playwright and solo performance artist.

Five Muslim women in a post-9/11 world serve tea and uncover what lies beneath the veil in this critically acclaimed one-woman show. The performance will be followed by a panel discussion. Presented as part of the "Artivism at Wake" performance series. Co-sponsored by IPLACe, Women's, Gender, and Sexuality Studies, and the Department for the Study of Religions. [Click here for more information.](#)

DH@Wake Workshop Series

Tuesday, Oct. 22, at 2:30 p.m., ZSR Library 665; Wednesday, Oct. 23, at 2:30 p.m., ZSR Library 665; and Wednesday, Oct. 30, at 2:30 p.m., ZSR 477

The ZSR Library will offer a series of workshops this fall, including:

- [What is Open Access?](#) on Tues, Oct. 22, 2:30 p.m., ZSR 665
- [File Management with Adobe Bridge](#) on Wednesday, October 23, 2:30 p.m., ZSR 665
- [Introduction to Creative Commons](#) on Wednesday, October 30, 2:30 p.m., ZSR 477



ZSR LIBRARY
WAKE FOREST UNIVERSITY

JULIE PARK: "THE EIGHTEENTH-CENTURY COMMONPLACE BOOK: INDEX, TABLE, SELF"

Thursday, Oct. 24, at 4 p.m., ZSR 625



Visiting scholar Julie Park will give the talk, "The Eighteenth-Century Commonplace Book: Index, Table, Self" at 4 p.m. on Thursday, October 24, in Z. Smith Reynolds Library Special Collections and Archives (Room 625). This event is sponsored by Z. Smith Reynolds Library and the Humanities Institute. A reception will follow the lecture.

Dr. Park is a scholar of English literature and culture of the long eighteenth century. Her research examines the unexpected ways in which human subjects are inseparable from the material things, environments, and devices of everyday life in historical contexts. Her areas of specialty include material and visual culture, history of subjectivity, the history and theory of the novel, genre and gender studies, and archival studies. [Click here for more information.](#)



AN EVENING WITH SARAH KOENIG

Monday, Nov. 4, at 6 p.m.,
Wait Chapel

The Wake Forest University Humanities Institute presents "An Evening with Sarah Koenig" at 6 p.m. on Monday, November 4, in Wait Chapel on the Reynolda Campus of Wake Forest University. This event is free and open to the public, but we ask [that you register here.](#)

Sarah Koenig is the host and co-creator of the award-winning podcast *Serial*. Launched in 2014, *Serial* is credited with bringing mainstream attention to the podcast format and has been downloaded more than 420 million times, making it the most listened-to podcast in the history of the form.

WFU PILOT RESEARCH GRANT APPLICATIONS

Deadline for applications: Friday,
Oct. 25, by 5 p.m.

Pilot Research Grants (PRG) provide seed funds to develop new proposals deemed likely to attract external funding. They primarily support recently appointed faculty; those entering a new research area in which they do not have significant external funding; and scholarly work in disciplines in which external support is limited. In all cases, the goal is to submit a proposal for external funding. Click [here](#) for more information.

Tech Tip

TIP: Alternatives to Google Search

[Rick Matthews](#), Director of Academic and Instructional Technology. Watch this space in each Dean's Digest for handy tech tips. This tech tip comes from instructional technologist [Jeff Muday](#).

We get so used to using the Google search engine for everything, it has become so common that even the word "Google" is used as a verb – "If you don't know the answer, then "google" it.

There are other ways, sometimes fresher, more focused, and private ways to get Internet search results that you should know. In this tech tip, we will explore some alternatives that might enhance your online life! We focus on several issues associated with searching:

- 1) Privacy and Security
- 2) Just the News
- 3) Regional search

[Learn More.](#)

For other tips and tutorials, visit the [Instructional Technology Group site](#) or contact [your instructional technologist](#).

Instructional
ITG
Technology

Recent Faculty Research Awards

Gary Miller, Professor of Health and Exercise Science, received funding for “Enhancing Undergraduate Education and Research in Aging to Eliminate Health Disparities (ENGAGED)” by Wake Forest University Health Sciences and the National Institutes of Health.

Tanisha Ramachandran, Associate Teaching Professor of Religion, received funding for “A Five-Day Working Group to Explore Intersectional Hindu Studies Pedagogies” by the Wabash Center for Teaching.

Jack Rejeski, Research Professor of Health and Exercise Science, received funding for “Pepper Older Americans Independence Center and Coordinating Center: Clinical Research Core,” by the National Institutes of Health and Wake Forest University Health Sciences.

UPCOMING DEADLINES

Faculty Development and Archie Awards - Today
 URECA Undergraduate Day Student Project Registration - Oct. 11
 Director of the Instructional Technology Group Applications - Oct. 18
 Mid-term Grades - Oct. 21
 WFU Pilot Research Grant Applications - Oct. 25
 Faculty Position Requests for Permanent and Temporary Faculty - Nov. 1
 Reynolds and Junior Research Leaves Applications - Nov. 1

UPCOMING EVENTS

Beyond Timbuktu: An Intellectual History of Muslim West Africa - Today, 5 p.m., ZSR Auditorium
Narrative Medicine Lunch & Learn - Oct. 8, 12:15 p.m., 525@Vine
New Faculty in the Forest - Oct. 8, 12:30 p.m., ZSR 476
Hop into History! - Oct. 8, 5 p.m., Hoots Beer Company
Cake Night at Men's Soccer Game - Oct. 8, 7 p.m., WFU Soccer Field
Personal Religion in Classical Athenian Art - Oct. 15, 4:30 p.m., Tribble DeTamble Auditorium
Brave Conversations for Women of Color Academics - Oct. 16, 11 a.m., Anderson Center Main Dining Room, WSSU

The Uninhabitable Earth: Life After Warming with David Wallace-Wells - Oct. 16, 7 p.m., Brendle Recital Hall
New Ideas Series - Oct. 17, 3 p.m., ZSR Auditorium
Anthony Appiah “The Lies That Bind - Rethinking Identity” - Oct. 17, 5 p.m., Wait Chapel
Coffee & Conversation with Dr. Tom Mullen - Oct. 18, 10 a.m., College House
Unveiled: A One Woman Play - Oct. 19, 5 p.m., Scales Fine Arts Center
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DH@Wake Workshop Series - Oct. 22, 2:30 p.m., ZSR Library 665

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The Eighteenth-Century Commonplace Book: Index, Table, Self - Oct. 24, 4 p.m., ZSR 625
Watching Whose God(s), Exactly? Classical Influences in the Work of Zora Neale Hurston - Oct. 25, 3:30 p.m., Tribble DeTamble Auditorium
DH@Wake Workshop Series - Oct. 30, 2:30 p.m. in ZSR 477
An Evening with Kiese Laymon - Oct. 30, 6 p.m., Porter Byrum Welcome Center
Undergraduate Research Day - Nov. 1, 3 p.m., ZSR Library
An Evening with Sarah Koenig - Nov. 9, 6 p.m., Wait Chapel

To share news or events with the College Faculty, contact [Bethany Leggett](#) in the Office of the Dean of the College.
 If you wish to unsubscribe to the Dean's Office Digest, please contact [Bethany Leggett](#).

Our next issue of the Dean's Office Digest will be Monday, October 21, 2019. Submissions are due Tuesday, October 15, 2019, by 5 p.m.

