



# WAKE FOREST UNIVERSITY

## Dean's Office Digest

October 21, 2019

Four years ago, the College Board of Visitors raised funds to create an annual College Faculty Leadership Award. This year's recipient, Jay Ford, Professor of Religion, was honored Thursday night at the fall CBOV meeting. His inspirational remarks below address the profound ways faculty service at Wake Forest builds true community.

*"When the creation of this award was announced several years ago, I and many of my colleagues were enthusiastically supportive. Of the three areas of faculty responsibility — teaching, scholarship, and service — the latter, I think it's fair to say, had been somewhat under-appreciated. But we know of course that service — on College and University committees, in faculty governance, as department chairs, and the numerous other examples of faculty service — that this service is integral to the efficient and effective operation of the University. So while I never imagined being the recipient of this award, I applauded the fact that the CBOV recognized the importance of this faculty role. And while there can only be one recipient a year, it should go without saying that it takes a team to succeed. As department chair and chair of numerous College committees, I have been privileged and blessed to work with so many extraordinary colleagues. It is in the area of service, in particular, that faculty transcend, in some sense, their somewhat individualistic focus on teaching and research. It is through service that we work together as a team — across departments, disciplines, and even schools — toward some goal greater than our own sphere of responsibility and influence. This, in my view, is an important place where a broader collegiate community is built. And I will forever be grateful for the meaningful relationships that I have forged with colleagues and administrators across the university over the last 20 years. Indeed, these 'team' experiences constitute some of the most meaningful I have had in my time at Wake Forest."*



As Jay reminds us all, service is a powerful catalyst for new collegial relationships, across discipline, division, and generation. It provides intellectual engagement and offers insight into institutional culture.

Thank you to all our faculty who serve their department, the College and the University, and each other, in such critically important ways.

## From the Dean's Office

### DEAN FRANCO RECEIVES WINIFRED W. PALMER PROFESSORSHIP IN LITERATURE

Dean Franco, Professor of English and Director of the Humanities Institute at Wake Forest University, has been awarded the new Winifred W. Palmer Professorship in Literature.

Arnold Palmer's Trust funded the professorship in memory of Palmer's late wife. Her passion for literature will be remembered through this generous gift.

Dean of the College Michele Gillespie chose Franco because of his excellence as a teacher, scholar, and leader.

"Dean Franco is a superb example of the consummate teacher-scholar at Wake Forest. He is a dedicated, demanding teacher; a senior scholar who has shaped his field of 20th century American Literature, and especially American Ethnic Studies; and a strong advocate for the equity and wellbeing of our community and the broader community we live in," Gillespie said.

Franco, who joined the English Department in 2001, has served in a variety of roles, including associate chair from 2010 to 2016. His third book, *The Border and the Line: Race, Literature, and Los Angeles*, was published in January; and he continues to draft, edit and peer review essays and journal submissions. He co-authored the Andrew W. Mellon Foundation grant for the Engaged Liberal Arts awarded in 2018. He serves as a noted scholar on panels and as a guest lecturer on topics involving race and literature. Most recently, he presented the lecture, "On Race, Scale and Literary History," at Indiana University.



Inside the classroom, Franco devotes his attention to his students, from their first year through graduation. His first-year seminars on such topics as "Inauthentic, Abnormal and Queer: Social Values in Art, Literature and Film," "The Sacred and Secular in Public Life," and "Uncertainty" have expanded the worldview of incoming students and provided an introduction to the Pro Humanitate motto that all Wake Forest students strive to achieve. He continues to mentor and guide English majors through their intellectual pursuits while also serving as the founding director for the Jewish Studies minor that began in 2014. Franco also contributes to the campus community through his role as the director of the Humanities Institute, which establishes programs and provides funding for University faculty in the humanities and other fields of study engaging in humanistic inquiry and scholarship.

Jessica Richard, chair of the English department, calls Franco an invaluable colleague and an exceptional contributor to the department, College, and University.

"In his most recent book, Dean Franco examines 'how we all live in relational proximity to our neighbors,' and his commitment to understanding what divides and unites us is also the bedrock of his work at Wake Forest," Richard said. "From his role as a co-founder and current director of the Humanities Institute to his department leadership and his classroom teaching, Dean models how literary study enables us to connect across difference. We're thrilled to see his nationally recognized scholarship and his outstanding campus leadership and teaching recognized with this professorship."



**THE WINIFRED W. PALMER PROFESSORSHIP IN LITERATURE PUSHED THE WAKE WILL LEAD CAMPAIGN PAST THE \$1 BILLION MILESTONE.**

MORE THAN  
**50**  
ENDOWED  
FACULTY POSITIONS WERE  
CREATED BY  
WAKE WILL LEAD

**\$36 MILLION WAS GIVEN BY  
MORE THAN  
2,200  
CURRENT AND  
RETIRED FACULTY  
AND STAFF**



## SUPPORTING INCLUSIVE EXCELLENCE

So many of you have expressed your appreciation for the letter Erica Still, Associate Dean for Recruitment, Diversity and Inclusion, circulated last week. Here in ODOC, we share your gratitude.

We also wholeheartedly share Erica's commitment to honesty and openness as we work collectively to fully realize the possibility of Wake Forest, this place and this community we believe in so deeply. Thank you for your partnership as we cultivate Inclusive Excellence together.

[Read Erica Still's letter here.](#)  
[Read more about Inclusive Excellence here.](#)



## WAKELISTENS SURVEY SESSION

**Thursday, Oct. 24, at 3:30 p.m.,  
ZSR Auditorium**

The WakeListens survey was distributed last spring to give faculty and staff the opportunity to provide feedback about their Wake Forest experience. We had a strong response rate and the results were shared in three Findings Presentations earlier this month. I hope you were able to attend one of the presentations.

As a follow-up to these presentations, we invite all interested college faculty to attend an information session on Thursday, October 24, from 3:30 to 4:30 p.m. in the ZSR Auditorium.

## STAFF EMPLOYEES OF THE YEAR AND SERVICE MILESTONES

**Campus celebration at Benefits Fair, Tuesday, Oct. 22, at 2 p.m., Sutton Center**



The campus community celebrated service milestones for approximately 240 Wake Forest staff members at the annual Staff Rewards & Recognition Luncheon. A campus-wide celebration will be held during the Benefits Fair on Tuesday, October 22, from noon to 4 p.m. in the Sutton Center, with remarks at 2 p.m.

### EMPLOYEES OF THE YEAR

**Christian Burris**, Serials Acquisition Coordinator and 25-year honoree in the Z. Smith Reynolds Library, and **Carol Brehm**, Administrative Coordinator in the Department of Music, were recognized as Employees of the Year.

They were nominated by faculty and staff for their contributions in the areas of innovation, integrity, accountability, inclusion, and Pro Humanitate.

Read more about Christian Burris' and Carol Brehm's impact at Wake Forest [here](#).

### 30 YEARS

- Patty Atwood** (Information Systems)
- Annemarie Buwalda** (School of Law)
- Amy Comer** (Research and Sponsored Programs)
- Jeffrey Holleman** (University Police)
- Kerry King** (University Advancement)
- Regina Lawson** (University Police)
- Larry Love** (Facilities and Campus Services)
- Jeffrey Marion** (Facilities and Campus Services)
- John McCrowell** (Facilities and Campus Services)
- Martine Sherrill** (Art)
- Michael Thompson** (Chemistry)
- Cheryl Walker** (University Advancement)

### 35 YEARS

- Kathy Bunn** (School of Business)
- Marion Gist** (Graylyn)
- Sally Irvin** (School of Law)
- Paul Sheff** (Facilities and Campus Services)
- Elide Vargas** (Politics and International Affairs)

### 40 YEARS

- Minta McNally** (University Advancement)

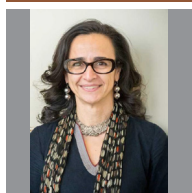


THE ITALIAN PROGRAM INVITES YOU TO A  
TALK BY PROFESSOR TERESA FIORE ON

**PRE-OCCUPIED SPACES: REMAPPING  
ITALY'S TRANSNATIONAL MIGRATION  
AND COLONIAL LEGACIES**

**MONDAY OCTOBER 21 2019  
5-6PM KIRBY HALL B02**

Teresa Fiore holds the Inserra Endowed Chair in Italian and Italian-American Studies, and serves as Associate Professor of Italian in the Department of Modern Languages and Literatures at Montclair State University. Fiore's teaching and research interests include 19th-, 20th-, and 21st-century Italian literature, Italian cinema, Italian-American culture, and immigration in contemporary Italy, with a theoretical focus on space. Her book *Pre-Occupied Spaces* was awarded the 2017 AAIS/American category, received an Honorable Mention as part of the MLA Marraro Prize in Italian Literature, and was one of five candidates for The Bridge Book Award.



**THE JORIZZO  
LECTURE ON  
ITALIAN  
AMERICAN  
STUDIES**

The *Jorizzo Lecture* is held annually in October in celebration of Italian-American Heritage Month. This event was made possible thanks to a generous donation from Joseph and Irene Jorizzo, and it intends to bring major scholars in the field of Italian-American Studies to the campus of Wake Forest to educate students and the community on the rich Italian-American history by comparing the past to the present.

**ITALIAN PROGRAM HOSTS LECTURE  
TO CELEBRATE ITALIAN-AMERICAN  
HERITAGE MONTH IN OCTOBER**

**Today, at 5 p.m., Kirby Hall B02**

The Department of Spanish and Italian is hosting a talk today, from 5 to 6 p.m. at Kirby Hall B02. Teresa Fiore, Professor and Inserra Chair in Italian and Italian American Studies in the Department of Modern Languages and Literatures at Montclair State University, will speak on "Pre-Occupied Spaces: Remapping Italy's Transnational Migrations and Colonial Legacies."

The talk is part of the Jorizzo Lecture on Italian American Studies that the Italian Program will hold annually at Wake Forest in the month of October to celebrate the Italian-American Heritage Month.

This event was made possible thanks to a generous donation from Joseph and Irene Jorizzo and it intends to bring major scholars in the field of Italian-American Studies to educate students and the community on the rich Italian-American history by comparing the past to the present. [Click here for more information.](#)

**AUTHOR JULIE SCHUMACHER EVENT TODAY**  
**Today, at 4:30 p.m., ZSR Auditorium**

Form and structure aren't typical starting points or sources of inspiration for writers beginning a novel or a short story. But they can be.

Join the Department of English for a talk by professor and [author Julie Schumacher](#) on "[The Liberation of Confinement: Playing with Form in Fiction](#)," followed by a reception and book signing.

Books will be available on-site for purchase from the Wake Forest bookstore. This event is free and open to the public.



Julie Schumacher is the author of 10 books, including the national bestseller *Dear Committee Members*, winner of the Thurber Prize for American Humor. She is the first woman to have won the Thurber Prize. Professor Schumacher's novels have been named Notable Books of the Year by the American Library Association; and her essays and short stories have appeared in *The Atlantic*, *The New York Times*, *The Wall Street Journal*, *The Chronicle for Higher Education* and other publications. Schumacher is a professor of creative writing and English at the University of Minnesota, where she has received multiple teaching awards and has been recognized as a Scholar of the College.

**COLLEGE HOUSE COFFEE & CONVERSATIONS**

**Tuesday, Oct. 22, at 10 a.m., College House**

**Tuesday, Oct. 29, at 11 a.m., College House**



[The College House's](#) next Coffee and Conversation will be held on Tuesday, October 22, 2019, at 10 a.m. DeDe Cox, Fitness Manager in Campus Recreation, will be the guest speaker.



Then, on Tuesday, October 29, José Villalba, Vice President for Diversity and Inclusion, Chief Diversity Officer, and Professor of Counseling, will speak at 11 a.m.

RSVP to [wfhouse@wfu.edu](mailto:wfhouse@wfu.edu). Spouses are welcome. Visiting, part-time, and adjunct faculty have access to College House, too. Email [wfhouse@wfu.edu](mailto:wfhouse@wfu.edu) for keycard access.

## NEW FACULTY IN THE FOREST PROGRAMS

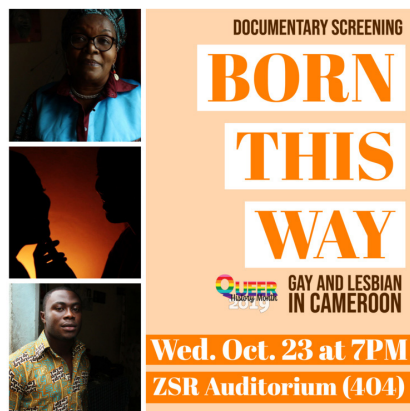
**Tuesday, Oct. 22, at 12:30 p.m., Autumn Room**

**Tuesday, Nov. 5, at 12:30 p.m., ZSR 476**

We hope you will join us for our next "brown bag lunch" session of [New Faculty in the Forest](#). The 2019-2020 program is open to faculty members in their first, second, and third years at Wake Forest. The October program is "[Supporting Student Scholarship](#)" with speakers Eric Stottlemeyer, Rosalind Tedford, and Kelia Hubbard from 12:30 to 1:30 p.m. on Tuesday, October 22, in the Autumn Room. [Please RSVP here.](#)

Then, on Tuesday, November 5, "[Supporting Students](#)" will include speaker Shane Weimer from the Office of Academic Advising. The program begins at 12:30 p.m. at ZSR 476.

If you have any questions, please contact [Leigh Anne Robinson](#) or [Tony Marsh](#).



### PUBLIC FILM SCREENING OF "BORN THIS WAY: GAY AND LESBIAN IN CAMEROON"

**Wednesday, Oct. 23, at  
7 p.m., ZSR Auditorium**

As part of [Queer History Month](#) and in collaboration with the WFU LGBTQ+ Center, the Department of French Studies is pleased to present a public screening of the 2013 documentary "Born This Way: Gay and Lesbian in Cameroon," directed by Shaun Kadlec and Deb Tullman. Dr. Ryan Schroth, Assistant Professor of French Studies, will lead a discussion in English following the film.

### HOW FRONTIER JEWS MADE AMERICAN JUDAISM

**Tuesday, Oct. 22, at 6 p.m.,  
ZSR Auditorium**

A talk by Professor Shari Rabin, author of *Jews on the Frontier: Religion and Mobility in Nineteenth-Century America*, will be on Tuesday, October 22, at 6 p.m. in ZSR Auditorium. The event is free and open to the public and is co-sponsored by the departments of History, the Study of Religions, and the American Ethnic Studies Program. [Click here for more information.](#)



### CAMPUS CONNECTIONS RETURNS

**Friday, Oct. 25, at 8:45 a.m., Benson 401**

On Friday, October 25, Executive Vice President Hof Milam and Provost Rogan Kersh will be hosting the first Campus Connections of the academic year in Benson 401 from 8:45 to 10 a.m. There will be a light breakfast and presentations by members of our Wake Forest community.

- "**Exploring Residential Colleges**," Michele Gillespie, Dean of the College; and Penny Rue, Vice President of Campus Life
- "**Initial Impressions and Update**," John Currie, Director of Athletics
- "**Update on Campus and Cyber Security: Responses to Hate Speech Emails from September 2019**," Steve Bertino, Chief Information Security Officer; Regina Lawson, Chief of Police; and José Villalba, Vice President for Diversity and Inclusion and Chief Diversity Officer

Please join us for **WALLS FALL DOWN!**

A community art project to commemorate the 30th anniversary of the fall of the Berlin Wall



**GRAFFITI CONTEST**  
9am Oct. 21 till 5pm Oct. 25  
Manchester Plaza

Help us celebrate this anniversary of the end of oppression in East Germany by decorating a panel of our "Berlin Wall" in response to the question, "What walls hold us back?" A panel of judges will choose three winners at 5pm on Friday, Oct. 25th. Winners will each get a **sweet gift card!**

Then the real fun begins: we will be **destroying the wall** right after the contest ends, at 5pm. Stop by and get your own whack at the wall and enjoy some **free pizza**. You will also be able to take a piece of the wall home with you as a reminder that together we are strong enough to bring down the walls that hold us back.

Wunderbar Together: Germany and the U.S. Embassy of the Federal Republic of Germany Washington @GermanyinUSA WAKE FOREST UNIVERSITY Department of German and Russian

## WALLS FALL DOWN!

**Today to Oct. 25, Manchester Plaza, Wall destruction at 5 p.m. on Oct. 25**

A community art project to commemorate the 30th anniversary of the fall of the Berlin Wall will be held as a Graffiti Contest starting today at 9 a.m. and ending Friday, October 25, at 5 p.m. on Manchester Plaza.

Help us celebrate this anniversary of the end of oppression in East Germany by decorating a panel of our "Berlin Wall" in response to the question, "What walls hold us back?" A panel of judges will choose three winners at 5 p.m. on Friday, October 25. Winners will each receive a gift card.

Then the real fun begins! We will be destroying the wall right after the contest ends at 5 p.m. Stop by and get your own whack at the wall and enjoy some free pizza. You will also be able to take a piece of the wall home with you as a reminder that together, we are strong enough to bring down the walls that hold us back.

Project Sponsors include the Department of German and Russian; Wunderbar Together: Germany and the U.S.; Embassy of the Federal Republic of Germany Washington; and @GermanyinUSA

## HAIRSTON TO SPEAK ON ZORA NEALE HURSTON'S WORK Friday, Oct. 25, at 3:30 p.m., Tribble DeTamble Auditorium

C.LASSICS BEYOND WHITENESS GUEST SPEAKER SERIES

# Watching Whose God(s), Exactly?: Classical Influences in the Work of Zora Neale Hurston

Eric Ashley Hairston

Associate Dean for Academic Advising  
University Associate Professor,  
Interdisciplinary Humanities

3:30pm

Friday, October 25th  
Tribble DeTamble Auditorium

Co-Sponsored by  
the WFU Classics Dept., WFU Provost Office,  
WFU Office of Diversity & Inclusion,  
Society for Classical Studies, and



The Department of Classical Languages presents "Watching Whose God(s) Exactly?: Classical Influences in the Work of Zora Neale Hurston," a talk by E. Ashley Hairston, Associate Dean for Academic Advising and University Associate Professor at Wake Forest University, at 3:30 p.m. on Friday, October 25, in Tribble DeTamble Auditorium.

Visit [classics.wfu.edu/cbw](http://classics.wfu.edu/cbw) for more information.

## WAKE UNITED CAMPAIGN SETS \$300,000 GOAL Campaign running throughout October

We're 3/4 of the way through our 2019 United Way Campaign, and at \$109,875, we're not yet halfway to our \$300,000 goal! We didn't meet our goal last year, but we got really close. This year, we know we can cross that line — all we need is your help.

Did you know that you can volunteer with United Way of Forsyth County? Last year over 1,450 people did just that.

As we get close to the end of this year's campaign, we are so grateful to those of you who have contributed to this important cause. Now that you've given your gift, would you consider encouraging a colleague to join you?

**Please join us by making a gift today!**

**WAKEUNITED**



2019

## STUDENT NOMINATIONS FOR SENIOR ORATIONS

### Nominations due Nov. 18

Faculty can nominate students to prepare and present orations for the 2020 Senior Colloquium competition, which will take place on Wednesday, February 5.

Nominated students will have demonstrated substance, depth, clarity, and style in their oral presentations. These students must be eligible for graduation in May 2020 or have graduated in August or December 2019.

To nominate, please send the full name of your nominee(s); we need no other reference information. We will contact nominated students and invite them to submit manuscripts. All nominations must be submitted to [Sarah Frederick](#) in the Office of the Dean of the College by November 18.

Wake Forest has been honoring senior orators since 1869. This remarkable tradition elevates the importance of thoughtful public discourse within the university community and beyond.

For more history of this long-standing tradition, and examples of past orations, please visit [the Senior Orations webpage](#).

## WAKE FOREST NOMINATES 41 FOR FULBRIGHT

Congratulations to the 41 seniors and recent alumni nominated by Wake Forest for U.S. Student study, research, or teaching assistantship Fulbrights. We are proud of all of these students for their commitment and ambition. Candidates will hear initial news in late January.

Thank you to the faculty, staff, and alumni who helped our students prepare and polish their applications: Thomas Brister, Nelson Brunsting, Tammy Burke, Daniel Canas, Jessica Francis, Mary Friedman, Jake Gellar-Goad, Alyssa Howards, Pam Howland, Dana Hutchens, Paul Jones, Tiffany Judy, Melissa Kenny, Abdou Lachgar, Michael Lamb, Deanna Margius, Sean McGlynn, Stephen Murphy, Dalia Namak, Molly Ringhisen, Cody Ryberg, Ali Sakkal, Ryan Schroth, Kendall Tarte, David Taylor, Amanda Tingle, Mike Tyson, and Shan Woolard.

Also, congratulations to Tatiana Ostwalt ('18), who was just awarded the U.S. Student Fulbright Teaching Assistantship to Kazakhstan for 2020.



**Yongsu Ahn** ('19) (Thailand ETA)  
**Katy Beshears** (Spain ETA)  
**Emma Beveridge** (Andorra ETA)  
**Christopher Crafton** (Spain ETA)  
**Katherine Dalvano** (Hungary ETA)  
**Eliza Dermott** (Belgium ETA)  
**Andrew Enzor** (Spain ETA)  
**Kalyn Epps** ('19) (Spain ETA)  
**Jessica Fanelli** (Indonesia ETA)  
**Morgan Fogleman** (Israel ETA)  
**Fiona Forrester** (United Kingdom Study Research International Relations)  
**Ludan Gbaye** (Mexico Study Research Neuroscience)  
**Jennifer Hernandez-Gonzales** (Germany ETA)  
**Caroline Holland** (Spain ETA)  
**Sally Hughes** (Spain ETA)  
**Moriah Jackson** (MS '20) (Malaysia Study Research Medical Sciences)  
**Nicole Johnsen** (Ghana Research Public Health)  
**Ryan Keller** (Spain ETA)  
**Maia Kennedy** (Spain Study Research Business)  
**Skylar Liang** (Taiwan ETA)

**Will McKay** (Germany ETA)  
**Danielle Medina-Hernandez** (Denmark Study Research Biology)  
**Mellie Mesfin** (Croatia ETA)  
**Spencer Milanak** (Germany ETA)  
**Libby Mohn** (Taiwan ETA)  
**Abby Moore** (Netherlands Study Research Humanities)  
**Natalie Parent** (Spain ETA)  
**Maren Plant** (Czech Republic ETA)  
**Thomas Poston** ('18) (Cambodia Study Research Development Studies)  
**Emma Rogers** (Spain ETA)  
**Lindsey Ross** (Malaysia ETA)  
**Grace Russell** (Thailand ETA)  
**Peter Schlachte** ('19) (Greenland ETA)  
**Matt Schlosser** ('19) (South Africa Study Research Political Science)  
**Max Stainton** (Malaysia ETA)  
**Samantha Strelzer** (Spain ETA)  
**Jave'on Thompson** (Spain ETA)  
**Hannah Vaught** (France Study Research Public Policy)  
**Rita Venant** (South Africa ETA)  
**Chris Verrill** (Turkey ETA)  
**Rebecca Wiebke** ('19) (Greenland ETA)

## KIESE LAYMON TO GIVE READING OF 'HEAVY'

Wednesday, Oct. 30, at 6 p.m., Porter Byrum Welcome Center

Presented by:  
Andrew W. Mellon Foundation  
Grant for the Engaged Liberal Arts

WAKE FOREST UNIVERSITY  
COLLEGE OF ARTS & SCIENCES

WAKE FOREST UNIVERSITY  
INTERCULTURAL CENTER

An Evening with

# KIESE LAYMON

## OCT. 30

6 to 8 p.m.

**Porter Byrum  
Welcome Center**

Register for a free ticket:  
[KieseLaymonAtWake.Eventbrite.com](http://KieseLaymonAtWake.Eventbrite.com)



Meet Kiese Laymon, Ottilie Schillig Professor of English and Creative Writing at the University of Mississippi, as he discusses the complexities of Southern black culture, violent familial relationships, education as an escape from poverty, obesity, and more from his latest book, *Heavy: An American Memoir*.

The evening event will take place on Wednesday, October 30, at 6 p.m. at the Porter Byrum Welcome Center. [Register for a free ticket here.](#)



WAKE FOREST UNIVERSITY

## INDIGENOUS LAND ACKNOWLEDGEMENT

Join us as we honor the land on which Wake Forest University now resides and the land on which the original campus resided.

There will be an unveiling of the plaque, representatives from the North Carolina Tribal Nations, as well as performances to honor the original inhabitants of the land. Reception to follow.

**MONDAY, NOVEMBER 4, 2019**  
**REYNOLDA GREEN ROOM**  
**5PM**

Sponsored by: The Intercultural Center, Native American Student Association, Office of the President, Office of the Provost, Division of Campus Life, Dean of Students Office, Office of Diversity & Inclusion, Department for the Study of Religions and American Ethnic Studies Program and the Department of Anthropology

## INDIGENOUS LAND ACKNOWLEDGEMENT

Monday, Nov. 4, at  
5 p.m., Green Room

Wake Forest University will honor the land on which the campus resides during an event on Monday, November 4, in the Reynolda Green Room at 5 p.m.

The ceremony will include an unveiling of the plaque, performances to honor the original inhabitants of the land, and representatives from the North Carolina Tribal Nations will attend.

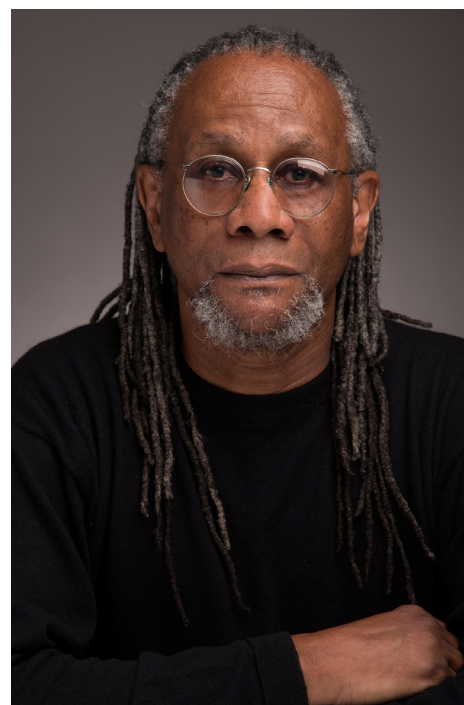
## NATHANIEL MACKEY AND THE OUR TRUE DAY BEGUN SOON COME QU'AHTTET

Tuesday, Oct. 29, at 6 p.m.,  
Brendle Recital Hall

Don't miss out on an exploratory song and sound performance by poet Nathaniel Mackey and *The Our True Day Begun Soon Come Qu'ahttet* at 6 p.m. on October 29, in Brendle Recital Hall. This performance, which is free and open to the public, is made possible by the A.E. Finley Foundation and presented by the Creative Writing Program in the Department of English.

Mackey, who is the inaugural Edwin G. Wilson Distinguished Artist, will perform poems from his forthcoming collection *Double Trio*, with musical accompaniment from *The Our True Day Begun Soon Come Qu'ahttet*, whose members are Dorian Lee Parrott II, baritone saxophone, cornet and euphonium; Jason Lentz, oud; Sandy Blocker, balafon and percussion; and Vattel Cherry, bass.

Doors will open at 5:30 p.m. and the performance will begin at 6. A reception and book signing will follow. [More details can be found online.](#)



## UNDERGRADUATE RESEARCH DAY

**Friday, Nov. 1, at 3 p.m., ZSR Library**

The URECA (Undergraduate Research and Creative Activities) Center and Wake Forest College will hold its annual Undergraduate Research Day during Family Weekend. This exciting event is the culmination of mentored and independent projects carried out this past summer and during the previous academic year. Students will present their scholarly work in short talks and a poster session. Poster presentations will be set up in the Atrium, Wilson Wing, and Scholars Wing. Oral presentations will take place in rooms 476 and 477. All are welcome.

All faculty, whether or not you have student researchers participating in the symposium, are invited and encouraged to come support the research efforts of our faculty/student teams.



## URECA FACULTY AWARD NOMINATIONS DUE

**Deadline for nominations: Nov. 15**

To honor faculty members who have distinguished themselves as excellent mentors of Wake Forest undergraduate scholars, the URECA Center has established a faculty award for Excellence in Mentorship in Research and Creative Work.

The award recognizes faculty who share their passion for scholarship and creative activities, and who encourage and inspire their students to work closely with them. Each year, URECA presents two awards: one to a faculty member in the arts and humanities and another to a faculty member in the sciences or social sciences. Nominees do not have to be tenure track. If nominations were submitted in prior years, we ask that you submit a new nomination this year.

We invite faculty and students to nominate any faculty member that served or continues to serve as mentors for undergraduate scholarly work. Nominations are accepted during the fall semester, and recipient awards are presented at Founders Day.

Please read the guidelines below and send your nominations to Tammy Burke, [via email](#) or hand-deliver to A5 Tribble Hall. Nominations are due by Friday, November 15.



On top, Lisa Bleese, Associate Professor of History, recipient of award for Arts & Humanities last year. On bottom, Errin Fulp, Professor of Computer Science, recipient of award for Sciences and Social Sciences last year.

### NOMINATION GUIDELINES:

Department chairs, faculty, or students should submit one file including the following:

- **Candidate's CV with a list of mentored projects and any publications with students.**
- **Chair's letter of nomination (1-2 pages) that may include the following:**

A description of the ways the nominee has influenced or encouraged the scholarly or creative work of an individual or group of undergraduate students. You may include not only collaborative work that the nominee has initiated through summer fellowships, but also directed readings, independent studies, departmental honors, externally funded research, etc.

The nominee's history of mentored scholarly projects and any publications with undergraduates if not mentioned in CV.

Notable scholarly or creative accomplishments of undergraduate students who have worked with the nominee; for example, scholarly participation in presentations and performances and/or at conferences.

Notable scholarly or creative accomplishments of the nominee that were influenced or inspired by collaborations with students.

- **A maximum of three letters from students or faculty who can attest to the nominee's qualifications for the award.**

## WHY BE A CANVAS EARLY ADOPTER?

Want additional help transitioning your courses from Sakai to Canvas? Sign up today to be an Early Adopter and get extra help with your transition! In addition to working with your ITG, you will meet with Laura Brewer, our new LMS Manager. Laura has her master's degree in Instructional Technology and Design and has a wealth of experience transitioning faculty from Sakai to Canvas.

Take the opportunity to strategically move, revamp your course(s), and learn from the best with this high-touch transition experience.

**\*\*All Early Adopters will be entered into a drawing to win one of five \$200 gift cards at the WFU Bookstore.\*\***

What does being an Early Adopter mean?

- Work this semester to transition your courses to Canvas
- Receive enhanced support
- Provide feedback to the Canvas Implementation Team along the way

**Sign up today to start your transition!**



## REYNOLDS AND JUNIOR RESEARCH LEAVES FOR ACADEMIC YEAR 2020-2021

**Deadline: Nov. 1**

Applications for Academic Year 2020-2021 Reynolds and Junior Research leaves are due November 1. Applications should be submitted by department chairs to [Anna Henley](#) in the Dean's Office.



## FACULTY POSITION REQUESTS FOR PERMANENT AND TEMPORARY FACULTY

**Requests are being accepted between now and Nov. 1**

The time has come, again, to begin planning for future faculty hires and course coverage. Faculty position requests for permanent and temporary faculty will be accepted by the Associate Dean of Academic Planning between October 1 and November 1. Temporary position requests accepted during this window will be for hire for the Spring 2020 semester and the 2020-2021 academic year. Permanent position requests should be intended for search during the 2020-2021 year and hire for the 2021-2022 academic year. Please check [the Chairs & Directors Resources website](#) for our updated faculty position request form and remember to email all requests to [Anna Henley](#).

## Tech Tip

### Instructional



### TIP: We are moving to Canvas. Where to start?

***Rick Matthews**, Director of Academic and Instructional Technology. Watch this space in each Dean's Digest for handy tech tips. This tech tip comes from instructional technologist Don Shegog.*

As we all know, we are moving from Sakai to Canvas. A few faculty are already using Canvas, and even more

will start using Canvas in Spring 2020. If you are teaching in Sakai now, you will need to move to Canvas by Fall 2020, as Sakai will be retired on September 1.

**Find out three things you can do now to get ready for the move.**

For other tips and tutorials, visit the [Instructional Technology Group site](#) or contact [your instructional technologist](#).

## From the Office of Academic Advising

### FALL IN THE FOREST SESSIONS

FALL IN THE FOREST has provided the Class of 2023 the opportunity to engage in fall programming addressing academic success and "Becoming an Active Bystander." To date, 1,360 first-year and transfer students have attended Bystander Training sessions.

From September 27 to October 4, our newest students completed "Academic Success" by attending scheduled sessions with their student advisers and completing an online assessment. In these sessions, student advisers provided detailed information on campus resources, discussed questions and concerns, and expounded on the topic of academic engagement and success.

### ADVISING AND COURSE REGISTRATION FOR SPRING 2020

Lower Division Advising and major/minor advising and registration will be held today to November 2.

Rounds of course registration for the Spring 2020 semester will be from Monday, November 4, through Friday, November 15. Students will have assigned dates and times when they can log into WIN and register for the semester with their registration PIN.

Registration Assistance is available on Thursday, November 7, in Luter Hall and Thursday, November 14, in Angelou Hall. OAA staff and student advisers will provide registration assistance from 5 to 9 p.m. to first-year students in the residence halls. Registrar staff members will also be available in the evenings during registration rounds to answer student questions using [Google Chat](#).

### WENDI ZONGKER PROMOTED TO SENIOR ACADEMIC COUNSELOR

The Office of Academic Advising is pleased to announce that Wendi Zongker has been promoted to the position of Senior Academic Counselor. Wendi joined the OAA staff in May 2017. We hope you will join us in congratulating Wendi on her new role.



### FOR YOUR INFORMATION: LOST PIN POLICY

If a student contacts OAA during registration claiming he/she has been advised but has lost his/her PIN:

1. The student will be directed to contact his/her adviser to obtain the PIN. The student will be informed that OAA staff can release the PIN with written permission from his/her adviser, including confirmation that he/she has been advised.
2. If a student claims his/her adviser is inaccessible in a timely way for registration (such as out of the country or not otherwise answering email) but insists he/she has been advised, OAA staff will provide the PIN on the honor system. The adviser will be e-mailed to alert and inform him/her about this situation.

### DINING DILEMMA EVENT PERFECT FOR YOUR STUDENTS INTERESTED IN MEDICAL CAREERS

**Wednesday, Oct. 30, at 6 p.m., Magnolia Room**

In collaboration with Ana Ittis and OAA's student steering committee, a Dining Dilemma event is set for Wednesday, October 30, at 6 p.m. in the Magnolia Room. There will be a dinner followed by discussion, "Racing for Health: Is Everyone at the Starting Line?" Encourage your students interested in the medical fields [to register for a spot here](#).



## From the University

### SLAVERY, RACE, AND MEMORY PROJECT GRANTS

We are pleased to announce the Slavery, Race, and Memory Project Grants.

The Slavery, Race, and Memory Project is designed to guide the research, preservation, and communication accurately depicting the institution of slavery in the United States, and the University's relationship to slavery and its implications across WFU's history. The aim is to learn from the full truth of our past, take action to address past and present inequities in our community, and make our learnings available to other institutions and the public. The project aspires to be an intensive and sustained effort involving a series of conferences, public conversations, national speakers, and artistic and cultural performances that will run through the 2019-20 academic year.

#### Faculty Course Enhancement Grant ([Click Here to Apply](#))

The SRMP will award grants to support University faculty to enrich existing courses that examine universities and their relationship to slavery and enslaved persons. These grants will also support courses that examine the role that universities played during the Jim Crow era and relationships between universities and their neighboring communities in the modern era. These grants will be available to faculty in the College or our Professional and Graduate Schools. Course enhancements might include travel to a historical site, funds for a special speaker for a course, tickets/transportation to off-campus events, etc. Course enhancement grants may not exceed \$750.

#### Campus-wide Engagement Grant ([Click Here to Apply](#))

The SRMP will award grants for students, staff, and faculty to develop and host programs, mini-symposia, lectures, and other opportunities on campus related to the mission of the project. The goal would be to spur collaborative, interdisciplinary projects that would pilot new ways of integrating scholarly research related to slavery, race, and memory into campus life and culture, as well as inspire more students and faculty to become interested in these subject areas. Campus-wide engagement grants may not exceed \$1,000.

Please note: Applications must be received 4 weeks prior to the event and/or program date to be considered.

#### Guidelines for SRMP Grants:

- Applicants must be Wake Forest University students, staff, or faculty.
- Some proposals will be funded in full, others in part.
- Proposals may call for symposia, multi-day conferences, speakers, performers, artists, etc.
- Proposals may request funding for equipment, marketing, venues, transportation, and other materials or fees etc.
- The funding range does not include an outside-speaker honorarium. If your proposal involves one, please make a note in your application for review.
- Students may apply individually or as leaders of student organizations.
- Faculty and staff may apply individually or on behalf of a department, center, institute, program, etc.
- Preference in grants will be shown to unique proposals that achieve the goals of the SRMP and are open to all members of the Wake Forest community.



**ZSR LIBRARY**  
WAKE FOREST UNIVERSITY

**DH@Wake Workshop Series**  
**Tuesday, Oct. 22, at 2:30 p.m., ZSR 665; Wednesday, Oct. 23, at 2:30 p.m., ZSR 665; and Wednesday, Oct. 30, at 2:30 p.m., ZSR 477**

The ZSR Library will offer a series of workshops this fall, including:

- **[What is Open Access?](#)** on Tuesday, Oct. 22, 2:30 p.m., ZSR 665
- **[File Management with Adobe Bridge](#)** on Wednesday, October 23, 2:30 p.m., ZSR 665
- **[Introduction to Creative Commons](#)** on Wednesday, October 30, 2:30 p.m., ZSR 477

### SAFE OFFICE HELPLINE

WHEN CALLING THE 24/7 HELPLINE, BE SURE TO PRESS...

- 1 FOR IMMEDIATE CRISIS SUPPORT
- 2 TO SET UP AN APPOINTMENT WITH SAFE OFFICE STAFF

\*YOU WILL BE TRANSFERRED TO THE UNIVERSITY COUNSELING CENTER TO SET UP AN APPOINTMENT WITH SAFE OFFICE STAFF\*

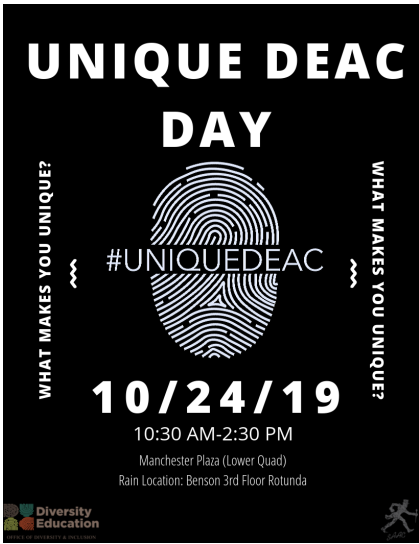
Safe Office

**UNIQUE DEAC DAY**  
**Thursday, Oct. 24, at 10:30 a.m., Manchester Plaza**

The Office of Diversity and Inclusion and Wake Forest Athletics are sharing the message of #UNIQUEDEAC.

Unique Deac Day is a chance to publicly dedicate time to seeing, understanding, and valuing the unique differences that make up the tapestry of our community.

Everyone is invited to stop by the Lower Quad to share their story for the #UNIQUEDEAC Photo Project, student art display, engagement activities, and more.



**RED FLAG CAMPAIGN AND END GAMES**  
**Awareness events planned Oct. 20 to 24**

*October is...*

**DOMESTIC VIOLENCE AWARENESS MONTH**

Be sure to share you DVAM efforts with us!  
@WFUSAFE

<b>October 8th</b> The Empathy Gap Annenburg Auditorium 6:00 – 8:00	<b>October 18th</b> Break the Silence Speakers Brendle Recital Hall 6:00 – 8:00
<b>October 20th-23rd</b> Red Flag Campaign Manchester Plaza 11:00 – 1:00	<b>October 24th</b> RFC: End Games Manchester Plaza 4:00 – 6:00

**NNEDV**  
**#WEARPURPLE**  
**OCTOBER 24TH**

**JULIE PARK: “THE EIGHTEENTH-CENTURY COMMONPLACE BOOK: INDEX, TABLE, SELF”**  
**Thursday, Oct. 24, at 4 p.m., ZSR 625**



Visiting scholar Julie Park will give the talk, “The Eighteenth-Century Commonplace Book: Index, Table, Self” at 4 p.m. on Thursday, October 24, in Z. Smith Reynolds Library Special Collections and Archives (Room 625). This event is sponsored by Z. Smith Reynolds Library and the Humanities Institute. A reception will follow.

Dr. Park is a scholar of English literature and culture of the long eighteenth century. Her research examines the unexpected ways in which human subjects are inseparable from the material things, environments, and devices of everyday life in historical contexts. Her areas of specialty include material and visual culture, history of subjectivity, the history and theory of the novel, genre and gender studies, and archival studies. [Click here for more information.](#)

**#QUEENIN’**  
**Thursday, Oct. 24, at 5 p.m., Women’s Center**

Join Wake Forest University Counseling Center in their #Queenin’ sessions. These are spaces carved out for women of color to connect and discuss ways to care for their mental and emotional wellbeing. The next session is Thursday, October 24, from 5 to 6 p.m. in the Women’s Center.

**#Queenin’**

When: Sept. 26, Oct. 24, Nov. 21 - 5pm to 6pm

Where: Women’s Cener (Benson 314)

What: Meet and connect with other women of color as we discuss ways to care for our mental and emotional wellbeing while living our lives as queens

Email Questions to Orita Ramseur at [mccorkod@wfu.edu](mailto:mccorkod@wfu.edu)

WAKE FOREST UNIVERSITY  
COUNSELING CENTER

**WAKE FOR WOMEN TAILGATE**  
**Sunday, Oct. 27, at Noon**

FALL 2019

**WAKE FOR WOMEN**

Want to support gender equity this Fall? Come out to one of our women's games. Join the Women's Center for a pregame tailgate and show up for your fellow Deacs! Don't forget your black & gold.

Sun | 10.27 | 12pm  
Volleyball v VTech

WAKE FOREST UNIVERSITY  
WOMEN'S CENTER

## NARRATIVE MEDICINE LUNCH & LEARN

**Friday, Nov. 1, at 12:15 p.m.,  
Room 5205, Bowman  
Gray Center for Medical  
Education**

Narrative Medicine Lunch & Learn continues from 12:15 to 1:15 p.m. on Friday, November 1, in Room 5205 at Bowman Gray Center for Medical Education. This month will feature special guest Julie Evans, who will discuss "[Bare Bones.](#)"

This monthly workshop series introduces students, faculty, and staff to the principles of narrative medicine. Lunch is provided. The program is sponsored by the Humanities Institute's Story, Health, & Healing Initiative, with support from an Engaged Humanities Grant received by the university from the Andrew W. Mellon Foundation. [Click here to register for the Fall 2019 sessions.](#)



**NARRATIVE MEDICINE**  
LUNCH & LEARN

## WFU PILOT RESEARCH GRANT APPLICATIONS

**Deadline for applications:  
Friday, Oct. 25, by 5 p.m.**

Pilot Research Grants (PRG) provide seed funds to develop new proposals deemed likely to attract external funding. They primarily support recently appointed faculty; those entering a new research area in which they do not have significant external funding; and scholarly work in disciplines in which external support is limited. In all cases, the goal is to submit a proposal for external funding. Click [here](#) for more information.

## ILAB UPCOMING WORKSHOPS AND RESOURCES

This year marks 10 years that Diversity Education has been serving the Wake Forest community! In this time, more than 7,000 students, faculty and staff have engaged with Diversity Education programming and initiatives.

In celebration of this milestone, there will be a number of new initiatives and events offered to the Wake Forest community:

The first is the launching of iLab's website. In addition to the signature suite of iLab workshops for faculty/staff and students, everyone is now able to begin or continue their intercultural competence development through this online resource. Register for one of the iLab workshops [here](#).

The second is the introduction of Inclusion Influencers. Once individuals have completed the iLab suite, they will earn an Inclusion Influencer certificate and be invited to continue their learning through Inclusion Influencer Lunch N' Learns.



iLab (formerly GateKeepers) is an inclusion learning lab that offers interactive workshops and online resources designed to support faculty, staff, and students in increasing their cultural awareness and interpersonal effectiveness. The initiative supports the University's mission by fostering intersectional awareness and understanding, and empowering all members of the Wake Forest community to become more inclusive.

### Culture, Values, & Communication Styles

**101**

November 14  
10am-1:30pm  
Benson 410

- Utilize diversity model to emphasize the meaning of identity, diversity, inclusion, and engagement
- Demonstrate how Culture impacts our behaviors, values, filters, perception, and communication styles
- Challenge participants to recognize that Intent ≠ Impact
- Offer 8 Tools to enhance cross-cultural interaction

### Approaches to Cross-Cultural Conflict

**102**

- Explore differences in conflict styles through theory and practice
- Use the Intercultural Conflict Style (ICS) Assessment to identify preferred conflict styles
- Engage in exercises that teach a range of conflict styles based on cultural norms for various identity-groups
- Practice strategies for having more effective dialogue across style differences

November 20  
10am-1:30pm  
Benson 410

### Barriers to Inclusion

**103**

December 5  
10am-2pm  
Benson 410

- Examine barriers to inclusion such as Covering, Stereotype Threat, Bias & Microaggressions how they impact individuals, teams, and organizations
- Explore Social Contact Theory as a method to reduce bias towards diverse identity groups
- Use the Harvard Implicit Association Assessment to explore individual biases
- Identify strategies for discovering and managing unconscious bias and microinequities
- Practice tools for courageous dialogue

Questions? Please contact Shannon Ashford: [ashforsk@wfu.edu](mailto:ashforsk@wfu.edu)



## AN EVENING WITH SARAH KOENIG

**Monday, Nov. 4, at 6 p.m., Wait Chapel**

The Wake Forest University Humanities Institute presents “An Evening with Sarah Koenig” at 6 p.m. on Monday, November 4, in Wait Chapel on the Reynolda Campus of Wake Forest University. This event is free and open to the public, but we ask [that you register here](#).

Sarah Koenig is the host and co-creator of the award-winning podcast *Serial*. Launched in 2014, *Serial* is credited with bringing mainstream attention to the podcast format and has been downloaded more than 420 million times, making it the most listened-to podcast in the history of the form.

## LIBERAL ARTS STUDIES M.A. PROGRAM

The Office of Continuing Studies is home to the new Liberal Arts Studies MA. This program has experienced change and growth in the last year under the direction of Thomas Frank, Associate Dean of the Graduate School.

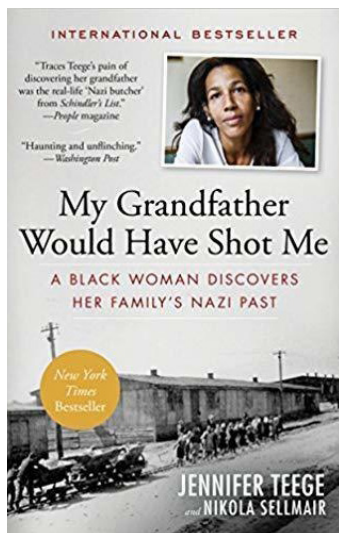
The new Liberal Arts Studies MA has replaced both the MA in Liberal Studies and the MALS degree. The name change was approved by the Graduate Council and Faculty in Spring 2019. Approval of the new curriculum allowed for a unified program with one name and degree. Beginning in Summer 2019, adult learners from all walks of life, including WFU staff and recent college grads, enjoyed rich learning experiences in the classroom. Recent course topics have included: “The Digital World, Myths of Creation,” “Ethical Consumption,” “China and the Changing World,” “Theories of Sympathy,” and “Networks: How and Why They Form in Society.”

Professors from the humanities, social sciences, and natural sciences are encouraged to propose a course. A call for proposals was sent out recently so that professors, especially those who have not taught before, may have the opportunity to teach these highly motivated adult learners.

Requirements for the program are now streamlined: 30 credit hours, a minimum of five LBS courses, and two options for completion – a thesis or a capstone project. There are four possible capstone projects providing a choice of an internship, a creative work, a research paper, or a portfolio. The GRE is optional. With evening classes, a diverse program curriculum, and the opportunity to concentrate or diversify electives, these new options allow students to shape their MA their way.

With a current enrollment of 23 students, the program is experiencing an uptick in college seniors applying. Scholarships are available and students may apply and begin in Fall, Spring, or Summer.

[Go online for more information.](#)



## TEEGE TO GIVE INTERNATIONAL EDUCATION WEEK KEYNOTE

**Tuesday, Nov. 12, at 7 p.m., Pugh Auditorium**

Jennifer Teege, author of the international best seller, *My Grandfather Would Have Shot Me*, will be the keynote speaker for [International Education Week](#) on Tuesday, November 12, at 7 p.m. in Pugh Auditorium.

Teege's mother was German; her father was Nigerian. She was placed in a children's home at four weeks old. Adopted later by a white German family, Teege grows up in a loving home but carries the trauma of her childhood. As an adult, she learns her biological grandfather was Amon Goeth, “the butcher of Plaszow.” She sets off to visit the sites of her grandfather's crimes, to seek greater understanding of her biological family and, if possible, some sense of closure in relation to his victims. She documents her journey in *My Grandfather Would Have Shot Me*, written with award-winning journalist Nikola Sellmair, who also supplies historical and other context in a separate, interwoven narrative.

## From Information Systems

### JOIN INFORMATION SYSTEMS IN OCTOBER TO LEARN HOW TO STAY SAFE ONLINE

**Joe Marshall from Cisco Intelligence Group**  
**Tuesday, Oct. 29, at 3 p.m., Pugh Auditorium**

October is National Cyber Security Awareness Month, a nationwide campaign and a collaborative effort designed to increase understanding of Internet security and to ensure everyone has the resources they need to stay safe online.

This year's theme is 'Stranger Things', enticing you to learn more about security risks and stranger links so you will be better informed and empowered to protect yourself and your data.

Throughout the month of October, IS is hosting multiple events to help prevent your world from being 'turned upside down' due to a cybersecurity incident.

Joe Marshall from the Cisco Intelligence Group will share information about the latest cyber threats and how to protect yourself **on Tuesday, October 29, from 3 to 5 p.m., in Pugh Auditorium.** A door prize and additional swag will be given, but you must be present to win.

### The Digital Story: In Your Colleagues Own Words

IS Academic Technologies has introduced a new monthly series, The Digital Story. This series highlights the use of multi-modal storytelling in the classroom and comprises faculty success stories accompanied by a podcast with the featured faculty member.

In order for our students to elevate themselves in a multi-modal and digitally competitive world, we need to inform, educate, and produce content that embodies the complete knowledge of technological tool implementation, digital fluency, and understanding of multi-modal storytelling in its various forms. The Digital Story series focuses on faculty that are incorporating multi-modal storytelling into their curriculum. Visit the site to read and listen to your colleagues share their experiences, ideas, curriculum, successes, and some missteps as they utilize new technology initiatives in their classrooms.

In the most recent story, Gary Miller, Professor of Health and Exercise Science, shares how he provided his students the opportunity to learn and use different forms of media to communicate a scientific topic. **[Read more at the Digital Story.](#)**



# SECURITY RISKS

## Cybersecurity Month 2019

## Recent Faculty Research Awards

**Kristen Beavers**, Assistant Professor of Health and Exercise Science, received funding for "Incorporating Nutrition, Vests, Education, and Strength Training in Bone Health (INVEST in Bone Health)" by the National Institutes of Health.

**Cindy Gendrich**, Professor of Theatre and Dance, received funding for "Served: Forklift Danceworks at Wake Forest University" by the New England Foundation for the Arts.

**Jack Rejeski**, Research Professor of Health and Exercise Science, received funding for "Molecular Transducers of Physical Activity Consortium Coordinating Center (CCC)" by the National Institutes of Health and the University of Florida.

## Recent Faculty Publications

**Linda Nielsen**, *Father-Daughter Relationships: Contemporary Research and Issues*. 2nd ed., Routledge, 2019.

**Samuel T. Gladding**, *Groups: A Counseling Specialty*. 8th ed., Pearson, 2019.

**Samuel T. Gladding**, and Kevin G. Alderson, *Choosing the Right Counselor for You*. American Counseling Association, 2019.

### UPCOMING DEADLINES

Mid-term Grades - Today  
 WFU Pilot Research Grant Applications - Oct. 25  
 Faculty Position Requests for Permanent and Temporary Faculty - Nov. 1  
 Reynolds and Junior Research Leaves Applications - Nov. 1  
 URECA Faculty Award Nominations - Nov. 15  
 Student Nominations for Senior Orations - Nov. 18

### UPCOMING EVENTS

**"Pre-Occupied Spaces: Remapping Italy's Transnational Migrations and Colonial Legacies"** - Oct. 21, 5 p.m., Kirby Hall B02  
**"The Liberation of Confinement: Playing with Form in Fiction"** - Oct. 21, 4:30 p.m., ZSR Auditorium  
**College House Coffee & Conversation with DeDe Cox** - Oct. 22, 10 a.m., College House  
**Benefits Fair** - Oct. 22, Noon, Sutton Center  
**New Faculty in the Forest** - Oct. 22, 12:30 p.m., Autumn Room  
**DH@Wake Workshop Series** - Oct. 22, 2:30 p.m., ZSR 665  
**"How Frontier Jews Made American Judaism"** - Oct. 22, 6 p.m., ZSR Auditorium  
**DH@Wake Workshop Series** - Oct. 23, 2:30 p.m., ZSR 665  
**"Born This Way: Gay and Lesbian in Cameroon" Film Screening** - Oct. 23, 7 p.m., ZSR Auditorium  
**"The Eighteenth-Century Commonplace Book: Index, Table, Self"** - Oct. 24, 4 p.m., ZSR 625

**Unique Deac Day** - Oct. 24, 10:30 a.m., Manchester Plaza  
**WakeListen Session** - Oct. 24, at 3:30 p.m., ZSR Auditorium  
**Domestic Violence Awareness Month Red Flag Campaign End Games** - Oct. 24, 4 p.m., Manchester Plaza  
**#Queenin'** - Oct. 24, 5 p.m., Women's Center  
**Campus Connections** - Oct. 25, 8:45 a.m., Benson 401  
**"Watching Whose God(s), Exactly? Classical Influences in the Work of Zora Neale Hurston"** - Oct. 25, 3:30 p.m., Tribble DeTamble Auditorium  
**Walls Fall Down** - Oct. 25, 5 p.m., Manchester Plaza  
**Wake For Women Volleyball Tailgate** - Oct. 27, Noon  
**College House Coffee & Conversation with Jose Villalba** - Oct. 29, 11 a.m., College House  
**Joe Marshall from Cisco Intelligence Group** - Oct. 29, 3 p.m., Pugh Auditorium

**Nathaniel Mackey & *The Our True Day Begun Soon Come Qu'ahttet*** - Oct. 29, 6 p.m., Brendle Recital Hall  
**DH@Wake Workshop Series** - Oct. 30, 2:30 p.m. in ZSR 477  
**An Evening with Kiese Laymon** - Oct. 30, 6 p.m., Porter Byrum Welcome Center  
**Dining Dilemma Dinner** - Oct. 30, 6 p.m., Magnolia Room  
**Narrative Medicine Lunch & Learn** - 12:15 p.m., Room 5205, Bowman Gray Center for Medical Education  
**Undergraduate Research Day** - Nov. 1, 3 p.m., ZSR Library  
**Indigenous Land Acknowledgement** - Nov. 4, 5 p.m., Green Room  
**New Faculty in the Forest** - Nov. 5, 12:30 p.m., ZSR 476  
**An Evening with Sarah Koenig** - Nov. 9, 6 p.m., Wait Chapel  
**International Education Week Keynote by Jennifer Teege** - Nov. 12, 7 p.m., Pugh Auditorium

To share news or events with the College Faculty, contact [Bethany Leggett](#) in the Office of the Dean of the College.  
 If you wish to unsubscribe to the Dean's Office Digest, please contact [Bethany Leggett](#).

Our next issue of the Dean's Office Digest will be Monday, November 4, 2019. Submissions are due Tuesday, October 29, 2019, by 5 p.m.

