



WAKE FOREST  
UNIVERSITY

## *Dean's Office Digest*

August 26, 2019



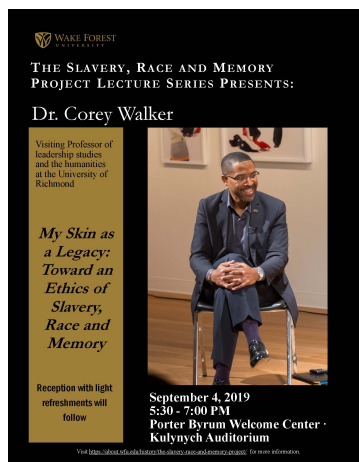
I believe it is imperative, now and in the future, to build a collective understanding and valuing of diversity as a powerful community strength to achieve the highest teaching, learning and scholarly outcomes at Wake Forest. What is the Office of the Dean of the College doing on behalf of inclusive excellence? We are gathering the experiences of non-tenure track faculty

and reviewing our policies and procedures to provide more effective support. We are offering a three-part workshop on navigating tenure for women in their 2nd through 5th years of the tenure track. We are creating new processes to better support the unique experiences of international faculty and faculty of color. We are working with departmental chairs to simplify and make more transparent the merit review system. We are meeting with departments to provide support for their new faculty searches, including how to avoid implicit bias and build diverse applicant pools, and — with the help of the office of International Students and Scholars — how to navigate immigration requirements for international faculty candidates. We are supporting curricular revisions that examine the cultural diversity requirement. We are working to improve our communication system in general so that all faculty are more aware of all events, opportunities, policies and procedures. Above all, we want to ensure that a multitude of faculty voices initiate, shape, implement and assess these initiatives through effective shared governance. We invite everyone to help us generate the empowered, inclusive community of academic excellence that we all desire.

*From Around the University*

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## SLAVERY, RACE AND MEMORY PROJECTS INVITES DR. WALKER FOR FIRST LECTURE SERIES EVENT



**September 4, 2019 at 5:30 p.m., Porter Byrum  
Welcome Center**

Dr. Corey Walker will present a lecture on [“My Skin as a Legacy: Toward an Ethics of Slavery, Race and Memory”](#) on September 4 at 5:30 p.m. in the Porter Byrum Welcome Center. Dr. Walker examines the complexities of religion and public life in advancing fresh perspectives on the principles and practices of democracy and beloved community. The lecture will be the first event of [the Slavery, Race and Memory Project Lecture Series.](#)



### “LOST WATERWAYS” HEADS TO A/PERTURE CINEMA

**September 5, 2019, at 5 p.m., a/perture cinema**

[The Center for Energy, Environment and Sustainability](#) is hosting “Lost Waterways of Winston-Salem” Film Screening and Panel Discussion at 5 p.m. on September 5 at [a/perture cinema](#). Drawing on the Winston-Salem motto of the “City of Arts and Innovation,” this community-wide event seeks to elevate the conversation about local water issues by highlighting the connection between STEM and the arts. This event is free, but seating is limited. [Register to reserve a spot.](#)

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## WAYS TO USE WAKERSPACE



WakerSpace, the maker space for all Wake Forest University students, faculty, and staff, is a resource available to you. If you are interested in having your students use WakerSpace to enhance their learning in your class, or if you are personally interested in using the technology, contact either [Paul Whitener](#) or [David John](#). Visitors are always welcome.

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## GLA CELEBRATES FIRST COHORT'S ACHIEVEMENTS

Congratulations to the first cohort of Global Laureates Academy (GLA) who completed the professional development program in Spring 2019. The Global Laureates Academy cohort consists of students, faculty, and staff who attend workshops and seminars exploring topics

and challenges associated with five global learning threads: intercultural inquiry, self awareness, community interaction, intercultural communication, and global responsibility.



The 2018-2019 cohort completed small group capstone projects focusing on enhancing our global campus community. Congratulations to Joy Gambill, John Marion, Tammy Burke, Jorge Penaranda, Alessandra Von Burg, Rebecca Thomas, Yasuko Rawlings, Amy Wallis, and Kristi Verbeke. Global Laureates Academy will be enrolling the next cohort in Fall 2019. If you are interested in joining or would like to nominate someone to GLA, contact [Kim Snipes](#).

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## FAQs: LIBERAL ARTS STUDIES M.A. PROGRAM



Formerly known as MALS, Liberal Arts Studies is changing in format and requirements. The degree program is no longer divided into thesis and non-thesis tracks. The reimagined program requires 30 hours, and a GRE is not required. Students can attend full- or part-time, and evening courses to allow for students to meet weekly to explore subjects across the humanities, social sciences, and natural sciences, as well as law, medicine, business, and divinity. There are no prerequisites required to join a course.

Program students can supplement their Liberal Arts Studies courses with Master's level coursework in any department in the university. They complete the program with a thesis or capstone project, such as a research project and report; creative work in any form of the arts with a contextual paper; a community engagement or internship project and report; or a portfolio of at least two major papers submitted in Liberal Arts Studies courses, together with a review paper on significant learnings from their coursework.

Wake Forest employees are encouraged to apply to the program, which comes with a tuition concession benefit for employees. Community residents and Wake Forest alumni have also participated in the program as well. For more information, check out the [Liberal Arts Studies website](#).

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## DISCOVER HOW TO FIND ALL THE DATA YOU WILL EVER NEED September 10, 2019, at 11 a.m. at Reynolda Hall 301

The Professional Development Center is hosting “EVERYTHING You’ve EVER Wanted to Know about EVERY University ... well, mostly” on September 10 from 11 a.m. to noon at Reynolda Hall 301. Did you know that the U.S. Department of Education has a publicly available data-set (IPEDS) containing information on every two-year, four-year, public and private, not-for-profit and for-profit institution in the country? Wake’s Office of Institutional Research supplies our IPEDS data annually and regularly utilizes the data set in a number of analyses (peer institutions, model retention, and graduation rates; and in combination with other national data sets). This hands-on workshop will introduce IPEDS, show how to query the data, and help participants apply the data set to their individual

research questions. Register for the CORE (Organizational Acumen)-approved event on [the PDC website](#).

## *From the Dean's Office*

### **THE HONOR CODE AND THE STUDENT CODE OF CONDUCT**

As the new term begins, it is a good time to reacquaint yourself with two Wake Forest policies: [the Student Code of Conduct](#) and [the Student Honor Code](#). You may also want to review the following: [non-discrimination statement](#), [non-discrimination on the basis of disability](#), [consensual relationships](#), [sexual harassment prevention](#), [weapons on campus](#), [whistleblower non-retaliation policy](#), and [workplace violence prevention](#).

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### **CALL FOR NEW FIRST-YEAR SEMINAR PROPOSALS**



**Deadline for submissions: Friday, September 6, 2019**

The Committee on First-Year Seminars is accepting proposals for new FYS courses to be taught during the Spring 2020 semester or thereafter. Endorsed proposals should be sent via email to [Tatiana Ostwalt](#) by 5 p.m. on Friday, September 6, 2019.

Additional information, along with a copy of [the proposal guidelines](#) and [the submission form](#) is available on [the FYS website](#).

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### **WOMEN OF COLOR MENTORING WORKSHOP SET FOR OCTOBER Winston-Salem State University, October 16, at 11 a.m.**

The Departments of Behavioral Sciences and Education at Winston-Salem State University and the Office of the Dean of the College at Wake Forest are inviting Wake Forest faculty to participate in the Mentoring Workshop for Women of Color Academics from 11 a.m. to 1 p.m. on October 16. Led by “Counternarratives from Women of Color Academics: Bravery, Vulnerability, and Resistance” authors Dr. Manya Whitaker from the Colorado College and Dr. Eric Grollman from the University of Richmond, the two-hour workshop will focus on supporting women of color faculty across campuses, fostering relationships within the broader community, and laying the foundation for future collaborative efforts.

There will be 20 seats reserved for Wake Forest faculty participants, and there is no cost for participation. The location of the workshop will be announced closer to the Oct. 16 date.

For more information, reach out to [Senior Associate Dean Anthony Marsh](#).

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### **FULBRIGHT DAY OF CELEBRATION AND BENEFIT CONCERT**

**All-day events on Monday, September 9, 2019, Reynolda Hall; Benefit concert "Chopin Meets the Beatles" at 7:30 p.m., Brendle Recital Hall**

September 9 is [a Fulbright Day of Celebration on the Reynolda Campus](#). Former Fulbright Scholars (faculty, professional, and study), Fulbright Program Advisers, and U.S.



Department of State representatives will come to Reynolda Hall for information sessions, workshops, and a reception. Then, at 7:30 p.m., WFU Emerita Professor of Piano Pam Howland will present a benefit concert “Chopin Meets the Beatles!” on behalf of Fulbright English Teaching Assistant to Poland Michael Gilmore, who died soon after his return from duty. The concert, in Brendle Recital Hall, is free and open to the public.

## *Faculty Accomplishments*



### **OTTESON RECEIVES DUAL AWARDS**

Jim Otteson, Professor of Economics and Thomas W. Smith Presidential Chair in Business Ethics, received the 2019 Distinguished Scholar Award from the Association of Private Enterprise Education during the APEE's annual conference in April. Additionally, Otteson also was awarded the 2019 Independent Excellence Prize for his paper "Opting Out: A Defense of Social Justice." The paper will be published in the Summer 2019 volume of The Independent Review.

### **BROWN RECEIVES RECOGNITION FOR SOCIOLOGY ARTICLES**

The American Sociological Association (ASA) has awarded Gale Family Fellow and Associate Professor of Sociology Hana Brown with the 2019 Body and Embodiment Best Publication Award for Brown's article, "Immigrant Bodily Incorporation: How the Physical Body Structures Identity, Mobility, and Transnationalism."



Brown also received an honorable mention for the ASA Latina/o Sociology Section's 2019 Article Award for Distinguished Contribution to Research. The article, "The Racialization of Latino Immigrants in New Destinations: Criminality Ascription and Countermobilization," was co-authored by Andrea Becker, who began working with Brown during Becker's senior year at Wake Forest.

## *Recent Research Awarded to Faculty*

Mollie Canzona, assistant professor of communication, received funding by the National Institutes of Health and Wake Forest University Health Sciences for "Optimizing Health Related Quality of Life Measurement in Adolescent and Young Adult Oncology: A



PROMISing Solution.”

[Regina Cordy](#), assistant professor of biology, received funding by the National Institutes of Health for “A Systems Biology Investigation of the Interplay Between Gut Microbes and Blood Metabolites in the Development of Malarial Anemia.”

[George Donati](#), associate research professor of chemistry, received funding by the National Institutes of Health and Texas A&M University for “Copper is a Host Effector in Protection Against Urinary Tract Infection.”

[Eranda Jayawickreme](#), associate professor of psychology, received funding by the John Templeton Foundation for “Exemplar Interventions to Develop Character.”

[Daniel Kim-Shapiro](#), professor of physics, received funding by the National Institutes of Health and the University of Pittsburgh for “Antidote for Inhaled CO Poisoning Based on Mutationally Engineered Neuroglobin.”

[Gloria Muday](#), professor of biology, received funding by the National Science Foundation for “Flavonoid Regulation of Root Architecture and Reactive Oxygen Species Signaling.”

[Jack Rejeski](#), research professor of health and exercise science, received funding by the National Institutes of Health and Wake Forest University Health Sciences for “Intervening on Sedentary Behavior to Prevent Weight Regain in Older Adults.”

[Eric Stone](#), professor of psychology, received funding by the National Science Foundation for “Collaborative Research: Behavioral Consequences of Excessive Confidence.”

## *Recent Faculty Books*

[Mary Dalton](#) with Laura R. Linder, eds., [Teachers, Teaching, and Media: Original Essays About Educators in Popular Culture](#) (Sense Publishers, 2019).

[William Walldorf](#), [To Shape Our World for Good: Master Narratives and Regime Change in U.S. Foreign Policy, 1900-2011](#). (Cornell University Press, 2019).

## *Tech Tips*

## TWO TECH TIPS FOR NEW FACULTY

*Rick Matthews, Director of Academic and Instructional Technology*



Watch this space in each Dean's Digest for handy tech tips. We start this year by bringing back two tips especially useful for new faculty:

**Tip 1: Manage BOTH your personal email AND your work email from your WFU Google Mail Inbox — [in 9 minutes!](#)**

You may have heard already the importance of using only your WFU email address for sensitive and legally protected correspondence. Several new faculty asked for advice on how to manage conveniently both their WFU email and their personal email. This nine-minute video shows how to set up your Wake Forest inbox so that you can send and receive emails from both accounts in one consolidated inbox. It even picks the right email address for your replies. [View the video here.](#)

**Tip 2: Easy appointment slots for office hours and advisees**

Did you know that you can mark blocks of time on your Google Calendar for your students and advisees to sign up for appointments? [Here is how.](#)

**For other tips and tutorials, visit the [Instructional Technology Group site](#) or contact [your instructional technologist](#).**

### *Upcoming Deadline*

*First Year Seminars - Submissions due by Friday, September 6, 2018*

### *Upcoming Events*

*My Skin as a Legacy: Toward an Ethics of Slavery, Race and Memory - September*

*4, 2019, 5:30 p.m., Porter Byrum Welcome Center*

*Lost Waterways of Winston Salem Film Screening and Panel Discussion -*

*September 5, 2019, 5 p.m., a/perture cinema*

*Chopin Meets the Beatles - September 9, 2019, 7:30 p.m., Brendle Recital Hall*

*EVERYTHING You've EVER Wanted to Know about EVERY University ... well,*

*mostly - September 10, 2019, 11 a.m., Reynolda Hall 301*

To share news or events with the College Faculty,  
contact [Bethany Leggett](#) in the Office of the Dean of the College.

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This is the first regular issue of the Dean's Office Digest for the 2019-2020 academic year.

