



WAKE FOREST  
UNIVERSITY

## *Dean's Office Digest* April 1, 2019

Faculty choose to be teacher-scholars at Wake Forest because we believe in the transformative power of education. As we struggle to confront the serious challenges surrounding how we live, learn, and work as an inclusive community, I remain committed to working very hard to support all our faculty and staff and to deliver an exceptional education for all our students. It is through our shared commitment to our educational mission and to moral justice as embodied in our motto of pro humanitate that will see us through this difficult moment. There is so much wonderful learning happening throughout our classrooms, offices, studios, labs, centers, and hallways each and every day, thanks to the vision, expertise, and passion of so many, that I have every confidence we will emerge as an even stronger, and an even more exceptional college in the years ahead.



## *From the Dean's Office*

### **DAVID MULDER ('20) WINS BEINECKE SCHOLARSHIP**



David Mulder has won the [Beinecke Scholarship](#), given each year to fifteen outstanding college juniors nationwide who show strong promise in graduate studies especially in the arts, humanities, and social sciences. David is the fifth recipient for Wake Forest, the most recent being Jeremy Sexton ('17). David is serious about ancient Middle Eastern languages and will use the Beinecke funds towards advanced work in those studies. He is an Interdisciplinary Studies

major with generous course content in art, religion, history, and languages. He has taken four languages to at least the literature level: Arabic, French, German, and Greek. He has taken independent study in the ancient language Akkadian. He participated in an archaeological dig in Israel, and he was a presenter at the recent Wake Forest Silk Roads conference. David grew up and lives in Winston-Salem.

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## ENGAGED HUMANITIES & COURSE LOCALIZATION GRANTS

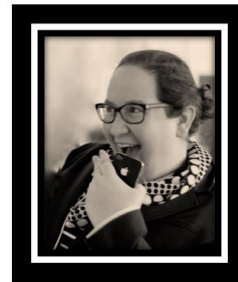
Congratulations to the recipients of this year's Engaged Humanities grants, made possible by the second grant given by the [Andrew W. Mellon Foundation](#).



Sarah Lischer  
Associate Professor  
Politics & International Affairs



Francisco Gallegos  
Assistant Professor  
Philosophy



Meredith Farmer  
Assistant Teaching Professor  
English



Ivan Weiss  
Assistant Professor of the Practice  
Journalism

[Meredith Farmer](#), English, was awarded course localization funding for her work on Old Salem's *Hidden Town*. Together, [Francisco Gallegos](#), Philosophy, and [Ivan Weiss](#), Journalism, will develop two companion courses entitled *Documenting Truth and Authenticity* and the *Philosophy of Truth and Authenticity*. Weiss was also awarded funding for his solo course *Environmental Journalism* provided by the first Mellon grant. [Sarah Lischer](#), Politics & International Affairs, received a Course Localization Planning Grant to develop *The Politics of Forced Migration*. Read more about these awards [here](#).

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## COLLEGE EXPECTATIONS FOR PROMOTION AND TENURE

**Tuesday, April 9, 2019, 12:30 pm, Autumn Room**

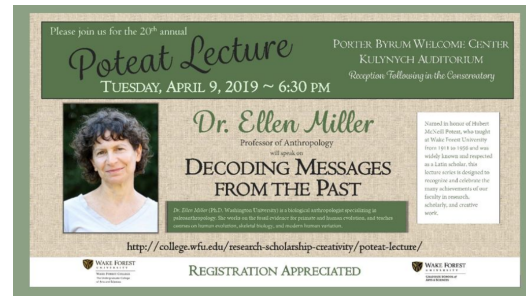
Tenure-track faculty and teaching professionals in their first or second year at Wake Forest are invited to join us for the next brown-bag lunch gathering in the [New Faculty in the Forest](#) Series. We will discuss promotion "expectations" with Michele Gillespie, Dean of the College, and Tony Marsh, Senior Associate Dean of Faculty. Please RSVP [here](#).

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## 20TH ANNUAL HUBERT MCNEILL POTEAT LECTURE

**Tuesday, April 9, 2019, 6:30 pm, Porter Byrum Welcome Center**

[Ellen Miller](#), Professor of [Anthropology](#), will present a talk entitled "Decoding Messages From the Past" as the speaker for the 20th Annual [Poteat Lecture](#). She works on the fossil evidence for primate and human evolution, and teaches courses on human evolution, skeletal biology, and modern human variation. The Poteat Lecture Series is designed to recognize and celebrate the achievements of our faculty in research, scholarly, and creative work. Everyone is invited to attend this free event. A reception will follow the lecture.



## SUMMER IN THE FOREST 2019

Remind your students to check out the [Summer Session website](#) and use WIN to register for summer classes. Students do not need a PIN to self-register. WIN registration will be available through **Friday, May 31, 2019**, so there is no rush for those students still formulating plans. Any questions about Summer Session can be directed [here](#).

## ACADEMIC ADVISING ANNOUNCEMENTS

### Course Registration & Registration Assistance

Students have received dates and times to log into WIN and register using their PINs. Rounds of registration begin **Monday, April 1, 2019**. On **Thursday, April 4** and **Thursday, April 11 from 5:00 - 9:00 pm**, staff from the Office of Academic Advising will provide registration assistance in Angelou Hall and Babcock Hall, respectively by week. Staff from the Office of the University Registrar will be available in the evenings during registration rounds to answer students' questions using Google Chat.

### OAA's Lost PIN Policy

If students contact the Office of Academic Advising staff during registration claiming they have been advised but lost their PIN:

1. They will be directed to contact their adviser to obtain the PIN. Students will also be informed that OAA staff can release the PIN with written permission from their adviser, including confirmation that they have been advised.
2. If students insist that they have been advised but claim their advisers are inaccessible for confirmation in a timely way for registration (e.g., out of the country, not answering email), OAA staff will provide the PIN "on the honor system." Advisers will be emailed to inform them about the situation.



Department of Spanish and Italian

## ISLI - SPANISH SUMMER PROGRAM

**Deadline for applications: Monday, April 15, 2019**

Do you have students or advisees who have a heavy course load during the semester and/or may need/want to fulfill their language requirement in Spanish in five weeks during the first summer session? Advise them to consider our Intensive Summer Language Institute.

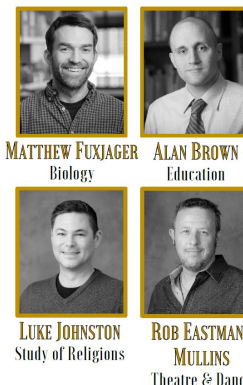
- An intensive language program to allow students to take SPA 153 and 213 together in Summer Session I.
- Eligible students must have completed SPA 112, SPA 113, placed into SPA 153 or SPA 154, or want/need to retake SPA 153.
- 7 credit hours total, 4 from SPA 153 and 3 from SPA 213.

For more information, contact [Liliana Mendoza-Batista](#), Assistant Professor of the Practice in Spanish, or visit this [website](#).

## NEW IDEAS SERIES

**Thursday, April 25, 2019, 3:00 pm, ZSR Auditorium**

The [Office of the Dean of the College](#) invites you to learn more about the [new ideas](#) and recent scholarship of faculty colleagues across the College. Each speaker has eight minutes to present his or her "new idea" to the group. Please join us at 3:00 pm for refreshments; speakers will begin promptly at 3:20 pm, and the presentations will conclude at 4:00 pm. This will be the last event in the series for 2018-2019.



## REMEMBERING DON WOLFE

[Don Wolfe](#), Professor Emeritus of [Theatre](#), passed away on Friday, March 1, 2019. He joined the WFU faculty in 1968 and gave many students their first roles on stage before retiring in 2000. A celebration of life service will be held at 2:00 pm on **Saturday, April 27, 2019**, in the theater lobby of the Scales Fine Arts Center.

## *From Around the College*

## ENTREPALOOZA: A CELEBRATION OF ENTREPRENEURSHIP

**Thursday, April 4, 2019 - Friday, April 5, 2019**

The [Center for Entrepreneurship](#) invites you to the two-day [Entrepalooza: A Celebration of Entrepreneurship](#). This is the marquee event of the year for the Center for Entrepreneurship. Entrepalooza kicks off at 4:30 pm on **Thursday, April 4, 2019**, with [Startup Lab Demo Day](#) and a keynote address by New York Times best-selling author [Diana Kander](#). Deac Tank, where students pitch their ideas to judges in hopes of gaining feedback and monetary prizes, will take place the following morning. [RSVP here](#) and contact [Jennifer Bennett](#) with any questions.



## ASIAN HERITAGE MONTH: MORE THAN MEETS THE EYE

*Asian American & Pacific Islander Heritage Month (AAPIHM) is a nationally recognized month-long celebration which celebrates and acknowledges the contributions of Asian Americans and Pacific Islanders. Nationally celebrated in May, WFU observes the month in*

April while students, faculty and staff are still on campus together.



All month: Children's Holidays in Japan Exhibit, [Museum of Anthropology](#)  
April 1-6: "Taste of Asia" week, Kitchen Lounge  
April 10: Keynote with Kane Diep, BuzzFeed video director  
April 13: East Asian Spring Festival

Many other events include a dialogue on the intersections of Asian LGBTQ Experiences, the Chinese Dance Showcase, the Chinese Ensemble Spring Concert, film screenings, and a calligraphy workshop hosted by the Japanese Studies Club. See the [full calendar of events](#) or the [Intercultural Center website](#) for more information.

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## COLLEGE BOARD OF VISITORS LECTURE - ALLAN ROSSMAN

**Monday, April 8, 2019, 5:30 pm, ZSR Auditorium, reception following in the Greene Room, Reynolda Hall**

**Tuesday, April 9, 2019, 11:00 am, Carswell Hall 101**

Attend two talks with [Dr. Allan Rossman](#), Professor and Chair of Statistics at [Cal Poly](#). He has served as Chief Reader for the Advanced Placement program in Statistics and as Program Chair for the US Conference on Teaching Statistics. Monday's talk will be on *Teaching Introductory Statistics*; Tuesday's talk will present hands-on activities for *Introducing Students to Statistics with Simulation-Based Inference*. These free, public events are made possible by the [CBOV Leadership Award](#), given to Dr. Sarah Raynor, Chair of [Mathematics & Statistics](#). More information can be found [here](#).



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## THE RISE OF HINDU NATIONALISM IN CONTEMPORARY INDIA



**Wednesday, April 10, 2019, 6:00 pm, ZSR Auditorium**

Professor Bhagwan Josh, a Wake India Visiting Fellow from the Jawaharlal Nehru University in New Delhi, will give a lecture entitled, "The Rise of Hindu Nationalism in Contemporary India." Please view the full publication [here](#).

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## AN EVENING WITH GEORGE SAUNDERS

**Wednesday, April 10, 2019, 6:30 pm, Porter Byrum Welcome Center**

Enjoy an evening with [George Saunders](#), author of [Lincoln in the Bardo](#) and winner of the Man Booker Prize. This event, which is free and open to the public, is made possible by a generous gift from the family of [Betty Jo Beeson Fitzpatrick](#) ('50) and the [Creative Writing program](#) in the [Department of English](#).



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## TEACHING & LEARNING COLLABORATIVE

**Friday, April 12, 2019, 4:00 - 5:00 pm, TLC Lounge, 6th Floor Wilson Wing, ZSR Library**

All faculty are invited to attend a reception honoring the 2019 [Innovative Teaching Award](#) Honorees:



- [Andrew Gurstelle](#) ([Anthropology](#)) and [Ulrike Wiethaus](#) ([Study of Religions](#))
- [Pat Lord](#) ([Biology](#))
- [Alan Brown](#) ([Education](#)) and [Christina Soriano](#) ([Theatre and Dance](#))
- [Emily Austin](#) ([Philosophy](#))
- [Melissa Masicampo](#) ([Psychology](#))
- [Carmen Pérez-Muñoz](#) ([Spanish and Italian](#))

### Spring 2019 Faculty Workshops

Be sure to check the TLC [Events Page](#) for upcoming Spring 2019 workshop opportunities. *Responding to Students in Crisis; Assessing Mastery of Student Learning: Strategies for Departments and Programs of Study*; and *No More Lazy Summer Days: Plan for a Productive Summer!* are still available for registration.

### SUMMER WRITING GRANTS

**Deadline for applications: Monday, April 15, 2019**

Each summer the Humanities Institute funds up to four competitive [Summer Writing Grants](#) for faculty working in the humanities to complete or make significant progress on a manuscript for a monograph that is either under contract or in which a publisher has indicated written interest. Applications are open to all full-time faculty, with priority for two of the grants awarding proposals submitted by tenure-track humanities faculty working on a first monograph.

### ACADEMIC & COMMUNITY ENGAGED (ACE) FELLOWS

**Deadline for applications: Friday, May 31, 2019**

The ACE Fellows program ethically promotes and sustains community engaged teaching, research, and scholarship through the development of faculty as public intellectuals connecting their work with community needs and projects. ACE Fellows commit to two years in the program, starting a new project or developing deeper engagement around existing work. Thanks to funding from the [Andrew W. Mellon foundation](#), fellows receive a \$1,000 fellowship award annually. Interested Humanities faculty members must submit an [application](#), a cover letter, and a copy of their CV to [Shelley Sizemore](#) by May 31st. More information on the 2019-2021 program and application requirements can be found on the [Pro Humanitate Institute website](#).



### URECA-X INITIATIVE



The [URECA Center](#) and the Robert B. Outland, Sr. Family Fund for Academic Excellence is thrilled to announce the URECA-X initiative, a new fund that supports students in partnership with faculty on short-term or long-term research and creative projects throughout the academic year.

Support is intended to be flexible. URECA is eager to encourage all kinds of activities that engage students in creative inquiry and allow students to see what it is like to work in a given field. Find out more information and apply [here](#).

*Faculty Accomplishments*



## MARK CURTIS AWARDED RUSSELL SAGE GRANT

[Mark Curtis](#), Assistant Professor of [Economics](#), earned funding for his proposal entitled "[How Does Capital Investment Affect Workers?](#)," with colleagues from Duke and Grinnell College. The [Russell Sage Foundation's](#) program on Future of Work supports innovative research on the causes and consequences of changes in the quality of jobs for less- and moderately-skilled workers and their families.

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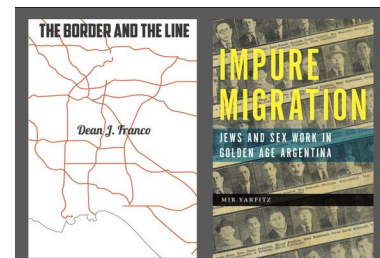
## KATY HARRIGER IS BAYLOR CHERRY AWARD SEMI-FINALIST

[Katy Harriger](#), a Professor in the Department of [Politics and International Affairs](#), was selected as one of six national semi-finalists for the [Robert Foster Cherry Award for Great Teaching at Baylor University](#). Each year over one hundred leading institutions nominate an outstanding teacher to be recognized through the Cherry Award, which provides significant funding and a year lectureship at Baylor to established scholars who also show a lifelong commitment to exceptional classroom teaching. While not chosen as one of the three finalists, Katy was recognized formally by Baylor including a monetary prize. Congratulations, Professor Harriger!



## Recent Faculty Books

**Mir Yarfitz**, [Assistant Professor of History](#). *Impure Migration: Jews and Sex Work in Golden Age Argentina*. Rutgers (University Press, March 2019). [Bookmarks](#) will host a book discussion and signing on **Thursday, April 4, 2019, from 6:30-8:00 pm**. [Dean Franco](#), Professor of English and Director of the Humanities Institute, will also be discussing and signing his January book, *The Border and the Line: Race, Literature, and Los Angeles* (Stanford University Press, 2019).



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## TECH TIP: MANIPULATING PAGES IN ADOBE ACROBAT

[Rick Matthews](#), Director of [Academic and Instructional Technology](#). This tech tip comes from [Instructional Technologist Tommy Murphy](#).



One of the great benefits that the full version of Adobe Acrobat Pro DC offers is the ability to manipulate pages within a PDF file. Using the Organize Pages tool, you can Rearrange, Extract, Insert, Replace and Split PDF pages. [Learn how here.](#)

For other tips and tutorials, visit the [Instructional Technology Group](#) site or contact your [instructional technologist](#).

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## *Upcoming Deadlines*

*URECA-X Initiative* - Applications accepted on a rolling basis

*ISLI Summer Spanish Program* - Applications due by Monday, April 15, 2019

*Summer Writing Grants* - Applications due by Monday, April 15, 2019

*ACE Fellows Program* - Applications due by Friday, May 31, 2019

## *Upcoming Events*

*Asian Heritage Month* - throughout the month of April

*Entrepalooza* - Thursday, April 4, 2019 - Friday, April 5, 2019

*Allan Rossman* - Monday, April 8, 2019, 5:30 pm, ZSR Auditorium, reception following in

*Reynolda Hall Green Room*; Tuesday, April 9, 2019, 11:00 am, Carswell Hall 101

*New Faculty in the Forest* - Tuesday, April 9, 2019, 12:30 pm, Autumn Room

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*2019 Innovative Teaching Award Reception* - Friday, April 12, 2019, 4:00 - 5:00 pm, TLC

*Faculty Lounge*, ZSR Library

*New Ideas Series* - Thursday, April 25, 2019, 3:00 - 4:00 pm, ZSR Library Auditorium

*Don Wolfe Celebration of Life* - Saturday, April 27, 2019, 2:00 pm, Scales Theater Lobby

To share news or events with the College Faculty,  
contact [Leigh Anne Robinson](#) in the Office of the Dean of the College.

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Our next issue of the Dean's Office Digest will be Monday, April 15, 2019.

Submissions are due by 5:00 pm on Tuesday, April 9, 2019.

