



WAKE FOREST
UNIVERSITY

Dean's Office Digest

March 18, 2019



In these divisive times, the College affirms its commitment to Inclusive Excellence. We believe that inclusion is inherent to excellence and therefore fundamental to scholarly rigor and academic success. As the intentional incorporation of the cultures, worldviews, histories, traditions, and talents of all people across all places, Inclusive

Excellence defines diversity broadly and includes race and ethnicity, (dis)ability, gender identity and gender expression, sexual orientation, nationality, age, religion, and social class. Inclusive Excellence situates that diversity as a powerful community strength that must be consistently and actively practiced to achieve the highest teaching, learning, and scholarly outcomes. The [Office of the Dean of the College](#) is committed to supporting all faculty, staff, and students in their development of, and engagement with, academic departments and programs that offer robust and representative curricula taught in inclusive classroom environments. We know that our students are entering a profoundly diverse world, and our dedication to Inclusive Excellence enables them to do so as the leaders and citizens we need now and in the future.

From the Dean's Office



REMEMBERING DON WOLFE

Don Wolfe, Professor Emeritus of [Theatre](#), passed away on Friday, March 1, 2019. He joined the WFU faculty in 1968 and gave many students their first roles on stage before retiring in 2000. A celebration of life service will be held at 2:00 pm on **Saturday**,

April 27, 2019, in the theater lobby at Scales Fine Arts Center.

WELCOMING ERIC ASHLEY HAIRSTON

We are pleased to announce that [Eric Ashley Hairston](#), who goes by Ashley, has been hired as Associate Dean for Academic Advising and University Associate Professor, effective July 1, 2019. In his new role, he will oversee the [Office of Academic Advising](#). Ashley was selected following an extensive internal and external search to find a successor to [Christy Buchanan](#), who will step down as Senior Associate Dean of Academic Advising and return to



her position as Professor of [Psychology](#) this summer. A 1992 graduate of WFU, Ashley has shown administrative and academic leadership in his current position as Associate Professor of [English](#) and of [Law and Humanities](#) at Elon University.



SUMMER IN THE FOREST 2019

Registration for Summer Session 2019 opens today! Please remind your students to check out our website and use WIN to register for summer classes. Students do not need a pin to self-register. WIN registration will be available through **Friday, May 31, 2019**, so there is no rush for those students still formulating plans. Any questions about Summer Session can be directed [here](#).

NEW IDEAS SERIES

Thursday, March 21, 2019, 3:00 pm, ZSR Auditorium

The [Office of the Dean of the College](#) invites you to learn more about the [new ideas](#) and recent scholarship of faculty colleagues across the College. Each speaker has eight minutes to present his or her "new idea" to the group. Please join us at 3:00 pm for refreshments; speakers will begin promptly at 3:20 pm, and the presentations will conclude at 4:00 pm.



AMY LATHER
Classical Languages



LAUREN LOWMAN
Engineering



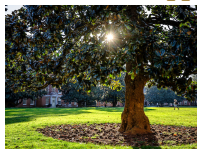
GRANT McALLISTER
German & Russian



JIEUN LEE
Women's, Gender &
Sexuality Studies

RICHTER SCHOLARSHIP DEADLINE EXTENDED

Deadline for applications: Friday, March 22, 2019, 5:00 pm



The [Richter Foundation](#) has increased its grant funding for 2018-19. This increase has allowed us to extend the application deadline and invite more students to apply for a [Richter Scholarship](#). If you know of students who would benefit from this life-changing opportunity, please encourage them to apply. If you know of colleagues working with a student who would benefit, please share this information with them. Click [here](#) for students to apply for a Richter Scholarship.

ACADEMIC ADVISING ANNOUNCEMENTS

TWO FACULTY RECEIVE ADVISING AWARD

Congratulations to the 2018-19 recipients of the [Excellence in Advising Award](#), who were announced and honored at Founder's Day Convocation: [Elizabeth Anthony](#), Associate Teaching Professor of [French Studies](#), and [Sam Gladding](#), Professor of [Counseling](#). Elizabeth was recognized for her strong commitment to lower-division advising over many years. Sam has often advised students in his first-year seminar or who reside in the residence hall where he served as Faculty Fellow. Students expressed appreciation for both advisers' sincere concern for advisees' wellbeing in and out of the classroom.



CALLING ALL INTERESTED IN TEACHING FYE 101 - FALL 2019

The College invites you to consider teaching FYE 101 in Fall 2019. If you are interested in teaching this 1-credit, pass/fail, class - or wonder why you should be - read more [here](#)!

ADVISING MEETINGS AND STUDENT PINS

The advising period is upon us (**Monday, March 18, 2019** through **Friday, March 29, 2019**). Thanks to all advisers in the College for the important work you will be doing. Please remember that students can receive PINs only after being advised by you. Please do not give out PINs without an advising meeting. The [Office of Academic Advising's](#) Lost PIN policy can be found [here](#). If you are concerned that the [DegreeWorks](#) "Student View" shows

students' PINs, know that you see this PIN only because you have adviser access to DegreeWorks. Advising learning outcomes and adviser resources related to those outcomes can be found [here](#).

When you meet with your advisees, please pay attention to their midterm grades so that you can affirm their successes and effort as well as offer resources and advice when students are struggling. OAA will be reaching out to all students who have at least one "F" or multiple "Ds" to offer assistance.

COLLABORATION BETWEEN ADVISERS AND THE OAA



Students receive the most effective support when there is a strong alliance and great communication between the Office of Academic Advising staff and student advisers. Although the OAA staff is willing to assist any faculty or student with questions, academic counselors work most intentionally with specific groups of advisers, assigned alphabetically by the first letter of advisers' last names ([Brandon Bost](#), A-E; [India Dunn](#), F-J; [Maggie Sheridan](#), K-P; [Wendi Zongker](#), Q-V; [Shane Weimer](#), W-Z). Academic counselors will be reaching out to advisers for "get to know you" coffees, lunches, or other visits. Be on the lookout for invitations, and if you do not receive one and would like to participate, please reach out to your assigned academic counselor.

ADVICE AND STRATEGIES FOR THE NEW FACULTY MEMBER

Tuesday, March 26, 2019, 4:00 - 5:30 pm, Reynolda 301

A panel of experienced faculty will provide guidance, tips, and lessons learned in an interactive conversation with new faculty. RSVP [here](#).



POTEAT LECTURE SERIES

Tuesday, April 9, 2019, 6:30 pm, Porter Byrum Welcome Center



[Ellen Miller](#), Professor of [Anthropology](#), will present a talk entitled "Decoding Messages From the Past" as the speaker for the 20th Annual [Poteat Lecture](#). She works on the fossil evidence for primate and human evolution, and teaches courses on human evolution, skeletal biology, and modern human variation. The Poteat Lecture Series is designed to recognize and celebrate the achievements of our faculty in research, scholarly, and creative work. Everyone is invited to attend this free event. A reception will follow Ellen's lecture.

ISLI PROGRAM IN SPANISH DURING SUMMER

Deadline for applications: Monday, April 15, 2019

Do you have students or advisees who have a heavy course load during the semester and/or may need/want to fulfill their language requirement in Spanish in five weeks during the first summer session? Advise them to consider our Intensive Summer Language Institute.



- An intensive language program to allow students to take SPA 153 and 213 together in Summer Session I.
- Eligible students must have completed SPA 112, SPA 113, placed into SPA 153 or SPA 154, or want/need to retake SPA 153.
- 7 credit hours total, 4 from SPA 153 and 3 from SPA 213.

For more information, contact [Liliana Mendoza-Batista](#), Assistant Professor of the Practice in Spanish, or visit this [website](#).

From Around the College

GLOBAL VILLAGE INVITES FACULTY APPLICATIONS

Deadline for applications: Monday, March 18, 2019



Global Village
Living & Learning Community

The [Center for Global Programs and Studies](#) is seeking an interested faculty member to teach the companion course to the [Global Village Living and Learning Community](#) during Fall 2019 or Spring 2020. The faculty member will develop a curriculum aligned with the INS 130 (1.5 hr) course description, the Global Village student learning outcomes, and the goals of the Living and Learning Community. INS 130 will not be a part of the faculty member's course load; compensation will be a \$3,500 stipend. Click [here](#) for more information and application instructions. Contact [Kara Rothberg](#) if you have any questions.

UPCOMING ENGLISH DEPARTMENT EVENTS

PAUL STASI: "SHE WILL DROWN ME WITH HER"

Wednesday, March 20, 2019, 5:00 pm, DeTamble Auditorium

[Paul Stasi](#), Associate Professor of [English](#) at SUNY Albany, reads James Joyce's *Ulysses* alongside the English industrial novel, in particular Elizabeth Gaskell's *Mary Barton*. What happens to sympathy, itself one of the key ways capitalism tries to limit its own socially destructive forces, in a colonial space where unemployment, rather than labor, is the defining social fact?

POET PAUL MULDOON: DEAN FAMILY SPEAKER SERIES

Thursday, March 28, 2019, 6:00 pm, Porter Byrum Welcome Center

Acclaimed Irish poet [Paul Muldoon](#) will give a poetry reading followed by a reception in the Porter Byrum Welcome Center. This free, public event is sponsored by the English Department's [Dean Family Speaker Series](#) and the [Wake Forest University Press](#). Paul is a poet and professor of poetry, as well as an editor, critic, playwright, lyricist, and translator who has published 12 major collections of poetry.



GEORGE SAUNDERS

Wednesday, April 10, 2019, 6:30 pm, Porter Byrum Welcome Center



Enjoy an evening with [George Saunders](#), author of *Lincoln in the Bardo* and winner of the Man Booker Prize. This event, which is free and open to the public, is made possible by a generous gift from the family of [Betty Jo Beeson Fitzpatrick](#) ('50) and the [Creative Writing program](#) in the [Department of English](#).

TECHXPLOATION 2019

Thursday, March 21, 2019, 11:00 am - 2:00 pm, Benson Center 401

Information Systems will host its annual TechXploration event that showcases academic uses of technology.



The purpose of this event is to allow faculty, staff, and students to see how technologies are being leveraged in teaching, learning, research, engagement, and creative activity at WFU. Each presenter will have a space set up to display a poster board, presentation materials, and technology. Refreshments provided.



CLAUDE V. ROEBUCK LECTURE IN PHILOSOPHY

Thursday, March 21, 2019, 5:00 pm, Tribble Hall B316

[Samuel Scheffler](#), Professor in the [Department of Philosophy](#) and the [Law School](#) at New York University, will give a lecture entitled "Temporal Neutrality and the Bias toward the Future." Click [here](#) for more information about his talk.

TLC ANNOUNCEMENTS

SPRING FACULTY WORKSHOPS

Be sure to check the Teaching Learning Collaborative [Events Page](#) for upcoming Spring 2019 workshop opportunities. Registration is still available for "Becoming a "Model Teacher"; "Responding to Students in Crisis"; "Assessing Mastery of Student Learning: Strategies for Departments and Programs of Study"; and "No More Lazy Summer Days: Plan for a Productive Summer!"

REACTING CONSORTIUM REGIONAL CONFERENCE

Deadline for registration: Friday, March 22, 2019

[The Reacting Consortium](#) is offering a regional conference at [High Point University](#) that includes game sessions, panels, and plenary discussions. There will be two games offered: Greenwich Village, 1913: Suffrage, Labor, and the



New Woman as well as Rousseau, Burke and Revolution in France, 1791. View the full schedule [here](#). The TLC will be happy to cover registration fees for those individuals interested in attending. Please contact [Betsy Barre](#) for more information. Registrations are due by **Friday, March 22, 2019**, so indicate your interest by **Wednesday, March 20, 2019**.

SUMMER WRITING GRANT



Tuesday, March 26, 2019, 4:00 pm, ZSR Auditorium

[Christopher Brown](#), Assistant Professor of [English](#), was one of three recipients of a [Humanities Institute](#) Summer Writing Grant for Summer 2018. He will give a talk entitled "The Problem of Law and the African American Literary Tradition."

Deadline for applications: Monday, April 15, 2019

Each summer the Humanities Institute funds up to four competitive [Summer Writing Grants](#) for faculty working in the humanities to complete or make significant progress on a manuscript for a monograph that is either under contract or in which a publisher has indicated written interest. Applications are open to all full-time faculty, with priority for two of the grants given to proposals submitted by tenure-track humanities faculty working on a first monograph.

NARRATIVE MEDICINE AS PERFORMANCE

**Wednesday, March 27, 2019, 5:00 - 7:00 pm,
Ring Theatre, Scales Fine Arts Center**

Narrative Medicine as Performance is a new series of symposia on the intersections between healthcare and the arts. The first in the series will feature special guest facilitator, [Ellen Rosenberg](#), Professor in the [Division of Liberal Arts](#) at the University of North Carolina School of the Arts. She will lead participants in a workshop on "scar stories," which will include elements of writing, drawing, performance, and discussion. Click [here](#) for more information and to register. This program is sponsored by the WFU [Humanities Institute](#)'s Story, Health, & Healing Initiative, with support from an Engaged Humanities Grant received by WFU from the [Andrew W. Mellon Foundation](#).



THE SILK ROADS CONFERENCE

**Thursday, March 28, 2019 - Saturday, March 30, 2019,
Reynolda House Museum of American Art**

Silk Roads Winston-Salem is an interdisciplinary group of WFU faculty that came together in the Fall 2016 semester to encourage teaching and scholarship related to the social, literary, religious, and artistic exchanges along the historical Silk Roads. The faculty formed a Steering Committee to organize events and programming. The planned events culminate in a multiple-day,

interdisciplinary conference entitled The Silk Roads: From Local Realities to Global Narratives. Click [here](#) for a full description and a schedule of events.

2020 REYNOLDA CONFERENCE GRANT DEADLINE

Deadline for proposals: Friday, March 29, 2019

The [Reynolda Conference competitive grant](#) offers faculty \$20,000 to hold a three-to-five-day seminar on a humanities topic of their choice.



INTERDISCIPLINARY FACULTY SEMINAR

Deadline for proposals: Sunday, March 31, 2019



The [Humanities Institute](#) invites proposals for new and continuing Interdisciplinary Faculty Seminars for the 2019-2020 academic year. Seminar conveners are invited to submit their initial proposal without a final roster of participants. For inquiries, please contact [Dean Franco](#), Humanities Institute Director. Click [here](#) for the New Proposal Form.

ENTREPALOOZA: A CELEBRATION OF ENTREPRENEURSHIP

Thursday, April 4, 2019 - Friday, April 5, 2019

The [Center for Entrepreneurship](#) invites you to the two-day [Entrepalooza: A Celebration of Entrepreneurship](#). It is the marquee event of the year for the Center for Entrepreneurship. Entrepalooza kicks off at 4:30 pm on **Thursday, April 4, 2019**, with [Startup Lab Demo Day](#) and a keynote address by New York Times best-selling author [Diana Kander](#). Deac Tank, where students pitch their ideas to judges in hopes of gaining feedback and monetary prizes, will take place the following morning. Click this [link](#) to RSVP to attend any of the events. If you have any questions, feel free to reach out to [Jennifer Bennett](#).



SAKAI AND CANVAS PLATFORMS



The [LMS Review Steering Committee](#) invites all faculty, staff, and students to join us as we engage with vendors demonstrating what the Sakai and Canvas platforms can do for the WFU community. The steering committee plans to recommend campus-wide adoption of one of these two systems by the end of the 2018-19 academic year, and feedback from those individuals who attend these sessions will be an essential driver of that recommendation. If your time is limited, we encourage you to make it to the first hour of the "Introduction to the Platform" sessions. Consider stopping by the "Open Labs" to explore the platform and ask questions. Learn more and register [here](#). Feedback is welcome at lmsevaluation@wfu.edu.

URECA-X INITIATIVE

The [URECA Center](#) and the Robert B. Outland, Sr. Family Fund for Academic Excellence is thrilled to announce the URECA-X initiative, a new fund that supports students in partnership with faculty on short-term or long-term research and creative projects throughout the academic year. Support is intended to be flexible. URECA is eager to encourage all kinds of activities that engage students in creative inquiry and allow students to see what it is like to work in a given field. Find out more information and apply [here](#).



INNOVATIVE TEACHING AWARD RECIPIENTS

Congratulations to our 2019 Innovative Teaching Award honorees:

- [Emily Austin](#) (Philosophy)
- [Alan Brown](#) (Education) and [Christina Soriano](#) (Theatre and Dance)
- [Andrew Gurstelle](#) (Anthropology) and [Ulrike Wiethaus](#) (Study of Religions)

- [Pat Lord](#) (Biology)
- [Melissa Masicampo](#) (Psychology)
- [Carmen Pérez-Muñoz](#) (Spanish and Italian)

Friday, April 12, 2019, 4:00 - 5:00 pm, TLC Faculty Lounge, ZSR Library

All faculty are invited to attend the 2019 Innovative Teaching Award Reception.

Congratulations to all of our honorees!

Faculty Accomplishments

PETER BRUBAKER RECEIVES NIH FUNDING



[Peter Brubaker](#), Department Chair and Professor of [Health and Exercise Science](#), earned funding for his proposal entitled “Does a tailored-progressive physical activity intervention before and during non-Hodgkin lymphoma anthracycline-based chemotherapy preserve exercise capacity, QoL, cardiac and cognitive function?” from the [National Institutes of Health](#) and WFU Health Sciences.

SHANNON MIHALKO EARNS PROPOSAL FUNDING

[Shannon Mihalko](#), Associate Professor of [Health and Exercise Science](#), received funding for her proposal entitled “Understanding and Predicting Fatigue, CV Decline and Events After Breast Cancer” from the [National Institutes of Health](#) and WFU Health Sciences.



SARAH McDONALD RECEIVES NIH FUNDING

[Sarah McDonald](#), Associate Professor of [Biology](#), was awarded funding for her proposal entitled “Rotavirus Genome Replication and Virion Assembly” from the [National Institutes of Health](#).

MILES SILMAN AWARDED PROPOSAL FUNDING

[Miles Silman](#), Professor of [Biology](#), earned funding for his proposal entitled “Amazonian Center for Environment Research & Sustainability” from the [USAID](#).



ROBIN SIMON RECEIVES PEARLIN AWARD



[Robin Simon](#), Professor of [Sociology](#), was selected by the Mental Health Section of the [American Sociological Association](#) for the 2019 [Leonard I. Pearlin Award for Distinguished Contributions](#), given annually to a scholar who has made substantial contributions in theory and/or research to the Sociology of mental health.

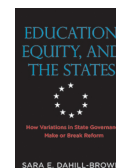
Recent Faculty Books

[Shawn Arthur](#). *Contemporary Religions in China*. Routledge. February 2019.

[Sarah E. Dahill-Brown](#). *Education, Equity, and the States: How Variations in State Governance Make or Break Reform*. Harvard Education Press. February 2019.

[James R. Otteson](#). *The Essential Adam Smith*. The Fraser Institute. February 2019.

[James R. Otteson](#). *Honorable Business: A Framework for Business in a Just and Humane Society*. Oxford University Press. February 2019.



TECH TIP:

[Rick Matthews](#), Director of [Academic and Instructional Technology](#).
This tech tip comes from [Instructional Technologist Robert Vidrine](#).



Do you create or edit WordPress web pages and posts? With the WordPress 5.0 upgrade in December 2018, a whole new editor became the default. This new editor offers some exciting possibilities for making complex tasks easier but also a new set of tools to learn. Learn the world of WordPress blocks at [Getting Started with the Gutenberg Editor](#).

For other tips and tutorials, visit the [Instructional Technology Group](#) site or contact your [instructional technologist](#).

Upcoming Deadlines

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Richter Scholarship - Applications due by Friday, March 22, 2019, 5:00 pm

The Reacting Consortium - Applications due by Friday, March 22, 2019

Reynolda Conference competitive grant - Proposals due by Friday, March 29, 2019

Interdisciplinary Faculty Seminars - Proposals due by Sunday, March 31, 2019

ISLI Program in Spanish - Applications due by Monday, April 15, 2019

Summer Writing Grants - Applications due by Monday, April 15, 2019

Upcoming Events

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TLC Faculty Lounge, ZSR Library

To share news or events with the College Faculty,
contact [Leigh Anne Robinson](#) in the Office of the Dean of the College.

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Submissions are due March 26, 2019 by 5:00 pm.

