

Wake Forest Arts and Humanities Fellowships 2019 – 2022

Special Focus Area Funded by the Andrew W. Mellon Foundation

Purpose

The Wake Forest Arts and Humanities Fellowship is aimed at increasing the number of arts and humanities students involved in summer collaborations with professors by allowing them a shorter time span for their projects than currently offered by the Wake Forest Research Fellowship Program (WFRF). The Wake Forest Arts and Humanities Fellowship is a five-week or ten-week opportunity for undergraduates to work with faculty mentors in Divisions I, II, and III. Arts and Humanities students are reminded that in addition to this program they remain eligible for the standard ten-week WFRF.

About the Award

The Andrew W. Mellon Foundation will fund twenty Arts and Humanities Fellowships over three years to support student-faculty pairs who wish to conduct community engaged research projects. **Please note that these Mellon fellowships are in addition to regularly funded URECA Arts and Humanities Fellowships.**

Arts and humanities projects will be conducted over a five-week period that aligns with either of the Wake Forest University summer school sessions. The award provides a \$2000 stipend. If on-campus housing is desired, the award will also provide for one-half the cost of a double room for one summer session. So that students can devote their entire energies toward their projects, Wake Forest Arts and Humanities Fellowship recipients may not enroll in summer school courses during the session in which they are conducting their projects.

Qualifications and Requirements

Student applicants must have a cumulative 3.0 grade point average at the time of application. Sophomore standing (25 or more hours passed) is required by the time the research project begins.

After the project is completed, the student must submit a one-page final report and present a poster or oral summary of his/her project at the annual Wake Forest Research Day during the fall. If the work produced is an artistic performance, the student is encouraged to schedule a performance for the College. Durable works of art, when possible, should also be displayed. If campus presentation of the work of art is impossible, archival materials (recordings, photos, and description of the work and its context) should be provided for public viewing and/or listening. Final reports must be submitted to Eric Stottlmyer, Associate Dean for the Engaged Liberal Arts within the first six weeks of the fall semester. Students applying for a fellowship award for a second year will be considered, assuming grant funding remains, only after all first-time applicants' proposals have been reviewed.

Students should complete the standard WFRF application found at <http://college.wfu.edu/ureca/wfrf>, ignoring the 10 week requirement. Proposals and faculty mentor letters of support are due by February 8, 2019.