



WAKE FOREST
UNIVERSITY

Dean's Office Digest January 28, 2019



[Agnes Callard](#), a philosopher at the [University of Chicago](#), makes a trenchant distinction between ambition and aspiration in her latest book, [Aspiration: The Agency of Becoming](#). Some of our students choose courses simply to check off the boxes en route to their degrees or to secure the easy "A." Other students take courses because they have an indefinable notion that to

do so will add value to their lives and will make a difference in who they hope to become. One of our roles as teachers, says Callard, is to convert ambition into aspiration in all our students. That may not be as hard as it seems given the wonderful examples of our faculty's own aspirations. Just this past Friday I learned that biologist [Miles Silman](#) is talking about sustainability with the Minister of Environment in Belize; historian [Monique O'Connell](#) is teaching Engineering students about the world of Leonardo da Vinci; Entrepreneurship director [Dan Cohen](#) and his team won second place in a national conference for emerging Entrepreneurship programs; and philosopher [Ana Iltis](#) and one of her undergraduate students are examining the ethics of drug trial composition. How exciting that this week's [The Arts of Leading](#) conference gives faculty at Wake Forest and beyond the opportunity to share how their aspirations for making meaning and finding value can profoundly shape how to lead one's life — the ultimate goal of a liberal arts education.

A handwritten signature in cursive script, likely belonging to the Dean of the college.

From the Dean's Office



THE ARTS OF LEADING CONFERENCE

Friday, February 1, 2019 - Sunday, February 3, 2019

Wake Forest and the [Oxford Character Project](#) are co-sponsoring an international conference entitled [The Arts of Leading: Perspectives from the Humanities and Liberal Arts](#). This conference will bring together scholars and practitioners in the arts and humanities to explore new ways of understanding and imagining leadership. Actor [Renée Elise Goldsberry](#), who received the Tony Award for her performance in the Broadway musical phenomenon *Hamilton*, will give a keynote interview and performance in Wait Chapel at 6:00 pm on **Friday, February 1, 2019**.

A NOTE FOR FACULTY REGARDING DIGITAL MEASURES

Starting **February 1, 2019**, the College will no longer support the use of [Digital Measures](#).

This month any faculty who wish to download information from Digital Measures should run the “All Data Report,” which can be saved as a Microsoft Word document, a PDF, or an html file. If you have questions, please contact [Tony Marsh](#), Senior Associate Dean of Faculty.



COLLEGE HOUSE COFFEE AND CONVERSATION

Tuesday, February 5, 2019, 11:00 am, 2430-A Reynolda Road

Please join us for the next [College House Coffee and Conversation](#). [Barry Trachtenberg](#), the Michael H. and Deborah K. Rubin Presidential Chair of [Jewish History](#), will speak on “The U.S. and the Holocaust: Race and Refuge,” a discussion of the U.S. response to the refugee crisis prompted by Nazism and its relevance today. Please RSVP by emailing wfhouse@wfu.edu.

URECA CENTER FUNDING OPPORTUNITIES

Deadline for applications: Friday, February 8, 2019

Tell your undergraduate students that summer funding opportunities are available for those interested in mentored or independent research and creative scholarship. More details may be found on the URECA Center [website](#). Student applications are being accepted for the following funding opportunities:



- [ACC-IAC Fellows Program in Creativity and Innovation](#)
- [Richter Scholarship Program](#)
- [Wake Forest Research Fellowship](#)
- [Wake Forest Arts and Humanities Research Fellowship](#)

ACADEMIC ADVISING ANNOUNCEMENTS

HAVE AN ADVISEE LOOKING FOR A COURSE?

If you have an advisee looking for course openings, view or refer the advisee to the [Open Course Report](#) on the [Office of Academic Advising](#) website. This is an easy-to-read listing of Spring 2019 courses with open seats, updated weekly through the add period.

IMPORTANT: REVIEW YOUR SENIOR ADVISEES NOW!



Please review [DegreeWorks](#) on behalf of each senior you advise who is intending to graduate in May. The requirement block and individual course requirements should have green check marks beside them or a single squiggly line if a student is enrolled in but has not completed the course requirement. If any of your students have unmet requirements (empty red check boxes), please immediately reach out to these students because their May graduation could be in jeopardy.

SENIOR COLLOQUIUM

**Tuesday, February 5, 2019, 5:00 pm,
Pugh Auditorium, Benson Center**

The Senior Orations colloquium is a long-standing Wake Forest tradition dating back to 1835. Provost [Rogan Kersh](#) and Dean [Michele Gillespie](#) invite you to become part of this tradition. Ten graduating seniors will present their orations reflecting on what they have learned during their time at WFU and “to share with our community a compelling narrative of the values, challenges, and influences that helped shape you during your college years.” For more history of this tradition and examples of past orations, please visit the Senior Orations [web page](#).



MELLON GRANT OPPORTUNITIES

ENGAGED HUMANITIES COURSE PLANNING GRANT

Deadline for proposals: Friday, February 8, 2019

The Engaged Humanities Course Grants will support up to four pairs of cross-disciplinary faculty (which may include partnerships with Wake Forest's [law](#), [medical](#), and [divinity](#) schools) to design and offer either team-taught courses, linked courses, or co-taught sequential courses that will engage students in Public Humanities and emphasize collaborative research or creative work. Click [here](#) for more information.



COURSE LOCALIZATION SUMMER PLANNING GRANT

Deadline for proposals: Friday, February 8, 2019

The Course Localization Summer Planning Grant provides an opportunity for faculty to focus their research on issues that are important to local community members, such as housing and gentrification, environmental justice, political activism, food insecurity, and racism. The [Office of the Dean of the College](#) invites proposals from faculty to transform an existing course into one that is locally engaged and/or that addresses issues that are significant to the community. Click [here](#) for more information.

CALL FOR PRESENTATIONS FOR ROUNDTABLE

Deadline for submissions: Sunday, February 10, 2019

[Entanglements: A Conference on the Intersections of Poetry, Science, and Art](#) will be held **Monday, May 13, 2019 - Thursday, May 16,**



2019 with support from an [Andrew W. Mellon Foundation](#) grant. The Wake Forest University Roundtable will feature faculty and staff speaking on the conference's themes from 9:45-10:45 am on **Wednesday, May 15, 2019**, in the [Reynolda House Museum of American Art](#) auditorium. Contact [Amy Catanzano](#) if you would like to propose a presentation for the roundtable. Please include a short, informal description of your interest in the conference and potential contribution to the roundtable.

CALL FOR FACULTY LEADERSHIP AWARD NOMINATIONS



Deadline for applications: Friday, February 15, 2019

The [College Board of Visitors](#) sponsors an annual award that recognizes outstanding academic leadership by a faculty member of the Undergraduate College. This award is limited to permanent faculty (tenure track and teaching professors). [Keith Bonin](#), Associate Provost for Research and Scholarly Inquiry, and Professor of [Physics](#), earned the inaugural award in 2017. [Sarah Raynor](#), Department Chair and Professor of [Mathematics and Statistics](#), was recognized last year. Nominations should be sent to [Denise Griggs](#). Click [here](#) for more information about the award and application process.

RECRUITING FACULTY FELLOWS

Deadline for applications: Thursday, February 28, 2019

Do you want to help promote faculty-student engagement among first-year students and help in their transition to college? If so, consider applying to be a [Faculty Fellow](#). The current recruitment is for faculty who are either tenured or whose contracts extends at least through May 2021. To apply, please email [Christy Buchanan](#) a copy of your CV and a brief memo (no more than one page) that describes why you are interested in the program and any ideas you have to achieve its goals. For more information, please contact Christy or any of the current Fellows, who can be found [here](#).



From Around the College

TELL YOUR SENIORS TO JOIN MENTORING GROUPS

Deadline to register: Monday, January 28, 2019



The [Mentoring Resource Center](#) is launching a set of 2019 Senior Mentoring Groups to run from mid-February through mid-April to help graduating students reflect on the past four years and prepare for what is next. Students are invited to join one of our Senior Mentoring Groups to discuss their upcoming transition to “the real world” with a faculty/staff facilitator and a supportive group of peers. Groups will meet five times. Interested seniors should register [here](#).

TELL YOUR STUDENTS ABOUT FREE SAMSI CONFERENCE

Deadline for registration: Wednesday, January 30, 2019

WFU undergraduate students, graduate students, and faculty in STEM departments are invited to attend the [Statistical and Applied Mathematical Sciences Institute](#) conference entitled "[Advances in Precision and Personalized Medicine](#)," held on the [North Carolina State](#) campus on **Thursday, March 14, 2019** and **Friday, March 15, 2019**. The conference is free, but all attendees must register for it by the deadline.



BACH'S "GOLDBERG VARIATIONS" CONCERT

Thursday, January 31, 2019, 7:30 pm,

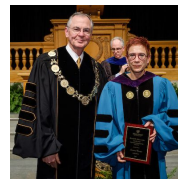
Brendle Recital Hall, Scales Fine Arts Center

[Peter Kairoff](#), Department Chair and Professor of [Music](#), will give a [performance](#) of Bach's "Goldberg Variations," beginning with a brief talk about the intricate ways the piece is put together. This concert is free and open to the public.

SCHOONMAKER FACULTY AND STUDENT PRIZES

Deadline for nominations: Friday, February 1, 2019

Nominations are being accepted for the 2019 recipients of the [Schoonmaker Faculty and Student Prizes for Community Service](#). The [Alumni Council](#) seeks to honor faculty members and students whose records for community service are exemplary. Please send your nominations to [Kelly McConnico](#). Click [here](#) for more information about the nomination process. Feel free to contact [Rene Bailey](#) if you have any questions.



INNOVATIVE TEACHING AWARD

Deadline for applications: Monday, February 4, 2019, 5:00 pm



Applications for the [Innovative Teaching Award](#) are being accepted. The [Teaching and Learning Collaborative](#) will recognize up to five faculty members with this award in Spring 2019. This award recognizes faculty who have redesigned or introduced courses with innovative, research-based approaches to teaching with new methods and technologies. All faculty are invited to apply. One application per faculty member will be accepted. Click [here](#) to see previous winners.

FACULTY WORKSHOP

Because the TLC depends upon the shared experience of WFU faculty, winners of the Innovative Teaching Award may be asked to lead a workshop for faculty in the following academic year. The workshop will be designed to share the results of your classroom innovation and foster continued pedagogical inquiry among the faculty. Please contact [Betsy Barre](#) if you have any questions.

FORREST W. CLONTS LECTURE

Monday, February 4, 2019, 5:00 pm (Reception), 6:00 - 7:30 pm (Lecture)
Kulnych Auditorium, Porter Byrum Welcome Center

The [Department of History](#) presents its 2019 Forrest W. Clonts Lecture entitled "[Sovereignty's Edges: U.S. immigration control and the boundaries of American power in the 20th century](#)" by [Paul Kramer](#), Associate Professor of [History](#) at Vanderbilt University. His lecture will explore late 19th and 20th century struggles over the degree to which migration control should be a sovereign prerogative of the U.S. national state.



FACULTY AND STAFF APPRECIATION CAKE NIGHT

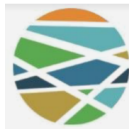
Thursday, February 7, 2019, 7:00 pm, LJVM Coliseum



As a thank you for your hardwork and dedication to WFU athletics, [Student-Athlete Services](#) invites you to join us for [cake and free giveaways](#) at the women's basketball game against Clemson. We look forward to seeing you at halftime in the Legacy Room Hallway across from Section 106. All faculty/staff and families are welcome!

MAKING SENSE EXHIBITION

[Making Sense: Creative Pedagogies in the FYS Program](#) is a unique exhibition at the [START Gallery](#) that pulls together visual, material, and digital projects from first-year seminar courses taught in four departments. The show brings forward innovative approaches in image- and object-based learning. It will remain on view until **Friday, February 8, 2019**.



WISE CONFERENCE

Thursday, February 14, 2019 - Friday, February 15, 2019
Benton Convention Center

The [WISE Conference](#) has a full schedule of informative sessions and workshops on intercultural learning and leadership. The conference, presented by the [Center for Global Programs and Studies](#), is free to WFU employees. Click [here](#) for the conference schedule. The deadline to register is **Monday, February 4, 2019**.

BOLD GRANT 2019

Deadline for applications: Friday, February 15, 2019

The Blended and Online Learning Development (BOLD) Grant, sponsored by the [Office of the Provost](#) and the [Office of Online Education](#), is awarded to faculty interested in developing high-quality online or blended courses in support of the undergraduate mission. Recipients will be notified on **Friday, March 8, 2019**. For more information about this grant, visit the [Call for Proposals](#). If you are interested in developing an online or blended course but would like to speak with someone from the Office of Online Education before starting the application process, fill out this [interest form](#) and we will reach out to you.



CENTER FOR PRECISION MEDICINE SUMMER INTERNSHIP



Deadline for application: Monday, March 4, 2019

[Wake Forest School of Medicine](#) is offering a [summer undergraduate research internship](#) with its new [Center for Precision Medicine](#).

The internship, which runs from June to August 2019, is open to undergraduate students who have completed their sophomore or junior year by this summer and have an interest in pursuing careers in biomedical research. A \$5,000 stipend will be awarded for full-time participation. Contact [Claudia Olivier](#) if you have any questions and to send applications.

"BEYOND TIMBUKTU" LECTURE

Monday, March 4, 2019, 5:00 - 6:00 pm, ZSR Auditorium

[Ousmane Kane](#), Prince Alwaleed Bin Talal Professor of [Contemporary Islamic Religion and Society](#) at Harvard University, will give a lecture about his latest book entitled [Beyond](#)

[Timbuktu: An Intellectual History of Muslim West Africa](#). This event was provided with support from the [Office of the Provost](#), the [Department for the Study of Religions, African Studies](#), and [Middle East and South Asia Studies](#).



RESIDENT PROFESSORS FOR STUDY AWAY PROGRAMS

The following faculty members have been selected to serve as Resident Professors for our study away programs in 2020-2021:

Casa Artom (Venice):

- [Barry Trachtenberg](#) (History) and [Jennifer Greiman](#) (English) - Fall 2020
- [Alessandra Von Burg](#) (Communication) - Spring 2021



Flow House (Vienna):

- [Rebecca Thomas](#) (German) - Fall 2020
- [Michael Sloan](#) (Classical Languages) - Spring 2021



Worrell House (London):

- [Amy Wallis](#) (Business) - Fall 2020
- [Melissa Masicampo](#) (Psychology) - Spring 2021



Wake Washington (Washington, D.C.):

- [Phoebe Zerwick](#) (Journalism) - Fall 2020
- [Wei-chin Lee](#) (Politics and International Affairs) - Spring 2021



Southern Cone (Argentina and Chile):

- [Ed Allen](#) (Mathematics and Statistics) - Spring 2021

Global AWAKEnings (Copenhagen):

- [Mary Wayne-Thomas](#) (Theatre and Dance) - Fall 2020
- [Rob Hellyer](#) (History) - Spring 2021



NC LIVE FACULTY AND INSTRUCTOR GRANTS

[NC LIVE](#), North Carolina's library cooperative, is partnering with the [University of North Carolina System](#) and North Carolina independent colleges, universities, and community colleges to offer open textbook workshops to interested faculty across the state and provide \$1,000 grants to faculty and instructors who adopt an open textbook. Click [here](#) for more information about the grants and how to apply.

ENTREPRENEURSHIP SPEAKER SERIES ANNOUNCED

The [Center for Entrepreneurship](#) released its list of 2019 guest speakers for the ENT 105: The Entrepreneurial Experience speaker series course. Click [here](#) to read about the upcoming speakers.



Faculty Accomplishments

AMBER ALBERT JOINS REYNOLDA HOUSE

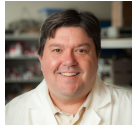
The [Reynolda House Museum of American Art](#) hired Amber Albert as its new Manager of Community and Academic Learning. She was previously the Executive Director of the



[Historical Association of Catawba County](#) and an independent consultant for history museums. She joined the teaching and learning team at Reynolda earlier this month.

MOLLIE CANZONA AWARDED PROPOSAL FUNDING

[Mollie Canzona](#), Assistant Professor of [Communication](#), received funding for her proposal entitled “Cargiver Oncology Needs Evaluation Tool (CONNECT): A Technology-Based Intervention to Connect Lung Cancer Caregivers with Supportive Care Resources” by WFU Health Sciences.



DAVID CARROLL RECEIVES NASA FUNDING

[David Carroll](#), Professor of [Physics](#), earned funding for his proposal entitled “PowerFelt for On-the-go Power” by [NASA](#) and [Streamline Automation, LLC](#).

BROOK DAVIS RECEIVES "BUILDING THE DREAM" AWARD

[Brook Davis](#), Associate Professor of [Theatre and Dance](#), was named the faculty winner of Wake Forest’s 2019 Martin Luther King Jr. “Building the Dream” award. She was recognized for her volunteerism and mentorship in local schools. Kayla Heilig, a senior majoring in [Sociology](#), was honored as the student winner. Read a story about them [here](#).



MONIQUE O'CONNELL SELECTED FOR ACC PROGRAM

[Monique O'Connell](#), Department Chair and Professor of [History](#), was selected to take part in the Bridging the Chasm program at the [ACCelerate: ACC Smithsonian Creativity and Innovation Festival](#) in early April at the [National Museum of American History](#) in Washington, D.C. The program will consist of a series of intimate conversations between scholars from strongly contrasted disciplines. Each Atlantic Coast Conference institution was asked to nominate two scholars from different disciplines for the program.

JACK REJESKI EARNED NIH FUNDING

[Jack Rejeski](#), Professor of [Health and Exercise Science](#), earned funding for his proposal entitled “Wake Forest Translational Research Alcohol Center (WFTRAC)” by the [National Institutes of Health](#) and WFU Health Sciences.



Upcoming Deadlines

Senior Mentoring Groups - Register by Monday, January, 28, 2019

Advances in Precision and Personalized Medicine - Register by Wednesday, January 30, 2019

Schoonmaker Faculty and Student Prizes for Community Service - Nominations due by Friday, February 1, 2019

Innovative Teaching Award - Applications due by Monday, February 4, 2019, 5:00 pm

WISE Conference - Registration due by Monday, February 4, 2019

URECA Summer Funding Opportunities - Proposals due by Friday, February 8, 2019

Mellon Grant Opportunities - Proposals due by Friday, February 8, 2019

Entanglements: A Conference on the Intersections of Poetry, Science, and Art -

Submissions due by Sunday, February 10, 2019

Faculty Leadership Award - Applications due by Friday, February 15, 2019

BOLD Grant 2019 - Applications due by Friday, February 15, 2019

Faculty Fellows - Applications due by Thursday, February 28, 2019

Center for Precision Medicine summer undergraduate research internship -

Applications due by Monday, March 4, 2019

Upcoming Events

Bach's "Goldberg Variations" concert - Thursday, January 31, 2019, 7:30 pm, Brendle

Recital Hall, Scales Fine Arts Center

The Arts of Leading: Perspectives from the Humanities and Liberal Arts - Friday,

February 1, 2019 - Sunday, February 3, 2019

Forrest W. Clonts Lecture - Monday, February 4, 2019, 5:00 pm (Reception), 6:00-7:30

pm (Lecture), Kulunych Auditorium, Porter Byrum Welcome Center

College House Coffee and Conversation - Tuesday, February 5, 2019, 11:00 am, 2430-A

Reynolda Road

Senior Colloquium - Tuesday, February 5, 2019, 5:00 pm, Pugh Auditorium, Benson Center

Faculty and Staff Appreciation Cake Night - Thursday, February 7, 2019, 7:00 pm,

LJVM Coliseum

Making Sense: Creative Pedagogies in the FYS Program - On view until Friday,

February 8, 2019

WISE Conference - Thursday, February 14, 2019 - Friday, February 15, 2019, Benton

Convention Center

Ousmane Kane - Monday, March 4, 2019, 5:00 - 6:00 pm, ZSR Auditorium

To share news or events with the College Faculty,
contact [Alex Abrams](#) in the Office of the Dean of the College.

Our next issue of the Dean's Office Digest will be Monday, February 11, 2019.

Submissions are due February 5, 2019 by 5:00 pm.



