



WAKE FOREST  
UNIVERSITY

## *Dean's Office Digest*

January 14, 2019



I always love the first day of classes. We have put the holidays and extra time for family, travel, work, and fun behind us. We have prepped our courses and put all our committee meetings and conferences on our calendars. Now we take a deep breath, ready to live into that great line of Cicero's: "Non nobis solum nati sumus (Not for ourselves alone are we born)". The contents of today's digest speak to the multiple ways we embrace our role as leaders of intellectual community. This afternoon the [College Curriculum Review Committee](#) and the Committee on Academic Planning will hold a faculty forum on proposed curriculum changes. Meanwhile, four outstanding faculty across disciplines will share their exciting scholarship on Thursday afternoon in the next installment of the [New Ideas Series](#). The [URECA Center](#)

is offering support for summer fellows, and the Mellon Grant is available for summer course planning. At the beginning of February, Wake Forest and the [Oxford Character Project](#) will host an international conference entitled [The Arts of Leading](#) that takes as its theme the importance of the liberal arts for (re)imagining leadership. As the semester begins, let's be mindful of the gifts that all of us share with our students and with each other. Let's truly live in community together, to seek out, create, and teach the best ideas, respect and celebrate each other and our students, and inspire and change lives in the process.

## *From the Dean's Office*

### **TODAY: FACULTY INVITED TO ATTEND CURRICULUM FORUM**

**Monday, January 14, 2019, 3:30 pm, Pugh Auditorium**

The [College Curriculum Review Committee](#) invites all faculty to attend a forum about its revised recommendations to the curriculum.

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### **NEW IDEAS SERIES**

**Thursday, January 17, 2019, 3:00 pm, ZSR 404**

The [Office of the Dean of the College](#) invites you to learn more about the [new ideas](#) and recent scholarship of faculty colleagues across the College. Each speaker has eight minutes

to present his or her "new idea" to the group. Please join us at 3:00 pm for refreshments; speakers will begin promptly at 3:20 pm, and the presentations will conclude at 4:00 pm.



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## ACADEMIC ADVISING ANNOUNCEMENTS



### CALL FOR FIRST-YEAR SEMINARS

**Deadline for proposals: Friday, January 18, 2019, 12:00 pm**

The [Committee on First-Year Seminars](#) is accepting proposals for new seminar courses to be taught during the Fall 2019 semester or thereafter. Click on the following links for [proposal guidelines](#) and [submission form](#).

### HAVE AN ADVISEE LOOKING FOR A COURSE?

If you have an advisee looking for course openings, view or refer the advisee to the [Open Course Report](#) on the [Office of Academic Advising](#) website. This is an easy-to-read listing of Spring 2019 courses with open seats, updated weekly through the add period.

### IMPORTANT: REVIEW YOUR SENIOR ADVISEES NOW!

Please review [DegreeWorks](#) on behalf of each senior you advise who is intending to graduate in May. The requirement bloc and individual course requirements should have green check marks beside them or a single squiggly line if a student is enrolled in but has not completed the course requirement. If any of your students have unmet requirements (empty red check boxes), please immediately reach out to these students because their May graduation could be in jeopardy.



### ACADEMIC ALERT

Professors and advisers can alert the Office of Academic Advising to any concerns about student performance or well-being by using the Academic Alert Form at this [link](#) (Scroll down to the bottom right of the page). If you have not had success in getting a response from a student, you feel uncomfortable addressing the student directly, or would like support in helping a student, please contact us using this form or emailing any member of the OAA staff.

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## URECA CENTER FUNDING OPPORTUNITIES

**Wednesday, January 23, 2019, 5:00 pm, ZSR Auditorium**



The [URECA Center](#) will host a Summer Fellowship Workshop that will include work groups discussing the purpose of each fellowship available, provide helpful information on writing a successful proposal, and answer any questions regarding the process. If you know of students who may be preparing an application, this would be a valuable workshop for them to attend. Available summer opportunities can be viewed on the [URECA website](#). Please contact [Wayne Pratt](#), URECA Center Director, with questions.

### Deadline for applications: Friday, February 8, 2019

Tell your undergraduate students that summer funding opportunities are available for those interested in mentored or independent research and creative scholarship. More details may be found on the URECA Center [website](#). Student applications are being accepted for the following funding opportunities:

- [ACC-IAC Fellows Program in Creativity and Innovation](#)
- [Richter Scholarship Program](#)

- [Wake Forest Research Fellowship](#)
- [Wake Forest Arts and Humanities Research Fellowship](#)

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## A NOTE FOR FACULTY REGARDING DIGITAL MEASURES

Starting **February 1, 2019**, the College will no longer support the use of [Digital Measures](#). This month any faculty who wish to download information from Digital Measures should run the “All Data Report,” which can be saved as a Microsoft Word document, a PDF, or an html file. If you have questions, please contact [Tony Marsh](#), Senior Associate Dean of Faculty.




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## THE ARTS OF LEADING CONFERENCE

**Friday, February 1, 2019 - Sunday, February 3, 2019**

Wake Forest and the [Oxford Character Project](#) are co-sponsoring an international conference entitled [The Arts of Leading: Perspectives from the Humanities and Liberal Arts](#) at WFU. This interdisciplinary conference will bring together scholars and



practitioners in the arts and humanities to explore new ways of understanding and imagining leadership.

Actor [Renée Elise Goldsberry](#), who received the Tony Award for her performance in the Broadway musical phenomenon *Hamilton*, will give a keynote interview and performance in Wait Chapel at 6:00 pm on **Friday, February 1, 2019**. Register [here](#) by 5:00 pm on **Friday, January 25, 2019** for the conference and keynote interview.

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## SENIOR COLLOQUIUM

**Tuesday, February 5, 2019, 5:00 pm,  
Pugh Auditorium, Benson Center**

The Senior Orations colloquium is a long-standing Wake Forest tradition dating back to 1835. Provost [Rogan Kersh](#) and Dean [Michele Gillespie](#) invite you to become part of this tradition. Ten graduating seniors will present their orations reflecting on what they have learned during their time at WFU and “to share with our community a compelling narrative of the values, challenges, and influences that helped shape you during your college years.” For more history of this tradition and examples of past orations, please visit the Senior Orations [web page](#).




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## MELLON GRANT OPPORTUNITIES

### ENGAGED HUMANITIES COURSE PLANNING GRANT

**Deadline for proposals: Friday, February 8, 2019**

The Engaged Humanities Course Grants will support up to four pairs of cross-disciplinary faculty (which may include partnerships with Wake Forest’s [law](#), [medical](#), and [divinity](#) schools) to design and offer either team-taught courses, linked courses, or co-taught sequential courses that will engage students in Public Humanities and emphasize collaborative research or creative work. Click [here](#) for more information.



### COURSE LOCALIZATION SUMMER PLANNING GRANT

**Deadline for proposals: Friday, February 8, 2019**

The Course Localization Summer Planning Grant provides an opportunity for faculty to focus their research on issues that are important to local community members, such as housing and gentrification, environmental justice, political activism, food insecurity, and racism. The [Office of the Dean of the College](#) invites proposals from faculty to transform an existing course into one that is locally engaged and/or that addresses issues that are significant to the community. Click [here](#) for more information.

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## CALL FOR FACULTY LEADERSHIP AWARD NOMINATIONS

**Deadline for applications: Friday, February 15, 2019**

The [College Board of Visitors](#) sponsors an annual award that recognizes outstanding academic leadership by a faculty member of the Undergraduate College. This award is limited to permanent faculty (tenure track and teaching professors). [Keith Bonin](#), Associate Provost for Research and Scholarly Inquiry, and Professor of [Physics](#), earned the inaugural award in 2017. [Sarah Raynor](#), Department Chair and Professor of [Mathematics and Statistics](#), was recognized last year. Nominations should be sent to [Denise Griggs](#). Click [here](#) for more information about the award and application process.



## *From Around the College*



### BLACK HISTORY MONTH PROGRAMMING

**Deadline for submissions: Friday, January 18, 2019**

Black History Month 2019 is quickly approaching. This year's theme is "Black Migration: New Social Realities." The theme emphasizes the movement of people of African descent to new destinations and social realities to seek a better life. Departments and organizations can submit programs to be included on the Black History Month Calendar by accessing the attached [Google Doc](#). Please contact [John Williams](#), Assistant Director of the [Intercultural Center](#), if you have any questions.

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### SPRING 2019 CAREER FAIR

**Wednesday, January 23, 2019, 12:00 - 4:00 pm, Benson 401**

The Spring Career Fair, sponsored by the [Office of Personal and Career Development](#), will provide WFU students with the opportunity to speak with employers who are seeking top talent for their job and internship opportunities. The event is open to students of all class years and majors. Click this [link](#) for more information.



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### TELL YOUR SENIORS TO JOIN MENTORING GROUPS

**Deadline to register: Monday, January 28, 2019**



The [Mentoring Resource Center](#) is launching a set of 2019 Senior Mentoring Groups to run from mid-February through mid-April to help graduating students reflect on the past four years and prepare for what is next. Students are invited to join one of our Senior Mentoring Groups to discuss their upcoming transition to "the real world" with a faculty/staff facilitator and a supportive group of peers. Groups will meet five times. Interested seniors should register [here](#).

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### TLC ANNOUNCEMENTS

#### CALL FOR INNOVATIVE TEACHING AWARD APPLICATIONS

**Deadline for applications: Monday, February 4, 2019, 5:00 pm**

Applications for the [Innovative Teaching Award](#) are being accepted. The [Teaching and Learning Collaborative](#) will recognize up to five faculty members with this award in Spring 2019. This award recognizes faculty who have redesigned or introduced courses with innovative, research-based approaches to teaching with new methods and technologies. All faculty are invited to apply. One application per faculty member will be accepted. Click [here](#) to see previous winners.



#### FACULTY WORKSHOP

Because the TLC depends upon the shared experience of WFU faculty, winners of the

Innovative Teaching Award may be asked to lead a workshop for faculty in the following academic year. The workshop will be designed to share the results of your classroom innovation and foster continued pedagogical inquiry among the faculty. Please contact [Betsy Barre](#) if you have any questions.

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### **BOLD GRANT 2019**

**Deadline for applications: Friday, February 15, 2019**

The Blended and Online Learning Development (BOLD) Grant, sponsored by the [Office of the Provost](#) and the [Office of Online Education](#), is awarded to faculty interested in developing high-quality online or blended courses in support of the undergraduate mission. Recipients will be notified on **Friday, March 8, 2019**. For more information about this grant, visit the [Call for Proposals](#). If you are interested in developing an online or blended course but would like to speak with someone from the Office of Online Education before starting the application process, fill out this [interest form](#) and we will reach out to you.

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### **NC LIVE FACULTY AND INSTRUCTOR GRANTS**

[NC LIVE](#), North Carolina's library cooperative, is partnering with the [University of North Carolina System](#) and North Carolina



independent colleges, universities, and community colleges to offer open textbook workshops to interested faculty across the state and provide \$1,000 grants to faculty and instructors who adopt an open textbook. Click [here](#) for more information about the grants and how to apply.

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### **ENTREPRENEURSHIP SPEAKER SERIES ANNOUNCED**



The [Center for Entrepreneurship](#) released its list of 2019 guest speakers for the ENT 105: The Entrepreneurial Experience speaker series course. Click [here](#) to read about the upcoming speakers.

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## *Faculty Accomplishments*

### **DEAN FRANCO PUBLISHES BOOK ON RACE AND LITERATURE**



[Dean Franco](#), Director of [The Humanities Institute](#) and Professor of [English](#), published a book entitled [The Border and the Line: Race, Literature, and Los Angeles](#) through [Stanford University Press](#).

The book, released this month, investigates the moral and political implications of negotiating space by examining neighborhoods in east, south central, and west Los Angeles and their imaginative representation by Chicana, African American, and Jewish American writers.

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### **ERANDA JAYAWICKREME RECEIVES FUNDING**

[Eranda Jayawickreme](#), Associate Professor of [Psychology](#), earned funding for his proposal entitled "Strengthening Character Through Challenge and Failure" by the [John Templeton Foundation](#) and [Arizona State University](#).



### **LUCAS JOHNSTON EDITS VOLUME ON PEDAGOGIES**

[Lucas Johnston](#), Associate Professor of [Religion](#) and [Environment](#), served as an editor for the recently published [Grounding Education in Environmental Humanities: Exploring Place-Based Pedagogies in the South](#). Several WFU faculty from across the College contributed chapters for this volume about the difficulties and benefits of teaching place-based education in the South.

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### **PETER KAIROFF PERFORMS IN CHINA**

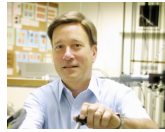


[Peter Kairoff](#), Department Chair and Professor of [Music](#), recently performed three solo recitals and spoke at master classes in three cities in China.



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### RICHARD WILLIAMS AWARDED FUNDING



[Richard Williams](#), Professor Emeritus of [Physics](#), received funding for his proposal entitled “Improvements of Scintillators mainly Experimental WFU subcontract from Lawrence Berkeley National Lab” by the [U.S. Department of Energy](#) and the [University of California](#).

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### WFU ENGINEERING FEATURED AT KEEN CONFERENCE

Four WFU [Engineering](#) founding faculty members – Associate Professor [Michael Gross](#), Assistant Professors [Elise Barrella](#) and [Elizabeth Boatman](#), and Department Chair and Professor [Olga Pierrakos](#) – participated in a panel entitled “Engaged Liberal Arts: Wake Forest Year One” at the [KEEN National Conference](#) in Dallas. Pierrakos was one of eight Engineering faculty members from across the nation featured at the conference. Provost [Rogan Kersh](#) also took part in a panel discussion.



## *Student Accomplishments*

### ANGELA HARPER WILL CONTINUE STUDYING AT CAMBRIDGE



Angela Harper, who became the first WFU student to be named a [Churchill Scholar](#) in 2017, will continue studying Physics at the [University of Cambridge](#) in pursuit of a Ph.D. Her research involves lithiumion batteries using computational modeling. Click [here](#) to read a story about Angela, who graduated from WFU in 2017.

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### TECH TIP: SETTING LIMITS ON A QUALTRICS TEXT BOX

[Rick Matthews](#), Director of [Academic and Instructional Technology](#).

This tech tip comes from [Richard King](#) of the [Instructional Technology Group](#).



Want to limit the minimum and/or maximum number of words in a [Qualtrics](#) text response? Using word count as a validation requirement is simple. Here are the step-by-step [instructions](#).

### BONUS TECH TIP: USE INSTAPAPER TO SAVE WEB PAGES

This tech tip comes from [Ryan McCollum](#) of the [Instructional Technology Group](#).

Do you find yourself having too many browser tabs open or stumble across an article just before a meeting starts that you would like to read later? [Instapaper](#) is a free solution that saves web pages, videos, articles from news feeds, and more in one place that you can access at your convenience. Follow this [link](#) to learn more.

For other tips and tutorials, visit the [Instructional Technology Group site](#) or contact your [instructional technologist](#).

## *Upcoming Deadlines*

*Black History Month 2019 - Submissions due by Friday, January 18, 2019*

*Call for First-Year Seminars - Proposals due by Friday, January 18, 2019, 12:00 pm*

*Senior Mentoring Groups - Register by Monday, January 28, 2019*

*Innovative Teaching Award - Applications due by Monday, February 4, 2019, 5:00 pm*

*URECA Summer Funding Opportunities - Proposals due by Friday, February 8, 2019*

*Mellon Grant Opportunities - Proposals due by Friday, February 8, 2019*

*Faculty Leadership Award - Applications due by Friday, February 15, 2019*

*BOLD Grant 2019 - Applications due by Friday, February 15, 2019*

## *Upcoming Events*

*College Curriculum Review Committee - Monday, January 14, 2019, 3:30 pm, Pugh*

**Auditorium**

*New Ideas Series - Thursday, January 17, 2019, 3:00 pm, ZSR Auditorium*

*URECA Summer Fellowship Workshop - Wednesday, January 23, 2019, ZSR Auditorium*

*Spring 2019 Career Fair - Wednesday, January 23, 2019, 12:00 - 4:00 pm, Benson 401*

*The Arts of Leading: Perspectives from the Humanities and Liberal Arts - Friday,*

**February 1, 2019 - Sunday, February 3, 2019**

*Senior Colloquium - Tuesday, February 5, 2019, 5:00 pm, Pugh Auditorium, Benson Center*

To share news or events with the College Faculty,  
contact [Alex Abrams](#) in the Office of the Dean of the College.

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Our next issue of the Dean's Office Digest will be Monday, January 28, 2019.

Submissions are due January 22, 2019 by 5:00 pm.

