

**FIRST YEAR SEMINARS
SPRING 2019**

COURSE OFFERINGS AS OF 11/14/2018

CRN: 24903

CRN: 24904

POVERTY ACROSS RACE, GENDER, AND SPACE

Professor Sherriann Clark, Department of Anthropology

This seminar explores poverty by examining its historical, political, cultural, and geographical contexts. We address several questions such as: What is poverty? What are the causes and consequences of poverty? How do different groups experience poverty? What are the intersections of race, gender, and poverty? Where is poverty located? How do public policies shape the lives of children and families? Students will address these questions and others throughout the semester.

TR 9:30 – 10:45

Carswell 019

Spring 2019

TR 2:00 – 3:15

Carswell 019

Spring 2019

CRN: 25082

#CULTURE: INVESTIGATING THE INTERPLAY BETWEEN NEW DIGITAL MEDIA AND SOCIAL WORLDS

Professor Mary Good, Department of Anthropology

The world has changed profoundly in the past few decades as a result of an explosion of technologies and devices that have drastically transformed how we communicate...or has it? Using tools and perspectives from anthropology, linguistics, psychology, and other fields, we will investigate just what has changed with the use of new digital media like texts, tweets, memes, and snaps, and what it can tell us about the underpinnings of human relationships and social organization.

TR 11:00 – 12:15

Carswell 018

Spring 2019

CRN: 24905

WHO LIVES, WHO DIES, WHO TELLS OUR STORY?: REVOLUTIONARY WAR ARCHAEOLOGY

Professor Andrew Gurstelle, Department of Anthropology

The musical Hamilton has re-ignited a fascination with the Revolutionary period in American history. The characters in the play seemingly leap out of the historical texts and onto the stage. Yet, a recurring theme of the musical is anxiety over how history is created in a world of dying narrators and partial archives. Who is not represented in the traditional telling of history? Who tells the story of the marginalized? In this course, we examine how archaeology can complement historical narratives of the colonial world, the Revolutionary War, and the early United States. Archaeology, through its focus on the material remains of the past, recalls the people often left out of written accounts: women, enslaved Africans, Native Americans, and soldiers.

MWF 12:00 – 12:50

Carswell 018

Spring 2019

CRN: 25107

THE TAJ MAHAL

Professor Chanchal Dadlani, Department of Art

This seminar focuses on one of the most iconic buildings in the world, the Taj Mahal. Students will consider the history of the Taj Mahal from its foundation in 1632 to the present day. Topics we will address include patronage, urban context, landscape architecture, the intersection of sacred and political space, the relationship between architecture and poetry, early European encounters with the Taj Mahal, and the present-day tourist industry in India.

TR 2:00 – 3:15

Scales 110

Spring 2019

CRN: 24725

DARWIN'S DECISIONS

Professor Susan Fahrback, Department of Biology

The course has two complementary foci and a detour. The main goal is to explore the important professional and personal decisions that the scientist Charles Darwin made during his career and to introduce the idea of the scientist as a writer, using numerous examples from Darwin's writing (including scientific papers, books, autobiography, professional correspondence, personal correspondence, travelogues, and diaries). We will ask "how can understanding Darwin's decision-making process help us understand our own decisions better?" and "why was (and is) Darwin considered a 'good' writer?" The detour will explore a Wake Forest connection with Darwin (William Louis Poteat). This FYS should attract students interested in careers in science and/or the history of science and/or public controversies about science.

MW 2:00 – 3:15

Winston 221

Spring 2019

CRN: 24779

ANALYTICAL METHODS OF SHERLOCK HOLMES

Professor Brad Jones, Department of Chemistry

The novels and short stories written by Sir Arthur Conan Doyle will be used as a guide for the development of the scientific skills of observation, deduction and reporting. Holmes' analytical method and Dr. Watson's flair for the report will be used as models for the experimentalist's laboratory notebook. Several of Holmes' techniques will be reproduced as group experiments: deductions from a common object, the identification of pipe tobaccos, and the preparation of a seven percent solution, to name a few. Students will submit anonymously their own short story written in Doyle's style, and these will be critically analyzed in a group setting.

TR 5:00 – 6:15

Salem 202

Spring 2019

CRN: 25073

TRUE VALUE MEALS

Professor Angela King, Department of Chemistry

The goal of this course is to explore the complex interactions among advertising, food production, safety and availability, agricultural environmental impact and standards of living. How has our evolution as a fast food nation affected social interactions? Corporate farming produces more food than our nation needs, but hunger and malnutrition are still present. Could modern agricultural practices be putting human and environmental health at risk? How do economic factors affect

farmers, food processing workers, and consumers buying the final product? If you are what you eat, learning more about the true value of the food goods you consume should be given a high priority in order to make the best choices of what and where to eat.

MW 12:30 – 1:45

Salem 202

Spring 2019

CRN: 24907

STEM - SOCIETIES AND TECHNOLOGY IN ANTIQUITY

Professor John Oksanish, Department of Classical Languages

This course examines science and technology in ancient Greece and Rome: what were its limits, and what was its social and cultural role? To answer these questions, we will read the words of the architects, doctors, generals, geographers, and scientists who lived and died over two millennia ago. For decades, scholars believed that the Greeks and Romans failed to apply their scientific knowledge largely for social reasons: in a slave-based society, there is little need to build work-saving machines. However, as modern imaging technology has helped to recover ancient scientific works that were once thought lost, we can begin to think differently about the sophistication of ancient science. Finally, the course poses a provocative question about the role of science and the so-called STEM fields in our own society: are we even modern?

TR 9:30 – 10:45

Tribble A303

Spring 2019

CRN: 24908

TRAGIC LOVE STORIES, ANCIENT & MODERN

Professor Brian Warren, Department of Classical Languages

Two civilizations in particular have shaped our understanding of political life and civic responsibility in deep and profound ways: Greece and Rome. We are heavily indebted to the ancient world for our ideas about not only the structure and operation of government but also what it means for the individual to be citizen and to act like one. This course will aid students in returning to the intellectual roots of our beliefs about citizenship. We will also investigate how classical history and literature influenced modern Western political thought, especially in the late medieval and early modern periods.

TR 11:00 – 12:15

Tribble A303

Spring 2019

CRN: 25169

THESE THINGS WE BELIEVE

Professor Mary Pendergraft, Department of Classical Languages

Students will read essays from the archives of This I Believe, an online archive of over 125,000 brief personal reflections created by individuals from many, many different backgrounds. They will discuss the essays they read, both in small groups and with the whole class; they will write responses to their reading; they will move on to writing and sharing essays of their own. During the final segment of the class they will read somewhat longer excerpts from documents from Greco-Roman antiquity, where individuals reflect on the ideas that are most important to them. Examples will include Socrates' speech to his jurors (Plato, Apology), Cicero's questions to himself about moral duty (de Officiis), and Augustine's wrestling with faith (Confessions). Students will respond to these historical documents orally and in writing.

MW 12:30 – 1:45

Tribble A309

Spring 2019

CRN: 25168

OFFLINE BLOGGING AND TWITTER-LESS UPDATES ON THE HUMAN CONDITION

Professor Michael Sloan, Department of Classical Languages

Socrates said that the unexamined life is not worth living, and similarly “know thyself” was reportedly inscribed on the forecourt of Apollo’s Temple in Delphi. These profound statements suggest that self-examination is actually a process through which the crucial questions of humanity may be answered. While blogs, Twitter, and Facebook offer the modern person expedient mediums for exposure and evaluation of the self and society, their immediacy sometimes de facto offers information about the self void of perspective and introspection. Autobiographies, by contrast, have been a medium not only for individual exposure and self evaluation for the writer, but a fount of wisdom for its readers concerning the essential questions of what it means to be human, and even, a citizen in the human race. This course will evaluate early to modern autobiographies which have had profound influence on Western civilization as they speak both to the self and society, but were written within distinctively different socio-political contexts (1st, 4th, 16th , and 20th centuries respectively), and utilized distinctly different genres: Augustus’ Res Gestae (The Emperor’s list of accomplishments composed shortly before death and inscribed into a monument), selections from Augustine’s Confessions (an account of his early life and eventual conversion to Christianity), selections from Montaigne’s Essays (autobiographical anecdotes introduced within essays), and James Joyce’s A Portrait of the Artist as a Young Man (a fictional novel with autobiographical details).

Through your active reading, class discussions, and essays, we will explore philosophical and literary prompts, such as: What does it mean to be human? Are there common problems in the development of personal life? How does the author’s chosen genre inform our understanding of his work? What are the values and limits of an autobiography written at a mature age reflecting on past life vs. one recorded through a series of journal or diary entries?

TR 8:00 – 9:15

Tribble A309

Spring 2019

CRN: 18968

THE CULTURE OF THE U.S. MILITARY: EVOLUTION FROM THE REVOLUTION TO CURRENT TIMES

Professor Seth Hayden, Department of Counseling

This course will introduce students to the culture of the United State military and it evolution from the Revolutionary War to current conflicts abroad. Given the unique experience of those in active service and others associated with the military, the shared ethos of this population contributing to the creation of protective factors and potential challenges will be examined. From citizen soldiers to being drafted into service to the current volunteer service model, the experience of military service is dynamic and influenced by broader societal values. Factors both within and outside the context of the military and their impact on military service members, veterans, and their families will be a focal point of the course. Societal cultural diversity (e.g. ethnic/racial, sexual identity/orientation, religious/spiritual) exists within this context affecting military culture and service. Students will be exposed to scholarly resources as well as depictions in popular media of the experiences of this population. This course will offer students the opportunity to engage in lively discussions around aspects of the military offering their personal reactions to various topics. The course materials and discussions are designed to enhance awareness of the culture of the military and its connection to American society.

TR 2:00 – 3:15

Carswell 102

Spring 2019

CRN: 25071

COMMUNICATION, CULTURE AND SOUTH ASIA

Professor Ananda Mitra, Department of Communication

This course takes a critical look at the history, culture, politics and geography of South Asia with the goal of understanding how the people from that part of the world have an influence on global issues and how the cultures of South Asia are influenced by the process of globalization. The course requires occasional Sunday afternoon viewing of Bollywood movies.

MW 2:00 – 3:15

South Hall 127

Spring 2019

CRN: 25284

ENCOUNTERING THE OTHER: CULTURAL CONTACT, CONFLICT, AND CONFLUENCE BETWEEN CHINA AND THE WEST

Professor Yaohua Shi, Department of East Asian Languages and Cultures

This is an interdisciplinary course drawing on history, literature, film, and art in order to examine the cultural contact, conflict, and confluence between China and the West. We will focus on key moments in the often troubled relations between the Celestial Kingdom and the West and explore the imaginings and misapprehensions of the Other in philosophical treatises, travel diaries, and pseudo-scientific articles and recent cross-cultural theoretical works by Chinese and Western writers. We will investigate the possibility of cultural confluence in the age of globalization through a reassessment of the career of Giuseppe Castiglione, who served under Qianlong Emperor in the 18th century.

TR 3:30 – 4:45

Carswell 014

Spring 2019

CRN: 25040

SPORTS, CULTURE, AND GEOGRAPHY

Professor Adam Friedman, Department of Education

The seminar will examine the interconnectedness of sports, culture, and geography, and the influence each has on one another. There will be a worldwide focus, as the geography and culture of North America, South America, the Caribbean, Europe, Asia, and Oceania will be covered through such sports as soccer, baseball, basketball, American football, auto racing, cycling, boxing, hockey, cricket, and rugby, at both the amateur and professional level. Historical and contemporary events and trends will be addressed, and students will be expected to develop and defend arguments on different topics in both oral and written form.

WF 11:00 – 12:15

Tribble B216

Spring 2019

CRN: 24784

CRN: 24785

FAITH AND DOUBT

Professor Melissa Jenkins, Department of English

One of the most famous poems of the Victorian age, Alfred Tennyson's In Memoriam, was a constant presence on the bedside table of Queen Victoria, as she mourned the death of her husband. In spite of her confidence that the poem offered a consoling vision of life after death – "Next to the Bible, In Memoriam is my comfort," she wrote in her diary – other readers saw more darkness than light. Modernist poet T.S. Eliot said, by contrast, "In Memoriam can, I think, justly be

called a religious poem, but for another reason than that which made it seem religious to his contemporaries. It is not religious because of the quality of its faith, but because of the quality of its doubt." This seminar investigates cultural artifacts that, as with *In Memoriam*, force readers to grapple with the relationship between faith and doubt. A first-year seminar is the perfect setting to begin these important conversations. You have had a semester to discover that Wake Forest, with its Baptist past and pluralistic future, does not always succeed in respecting a wide array of faith systems and beliefs. Now, we can use this academic space to think about how we can make a difference. Assignments encourage outreach into the larger campus community.

My training is in literature, so some of the course texts will be poems, fiction, and creative non-fiction. We will use these works to gain skills in close reading and textual analysis. Other course readings will be in the fields of sociology, religion, philosophy, history, and the natural sciences. Together, the readings supplement the Writing across the Disciplines learning goals and objectives of the WRI111 seminars.

MWF 10:00 – 10:50
MWF 11:00 – 11:50

Tribble A202
Tribble A204

Spring 2019
Spring 2019

CRN: 24786

CRN: 24787

GLOBALIZATION AND CULTURE

Professor Omaar Hena, Department of English

Globalization may be the defining feature of the contemporary world and yet no one seems to agree on exactly what it means. For some, globalization brings the dream of cross-cultural connection and the founding of global civil society; but for others it spells the on-going nightmare of Western cultural imperialism and inter-ethnic conflict. Throughout the term, this course will question how globalization and world literature interact with one another. Does literature simply reflect globalization, at least as critics and scholars debate the term? Or do literature and cultural practices imagine and produce forms of globalization that are not accounted for in theory? And how might an emphasis on culture and cultural difference (race, class, gender, and sexuality) in an imaginative context change the way we think about, relate to, and live in our global era?

TR 12:30 – 1:45
TR 2:00 – 3:15

Tribble A301
Tribble A108

Spring 2019
Spring 2019

CRN: 24788

MAKING LIGHT OF THE DARK AGES

Professor Gillian Overing, Department of English

What was happening in England and Europe in the so-called "Dark Ages?" This course is an introduction to the literature, history and philosophy of that period before Chaucer and Shakespeare that no one seems to know much about, but where a great deal of artistic and intellectual interest was happening. We will look at a variety of texts from Anglo-Saxon and Viking cultures, including sagas, histories, laws, and epic and lyric poetry. These early transitional cultures shed light on some important and current questions: how we evaluate civilization as "progress," how crises and redefinitions of religious practices have political meaning, how gender roles are defined and changed, and how these early societies both create and deal with violence and persecution. We will also look at some contemporary versions of early medieval texts and concepts, examining modern counterparts to the heroes, outlaws, monsters and saints of the "Dark Ages."

TR 2:00 – 3:15

Tribble C316

Spring 2019

CRN: 24992

AMERICAN DEMOCRACY IN FIVE NOVELS

Professor Jennifer Greiman, Department of English

To mark the aftermath of a strange and contentious presidential election season, this class will take a long view of American democracy through an immersive study of five essential novels written between 1799 and 2004. Each of these novels takes up the possibility – or impossibility – of democracy in America at a particularly complex and charged moment in U.S. history: the Revolution, the decade prior to the Civil War, Reconstruction, the Civil Rights era, and the so-called “post-racial” era of the early 21st century. Why is democracy so persistent as a problem in the American literary imagination? How do we define a democracy that is ever-present as an idea in America, and always absent as a political reality?

TR 12:30 – 1:45

Tribble A201

Spring 2019

CRN: 25083

TALES OF MYSTERY AND IMAGINATION

Professor Elizabeth Anthony, Department of French

Through analyses and discussion of selected tales of mystery and imagination this seminar seeks to challenge our assumptions and our modes of perception. The texts under consideration invite us to probe beyond perceived events. They require us to become careful and attentive readers as we assume the role of detective, judge, or psychoanalyst. We will consider the choices authors make when constructing tales of mad scientists, scorned lovers, and supernatural events. Reading will include works by Robert Louis Stevenson, HG Wells, Edgar Allan Poe, Prosper Mérimée and Steven Millhauser. Films include works by Hitchcock, Wilder, and Salvatores.

TR 2:00 – 3:15

Greene 245

Spring 2019

CRN: 25185

CULTURE AND CULTIVATION OF THE INTELLECT: QUESTIONS OF INTELLECTUAL FREEDOM AND SOCIAL RESPONSIBILITY

Professor Grant McAllister, Department of German and Russian

Following Kant's Enlightenment imperative encouraging individuals to think for themselves, German Culture has deified the intellectual formation of the individual with unabashed idolatry, consecrating the process with the word *Bildung*. The term conveys a complete formation of the individual, both intellectually and socially, for the general good of humanity. Yet writers and philosophers have repeatedly questioned *Bildung* and its relationship with society. Should we question it as well? Are intellectual aspirations absolutely "good" or even healthy for the survival of the ethos of the culture itself? Does research transcend culture and social concerns? Does knowledge for the sake of knowledge justify any potentially negative ramifications discoveries may unleash upon society? Or should research share a harmonious or even subservient relationship with culture, furthered only when it serves the greater good of society? The traditional legend of the scholar Faust allegorically defines a search for absolute knowledge as bartering with the devil. Goethe turns the legend around and juxtaposes Faust's endless striving against Mephistopheles fatalistic limitation, glorifying the human will to know. Do these allegories have currency today? Is today's genetic researcher yesterday's Faust? If yes, how do we define him today? The goal of this course will be to compare how the western intellectual tradition (with specific emphasis upon the German tradition) has confronted this volatile relationship since the Enlightenment, and how we view this relationship with regard to today's intellectual environment.

MWF 2:00 – 2:50

Greene 340

Spring 2019

CRN: 25167

LIFESTYLE AS MEDICINE FOR PREVENTION OF CHRONIC DISEASE

Professor James Ross, Department of Health and Exercise Science

This course will examine the impact of lifestyle habits including physical activity (PA), diet, sleep, and stress levels on overall health and longevity and common measurements related to lifestyle medicine. Specifically, students will investigate global lifestyles and their relationship to chronic disease also known as non-communicable diseases (NCDs) to evaluate the impact of lifestyle habits on overall health and longevity. Students will synthesize information in each of these lifestyle categories and present in written and oral forms. Additionally, several classes will include instruction on giving successful presentations, writing in a laboratory format, and learning to navigate the library and searching for credible, peer-reviewed resources. Students will be assigned scientific readings in preparation for topic discussions. Student presentations will be assigned and/or chosen in each category of lifestyle. Faculty will work with each student on obtaining proper research for the presentations. Additionally, faculty will assist students in organizing and providing ways to convey the pertinent information on topics. This will occur for all presentations.

TR 2:00 – 3:15

Worrell Professional Center 0174

Spring 2019

CRN: 24732

CRN: 24757

CHILDREN OF DIVORCE

Professor Linda Nielsen, Department of Humanities

This course will examine the ways in which their parents' divorce affects children in our society. Students will debate and write about the various issues affecting children of divorce, such as: What are the best living arrangements for children after divorce? How and why does divorce benefit some children while it damages others? What can parents do to minimize the impact of their divorce?

TR 12:30 – 1:45

Tribble A206

Spring 2019

TR 2:00 – 3:15

Tribble A206

Spring 2019

CRN: 24808

US & WWI IN HISTORY & MEMORY

Professor Benjamin Coates, Department of History

This course explores how World War I transformed American society and the nation's place in the world. Students will encounter sources and accounts from the time and engage with centennial commemorations of the conflict.

WF 9:30 – 10:45

Tribble A305

Spring 2019

CRN: 24809

MYSTERY OF QI: TRADITIONAL CHINESE PERSPECTIVES ON MIND, BODY, AND PERSONAL WELL-BEING

Professor Qiong Zhang, Department of History

In this seminar we will investigate the mystery of Qi, the putative vital energy which constituted the core of traditional Chinese understanding of the body and stood at the source of Chinese medicine and food culture, certain literary, artistic, and religious practices, and the martial arts.

MW 12:30 – 1:45

Tribble A104

Spring 2019

CRN: 25109

MATHEMATICAL PUZZLES AND GAMES

Professor Sarah Mason, Department of Math

This is a hands-on seminar in which students will use mathematical structures to solve puzzles and play games with the underlying goal of improving critical thinking and logical reasoning skills. Students will work together to develop problem-solving strategies that are applicable to many areas of life such as financial planning, collaborations, leadership, and negotiations. This course will also include an outreach component designed to help foster an excitement and enthusiasm among local high school students for the playful, creative, and strategic aspects of mathematics.

TR 8:00 – 9:30

Manchester 020

Spring 2019

CRN: 25110

THE MATHEMATICS OF VOTING AND REDISTRICTING

Professor Jason Parsley, Department of Math

This course will introduce students to a mathematical view of voting. We will cover preference schedules and different methods of voting, including plurality rule, majority rule, instant-runoff voting, Borda count, least-worst defeat, ranked pairs, approval voting, and range voting. We will prove Impossibility Theorems – no voting system for 3+ voters is perfect.

The second half of the course will cover the mathematics of redistricting. How should congressional districts be drawn in a fair way? This question, though relevant after each decennial census, has been quite topical since 2010. Several states, including North Carolina, Wisconsin, Pennsylvania, and Maryland, have faced legal challenges on the grounds that their redistricting was unfairly partisan. Redistricting plans that produce unfairness, especially when they result in contorted, crawling, odd-shaped districts, are said to be gerrymandered, a term arising in 1812, when Governor Gerry of Massachusetts redrew some districts. Yet how can we evaluate the fairness of redistricting plans?

WF 11:00 – 12:15

Carswell 208

Spring 2019

CRN: 25070

THE WEST VERSUS THE REST: STRIFE OVER MODERNITY

Professor Ahmad Obiedat, Middle East and South Asia Studies

Liberal Arts education include hundreds of classes that seem sometimes disconnected or without real world applications. Yet, we all evolved in the same biological environment, acquired our mental map by our cultures, are influenced by technology and modern institutions, and demand basic human rights. This class examines the challenges of modern civilization within western and non-

western perspectives by concentrating on the following questions: What is the price of having some homo sapiens leave the hunter-gatherer lifestyle to establish urban centers? How can we figure out what is sound, fallacious, irrelevant, or deceiving discourse? Is it true that there are no factual objects, truthful statements, and virtuous values? If there are, how do we access them? How did our modern world come into existence since the 1600s and which form of political-economy is the most sustainable? What do we do with the majority of the world population who are harmed by some of the fruits of modernity? What is the untold story of modern progress in the Third World? These controversies over “modernity” and how natural, social, and humanistic disciplines constitute a unified field is the central goal of the course. In short, we will debate how well-grounded, well-reasoned, and well-coordinated knowledge can make a better form of globalization.

TR 9:30 – 10:45

TBD

Spring 2019

CRN: 25166

STRATEGY STRIKES BACK: WHAT STAR WARS CAN TEACH US ABOUT POLICY AND OUR CURRENT CONFLICTS

Professor Melissa Ringhisen, Military Science

Science fiction sets out not so much to explore the possibilities of the future as to comment on the crises that it sees imminent in contemporary life.” The course uses the Star Wars movies and a series of essays to introduce students to the study of grand strategy, democracy, diplomacy and military strategy, and the conflicts that have composed the majority of their lives. The goal is to inform students, as voters and future leaders, of the balance that is necessary within a democracy when developing diplomatic and military strategy and start them thinking about these issues.

MW 2:00 – 3:15

Military Science 201

Spring 2019

CRN: 25164

CRN: 25165

REEL LEADERSHIP: THE STUDY AND ASSIMILATION OF LEADERSHIP THROUGH ITS DEPICTION IN FILM

Professor Michael Fisher, Department of Military Science

The Study and Assimilation of Leadership Through Its Depiction in Film. The Reel Leadership course is intended to explore a selection of films and supplemental texts that will support the four Student Learning Outcomes within the First Year Seminar programs. Films and texts not only entertain but also provide mediums to teach leadership at all levels in the leadership development process—self or team development. This program is loosely based on “Reel Leadership: Hollywood Takes the Leadership Challenge” (Graham, Sincoff, Baker, & Ackerman, 2003) with an emphasis placed on military leadership, comradery, and the challenges and moral and ethical dilemmas typically faced in leadership. The chief objective is for each student to gain insight on leadership attributes, competencies, and techniques used in personal leadership development complemented by first hand accounts, leadership development presentations, and dramatic reenactments of historical military leadership challenges as demonstrated in film A secondary outcome for this course is the familiarization of American military history, specifically World War II and the Vietnam War. Students will become familiar with the Army Leadership doctrinal framework and how it relates to other leadership models including The Five Practices of Exemplary Leadership model developed by Kouzes and Posner.

MW 12:30 – 1:45

TBD

Spring 2019

TR 9:30 – 10:45

TBD

Spring 2019

CRN: 24301

LEADERSHIP: ESSENTIALLY SIMPLE, YET A LIFELONG STUDY!

Professor Buz Moser, Department of Military Science

Do you have the essential skills, flexibility and resiliency to be a successful first-time supervisor? Do you understand what it truly takes to effectively lead and build a strong and built-to-last team? Those answers typically come from honest self-awareness as well as having a firm grasp of the cornerstones of solid leadership. In this seminar you'll first learn about your own relative strengths, weaknesses, and tendencies as a leader and team-builder in a wide range of areas. Along the way, we'll discuss several basic leadership models. In the end, through hands-on exercises and dynamic discussions and interviews with proven leaders in the worlds of business, politics, sports and the military, you'll craft your own leadership style and develop your first-draft personal leadership philosophy.

TR 9:30 – 10:45

Reynolds Gymnasium A330

Spring 2019

CRN: 19886

PARADISE CREATED? BALI AND TOURISTIC IMAGINATION

Professor Elizabeth Clendinning, Department of Music

In this course, students examine how the development and advertisement of Bali, Indonesia as a tourist destination over the past century intersect with continuity and change within Balinese culture. The course provides both an overview of central facets of Balinese culture and recent history, but also interrogates how competing demands of economic development and traditional or ritual life have spurred continuous local, regional, and national negotiations regarding cultural and environmental sustainability. In doing so, the course invites students to consider deep, inseparable intersections between religion, language, the performing arts, agriculture and food ways, politics, and economic development. Classes will combine seminar-style discussion with applied learning as students experience basics of Balinese performing arts and traditional cuisine.

MW 12:30 – 1:45

Scales M307

Spring 2019

CRN: 25134

EXPLORING COMMUNICATION IN THE FINE ARTS

Professor Louis Goldstein, Department of Music

In this interdisciplinary seminar you get to go to plays, attend musical performances, read literature, and view art shows. These will provide the focus for class discussions exploring the communicative power of the fine arts. We will investigate artistic expressions in music, theater, literature, cinema, and the plastic arts, asking how thoughts and feelings are translated into communicable forms of expression. What do the fine arts tell us that normal, expository language does not? How do sound and sight communicate emotions and meanings that go beyond verbal description, reasoning, and argument? Why are there different arts? We will examine opposing viewpoints and center on how they react when they are rubbed together. Discussions and written assignments will concentrate on the formulation and expression of a personal point of view. The only prerequisite: an open mind.

TR 2:30 – 3:15

Scales M308

Spring 2019

NEW COURSE DESCRIPTION

CRN: 19993

WAGNER'S RING OF THE NIBELUNG

Professor David Levy, Department of Music

This seminar will explore one of the great epics of Western culture. Conceived as a "Prelude and Three Days," the four operas that comprise Richard Wagner's Ringcycle (Das Rheingold, Die Walküre, Siegfried, and Götterdämmerung) consumed more than a quarter century of the composer's creative life. Readers of J.R.R. Tolkien's *The Hobbit* and *Lord of the Rings* will immediately recognize that these books follow the same format. Similarly, the ongoing *Star Wars* films form a continuous narrative. Wagner's Ring, in turn, adapted strands of medieval German, Norse, and Icelandic mythology in order to tell a compelling story of power, greed, treachery, and redemption that speaks as powerfully to modern sensibilities as it did to its first audience in 1876. Interpreted variously as creation myth, critique of capitalism, nationalistic tract, and source for racial theories, the Ring has had profound implications for the subsequent development of art, music, philosophy, and politics. The seminar will explore this richly-textured work through study of its text (in translation), video recordings, and audio recordings. Reading knowledge of music or German is not required.

Additional readings will reflect cross-disciplinary approaches to the work, and will include, among others, excerpts from the *Nibelungenlied*, the *Edda*, and the *Saga of the Volsungs*. Readings from additional authors, including Wagner's own prose works will include Arthur Schopenhauer, Friedrich Nietzsche, Julian Young, and others.

TR 9:30 – 10:45

Scales M307

Spring 2019

CRN: 25032

GOD

Professor Christian Miller, Department of Philosophy

Is it rational to believe in the existence of God, understood as an all-knowing, all-powerful, and all-loving being? Do features of the natural world entitle us to believe in the existence of such a being? How are we to understand the claims that God is omnipotent and perfectly good? Can we reconcile human freedom with divine foreknowledge, and the existence of evil with God's perfect goodness? Are divine commands the source of the moral rightness of acts? These are some of the questions which we will consider in a setting which will aim to be fair to both sides and encourage lots of discussion.

TR 11:00 – 12:15

Tribble A207

Spring 2019

CRN: 25033

PHILOSOPHY GOES TO THE MOVIES

Professor Adrian Bardon, Department of Philosophy

Many excellent films have been built around interesting philosophical issues and tough philosophical questions. This course uses film, in conjunction with targeted readings, to inspire discussion and debate of a variety of classic philosophical issues such as moral responsibility, personal identity, the metaphysics of time travel, artificial intelligence, drugs, abortion, religious belief, race, economic justice, and immigration. Students will do individual short essays and work in groups to lead discussion. **Some classes will go beyond the scheduled time due to the length of movie being viewed**

TR 3:30 – 4:45

Tribble A307

Spring 2019

CRN: 24819

THE WORLD'S MOST INFLUENTIAL PEOPLE: USING SEMI-BIG DATA TO DECIDE THE ORIGINS OF INFLUENCE

Professor Jed Macosko, Department of Physics

Who has influenced our world? Who influences it now? Is it possible to use the principles of Big Data to discover the Who's-Who in each field? In this class, we will explore a new website that attempts to do exactly that, and we will draw our own conclusions about how successful it is. Using this website as a springboard, we will use inquiry and analysis to find the top influencers in each sphere. Students will choose academic disciplines that interest them and present their findings on people who have influenced those fields. Students will also read the writings and speeches of these influencers. Throughout the class, we will examine the benefits and dangers of Big Data and of collective knowledge repositories such as Wikipedia.

TR 11:00 – 12:15

Olin 102

Spring 2019

CRN: 25081

ALCOHOL: HISTORY, USE, AND MISUSE

Professor Melissa Masicampo, Department of Psychology

Alcohol is one of the most abused drugs among young adults and, in particular, college students. In this class, we will examine alcohol as a drug. We will consider the history of alcohol use and misuse, highlighting certain alcohol use disorders for which college students are particularly at-risk. Over the course of the semester, we will also examine the effects of alcohol on the brain, cognition, and on the unborn fetus.

MW 12:30 – 1:45

Greene 160

Spring 2019

CRN: 21936

LIFE PERSPECTIVES

Professor Eric Stone, Department of Psychology

The purpose of this course is to investigate various thoughts, research, and philosophies on how we can best live our lives. To this end, we will consider both traditional Western ideas as well as a range of less traditional perspectives (such as Eastern religions). To the extent possible, the focus will not be on abstract concepts, such as the "meaning of life," but instead on more tangible recommendations on how to live. In so doing, the hope is that we can apply these ideas to how we approach our own lives, and get a better sense of how we fit into the world in which we live.

MW 2:00 – 3:15

Greene 310

Spring 2019

CRN: 25170

CRN: 25190

ANALYZING THE CHANGING CONTOURS OF WORK

Professor Robert Freeland, Department of Sociology

This course will introduce students to data analysis through an exploration of the changing landscape of work and occupations. What skills payoff in today's labor market? Is it mainly technical

skills like programming or perhaps interpersonal skills like leadership and communication? How does race or gender affect what people do for a living? Not only will students discuss and debate such issues but they will also learn the tools and techniques for organizing, analyzing, and presenting data to answer these questions.

MWF 9:00 – 9:50
MWF 11:00 – 11:50

Kirby Hall 101
Kirby Hall 101

Spring 2019
Spring 2019

CRN: 25283

FEMINISM AND FILM

Professor Stella Kim, Department of Spanish and Italian

This course is designed as an introduction to global film and feminist film theory for students with no prior experience working with film or feminist texts. Over the course of the semester, students will develop an understanding of the key concepts, issues, texts, and debates in feminist film theory as well as acquire vocabulary and analytical skills necessary to prepare them for the field of film studies. Exploring constructions of gender, sexuality, race, class, and nation, students will analyze films in terms of their formal elements, themes, and discourses as they pertain to the wider understanding of feminisms, broadly defined.

MW 2:00 – 3:15

Greene 253

Spring 2019

CRN: 14921

"Live and 'In Color'": the Experience of Blacks and Hispanics in the US through Theater

Professors Jerf Friedenber and Teresa Sanhueza

Department of Theatre and Dance, Department of Spanish and Italian

In the immediate future, while still the dominant culture, white Americans will be a minority in the US. How are different minority cultures viewed within this 'dominant minority' culture? This class seeks to explore the specific circumstances of Black and Hispanic students, international or domestic, within this context. Drawing on their experiences, and from essays, plays, discussions with guests from various academic perspectives, and interviews conducted on campus, students will work collaboratively to create and perform a dramatic work for the campus community. No experience in theater necessary.

TR 11:00 – 12:15

Angelou Hall 104

Spring 2019

CRN: 18925

BORDER CROSSINGS: CREATIVITY IN THE MIX AND THE MARGINS

Professor Lynn Book, Department of Theatre and Dance

This course is for adventurers, interlopers, thieves and the just plain curious. Venture into unknown and sometimes unruly territories on the frontiers of creativity and entrepreneurship. Here we will chart the incredible cross-fertilizations that have occurred over the last several years between and betwixt fields, ideas and cultures. We will stake out our research from the perspective of the 'Big Four' of the Arts: Theatre, Dance, Visual Arts and Music learning how they continue to dramatically metamorphose, yielding new forms such as performance art and net art. Lastly, we will examine what creative and entrepreneurial behaviors have in common and how other disciplines such as science and politics have infiltrated or influenced the arts and vice versa.

TR 9:30 – 10:45

SFAC 134 (Rehearsal Room)

Spring 2019

CRN: 25163

GOVERNMENT IN THE TIME OF DEMOCRATIC DYSFUNCTION

Professor Sidney Shapiro, Wake Forest University School of Law

Students will explore the conflict between capitalism (markets) and democracy (government) that has gridlocked government, think critically about what mixture of markets and government best secures the country's political values, and consider how law legitimizes these compromises.

MW 2:00 – 3:15

Worrell Profes. Center 2321

Spring 2019

CRN: 24886

But is it ART? Questioning Art in a Globalized World

Professors Rosalind Tedford, Amy Lather, Robert Eastman-Mullins and Jonathan Smart
ZSR Library, Department of Classical Languages, Department of Theatre and Dance, Department of English

This course addresses the ancient problem of how to define art by considering the roles of art, artists, and museums in a global setting. Classroom activities and discussions address several major questions: What is art? Who owns art? Where does art belong? When do new forms of expression become art? Why does art matter? The course is team-taught and interdisciplinary. Led by faculty from a variety of academic departments and backgrounds we will introduce students to the different critical and scholarly approaches that pertain to the question of "What makes art Art?" (i.e., with a capital A). Tasks in the course include writing assignments, in-class discussions and debates, and visits to performances and museums.

TR 12:30 – 1:45

ZSR 476

Spring 2019