



WAKE FOREST  
UNIVERSITY

## Dean's Office Digest

October 8, 2018



Remember, faculty, you must **SUBMIT MEANINGFUL MIDTERM** grades for **ALL** your students by the deadline: **Noon, Monday, October 22!** Students and advisers need this critical feedback on student academic standing to make better decisions about spring registration and course withdrawal. But do not let your grading prevent you from engaging in some intellectual self-care this

month. Attend the [Movements and Migrations Conference](#), the [Silk Roads Winston-Salem](#) events, the [Cuban Diaspora](#) series at [SECCA](#), [Teju Cole's Voices of Our Time](#) talk, and the many other inviting lectures, performances, and academic conversations all around us. Take advantage of our latest faculty development opportunities, too, such as our great [Teaching and Learning Collaborative](#) workshops, new [Andrew W. Mellon Foundation](#) funding, online course development grants, pilot grants to seed external funding, mid-career faculty development program, risk-taking workshop, and new makerspace. This is the stuff that comprises academic community, that replenishes our vitality as teacher-scholars, and that lets us model for our students what it means to "[link intellectual curiosity, moral reflection, and a commitment to service](#)."

## From the Dean's Office

### COLLEGE HOUSE LAUNCH AND OPEN HOUSE

Thursday, October 11, 2018, 4:00 - 6:00 pm, 2430-A Reynolda Road



The [Office of the Dean of the College](#) is excited about the grand opening of the [College House](#), a symbol of our commitment to our retired faculty. This exciting new space is designed to support the scholarly work of retired faculty and build community at the edge of the Reynolda Campus. On behalf of Dean Michele Gillespie, faculty are invited to the [College House Launch and Open House](#). Feel free to share with your retired College faculty friends and colleagues. RSVP [here](#).

### ONLINE COURSE DEVELOPMENT GRANTS FOR SUMMER 2019

**Deadline for proposals: Monday, October 15, 2018**

The [Office of Online Education](#) and the [Office of the Dean of the College](#) are pleased to announce a [grant program](#) intended to encourage development of high-quality online courses in support of the undergraduate mission. These course

development grants provide a summer stipend for College or [ZSR Library](#) faculty to



develop online undergraduate courses to be first delivered in Summer 2019. Visit the [Office of Online Education](#) for more information and to apply.

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## OPPORTUNITIES FOR MELLON FUNDING

**Wednesday, October 17, 2018, 3:00 - 4:00 pm, ZSR 404**

All faculty are encouraged to attend this session to learn about the exciting new opportunities provided by a second major grant from the [Andrew W. Mellon Foundation](#). The session will provide information about how you can apply to participate in programs supported by the Mellon Foundation through Summer 2022. Session panelists include [Michele Gillespie](#), [Eric Stottlemeyer](#), and [Dean Franco](#). Food and refreshments will be available. For more information, please see the attached [flyer](#) or contact [Leigh Anne Wray](#).

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## MOVEMENTS AND MIGRATIONS

**Thursday, October 18, 2018 - Friday, October 19, 2018**

WFU will host [Movements and Migrations: A Conference on the Engaged Humanities](#) that will explore the implications and applications of the academic humanities in public contexts, with special emphasis on migration and population dislocation. While admission is free, [registration](#) is encouraged. Students are invited to attend.



## THE RE/MOVAL PROJECT

**Tuesday, October 23, 2018, 5:00 - 8:30 pm, Byrum Welcome Center**



The *The Unrestricted Life of Ted Fujioka* is a film that explores Japanese internment during World War II through the lens of a Japanese-American Buddhist survivor. A panel discussion will present reflections on forced removals in American history. The [Re/Moval Project: Against Forces of Forgetting, Choose the Power of Remembrance](#) is funded by a grant from the [Andrew W. Mellon Foundation](#) through the [Office of the Dean of the College](#) with support from the [Humanities Institute](#), the [Office of the Provost](#), and the [Kenan Institute](#).

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## DEVELOPMENT PROGRAM FOR MID-CAREER FACULTY

**Deadline for applications: Friday, October 26, 2018**

The [Faculty Development Program for Mid-Career Teacher-Scholars](#) will provide an opportunity for up to a dozen Associate Professors to reflect on personal and professional priorities at mid-career. The group will meet four times over the Spring 2019 semester and will include group conversations around possible roadblocks and tools to success in writing and research and individual coaching sessions. Submit your [application](#) to [Tony Marsh](#) with a copy to [Leigh Anne Wray](#).



## ACADEMIC ADVISING ANNOUNCEMENTS

### THE IMPORTANCE OF FEEDBACK: MIDTERM GRADES

Students and advisers must have good indicators of the student's academic standing prior to the advising period (and prior to the **Monday, October 29, 2018** deadline to withdraw from a class). Please make plans to provide this feedback through submission of a meaningful midterm grade by noon on **Monday, October 22, 2018**.



### ADVISING PERIOD APPROACHES

The advising period for spring registration begins **Monday, October 22, 2018**, and runs through **Friday, November 2, 2018**. Lower-division advisers will receive more information to support advising prior to that time. Please block time for advising meetings during those weeks.

## DEADLINES FOR SECOND-PART-OF-TERM CLASSES

Second-part-of-term classes begin **Wednesday, October 17, 2018**. The deadline to add a second-part-of-term course is **Tuesday, October 23, 2018**. The deadline to drop a second-part-of-term course is **Friday, November 2, 2018**.

### FALL IN THE FOREST

Fall in the Forest has provided the Class of 2022 the opportunity to engage in fall programming addressing academic success and "Becoming an Active Bystander." To date, 1,348 first-year students have attended Bystander Training sessions, and 1,258 first-year students have attended sessions with their student advisers to review information provided online about academic resources and academic success.



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### REYNOLDS AND JUNIOR RESEARCH LEAVES FOR 2019-2020



**Deadline for applications: Thursday, November 1, 2018**

Department chairs should submit applications for [Reynolds and Junior Research Leaves](#) for the 2019-2020 academic year to [Anna Henley](#).

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### DEPARTMENTAL REQUESTS FOR FACULTY HIRES

**Deadline for requests: Thursday, November 1, 2018**

The time has come to begin planning for future faculty hires and course coverage. Faculty position requests for permanent and temporary faculty will be accepted until **Thursday, November 1, 2018**. Temporary position requests will be for the 2019-2020 academic year. Permanent position requests should be intended for search during the 2019-2020 AY and hire for 2020-2021. Check the [Chairs & Directors Resources website](#) for an updated faculty position request form. Email all requests to [Christa Colyer](#) and [Anna Henley](#).



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### URECA EXCELLENCE IN MENTORSHIP AWARD

**Deadline for nominations: Friday, November 16, 2018**



The [URECA Center](#) has established an award for [Excellence in Mentorship in Research and Creative Work](#) to honor faculty who have distinguished themselves as excellent mentors of undergraduate scholars. The URECA Center presents two awards every year: One to a faculty member in the Arts and Humanities and another to a faculty member in the Sciences or Social Sciences. Faculty and students are invited to nominate any faculty member who has served as a mentor for undergraduate scholarly work. Read the guidelines [here](#). Send nominations to [Tammy Griffin](#) or hand-deliver to Reynolda Hall 104.

## *From Around the College*

### TEACHING AND LEARNING COLLABORATIVE EVENTS

**Wednesday, October 10, 2018, 3:30 - 4:45 pm, ZSR 665**

Faculty and staff are strongly encouraged to attend a workshop entitled "[Alcohol Use on Campus: Why Faculty and Lower Division Advisers Should Care and What They Can Do](#)." Come together with faculty and lower division advisers to hear the facts and stories about alcohol use on WFU's campus. The discussion will include information about the [Faculty and Staff AOD Toolkit](#) and the role of the [Alcohol and Other Drug Coalition](#) to share strategies that can be used to counter the impacts of alcohol use on student. Contact [Sharon Woodard](#) with questions.



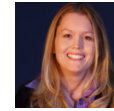
**Wednesday, October 17, 2018, 3:30 - 4:45 pm, ZSR 665**

[Zak Lancaster](#), Assistant Professor of [English](#), will lead a workshop entitled "Assisting Students to Develop and Express Thesis Statements in their Argumentative Writing." Register [here](#).

**Wednesday, October 31, 2018, 3:30 - 4:45 pm, ZSR 665**

[Kristi Verbeke](#), Director of Educational Development, will lead a workshop

entitled "Writing a Teaching Philosophy Statement." Register [here](#).



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## SILK ROADS WINSTON-SALEM EVENTS

**Monday, October 15, 2018 - Friday, October 19, 2018**



The [Sacred Arts of Tibet Tour](#) will bring a week of events to WFU and Winston-Salem. The Scales Fine Arts Center, Wait Chapel, and the Museum of Anthropology will host events. Click [here](#) for the schedule of events.

**Tuesday, October 23, 2018, 5:30 - 7:00 pm, ZSR 404**

**Wednesday, October 24, 2018, 5:30 - 7:00 pm, ZSR 404**

Susan Whitfield, former Director of the [International Dunhuang Project](#) and Lead Curator of Central Asian manuscripts at the [British Library](#), will give a talk on the collaborative effort to conserve, catalogue, and digitize manuscripts and artifacts from Dunhuang and other Silk Road sites. She will discuss her book, [Silk, Slaves and Stupas: Material Culture along the Silk Road](#), on the second day.



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## POET CARMEN GIMÉNEZ SMITH

**Thursday, October 18, 2018, 6:00 pm, Philip Hanes Art Gallery**



Poet [Carmen Giménez Smith](#), author of [Milk & Filth](#) and [Cruel Futures](#) and co-director of [CantoMundo](#), will read her poetry followed by a Q&A, book signing, and reception. This event is part of the [Dillon Johnston Writers Reading Series](#). All are welcome to attend.

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## INTERNATIONAL STUDENT AND SCHOLAR SERIES

The office of [International Student and Scholar Services](#) will host two Lunch and Learn sessions during the fall semester that will focus on hiring international employees. Lunch will be provided at each session. Contact [Blair Bocook](#) if you have any questions.

## HIRING INTERNATIONAL FACULTY AND STAFF

**Thursday, October 25, 2018, Noon - 1:30 pm, Reynolds Gymnasium A330**

Does your department hire international faculty and staff? Are you a campus stakeholder that works with international employees? Please join [International Student and Scholar Services](#) for an overview on the steps involved in hiring international faculty and staff. Registration is required; sign up [here](#).



## CONSIDERING THE J-1 VISA FOR INTERNATIONAL EMPLOYEES

**Thursday, November 29, 2018, Noon - 1:30 pm, Reynolds Gymnasium A330**

Does your department hire international employees to teach courses and/or conduct research at WFU? Did you know you could host an international employee for up to five years without paying any visa sponsorship fees? Please join [International Student and Scholar Services](#) for an overview of the J-1 Exchange Visitor Program. Registration is required; sign up [here](#).



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## FACULTY FUNDING OPPORTUNITY

**Deadline for applications: Friday, October 26, 2018, 5:00 pm**

[Pilot Research Grants](#) provide seed funds to develop new proposals deemed likely to attract external funding. They primarily support

recently appointed faculty, those faculty members entering a new research area in which they do not have significant external funding, and scholarly work in disciplines in which external support is limited. Click [here](#) for more information.

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## THE ART OF RISK-TAKING

**Tuesday, October 30, 2018, 9:00 - 10:00 am, Snead Club Room, Bridger Field House**

Join entrepreneur [Caitie Whelan](#), editor of [Lightning Notes](#), for a high-energy, highly interactive workshop to help you narrow the divide between where you are and where you want to be. Attendees will learn about concrete tools to take smart risks; handle fear, failure, rejection, and criticism; and establish practices to reduce stress and burnout. This workshop is free, but registration is required. Please register [here](#).



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### CALL FOR COURSE PROPOSALS



Faculty are invited to consider offering a Liberal Studies course in Spring or Summer 2019 or in the 2019-2020 academic year. Proposals are welcome from all fields in the Humanities, Social Sciences, and Natural Sciences. Please click [here](#) for more information on the program. Email any questions and your proposal to [Tom Frank](#), Program Director and Associate Dean for Continuing Studies in the [Graduate School](#), and [Mimi Komos](#), Program Assistant.

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### WAKERSPACE TO PROVIDE SERVICES

WakerSpace, the Wake Forest maker space, aims to develop a creative mindset and to foster opportunities for invention and experimentation. WakerSpace will begin to offer its services this fall, initially with a soft start and then an official opening in the near future. We are looking for partnership opportunities related to class projects. If you think WakerSpace could assist you with a class related project, please contact [David John](#).



## *Faculty Accomplishments*

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### LINDA HOWE RELEASES TRANSLATION OF PLAY



[Linda Howe](#), Associate Professor in [Spanish](#), has released a translation of *The Infinite Banquet*, a play written by Cuban playwright Alberto Pedro Torriente. Howe's translation includes artwork, newspaper clippings, and a crushed beer can that relates to the play.

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### PAGE LAUGHLIN RECEIVES FELLOWSHIP

[Page Laughlin](#), Professor of [Art](#), was awarded a fellowship by the [Virginia Center for the Creative Arts](#), which annually hosts more than 400 artist-fellows at its Mount San Angelo facility in Amherst, Virginia, and 50 in Auvillar, France. A typical residency ranges from two weeks to two months.



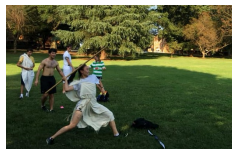
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### JACK REJESKI EARNS FUNDING

[Jack Rejeski](#), Thurman D. Kitchin Professor of [Health and Exercise Science](#), has received funding from the [National Institutes of Health](#) and [Ohio State University](#) for his proposal entitled "Cooperative Lifestyle Intervention Program in Knee Osteoarthritis Patients."

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## *Engaged Liberal Arts*



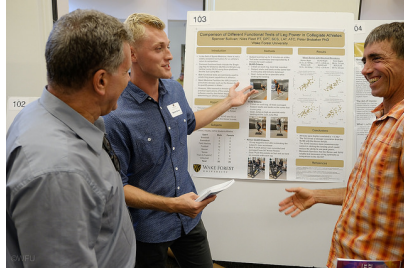
### WAKE FOREST ANCIENT OLYMPICS

[T. H. M. Gellar-Goad](#), Assistant Professor of [Classical Languages](#), held his third annual Wake Forest Ancient Olympics with students and alums of his first-year seminar, Beware the Ides, Beware the Hemlock: Roleplaying Crisis in Ancient Greece & Rome, on Friday, September 21, 2018. Participants recited hymns to the gods and victory odes (epinikia), dressed in chitons, feasted on authentic Ancient Greek foods, and competed in such Olympic events as chariot-racing, javelin, and discus.





## Undergraduate Research Day



The 12th Annual [Undergraduate Research Day](#), hosted by [the URECA Center](#) on Friday, September 28, 2018, featured students presenting 123 posters and 11 oral presentations. Faculty mentors guided the student research that spanned every department in the College.

## Faculty Books

[Samuel Gladding](#). *The Counseling Dictionary*, 4th ed. Wiley. July 2018.

[Michael Hyde](#). *The Interruption That We Are*. August 2018.



### TECH TIP: EDITING YOUTUBE CLOSED CAPTIONS

[Rick Matthews](#), Director of [Academic and Instructional Technology](#)

This tech tip comes from [Suzanne Thompson](#) of the [Instructional Technology Group](#).



Did you know that when you upload a video to YouTube, closed captions are added for you automatically after a few minutes? The captions are surprisingly accurate. You can also go in and edit the captions, adding punctuation and capitalization or making other changes. Watch this 7-minute [video](#) to see how easy it is to edit the captions.

For other tips and tutorials, visit the [Instructional Technology Group site](#) or contact your [instructional technologist](#).

## Upcoming Deadlines

*Summer 2019 Online Course Development Grants - Proposals due by Monday, October 15, 2018*

*Faculty Development Program for Mid-Career Teacher-Scholars - Applications due by Friday, October 26, 2018*

*Pilot Research Grants - Applications due by Friday, October 26, 2018*

*Reynolds and Junior Research Leaves - Applications due by Thursday, November 1, 2018*

*Request for Faculty Hires - Requests due by Thursday, November 1, 2018*

*Excellence in Mentorship in Research and Creative Work - Nominations due by Friday, November 16, 2018*

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*Assisting Students to Develop and Express Thesis Statements in their*

*Argumentative Writing - Wednesday, October 17, 2018, 3:30 - 4:45 pm, ZSR 665*

*Movements and Migrations: A Conference on the Engaged Humanities - Thursday, October 18 and Friday, October 19, 2018*

*Carmen Giménez Smith - Thursday, October 18, 2018, 6:00 pm, Philip Hanes Art Gallery*

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*Writing a Teaching Philosophy Statement - Wednesday, October 31, 2018, 3:30 - 4:45 pm, ZSR 665*

*Considering the J-1 Visa for International Employers - Thursday, November 29, 2018, Noon - 1:30 pm, Reynolds Gymnasium A330*

*About Ammons, WordsAwake3! - Friday, December 7, 2018, Byrum Hall*

To share news or events with the College Faculty,  
contact [Alex Abrams](#) in the Office of the Dean of the College.

Our next issue of the Dean's Office Digest will be Monday, October 22, 2018.

Submissions are due Tuesday, October 16, 2018, by 5:00 pm.

