

**FIRST YEAR SEMINARS
FALL 2018**

COURSE OFFERINGS AS OF 07/13/2018

CRN: 91719

**WHO LIVES, WHO DIES, WHO TELLS OUR STORY?: REVOLUTIONARY WAR
ARCHAEOLOGY**

Professor Andrew Gurstelle, Department of Anthropology

The musical Hamilton has re-ignited a fascination with the Revolutionary period in American history. The characters in the play seemingly leap out of the historical texts and onto the stage. Yet, a recurring theme of the musical is anxiety over how history is created in a world of dying narrators and partial archives. Who is not represented in the traditional telling of history? Who tells the story of the marginalized? In this course, we examine how archaeology can complement historical narratives of the colonial world, the Revolutionary War, and the early United States. Archaeology, through its focus on the material remains of the past, recalls the people often left out of written accounts: women, enslaved Africans, Native Americans, and soldiers.

MWF 10:00 – 10:50

Carswell 018

Fall 2018

The professor for this class will also serve as lower-division adviser for students enrolled.

CRN: 95015

DISCOVERING THE AVANT-GARDE

Professor LeighAnn Hallberg, Department of Art

This seminar will explore the art, politics, and history of the avant-garde from the mid-19th century through the 1930s. The course will use readings from the text, class discussion, and analysis of works of art to gain an understanding of the genesis, evolution, and influence of avant-garde movements including Expressionism, Cubism, Futurism, and Dada.

TR 12:30 – 1:45

Scales 103

Fall 2018

The professor for this class will also serve as lower-division adviser for students enrolled.

CRN: 95579

OUTBREAK: COMING SOON TO A “NEIGHBORHOOD” NEAR YOU

Professor Pat Lord, Department of Biology

This course is intended to encourage students to identify economic, cultural, social, and non-viral scientific factors that contribute to viral outbreaks around the world. While students are investigating non-viral contributions to outbreaks, we will also define “neighborhood” challenging students to broaden their definition, further developing them as global citizens. The goal of the course is for students to defend their choice of non-viral factors that lead to viral outbreaks and how best to address these factors to prevent future outbreaks in our “neighborhoods.”

TR 2:00 – 3:15

Winston 221

Fall 2018

CRN: 93930

THE SCIENCE OF COOKING AND EATING

Professor Lindsay Comstock, Department of Chemistry

This course is meant to encourage students to think about the science involved in cooking and eating food. Students will learn through reading, discussion videos, and hands-on demonstrations, how fundamental principles of chemistry and biology are involved in the preparation, enjoyment and utilization of food. The course will explore the science behind such questions as: What causes meat to turn brown? Why are chili peppers hot? What happens to eggs when you cook them? Why is olive oil healthy?

TR 9:30 – 10:45

Salem 206

Fall 2018

CRN: 93136

TRUE VALUE MEALS

Professor Angela King, Department of Chemistry

The goal of this course is to explore the complex interactions among advertising, food production, safety and availability, agricultural environmental impact and standards of living. How has our evolution as a fast food nation affected social interactions? Corporate farming produces more food than our nation needs, but hunger and malnutrition are still present. Could modern agricultural practices be putting human and environmental health at risk? How do economic factors affect farmers, food processing workers, and consumers buying the final product? If you are what you eat, learning more about the true value of the food goods you consume should be given a high priority to make the best choices of what and where to eat.

MWF 9:00 – 9:50

Salem 206

Fall 2018

CRN: 89458

BEWARE THE IDES, BEWARE THE HEMLOCK: ROLEPLAYING CRISIS IN ANCIENT GREECE AND ROME

Professor T.H.M. Gellar-Goad, Department of Classical Languages

The Thirty Tyrants have at long last been expelled from Athens, and now it is up to you and your closest friends and enemies to determine the future of the greatest city-state in the Mediterranean - and the future of the gadfly philosopher Socrates. The conspiracy of Catiline has been uncovered, and the fate of the conspirators and of Rome rests in your hands. Two decades later, the dictator Julius Caesar has been assassinated, and it falls upon you to maneuver through the wrangling in the Senate to decide what the People of Rome should do. You will play in three "Reacting to the Past" scenarios set in ancient Greece and Rome: you will become a stakeholder in these world-changing crises and you will fight, speak, study, sweet-talk, and coerce your way to power over your classmates, be they allies or adversaries. This course is suitable for all students of all kinds, interests, and backgrounds, and will offer fun, low-pressure opportunities to develop writing, public-speaking, critical thinking, and persuasion skills.

MWF 11:00 – 11:50

Tribble A303

Fall 2018

This course is reserved for first-year students who are interested in participating in a unique learning community inside and outside the classroom. Exploration of course topics and group participation in a limited number of co-curricular events will encourage a smooth transition to college life. Through these activities, we will cultivate relationships with one another and with the community around us, explore our individual strengths and common interests, and develop leadership skills. This group will

live in the same residence hall. The professor for this class will also serve as lower-division adviser for students enrolled. Registration is limited.

CRN: 96039

TRAGIC LOVE STORIES, ANCIENT AND MODERN

Professor Brian Warren, Department of Classical Languages

Two civilizations in particular have shaped our understanding of political life and civic responsibility in deep and profound ways: Greece and Rome. We are heavily indebted to the ancient world for our ideas about not only the structure and operation of government but also what it means for the individual to be a citizen and to act like one. This course will aid students in returning to the intellectual roots of our beliefs about citizenship. We will also investigate how classical history and literature influenced modern Western political thought, especially in the late medieval and early modern periods.

TR 11:00 – 12:15

Tribble C316

Fall 2018

CRN: 89751

GREAT AMERICAN SPEECHES OF THE 20TH CENTURY

Professor John Llewellyn, Department of Communication

Public speeches are monuments to history and precursors of societal change. This class will read, closely examine and discuss a portion of the one hundred most significant American speeches of the 20th century. From the speech that American scholars of rhetoric voted the century's most significant – Martin Luther King's "I Have a Dream" address – to less well-known addresses, the class will explore the intersection of history, rhetoric and eloquence. Several books on presidential speech writing will also be read and discussed.

WF 9:30 – 10:45

Carswell 005

Fall 2018

The professor for this class will also serve as lower-division adviser for students enrolled.

CRN: 90868

COMMUNICATION, CULTURE, AND SOUTH ASIA

Professor Ananda Mitra, Department of Communication

This course takes a critical look at the history, culture, politics and geography of South Asia with the goal of understanding how the people from that part of the world have an influence on global issues and how the cultures of South Asia are influenced by the process of globalization. The course requires occasional Sunday afternoon viewing of Bollywood movies.

MW 2:00 – 3:15

TBD

Fall 2018

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CRN: 90735

BECOMING AN ETHICAL CONSUMER

Professor Marina Krcmar, Department of Communication

Our consumer-oriented society uses the media to convince us that we are what we buy, what we wear, what we drive and what products we use. We are taught to constantly think about ourselves in terms of what we have. But how do the things that we buy affect the larger world? This class will explore the world in terms of the things that we consume on a regular basis, with a special emphasis on food and clothing. We will examine how these consumption habits affect labor around the world and our natural environment.

MW 12:30 – 1:45

Carswell 305

Fall 2018

CRN: 93931

QUANTUM CHANGE: PERSONAL TRANSFORMATION PHENOM

Professor Mark Scholl, Department of Counseling

Does the self have a true center? What conditions and principles underlie quantum change, as opposed to change that is linear? Breaking bad, as opposed to breaking good? This seminar focuses on the principles and theories of counseling and psychology underlying processes of quantum change. We will examine cases of quantum change from real life and in fiction, in writings and in movies. Students will design and implement a personal change plan.

TR 2:00 – 3:15

TBD

Fall 2018

The professor for this class will also serve as lower-division adviser for students enrolled.

CRN: 93929

THRIVE: CREATING A LIFE OF POSITIVE WELLBEING

Professor Allison Forti, Department of Counseling

What makes people happy? Why do some people seem to thrive in life despite their challenging circumstances? This seminar course will seek to answer those questions and more, as students are introduced to the exciting world of strength-based wellness and positive psychology. Students will learn about relevant strength-based concepts including positive emotions, mindfulness, resilience, post-traumatic growth, optimism, positive health, among others. This course will offer the opportunity to engage in lively debate (e.g., Can money buy happiness?) and transformative experiences that, hopefully, will increase students' ability to thrive at Wake Forest University and beyond.

TR 2:00 – 3:15

TBD

Fall 2018

CRN: 96280

CREATIVITY ACROSS THE LIFESPAN AND SOCIETY

Professor Samuel Gladding, Department of Counseling

Creativity is prevalent in all societies and at different ages and stages of life. It is found in the arts, business, politics, athletics, science, and in everyday life. It can bring new and useful ways of working in the world as well as a different and positive perspective on life. Creativity changes life and at its best improves life. This seminar will examine the research literature on ways creativity is used in different domains and what it can contribute to individuals and society over the lifespan. It will also touch on the dark side of creativity.

TBD

OFFC (Copenhagen)

Fall 2018

This course is reserved for first-year students participating in the year-long study abroad program in Copenhagen, Denmark called **Global A WAKEnings**. Students are admitted to Wake Forest through the regular undergraduate admissions process and apply for the program using a supplemental application. Contact Janice Claybrook (claybrjw@wfu.edu) or Office of Academic Advising (UndergraduateAdvising@wfu.edu) for additional information.

CRN: 95916

ECONOMICS AND JUSTICE

Professor James Otteson, Department of Economics

We will examine the intersection of economics and philosophy, looking at important figures from both disciplines (and related disciplines) who offer competing conceptions of justice and competing arguments for how to achieve justice. We will look at important historical figures like Aristotle, Hume, Rousseau, Adam Smith, and Marx, and then look at differing positions on a range of important problems, including poverty and wealth, health care, the “tragedy of the commons,” minimum wage, and exploitation. The hope is that the course will enable students to bring both historical wisdom and leading contemporary thought to bear on currently vexing political and social issues.

MW 12:30 – 1:45

Kirby B01B

Fall 2018

CRN: 95319

PLAY IN PHYSICAL AND DIGITAL WORLDS: LEARNING FROM GAMES

Professor Ali Sakkal, Department of Education

Play, sports, and video games are often overlooked as legitimate contexts for genuine and authentic learning. This seminar is designed to help students develop a critical understanding of the complex relationship between play, culture, and learning. Through a discussion of readings, course assignments, and student investigations, we will take a close look at why some of these activities are routinely regarded as “educational,” by adults or by children, and why others are not.

TR 2:00 – 3:15

Tribble A206

Fall 2018

The professor for this class will also serve as lower-division adviser for students enrolled.

CRN: 90780

CHILDREN OF DIVORCE

Professor Linda Nielsen, Department of Education

This course will examine the ways in which their parents’ divorce affects children in our society. Students will debate and write about the various issues affecting children of divorce, such as: What are the best living arrangements for children after divorce? How and why does divorce benefit some children while it damages others? What can parents do to minimize the impact of their divorce?

TR 2:00 – 3:15

Tribble A205

Fall 2018

CRN: 95786

SPORTS, CULTURE, AND GEOGRAPHY

Professor Adam Friedman, Department of Education

The seminar will examine the interconnectedness of sports, culture, and geography, and the influence each has on one another. There will be a worldwide focus, as the geography and culture of North America, South America, the Caribbean, Europe, Asia, and Oceania will be covered through such sports as soccer, baseball, basketball, American football, auto racing, cycling, boxing, hockey, cricket, and rugby, at both the amateur and professional level. Historical and contemporary events and trends will be addressed, and students will be expected to develop and defend arguments on different topics in both oral and written form.

WF 11:00 – 12:15

Tribble A205

Fall 2018

The professor for this class will also serve as lower-division adviser for students enrolled.

CRN: 91720

LAW AND CULTURE

Professor Chris Brown, Department of English

From “The Wire” and The Hunger Games to the musical Hamilton and Beyonce’s “Formation” video, American culture in our new century takes up the law at nearly every turn. Writers and artists and cultural critics often turn to narrative to think about how we are shaped as legal actors. How do we, as readers of literary and popular culture, participate in and occasionally resist the law's influence? In this course we will look at examples of the relationship between law and art across many genres – legal argument, statutes, literature, film, music, sculpture, poetry, drama – to think about the law both as it is and how we imagine it might be.

TR 12:30 – 1:45

Tribble A108

Fall 2018

The professor for this class will also serve as lower-division adviser for students enrolled.

CRN: 93112

UNCERTAINTY

Professor Dean Franco, Department of English

This first year seminar will explore uncertainty as a physical, ontological, ethical, and political phenomenon. The assigned readings, films, and class discussions will have two primary aims: first, to discover the nature of uncertainty in its many forms, and second, to consider how we live with uncertainty. By "live with," the instructor means, of course, how we deny, ignore, explore, reimagine, or decide in the face of uncertainty.

TR 12:30 – 1:45

Tribble A109

Fall 2018

CRN: 86856

AMERICAN DEMOCRACY IN FIVE NOVELS

Professor Jennifer Greiman, Department of English

To mark the aftermath of a strange and contentious presidential election season, this class will take a long view of American democracy through an immersive study of five essential novels written between 1799 and 2004. Each of these novels takes up the possibility – or impossibility – of

democracy in America at a particularly complex and charged moment in U.S. history: the Revolution, the decade prior to the Civil War, Reconstruction, the Civil Rights era, and the so-called “post-racial” era of the early 21st century. Why is democracy so persistent as a problem in the American literary imagination? How do we define a democracy that is ever-present as an idea in America, and always absent as a political reality?

TR 12:30 – 1:45

Tribble A201

Fall 2018

CRN: 94972

GLOBALIZATION AND CULTURE

Professor Omaar Hena, Department of English

This course examines the interrelation between globalization and culture—broadly defined as art, literature, visual media, popular culture, and a wide array of cultural forms. From one angle, we will investigate how globalization is debated in scholarly texts from across the social sciences and humanities including economics, political science, sociology, anthropology, and cultural studies. From another angle, we will also interpret how various forms of cultural production—drawn from high and low and from around the world—reflect, mediate, and potentially re-imagine the inequalities and interconnections globalization makes possible. We’ll read Jamaica Kincaid’s *A Small Place* (1988) and view a documentary, *Life and Debt* (2001), both of which address tourism, neocolonialism, and economic underdevelopment in the Caribbean. We’ll read contemporary novels such as Chris Abani’s *The Secret History of Las Vegas* (2014) and Mohsin Hamid’s *Exit West* (2017) and watch films such as *Aladdin* (1992) and *Fire at Sea* (2016). From both of these angles, I hope to create a lively, on-going debate over the dialectical relation between globalization and culture: how they overlap, diverge, and contest one another.

TR 2:00 – 3:15

Tribble A108

Fall 2018

CRN: 94995

AMERICAN ART IN ITS MANY CONTEXTS: THE COLLECTION AT REYNOLA HOUSE MUSEUM OF AMERICAN ART

Professor Barry Maine, Department of English

This first year seminar will meet twice a week at Reynolda House Museum of American Art. The house itself and the collection of American art there will provide the focus for the seminar, as we attempt to interpret what is on display there in the context of art history, architectural history, and American literature and culture. We will begin by asking the following questions: what is a museum for? how did this one in particular come into being? what contexts are most useful in understanding the paintings in the permanent collection, and the Dorothea Lange Photography exhibition?

Students enrolled in this seminar will 1) enjoy a behind-the-scenes look at the past and present life of an American art museum, with guided tours, gallery talks, special events, and interactions with the museum staff; 2) read American literary classics that correlate well with paintings in the museum’s permanent collection; 3) discuss their reactions to a wide variety of art works and special events at the museum; and 4) write three papers on topics assigned by the instructor, including 1) a descriptive and cultural analysis of a painting from the permanent collection; 2) an essay correlating a painting in the collection with a literary work of the same period, and 3) a final paper on a single work of image from the Dorothea Lange Photography exhibition that will combine descriptive and cultural analysis, a literary correlation, and research into the work’s place within the famous photographer’s career. Students enrolled in the seminar will master research practices, will learn to think critically about the interpretation of art, will discuss and debate their interpretations with each

other, and will make several oral presentations on site where the paintings and photographs they have chosen are exhibited.

TR 2:00 – 3:15

Reynolda House Library

Fall 2018

The professor for this class will also serve as lower-division adviser for students enrolled.

CRN: 89874

IDENTITY AND GLOBAL CHANGE

Professor Mary Dalton, Department of Communication; Professor Ron Neal, Department of Religious Studies; Professor Molly Knight, Department of German and Russian; Professor T.H.M Gellar-Goad, Department of Classical Languages

This course explores the relationship between personal identity formation and various political and social forces of change across historical and geographical boundaries. In fleshing out this relationship, attention will be given to the lived and material consequences of constructed identities or how identities are embodied in the social world. Through varied, thematically linked case studies that range in length from one class period to several weeks, students will encounter, discuss, and reflect on cross-historical and global negotiations between self and society that constitute “identity.” The general goals of the course are to give students a deeper understanding of their own diverse identities and their place in the larger world through reading scholarly essays, engaging with relevant media texts, writing original essays, conducting independent research, giving speeches and class presentations based on their research, and completing experiential learning exercises.

MW 2:00 – 3:15

Tribble A303

Fall 2018

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CRN: 94973

IN COLD BLOOD: EXAMINING THE PSYCHOPATH IN LITERATURE, FILM, AND TELEVISION

Professor Molly Knight, Department of German and Russian

In this course, we will investigate representations of the psychopath – a person who feels no remorse and manipulates others, often to violent ends – in American and European literature, film, and television, from the origins of the term in nineteenth-century Germany to our contemporary American obsession with onscreen serial killers like Hannibal Lecter and Dexter Morgan. Why is Western culture so fascinated by psychopathy, and how is this mental disorder employed metaphorically in fiction and popular culture?

TR 2:00 – 3:15

Greene 340

Fall 2018.

CRN: 94974

RUSSIA AT WAR: AFGHANISTAN, CHECHNYA, AND UKRAINE IN RUSSIAN CULTURE

Professor Elena Clark, Department of German and Russian

This course will use Russian films, music, and literature about the wars in Afghanistan and Chechnya, and the current conflict in Eastern Ukraine, to introduce students to an often-discussed but poorly understood side of contemporary Russian culture: the influence of conflict on its internal policies and international relations. We will read award-winning stories and memoirs by combat veterans on opposing sides, reports by Nobel Prize Winner Svetlana Alexievich and the highly respected and decorated journalist Anna Politkovskaya, watch movies about Russia's experiences in Afghanistan and their "war on terror," and listen to war-themed rap, rock, and pop music by artists such as Yuliya Chicherina, Rem Digg, Opasniye, and Dino MC. Students will undoubtedly find the material challenging both on the formal level and to their Western-centric worldview and will be encouraged to make connections between the works under consideration and similar American works such as American Sniper, 13 Hours, The Things They Carried, and Black Hawk Down, as well as the patriotic or war-themed songs of artists such as Lee Greenwood, Toby Keith, Tim McGraw, and John Michael Montgomery. By the end, students will have gained a more thorough knowledge of Russia's participation in recent significant conflicts, a better understanding of Russia's position vis-à-vis its border countries and the West, and an appreciation for the similarities and differences between contemporary Russian and American culture.

TR 12:30 – 1:45

Greene 340

Fall 2018

This course is reserved for first-year students who are interested in participating in a unique learning community inside and outside the classroom. Exploration of course topics and group participation in a limited number of co-curricular events will encourage a smooth transition to college life. Through these activities, we will cultivate relationships with one another and with the community around us, explore our individual strengths and common interests, and develop leadership skills. This group will live in the same residence hall. The professor for this class will also serve as lower-division adviser for students enrolled. Registration is limited.

CRN: 93921

EXPLORATIONS IN TRANSLATIONAL SCIENCE

Professor Gary Miller, Department of Health and Exercise Science

Introduces the rationale and imperative for clinical and translational science, which seeks to hasten the progress of scientific discovery into healthcare practice. Emphasis will be placed on research pertaining to health and nutrition. Reading assignments and questions pertaining to specific topics in this area will be made weekly. Students will turn in writing responses on the first day for each topic (Wednesday), with group presentations the following class period.

TR 2:00 – 3:15

Worrell Professional Center, 1162

Fall 2018

CRN: 95573

EARLY AMERICAN HISTORIES IN THEATER, FILM AND FICTION

Professor Jake Ruddiman, Department of History

Hamilton. Last of the Mohicans. Birth of a Nation. We will consider these and more as we analyze how stories about the American past are recreated and consumed in our present. Come listen, read, and watch the interplay between historical fact and fiction.

MW 2:00 – 3:15

Tribble A104

Fall 2018

The professor for this class will also serve as lower-division adviser for students enrolled.

CRN: 95574

WORLD WAR I AND THE MAKING OF THE MODERN WORLD

Professor Chuck Thomas, Department of History

This course examines the First World War in its broader context. The seminar will of necessity devote attention to the military course of the war, but will concentrate more heavily on its diplomatic origins, its effect on the social and economic circumstances of belligerent nations, the reactions of cultural and literary figures to the experience of war, the effect of the war on the lives of ordinary Europeans and non-Europeans, and the long shadow that the war cast over the rest of the twentieth century. The course abounds in critical issues that require critical thinking and analysis of arguments. Students will prepare three individual position papers for classroom discussion and, in consultation with the professor, will prepare a ten-to-twelve-page research paper on a topic of their choosing.

MWF 9:00 – 9:50

Tribble A104

Fall 2018

CRN: 96095

THOMAS JEFFERSON AND HIS WORLD

Professor Michele Gillespie, Department of History

Thomas Jefferson remains an elusive and contradictory public figure. The third U.S. president, author of the Declaration of Independence, a strong advocate for religious freedom, and founder of the University of Virginia, Jefferson also was a prominent slaveholder. Despite his intellectual commitment to liberty and equality, he defies easy characterization. This seminar explores Jefferson in all his complexity, as Enlightenment man, political thinker, politician, slaveholder, naturalist, architect, and father, all within the context of the revolutionary age in which he lived.

M 6:00 – 8:30

Tribble A104

Fall 2018

NEW: CRN 96397

Leadership: Essentially Simple, Yet a Lifelong Study!

Professor Buz Moser, Military Science

Do you have the essential skills, flexibility and resiliency to be a successful first-time supervisor? Do you understand what it truly takes to effectively lead and build a strong and built-to-last team? Those answers typically come from honest self-awareness as well as having a firm grasp of the cornerstones of solid leadership. In this seminar you'll first learn about your own relative strengths, weaknesses, and tendencies as a leader and team-builder in a wide range of areas. Along the way, we'll discuss several basic leadership models. In the end, through hands-on exercises and dynamic discussions and interviews with proven leaders in the worlds of business, politics, sports and the military, you'll craft your own leadership style and develop your first-draft personal leadership philosophy.

TR 9:30 – 10:45

TBD

Spring 2018

NEW: CRN: 96369

EXPLORING COMMUNICATION IN THE FINE ARTS

Professor Louis Goldstein, Department of Music

In this interdisciplinary seminar you get to go to plays, attend musical performances, read literature, and view art shows. These will provide the focus for class discussions exploring the communicative power of the fine arts. We will investigate artistic expressions in music, theater, literature, cinema, and the plastic arts, asking how thoughts and feelings are translated into communicable forms of expression. What do the fine arts tell us that normal, expository language does not? How do sound and sight communicate emotions and meanings that go beyond verbal description, reasoning, and argument? Why are there different arts? We will examine opposing viewpoints and center on how they react when they are rubbed together. Discussions and written assignments will concentrate on the formulation and expression of a personal point of view. The only prerequisite: an open mind.

MWF 1:00 – 1:50

Scales M308

Fall 2018

CRN: 94994

SPORTS AND SOCIETY

Professor Adam Kadlac, Department of Philosophy

Sports occupy an inordinate amount of our time and attention, but we often approach sports uncritically, whether as a participant on the field of play or a fan watching games on television. We play sports and we watch sports because we enjoy them. But we do not often think about why we do these things, whether they are really worth doing, or how these activities relate to other pursuits we take to be important. This course takes a critical approach to sports and examines the role that sports play in our lives, both as participants and as spectators.

WF 11:00 – 12:15

Tribble B117

Fall 2018

CRN: 94997

PHILOSOPHY OF WAR

Professor Clark Thompson, Department of Philosophy

Philosophy of War is a study of the implications of moral theory for the determination of when war is morally permissible and of how war is to be conducted if it is to be waged in a morally acceptable way. We shall examine whether just war theory can offer acceptable guidance in making these determinations. We shall ask whether the provisions of international law governing warfare, as well as the rules of warfare adopted by the military forces of the United States, are morally acceptable, and whether various military actions (e.g., the bombing of cities to weaken civilian morale) violate such provisions and rules.

MW 5:00 – 6:15

Tribble A201

Fall 2018

CRN: 91868

POWER AND THE U.S. ELECTRICAL GRID

Professor Jack Dostal, Department of Physics

The U.S. electrical grid harnesses the energy output of many different sources, (coal, hydro, nuclear, wind, solar, etc.) and delivers electrical power to the nation in real time. A functional, robust system for delivery of electrical power is critical to our daily lives; without it our lives would be turned upside down. Grid failure could occur due to general system failure, natural events, terrorism, or even a

simple inability to meet increasing demand. Students in this seminar will learn about the history and nature of our power grid and some of its underlying physics, study different types of power generation that tie into the grid, investigate alternative systems in other countries, and engage in discussion and writing about issues relevant to the present day and to the future of such systems.

W 9:30-10:45
F 9:30 – 10:45

Olin 105
Olin 102

Fall 2018
Fall 2018

CRN: 94996

BASEBALL: THE GLOBALIZATION OF THE AMERICAN PASTIME

Professor Charles Kennedy, Department of Politics and International Affairs

This seminar explores aspects of professional baseball in a multidisciplinary manner. The course will trace the history of the development of professional baseball in the United States, Latin America and Japan. Students will also confront other relevant issues including; Ethnicity and race, globalization; and legal issues concerning performance-enhancing drugs, union activities, and federal anti-trust legislation. Students will be required to write several short papers on relevant topics and to participate actively in classroom discussion.

W 6:30 – 9:00

Kirby B04

Fall 2018

CRN: 95576

COMMENCING CHARACTER: HOW SHOULD WE LIVE?

Professor Michael Lamb, Department of Political Science and International Affairs

In light of Wake Forest's aspiration to educate the whole person, this course explores Aristotle's ancient ideas about virtue, politics, and citizenship and examines how commencement speeches can offer practical guidance in our contemporary context. The aim is to help students learn how to read sophisticated texts, advance coherent arguments, engage diverse perspectives, and communicate effectively, all while exploring how a liberal arts education can inform who they are and who they want to become. Like other ethics and political theory courses, this seminar does not tell students how to live but introduces them to ideas, concepts, and practices that can equip them to think critically about their own values and virtues. The course culminates with students writing and delivering a commencement speech on an aspect of their vision of a good life.

TR 3:30 – 4:45

Greene 312

Fall 2018

CRN: 93197

NEUROLOGICAL DISORDERS

Professor Terry Blumenthal, Department of Psychology

Students will learn about the symptoms of several neurological disorders, with special attention paid to the physiological mechanisms underlying these disorders. The course will include exams, term papers, and oral presentations, to learn more about the way in which patients learn to live with their disorder.

TR 9:30 – 10:45

Greene 312

Fall 2018

CRN: 93932

WHO AM I? A SOCIOCULTURAL APPROACH TO SELF AND IDENTITY DEVELOPMENT

Professor Lisa Kiang, Department of Psychology

Understanding who we are is a fundamental aspect of human nature. How do we become who we are? What obstacles do we face in asserting our self and identities? How do our personal, social, and cultural identities fit with the rest of society? This course will tackle these issues by examining theoretical and cultural perspectives on self and identity, as well as scientific research regarding self and identity development. Memoirs, popular fiction, and films will be used to enhance comprehension.

MW 2:00 – 3:15

Greene 310

Fall 2018

CRN: 95577*

CRN: 95578

VOCATION OF A HEALER

Professor Ulrike Wiethaus, Department for the Study of Religions

The seminar will explore the vocation of healing through processes of self-actualization and personal growth as students become more perceptive of communal and individual realities of pain, suffering, and healing. We will work to develop a cross-cultural paradigm of the healing journey, in which a commitment to health and healing can become a part of any vocation and can perhaps even be perceived to be the deepest layer of vocation as such.

MW 12:30 – 1:45

Wingate 314

Fall 2018

MW 2:00 – 3:15

Wingate 314

Fall 2018

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CRN: 93910*

CRN: 95014

MORE THAN TOROS & FLAMENCO: CONFRONTING SPANISH STEREOTYPES THROUGH FILM AND LITERATURE

Professor Bruce Cole, Department of Spanish and Italian

With English speakers in mind, this course acquaints students with a panoramic introduction to some of the most representative literary and visual representations of Spain from the late 18th to the 21st century. The seminar allows students to critically and intellectually reflect on, analyze, and evaluate a culture and society outside of their own, bringing learners to pose and consider bigger questions such as social anxieties and injustice. To this end, the learner not only gains knowledge concerning the implications that inspired the cultural representations that they will study, but also academic skills of success in writing, speaking, reading, as well as observing.

TR 3:30 – 4:45

Greene 237

Fall 2018

TR 5:00 – 6:15

Greene 237

Fall 2018

* This course is reserved for first-year students who are interested in participating in a unique learning community inside and outside the classroom. Exploration of course topics and group participation in a limited number of co-curricular events will encourage a smooth transition to college life. Through these activities, we will cultivate relationships with one another and with the community around us, explore our individual strengths and common interests, and develop leadership skills. This group will live in the same residence hall. The professor for this class will also serve as lower-division adviser for students enrolled. Registration is limited.

CRN: 93922

CRN: 93164

BORDER CROSSINGS: CREATIVITY IN THE MIX AND THE MARGINS

Professor Lynn Book, Department of Theatre and Dance

This course is for adventurers, interlopers, thieves and the just plain curious. Venture into unknown and sometimes unruly territories on the frontiers of creativity and entrepreneurship. Here we will chart the incredible cross-fertilizations that have occurred over the last several years between and betwixt fields, ideas and cultures. We will stake out our research from the perspective of the 'Big Four' of the Arts: Theatre, Dance, Visual Arts and Music learning how they continue to dramatically metamorphose, yielding new forms such as performance art and net art. Lastly, we will examine what creative and entrepreneurial behaviors have in common and how other disciplines such as science and politics have infiltrated or influenced the arts and vice versa.

TR 9:30 – 10:45

SFAC 134

Fall 2018

TR 12:30 – 1:45

SFAC 134

Fall 2018

CRN: 93152

GRAPHIC STORYTELLING: HISTORICAL PERSPECTIVES AND THE MYTHOLOGY OF THE AMERICAN SUPERHERO IN THE 20TH AND 21ST CENTURY

Professor Kevin Frazier, Department of Theatre and Dance

Using graphic novels from The Dark Knight Returns to Fun Home, the course will examine both the function of the superhero in American mythology, as well as the diverse perspectives and historical contexts explored by the modern graphic novel, highlighting the medium as a vibrant and dynamic artform.

MWF 10:00 – 10:50

SFAC M308

Fall 2018

CRN: 96138

ART, ARTISTS, AND THE LAW; OWNERSHIP, CONTROL AND ARTISTS' RIGHTS TO PROTECT AND PROFIT FROM THEIR WORK

Professor JERF Friedenber, Department of Theatre and Dance, and Barbara Lentz, Wake Forest University School of Law

Students in this course will learn and apply the principles relevant to resolving disputes about the rights of artists to protect their work from unauthorized reproduction. For example, the differences between sampling and stealing and fair use. Under the guidance of a professional artist and an attorney, students will read and discuss interdisciplinary materials, interview market participants and observe their working environments, and suggest solutions to the problems associated with determining ownership and use of intellectual property in the United States.

T 2:00 – 5:00

Angelou Hall, Room TBD

FALL 2018

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