



WAKE FOREST
UNIVERSITY

Dean's Office Digest

April 9, 2018



Study away allows students to gain new perspectives and cross-cultural skills, and grapple with what the [Association of American Colleges and Universities](#) calls “difficult differences” — inequities and struggles for human rights, freedom, and power in other contexts — that bring fresh insights into their own culture. Thanks to the leadership of our [Center for Global Programs and Studies](#), and the 8 percent of our college faculty who annually head programs, Wake Forest University is consistently one of the nation's top ten schools in percentage of students studying abroad. I leave later this week for [Santiago and Buenos Aires](#) with Associate Provost [Kline Harrison](#), Assistant Dean [David Taylor](#), and faculty colleagues [Kathryn Mayers](#) ([Spanish and Italian](#)) and [Allin Cottrell](#) ([Economics](#)) to review our [Southern Cone Program](#) led by [Peter Siavelis](#) ([Politics and International Affairs](#)). I look forward to spending time with the students there to learn more about their learning and growth. Our campus is enriched by all our students who have studied around the globe, by our international students who make up 10 percent of our student body, and by the 5 out of 8 WFU graduates who have pursued some 60 courses of study in 72 countries. The more opportunities we can give our students to integrate their liberal arts learning with the world the better.

From the Dean's Office

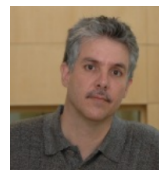
REMEMBERING JAMES DODDING AND JAMES SCHIRILLIO

[James Dodding](#), Professor Emeritus of [Theatre](#), passed away on March 25, 2018. He joined WFU's Department of Theatre and Dance as a Visiting Lecturer and Director in 1979 and



retired in 1998. Dodding, who received the [Reid-Doyle Prize for Excellence in Teaching](#) in 1983 among so many other accomplishments and contributions, directed plays at WFU until 2008.

[James Schirillo](#), former Professor of [Psychology](#), passed away March 31, 2018. He joined WFU's Department of Psychology in 1996, was a superbly gifted teacher-scholar, and received the [Award for Excellence in Research](#) in 2001.



A LIBERAL ARTS EDUCATION AND ITS VALUE



Tuesday, April 10, 2018, 7:00 pm, ZSR Library Auditorium

Michele Gillespie, Dean of the College, will give a [talk](#) on "What is a liberal arts education, and what is its value?" She will be available afterward for questions and discussion. This lecture is sponsored by the [Euzelian Society](#) and the [Braswell Philosophy Society](#).

HUBERT McNEILL POTEAT LECTURE

Wednesday, April 11, 2018, 4:00 pm, ZSR Library Auditorium

[Bradley Jones](#), Dean of the Graduate School, and Michele Gillespie, Dean of the College, invite faculty and friends to attend the [19th Annual Hubert McNeill Poteat Lecture](#). [Stan Meiburg](#), Director of the [Graduate Programs in Sustainability](#), will present a lecture entitled "Sustainability and Leadership." A reception will follow the lecture.



REGISTRATION ASSISTANCE

Thursday, April 12, 2018, 5:00 - 9:00 pm, Babcock Hall

Staff from the [Office of Academic Advising](#) will provide registration assistance for first-year students. Staff from the [Office of the University Registrar](#) will be available in the evenings during registration rounds to answer students' questions using [Google Chat](#).

NEW IDEAS SERIES

**Thursday, April 19, 2018, 3:00 - 4:00 pm,
ZSR Library Auditorium**

The [Office of the Dean of the College](#) invites you to learn more about the new ideas and recent scholarship of faculty colleagues across the College. Please join us at 3:00 pm for refreshments; speakers will begin at 3:20 pm. This will be the final event in the New Ideas Series for 2017-18.



GREY BALLARD
Computer Science



MICHAEL GROSS
Engineering



REBECCA THOMAS
German & Russian



AMANDA GENGLER
Sociology

From Around the College

AMY LATHER RECEIVES HATCH RESEARCH GRANT



[Amy Lather](#), Assistant Professor of [Classical Languages](#), was awarded the [Nathan and Julie Hatch Research Grant for Academic Excellence](#). The grant includes a week at the [University of Oxford's Harris Manchester College](#). She plans to conduct research at the Oxfordshire Archives, where she will study Ancient Greek aesthetics, perception, and cognition.

RESIDENT PROFESSORS FOR SUMMER 2019

The following faculty members have been selected to teach Summer 2019 sessions at a WFU house in Europe:



- [Sherri Lawson Clark](#) ([Anthropology](#)) in [Venice](#) for Summer Session I
- [Adam Friedman](#) ([Education](#)) in [London](#) for Summer Session II

TEACHING AND LEARNING COLLABORATIVE EVENTS

Monday, April 9, 2018, 12:00 - 1:00 pm, ZSR Library 665

[Jon Smart](#), Assistant Teaching Professor of [English](#) and [Global Programs and Studies](#), will lead "[Roundtable: Challenges and Tips for Teaching International Students](#)."

Tuesday, April 10, 2018, 3:30 - 4:45 pm, ZSR Library 665

[Melissa Masicampo](#) ([Psychology](#)) and [Biology](#) faculty [Pat Lord](#), [Sarah McDonald](#), and [Gloria Muday](#) will lead a panel entitled "[Re-energize Your Teaching with Stories of Success from Wake Forest Faculty and Students](#)."



Tuesday, April 17, 2018, 4:00 - 5:00 pm, TLC Faculty Lounge, ZSR Library

All faculty are invited to a reception honoring this year's recipients of the [Innovative Teaching Award](#). Enjoy hors d'oeuvres and drinks with friends.

Wednesday, April 25, 2018, 3:30 - 4:45 pm, ZSR Library 665

[Anita McCauley](#) and [Kristi Verbeke](#) ([Teaching and Learning Collaborative](#)) will speak on "[Re-energize Your Last Day: Activities to Spark Connection and Reflection](#)."

SILK ROADS WINSTON-SALEM EVENTS

Monday, April 9, 2018, 5:00 - 6:30 pm, ZSR Library Auditorium

[Haifang Liu](#), Director of the Center for African Studies at [Peking University](#), will give a talk that provides a background and overview of the events and diplomatic considerations that led to the inclusion of Africa in the Belt and Road Initiative. Liu will also present results from surveys on Chinese perceptions of the place of Africa in the Belt and Road Initiative.



Monday, April 9, 2018, 6:00 - 7:30 pm, Museum of Anthropology

[George FitzHerbert](#), Researcher at the [East Asian Civilisations Research Centre](#), will discuss his work on the Tibetan Gesar epic. This talk suggests ways in which the deeper

narrative structure of the epic, as well as some of its core motifs, points to a deeper kinship with the wider cultural complex of the Inner Asian epic. This event is co-sponsored by the [Office of Global Affairs](#) and the [Museum of Anthropology](#). Admission is free.

FINAL DIGITAL HUMANITIES BROWN BAG SERIES



Wednesday, April 11, 2018, 12:00 - 1:00 pm, ZSR Library 667

Come lunch and learn during ZSR's Digital Humanities Brown Bag series. Each session offers an introduction to a digital tool through "hack and yack," including a hands-on tutorial followed by a discussion of the affordances of the digital tool and its potential scholarly applications. The final session is entitled "Building a Website with Adobe Spark." Register [here](#).

"SPRING AWAKENING" EVENTS

Thursday, April 12, 2018 - Saturday, April 14, 2018, 7:30 pm;

Sunday, April 15, 2018, 2:00 pm, Scales Fine Arts Center

The [WFU Theatre](#) will present the award-winning rock musical [Spring Awakening](#). Tickets for the musical are \$15 for adults, \$12 for senior citizens, and \$7 for students at the Theatre and Dance Box Office by calling (336) 758-5295 or [online](#). Group discounts are available by contacting [Leslie Spencer](#).

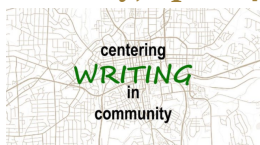


Saturday, April 14, 2018, 2:00 pm, The Ring Theatre, Scales

A reading of Frank Wedekind's [Spring's Awakening: A Children's Tragedy](#) will be given. It is free and open to the public.

OUT OF THE MARGINS SYMPOSIUM

Saturday, April 14, 2018, 10:00 am - 4:00 pm, ZSR Library

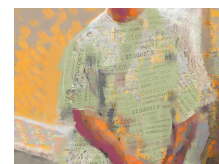


[Out of the Margins: Centering Writing in Community](#) is a one-day symposium that will explore the role of writing and other literacy practices in building community. This event will feature community members from the Winston-Salem/Forsyth County area to discuss ways to build strong partnerships to support community literacy education and to create new sites and opportunities for literacy practices. [Rachel Meads](#), Assistant Director of the Writing Center at [East Carolina University](#), will be the featured speaker. There is no registration fee, but please register [here](#) to plan for a catered lunch. Space is limited.

NARRATIVE MEDICINE SYMPOSIUM

Saturday, April 14, 2018, 10:00 am - 6:00 pm, Benson Center, Fourth Floor

[Narrative Medicine: Resilience, Professionalism, & Self-Care](#) is a one-day symposium that will feature an introduction to narrative medicine, demonstrations of narrative medicine teaching techniques, a panel on narrative medicine in clinical practice, and a series of experiential workshops. This event is free and open to clinicians, faculty, students, and the public. The Wake Forest School of Medicine designates this live activity for a maximum of 6 AMA PRA



Category 1 Credits. Register [here](#). This event is sponsored by the WFU [Humanities Institute's](#) Story, Health, & Healing Initiative.

"SPEAK UP" SCREENINGS

**Sunday, April 15, 2018, 2:00 pm; Tuesday, April 17, 2018, 7:00 pm,
ZSR Library Auditorium**



"[Speak Up](#)" is a documentary that follows a group of college students preparing for Eloquentia, a contest to crown the best orator in a suburb of Paris. This [Young French Cinema](#) program was made possible with the support of [UniFrance](#) and the [Cultural Services of the French Embassy](#) and the WFU [Department of French Studies](#).

ISLI PROGRAM IN SPANISH DURING SUMMER

Deadline for applications: Sunday, April 15, 2018

Do you have students or advisees who have a heavy course load during the semester or may need/want to fulfill their language requirement in Spanish in five weeks during the first summer session?

- An intensive language program to allow students to take SPA 153 and 213 together in Summer Session I.
- Eligible students must have completed SPA 112, SPA 113, placed into SPA 153 or SPA 154, or want/need to retake SPA 153.
- 7 credit hours total, 4 from SPA 153 and 3 from SPA 213.

For more information, contact [Liliana Mendoza-Batista](#), Assistant Professor of the Practice in Spanish, or visit this [website](#).

HUMANITIES INSTITUTE WRITING GRANT PRESENTATION



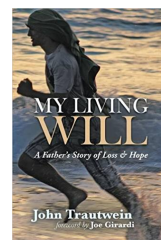
Monday, April 16, 2018, 4:00 pm, DeTamble Auditorium

[Sarah Hogan](#), Assistant Professor of [English](#), will present a talk entitled "[Early English Utopias and the Capitalist-Imperialist Imaginary](#)." This presentation will focus on the rise of the utopian literary genre in England, considered in the context of emergent capitalism and colonial expansionism. Hogan received a [Humanities Institute](#) Summer Writing Grant in 2017.

FORMER RED SOX PITCHER TO SPEAK ON MENTAL HEALTH

**Monday, April 16, 2018, 4:00 pm, Broyhill Auditorium; and
6:30 pm, LJVM Coliseum**

Speaker and former Boston Red Sox pitcher [John Trautwein](#) will present a talk on mental health in [Broyhill Auditorium](#) before hosting a lecture at [LJVM Coliseum](#). Both events are open to the public. Trautwein lost his 16-year-old son to suicide in 2010, and his presentation focuses on what he has learned as a grieving parent who was unaware of the issues that faced his son and millions of American teenagers.



FULBRIGHT VISITING SCHOLAR LECTURE

Monday, April 16, 2018, 7:00 pm, Museum of Anthropology



Fulbright Visiting Research Fellow [Purna B. Nepali](#) from Nepal will present a lecture entitled "Political Economy of Inclusive Agrarian Transformation: Comparative Assessment of Race and Caste." His research focuses on reorienting the political economy of agrarian transformations in Nepal, especially for marginalized communities in Nepal and the United States. His lecture is co-sponsored by the [Department of Anthropology](#).

WORKING WITH INTERGENERATIONAL TRAUMA

Tuesday, April 17, 2018, 7:00 - 9:00 pm, Kulynych Auditorium

[Alastair McIntosh](#), Scottish scholar, author, and environmental activist, was raised on the Isle of Lewis in the Outer Hebrides, just eight miles from the birthplace of Mary Anne Macleod, President Donald Trump's mother. Through the lens of his book, [Poacher's Pilgrimage: An Island Journey](#), Alastair will discuss the Highland Clearances, their impact on Trump's maternal ancestors, and where Scots find hope in healing their relationship with both soil and soul. This event is co-sponsored by the [School of Divinity's Food, Health, and Ecological Well-Being Program](#), and WFU partners, including the [Humanities Institute](#), [Center for Energy, Environment, and Sustainability](#), and the [Environmental Program](#).



HOW DO MORAL BEACONS FOSTER COMMUNITY?

Tuesday, April 17 - 18, 2018, Hanesbrands Theater

Do moral beacons like Martin Luther King Jr. enable people to work across differences that exist across communities? The colloquium entitled "[How do Moral Beacons Foster Community](#)?" will explore this critical question. Click [here](#) to register. Featured speakers include:

- [Larissa MacFarquhar](#): Staff writer at The New Yorker and author of [Strangers Drowning: Grappling with Impossible Idealism, Drastic Choices, and the Overpowering Urge to Help](#)
- [Deogratias Niyizonkiza](#): Protagonist of Tracy Kidder's bestselling book [Strength in What Remains, Deogratias](#)
- [Larry Walker](#): Professor of [Psychology](#) at the University of British Columbia



This event is sponsored by WFU, the [Templeton Religion Trust](#), and the [ReThinking Community Initiative](#).

AGING RE-IMAGINED READING GROUPS

[Aging Re-Imagined](#) and WFU's [Humanities Institute](#) will sponsor two reading groups to discuss the works of [Ashton Applewhite](#) and [Dan Gasby](#), two of the keynote speakers at the [Aging Re-Imagined Symposium 2.0: Meaning, Mind, Mobility, Mortality](#), which will be held **Thursday, May 3** and **Friday, May 4, 2018** at the Bridger Field House. Click [here](#) to register for the reading groups.

**Wednesday, April 18, 2018, 12:00 pm,
Reynolda Hall 304**



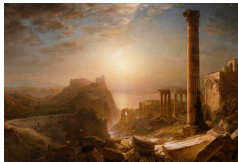
Before I Forget: Love, Hope, Help, and Acceptance in Our Fight Against Alzheimer's by B. Smith and Dan Gasby with Michael Shnayerson. Christina Soriano, Associate Professor and Director of Dance, will facilitate this reading group.

Tuesday, April 24, 2018, 5:00 pm, Reynolda Hall 304

This Chair Rocks: A Manifesto Against Ageism by Aston Applewhite. Mary DeShazer, Professor Emeritus of English and Women's, Gender, and Sexuality Studies, will facilitate this reading group.

THE FINEST EYE: A SYMPOSIUM ON FREDERIC CHURCH

Saturday, April 21, 2018, 1:00 - 5:00 pm, Reynolda House



The Finest Eye: A Symposium on Frederic Church will feature speakers who will place Church's paintings and his travels within a broader interdisciplinary context, drawing upon history, science, religious studies, and literature. The speakers include Kenneth Myers, Jennifer Raab, and Timothy Barringer. A light reception will follow. Click here to purchase tickets. This event is sponsored by the WFU Humanities Institute with support made possible by a grant from the National Endowment for the Humanities.

The Frederic Church: A Painter's Pilgrimage exhibit is on view at the Reynolda House Museum of American Art through **Sunday, May 13, 2018**.

GLOBAL HEALTH RESEARCH AND EDUCATION TALK

Monday, April 23, 2018, 5:00 pm, ZSR Library Auditorium

Louise Penner, Associate Professor of English at the University of Massachusetts - Boston, will give a talk entitled "Why Narrative Matters in Global Health Research and Education." Her lecture draws from examinations of literary texts, narrative theory, and qualitative data to argue for the centrality of the study of narrative to the field of global health. Aimee Mepham will moderate a Q&A afterward. This talk is sponsored by the Center for Bioethics, Health & Society, the Humanities Institute, with support made possible in part by a major grant from the National Endowment for the Humanities, and the WFU Department of English.



**FATHERS, SONS, AND SIMILES IN HOMER ODYSSEY 16
Wednesday, April 25, 2018, 3:30 pm, ZSR Library 204**

Deborah Beck, Associate Professor of Classics at the University of Texas, will lead a proculloquium entitled Fathers, Sons, and Similes in Homer Odyssey 16. This event is sponsored by WFU's Department of Classical Languages.

ACC SMITHSONIAN CREATIVITY AND INNOVATION FESTIVAL
Deadline for applications: Friday, May 11, 2018

WFU is seeking projects for the second [ACCelerate: ACC Smithsonian Creativity and Innovation Festival](#) to be held in Washington, D.C. on **Thursday, April 5, 2019 - Saturday, April 7, 2019** (Dates are tentative). Exciting transdisciplinary projects from faculty, student, and community teams to represent WFU at the [Smithsonian National Museum of American History](#) are highly encouraged. Deadlines and submission information can be found [here](#). For more information, contact [Tim Pyatt](#) and [Andrea Ellis](#).

CALL FOR PROPOSALS AND HUMANITIES CONVERSATIONS

[The Humanities Institute](#) is requesting proposals for scholarly and co-curricular projects for the 2018-2019 Academic Year. Current Calls for Proposals (CFP) and programming information are available year-round [here](#) and [here](#) on the Humanities Institute web site.

The [AY 2018-2019 CFP](#) will be the subject of the next Humanities Conversations gathering from 4:00 - 5:00 pm on **Thursday, April 19, 2018** in Reynolda Hall 301. Bring your questions and chat with your colleagues over light refreshments. RSVPs to [Aimee Mephram](#) appreciated but not required. Please visit the Humanities Institute [website](#) for more information or contact Humanities Institute Director [Dean Franco](#) with questions.

REPLACEMENT COMPUTERS FOR FACULTY AND STAFF



For faculty and staff who are eligible for replacement computers this summer, there are [five models](#) to consider. Department chairs have been sent the names of those faculty and staff members eligible, and they should be contacted soon.

Teacher-Scholar Portraits

The [Office of the Dean of the College](#) invites you to learn more about our exemplary teacher-scholars, their research, their personalities, and their teaching. New Teacher-Scholar Portraits will be published every other Monday on the College's [website](#). In the latest portraits, get to know:

- [Leah Roy](#) ([Theatre and Dance](#))
- [Akbar Salam](#) ([Chemistry](#))



Latest Faculty Books

[Susan Harlan](#). *Luggage* (Object Lessons series). Bloomsbury Academic. March 2018.

[Eric G. Wilson](#). *Polaris Ghost*. Outpost19. March 2018.

TECH TIPS

[David John](#), Interim Director of Academic and Instructional Technology
This tech tip comes from Instructional Technologist [Jeff Nichols](#).



[Qualtrics](#) is not just a great survey tool. It can be utilized in a variety of ways for which it was never intended. For example, try using Qualtrics to assess student learning. Create a multiple-choice test/quiz and allow Qualtrics to automatically grade the assessment using its built-in scoring feature. Create open-ended questions as well. While Qualtrics will not grade these questions, the reporting structure allows for easy interaction with the test. There are advanced Qualtrics techniques at your disposal, such as word count limits and timing parameters. Read this [post](#) on how to use Qualtrics for assessing student learning and look for classes through the [Professional and Career Development](#) this summer from the [Instructional Technology Group](#) on a variety software topics, including Qualtrics.

For other tips and tutorials, visit the [Instructional Technology Group site](#) or contact your [instructional technologist](#).

Upcoming Deadlines

ISLI Spanish Program - Applications due by Sunday, April 15, 2018

College Honors and Awards Ceremony - Submissions due by Monday, April 16, 2018

ACCElerate: ACC Smithsonian Creativity and Innovation Festival - Applications due by Friday, May 11, 2018

Upcoming Events

Roundtable: Challenges and Tips for Teaching International Students - Monday, April 9, 2018 - 12:00 - 1:00 pm, ZSR Library 665

Haifang Liu - Monday, April 9, 2018, 5:00 - 6:30 pm, ZSR Library Auditorium

George FitzHerbert - Monday, April 9, 2018, 6:00 pm, Museum of Anthropology

Re-energize Your Teaching with Stories of Success from Wake Forest Faculty and Students - Tuesday, April 10, 2018, 3:30 - 4:45 pm, ZSR Library 665

What is a Liberal Education, and What is Its Value? - Tuesday, April 10, 2018, 7:00 pm, ZSR Library Auditorium

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Purna B. Nepali - Monday, April 16, 2018, 7:00 pm, Museum of Anthropology

Innovative Teaching Award - Tuesday, April 17, 2018, 4:00 - 5:00 pm, TLC Faculty Lounge, ZSR Library

Alastair McIntosh - Tuesday, April 17, 2018, 7:00 - 9:00 pm, Kulynych Auditorium

How do Moral Beacons Foster Community - Tuesday, April 17-18, 2018, Hanesbrands Theater

Before I Forget - Wednesday, April 18, 2018, 12:00 pm, Reynolda Hall 304

New Ideas Series - Thursday, April 19, 2018, 3:00 pm, ZSR Library Auditorium

Origins of Human Cooperation - Thursday, April 19, 2018, 4:00 pm, Greene Hall 162

The Finest Eye: A Symposium on Frederic Church - Saturday, April 21, 2018, 1:00 - 5:00 pm, Reynolda House

Louise Penner - Monday, April 23, 2018, 5:00 pm, ZSR Library Auditorium

This Chair Rocks - Tuesday, April 24, 2018, 5:00 pm, Reynolda Hall 304

Re-energize Your Last Day: Activities to Spark Connection and Reflection - Wednesday, April 25, 2018, 3:30 - 4:45 pm, ZSR Library 665

Deborah Beck - Wednesday, April 25, 2018, 3:30 pm, ZSR Library 204

WordsAwake! - Friday, September 14, 2018 - Saturday, September 15, 2018

To share news or events with the College Faculty,
contact [Alex Abrams](#) in the Office of the Dean of the College.

The final issue of the Dean's Office Digest for the 2017-18 academic year will be Monday, April 23, 2018.

Submissions are due Tuesday, April 17, 2018, by 5:00 pm.



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