



WAKE FOREST
UNIVERSITY

Dean's Office Digest

March 26, 2018



I am delighted to announce that [Sarah Raynor](#), Associate Professor and Associate Chair of [Mathematics and Statistics](#), is this year's recipient of the College Board of Visitors' 2nd Annual Academic Leadership Award. "Sarah cares deeply about the future of her department and the university, she is passionate about our students' education, and she values Wake Forest and our place within the broader community," her nominator wrote. An outstanding teacher-scholar, Sarah is a member of the [Core Curriculum Review Committee](#), has served on the Committee on Academic Planning, and is both a University Senator and the incoming chair of her department.

Academe is a complex world that demands clarity, fairness, vision, and courage to make good decisions. By leaning into liberal learning, academic integrity, and vocation, strong faculty citizens such as Sarah can build a powerful community that ensures a transformative education and works toward the common good. To that end, the Curriculum Review Committee and the Committee on Academic Planning will hold a faculty forum at 3:30 pm today in Pugh Auditorium, the first of what will be many more, including several others this week. Generating a shared vision for our curriculum unites us all around why our work as teacher-scholars matters, and the ways it fits into the larger world. It builds a college-wide academic mission that clarifies our goals and priorities, and give us a collective sense of what we deem important and why. Please join us in these ongoing critical conversations.

From the Dean's Office

COURSE REGISTRATION

Students have received dates and times to log into WIN and register using their PINs.

Rounds of registration begin **Monday, April 2, 2018**. On **Thursday, April 5** and **Thursday, April 12**, staff from the [Office of Academic Advising](#) will provide registration assistance in Angelou Hall and Babcock Hall, respectively by week. Staff from the [Office of the University Registrar](#) will be available in the evenings during registration rounds to answer students' questions using [Google Chat](#).



LOST PIN POLICY

If a student contacts the Office of Academic Advising staff during registration claiming he/she has been advised but lost his/her PIN:

1. The student will be directed to contact his/her adviser to obtain the PIN. The student will also be informed that OAA staff can release the PIN with written permission from his/her adviser, including confirmation that he/she has been advised.
2. If a student claims his/her adviser is inaccessible in a timely way for registration (such as out of the country or not answering email) but insists he/she has been advised, OAA staff will provide the PIN "on the honor system." The adviser will be emailed to inform him/her about the situation.



GREY BALLARD
Computer Science



MICHAEL GROSS
Engineering



REBECCA THOMAS
German & Russian



AMANDA GENGLER
Sociology

NEW IDEAS SERIES

**Thursday, April 19, 2018, 3:00 pm - 4:00 pm,
ZSR Library Auditorium**

The [Office of the Dean of the College](#) invites you to learn more about the new ideas and recent scholarship of faculty colleagues across the College. Please join us for refreshments; speakers will begin at 3:20 pm. This will be the final event in the New Ideas Series for 2017-18.

From Around the College

INNOVATIVE TEACHING AWARD

Congratulations to the newest [Innovative Teaching Award](#) recipients. This award recognizes faculty who have redesigned their courses or introduced new courses with innovative, research-based approaches to teaching and used new methods and/or technologies to improve student learning. The 2018 honorees are:

- [Hana Brown](#) ([Sociology](#))
- [Christy Buchanan](#) and the FYE 101 Team ([Office of the Dean of the College](#))
- [T.H.M. Gellar-Goad](#) and [Amy Lather](#) ([Classical Languages](#))
- [Barbara R. Lentz](#) ([School of Law](#))
- [Yasuko Takata Rallings](#) ([East Asian Languages and Cultures](#))
- [Qiaona Yu](#) ([East Asian Languages and Cultures](#))



A celebration reception will be held from 4:00 pm - 5:00 pm on **Tuesday, April 17, 2018** in the Teaching and Learning Collaborative Faculty Lounge of [ZSR Library](#). Please join the TLC in helping to honor these faculty members and enjoy hors d'oeuvres and drinks with friends.

KEITH BONIN APPOINTED ASSOCIATE PROVOST

[Keith Bonin](#), Professor of [Physics](#) and last year's College Board of Visitors' Leadership



Award recipient, has been appointed Associate Provost for Research and Scholarly Inquiry. He will officially assume this role on **July 1, 2018**. Bonin will fill the position that [Bruce King](#), Professor of [Chemistry](#) and incoming Department Chair, held for five years.

TECHNOLOGY GRANTS AWARDED

Congratulations to all the faculty who have been awarded [STEP Grants](#), [BOLD Grants](#), or [Summer Course \(Re\)Design Grants](#) for Summer 2018.

STEP (to explore the use of academic and instructional technology):

- Qiaona Yu ([East Asian Languages and Cultures](#)): In-Video Quizzes for Effective Authentic Material Use Online
- [Cynthia Gendrich](#) and [Christina Soriano](#) ([Theatre and Dance](#)): Einstein's Dreams - Technology/Human Interface and Live Theatre
- Elroi Windsor ([Women's, Gender, and Sexuality Studies](#)): Using Technology to Encourage Participation When Teaching Sensitive Subjects



BOLD (to create an online or blended course):

- [Molly Knight](#) and [Heiko Wiggers](#) ([German and Russian](#)): German 001/002 – German for Reading Knowledge
- [Jennifer Burg](#) ([Computer Science](#)): CSC 191 - Introduction to Digital Music and Sound
- [Gary Miller](#) ([Health and Exercise Science](#)): HES 384 - Global Perspectives in Food, Activity, and Health
- [Jamie Crockett](#) ([Counseling](#)): CNS 334 - Ethics in Health and Human Services

Summer Course (Re)Design:

- [Nicole Dalzell](#) ([Mathematics and Statistics](#)): MST 109 - Introductory Statistics
- [Jonathan Smart](#) ([Writing](#) and [Global Programs and Studies](#)): Writing 111 - Engaging in the Conversation
- [Mir Yarfitz](#) ([History](#)): History - Gender, Sex and Sexuality in World History
- [William Turkett](#) ([Computer Science](#)): CSC385/685 (cross-listed in [Physics](#) and [Biology](#))



REPLACEMENT COMPUTERS FOR FACULTY AND STAFF

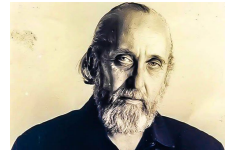


For faculty and staff who are eligible for replacement computers this summer, there are [five models](#) to consider. Department chairs have been sent the names of those faculty and staff members eligible, and they should be contacted soon.

DILLON JOHNSON WRITERS READING SERIES

Tuesday, March 27, 6:00 pm, Hanes Art Gallery

[Jerome Rothenberg](#), an internationally celebrated poet, translator, anthologist, and performer with over ninety books of poetry and twelve assemblages of traditional and avant-garde poetry, will give a reading. A reception will follow. This event is open to the public.



DIGITAL HUMANITIES BROWN BAG SERIES



Come lunch and learn during ZSR's Digital Humanities Brown Bag series. Each session will offer an introduction to a digital tool through "hack and yack," including a hands-on tutorial followed by a discussion of the affordances of the digital tool and its potential scholarly applications. Register [here](#).

Wednesday, March 28, 12:00 pm - 1:00 pm, ZSR Library 667

Getting into Digital Mapping with ArcGIS Story Maps

Tuesday, April 3, 2018, 12:00 pm - 1:00 pm, ZSR Library 667

Mining the HathiTrust Research Corpus

Wednesday, April 11, 2018, 12:00 pm - 1:00 pm, ZSR Library 667

Building a Website with Adobe Spark

RETHINKING ACCESSIBILITY ON CAMPUS

Wednesday, March 28, 2018, 2:30 pm - 4:00 pm, ZSR Auditorium



In keeping with the themes of WFU's *Rethinking Community* initiative, this program is intended to help participants better understand what it means to live in a more diverse, polarized, global, and virtual community. [Jeanne Kincaid](#) will help staff and faculty understand the legal obligation to provide accommodations to students with disabilities on campus. Staff members should register [here](#) for the morning discussion, which includes a light breakfast. Faculty should register [here](#) for the afternoon discussion, which includes light refreshments.

A STAGED READING ON THE EUNUCHUS

Wednesday, March 28, 2018, 7:00 pm, The Ring Theatre

A staged [reading](#) of Terence's *Eunuchus*, which was translated by Assistant Professor of [Classical Languages](#) [T. H. M. Gellar-Goad](#), will be presented. Admission is free.



HUMANITIES INSTITUTE SUMMER WRITING GRANT

Deadline for applications: Saturday, March 31, 2018



The [Humanities Institute](#) funds up to four competitive Summer Writing Grants for faculty working in the Humanities to complete or make significant progress on a manuscript for a monograph that is either under contract or in which a publisher has indicated written interest. Applications are open to all full-time faculty. Click [here](#) for the Summer 2018 Call for Proposals and [here](#) for the Summer Writing Grant Proposal Form.

CALL FOR TRANSLATIONAL SCIENCE CENTER PROPOSALS

Deadline for proposals: Monday, April 2, 2018

The [Translational Science Center](#) is seeking innovative pilot study proposals designed to elucidate the biochemical, physiological, psychological, or behavioral mechanisms involved in the maintenance, deterioration, and/or therapeutic amelioration of functional health in older adults. Eligibility is restricted to faculty and trainees associated with the TSC. Click [here](#) for more information about proposal guidelines. Address letters of intent to [Paul Laurienti](#), TSC Assistant Director and Associate Professor of [Radiology](#).



NARRATIVE MEDICINE

Tuesday, April 3, 2018, 12:15 pm - 1:15 pm,

Bowman Gray Center for Medical Education, Room 2247



Narrative Medicine Lunch & Learn is an informal workshop series that introduces students, faculty, and staff to the principles of narrative medicine. The final session of the Spring 2018 semester will focus on the selected reading entitled "[I'm Not Talking to Anybody](#)" by Perri Klass. Click [here](#) to register and access the reading. Lunch is provided.

Saturday, April 14, 2018, 10:00 am - 6:00 pm, Benson Center, Fourth floor

The [Narrative Medicine: Resilience, Professionalism, & Self-Care](#) is a one-day symposium that will feature an introduction to narrative medicine, demonstrations of narrative medicine teaching techniques, a panel on narrative medicine in clinical practice, and a series of experiential workshops. This event is free and open to clinicians, faculty, students, and the public. The Wake Forest School of Medicine designates this live activity for a maximum of 6 AMA PRA Category 1 Credits. Register [here](#).

These events are sponsored by the WFU [Humanities Institute](#)'s Story, Health, & Healing Initiative.

"MAYA ANGELOU, AND..." TEACH-INS

Tuesday, April 3, 2018, 5:00 pm - 7:00 pm, Tribble Hall and Wingate Hall

This teach-in, sponsored by the [Humanities Institute](#), will consist of a one-hour session on an academic topic connected to Maya Angelou's life and career. These one-hour sessions are open to WFU students, faculty, and staff. Participants will be able to attend two sessions, one at 5:00 pm and another at 6:00pm. Register [here](#).

Sessions

5:00 pm Facilitator: [Nate Plageman](#), Associate Professor of [History](#) and Coordinator of African Studies Minor, Tribble Hall A206



5:00 pm Facilitator: [Melva Sampson](#), Assistant Professor of [Preaching and Practical Theology](#), Wingate Hall 206

6:00 pm Facilitator: [Rian Bowie](#), Assistant Teaching Professor of [Literature](#), Tribble Hall

"SPRING AWAKENING" EVENTS

Friday, April 6, 2018 - Saturday, April 7, 2018, 7:30 pm, Scales

Thursday, April 12, 2018 - Saturday, April 14, 2018, 7:30 pm, Scales

Sunday, April 8, 2018 and Sunday, April 15, 2018, 2:00 pm, Scales



The [WFU Theatre](#) will present the award-winning rock musical [Spring Awakening](#). Composer [Duncan Shiek](#) will host a conversation following the performance on **Saturday, April 7, 2018**. Tickets for the musical are \$15 for adults, \$12 for senior citizens, and \$7 for students at the Theatre and Dance Box Office by calling (336) 758-5295 or [online](#). Group discounts are available by contacting [Leslie Spencer](#).

Saturday, April 14, 2018, 2:00 pm, The Ring Theatre, Scales

A reading of Frank Wedekind's [Spring's Awakening: A Children's Tragedy](#) will be given. It is free and open to the public.

TLC WORKSHOPS

Monday, April 9, 2018, 12:00 pm - 1:00 pm, ZSR Library 665

[Jon Smart](#), Assistant Teaching Professor of [English](#) and [Global Programs and Studies](#), will lead "[Roundtable: Challenges and Tips for Teaching International Students](#)."

Wednesday, April 25, 2018, 3:30 pm - 4:45 pm, ZSR Library 665

[Anita McCauley](#) and [Kristi Verbeke](#) ([Teaching and Learning Collaborative](#)) will speak on "[Re-energize Your Last Day: Activities to Spark Connection and Reflection](#)."

SILK ROADS WINSTON-SALEM EVENTS

Monday, April 9, 2018, 5:00 pm - 6:30 pm, ZSR Library Auditorium

[Haifang Liu](#), Director of the Center for African Studies at [Peking University](#), will give a talk that provides a background and overview of the events and diplomatic considerations that led to the inclusion of Africa in the Belt and Road Initiative. Liu will also present results from surveys on Chinese perceptions of the place of Africa in the Belt and Road Initiative.



Monday, April 9, 2018, 6:00 pm, Museum of Anthropology

[George FitzHerbert](#), Researcher at the [East Asian Civilisations Research Centre](#), will discuss his work on the Tibetan Gesar epic. This talk suggests ways in which the deeper narrative structure of the epic, as well as some of its core motifs, points to a deeper kinship

with the wider cultural complex of the Inner Asian epic. This event is co-sponsored by the [Office of Global Affairs](#) and the [Museum of Anthropology](#). Admission is free.

ISLI PROGRAM IN SPANISH DURING SUMMER

Deadline for applications: Sunday, April 15, 2018

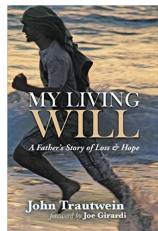
Do you have students or advisees who have a heavy course load during the semester or may need/want to fulfill their language requirement in Spanish in five weeks during the first summer session?

- An intensive language program to allow students to take SPA 153 and 213 together in Summer Session I.
- Eligible students must have completed SPA 112, SPA 113, placed into SPA 153 or SPA 154, or want/need to retake SPA 153.
- 7 credit hours total, 4 from SPA 153 and 3 from SPA 213.

For more information, contact [Liliana Mendoza-Batista](#), Assistant Professor of the Practice in Spanish, or visit this [website](#).

FORMER RED SOX PITCHER TO SPEAK ON MENTAL HEALTH

**Monday, April 16, 2018, 4:00 pm, Broyhill Auditorium;
6:30 pm, LJVM Coliseum**



Speaker and former Boston Red Sox pitcher [John Trautwein](#) will present a talk on mental health in [Broyhill Auditorium](#) before hosting a lecture at [LJVM Coliseum](#). Both events are open to the public. Trautwein lost his 16-year-old son to suicide in 2010, and his presentation focuses on what he has learned as a grieving parent who was unaware of the issues that faced his son and millions of American teenagers.

ACC SMITHSONIAN CREATIVITY AND INNOVATION FESTIVAL

Deadline for applications: Friday, May 11, 2018

WFU is seeking projects for the second [ACCelerate: ACC Smithsonian Creativity and Innovation Festival](#) to be held in Washington, D.C. on **Thursday, April 5, 2019 - Saturday, April 7, 2019** (Dates are tentative). Exciting transdisciplinary projects from faculty, student, and community teams to represent WFU at the [Smithsonian National Museum of American History](#) are highly encouraged. Deadlines and submission information can be found [here](#). For more information, contact [Tim Pyatt](#) and [Andrea Ellis](#).

DH@WAKE SUMMER INSTITUTE

Monday, May 14, 2018 - Friday, May 18, 2018, ZSR 665

Monday, August 6, 2018 - Friday, August 10, 2018, ZSR 665

Join ZSR Library's Digital Scholarship team for a [week](#) of learning tools and methods for digital humanities research and scholarship. Participants will receive a \$500 stipend for attending this five-day workshop. The week will focus on data mining and text analysis, digital mapping and spatial thinking, and building online exhibits. DH@Wake is open to faculty from all



disciplines. [Register](#) by **Saturday April 7, 2018** for priority consideration. Each workshop is limited to eight participants.

GLOBAL LAUREATES ACADEMY



The [Global Laureates Academy](#) advisory board is seeking nominations for the Fall 2018 cohort. The GLA is a network of faculty, staff, and students who aim to make an impact on the WFU community by exploring topics and challenges associated with the following global learning threads:

- Interpret global events, values, and practices from multiple cultural perspectives
- Explain how their own perspectives and experiences influence their understanding of other cultures
- Collaborate across diverse cultures and settings to address complex global challenges
- Negotiate intercultural interactions using appropriate verbal and nonverbal communication skills
- Formulate solutions to global challenges through informed decision-making and reflection

To nominate someone for the GLA Fall 2018 cohort, please email [Kim Snipes](#).

Faculty Accomplishments



DAVID CARROLL HAS PROPOSAL FUNDED

[David Carroll](#), Professor of [Physics](#), received funding for his proposal entitled “Pulsed Electromagnetic Field Therapy for Accelerating Peripheral Nerve Regeneration and Preserving Neuromuscular Junctions” from the [Congressionally Directed Medical Research Program](#) and [WFU Health Sciences](#).

ERANDA JAYAWICKREME RECEIVES FUNDING

[Eranda Jayawickreme](#), Assistant Professor of [Psychology](#), earned funding for his proposal entitled “Strengthening Character Through Challenge and Failure” from the [John Templeton Foundation](#) and [Arizona State](#).



DANIEL KIM-SHAPIRO EARNS FUNDING FOR PROPOSAL



[Daniel Kim-Shapiro](#), Professor of [Physics](#), earned funding for his proposal entitled “Antidote for inhaled CO poisoning based on mutationally engineered neuroglobin” from the [National Institutes of Health](#) and the [University of Pittsburgh](#).

DAN LOCKLAIR'S PIECE PERFORMED IN SCOTLAND

[Dan Locklair](#), Professor of [Music](#) and Composer-in-Residence, had his choral piece, [Gloria](#), performed by [The Garleton Singers](#) on Saturday, March 17, 2018 at St. Cuthbert's Church in Edinburgh, Scotland, and Sunday, March 18, 2018 at St. Mary's Parish Church in

Haddington, Scotland, as part of the ensemble's Sound the Trumpet concerts.



SARAH RAYNOR RECEIVES LEADERSHIP AWARD

[Sarah Raynor](#), Associate Professor and Associate Chair of [Mathematics and Statistics](#), received the [College Board of Visitors'](#) Faculty Leadership Award. The award recognizes a faculty member in the [Undergraduate College](#) who embraces both exceptional academic leadership and significant community building.

FRED SALSBUURY HAS PROPOSAL FUNDED

[Fred Salsbury](#), Associate Professor of [Physics](#), received funding for his proposal entitled "Computational Biosciences Support" from the [National Institutes of Health](#) and [WFU Health Sciences](#).



JOEL TAUBER EARNS EXPOSURE FOR "UNDERWATER"



[Joel Tauber](#), Associate Professor of [Visual Art](#), had his 7-channel video installation entitled "[UNDERWATER: An Operatic Disco](#)" highlighted on the United Nations' World Water Day [website](#). A [piece](#) on "UNDERWATER" also aired recently on ORF Radio Ö1 in Austria.

RICHARD WILLIAMS RECEIVES PROPOSAL FUNDING

[Richard Williams](#), Professor of [Physics](#), received funding for his proposal entitled "Improvement of Scintillators mainly Experimental WFU subcontract from Lawrence Berkeley National Lab" from the [U.S. Department of Energy](#) and the [University of California](#).



Teacher-Scholar Portraits

The [Office of the Dean of the College](#) invites you to learn more about our exemplary teacher-scholars, their research, their personalities, and their teaching. New Teacher-Scholar Portraits will be published every other Monday on the College's [website](#). In the latest portraits, get to know:

- [Sherri Lawson Clark](#) ([Anthropology](#))
- [Elizabeth Clendinning](#) ([Music](#))



Latest Faculty Books

[Michael R. Furr](#). *Psychometrics: An Introduction*, 3rd ed. December 2017.

[Tyron Goldschmidt](#) & Kenneth L. Pearce, Eds. *Idealism: New Essays in Metaphysics*. Oxford. February 2018.

Pasquarelli, Susan Lee; Robert A. Cole; & [Michael J. Tyson](#), Eds. *Passport to Change: Designing Academically Sound, Culturally Relevant, Short-Term, Faculty-Led Study Abroad Programs*. Stylus Publishing. December 2017.

[Barry Trachtenberg](#). *The United States and the Nazi Holocaust: Race, Refuge, and Remembrance (Perspectives on the Holocaust series)*. Bloomsbury Academic. February 2018.

TECH TIPS

[David John](#), Interim Director of Academic and Instructional Technology

This tech tip comes from Instructional Technologist [Tyler Pruitt](#).

Do you want to search through the text contained in an image? For example, would you like to search for text content from snapshots of a conference presentation? Your Google drive allows you to upload images, and within hours the text in those images will be searchable. Click [here](#) for more Google support.

For other tips and tutorials, visit the [Instructional Technology Group site](#) or contact your [instructional technologist](#).

Upcoming Deadlines

Humanities Institute summer writing grants - Applications due by Saturday, March 31, 2018

Reynolda Conference Grant - Full proposal due by Saturday March 31, 2018

Translational Science Center - Proposals due by Monday, April 2, 2018

DH@Wake Summer Institute - Registration due by Saturday, April 7, 2018

ISLI Spanish Program - Applications due by Sunday, April 15, 2018

College Honors and Awards Ceremony - Submissions due by Monday, April 16, 2018

ACCelerate: ACC Smithsonian Creativity and Innovation Festival - Applications due by Friday, May 11, 2018

Upcoming Events

Jerome Rothenberg - Tuesday, March 27, 2018, 6:00 pm, Hanes Art Gallery

Rethinking Accessibility - Wednesday, March 28, 2018, 8:30 - 10:00 am; 2:30 - 4:00 pm,
ZSR Auditorium

Digital Humanities Brown Bag - Wednesday, March 28, 2018, 12:00 - 1:00 pm, ZSR

Library 667

Eunuchus staged reading - Wednesday, March 28, 2018, 7:00 pm, Ring Theatre

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667

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Gray Center for Medical Education, Room 2247

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Innovative Teaching Award - Tuesday, April 17, 2018, TLC Faculty Lounge, ZSR Library

New Ideas Series - Thursday, April 19, 2018, 3:00 pm, ZSR Library Auditorium

Origins of Human Cooperation - Thursday, April 19, 2018, 4:00 pm, Greene Hall 162

Re-energize Your Last Day: Activities to Spark Connection and Reflection - Wednesday, April 25, 2018, 3:30 - 4:45 pm, ZSR Library 665

DH@Wake Summer Institute - Monday, May 14, 2018 - Friday, May 18, 2018; Monday, August 6, 2018 - Friday, August 10, 2018, ZSR 665

WordsAwake! - Friday, September 14, 2018 - Saturday, September 15, 2018

contact [Alex Abrams](#) in the Office of the Dean of the College.

Our next issue of the Dean's Office Digest will be Monday, April 9, 2018.

Submissions are due Tuesday, April 3, 2018, by 5:00 pm.



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