

**FIRST YEAR SEMINARS
SPRING 2018**

COURSE OFFERINGS AS OF 01/19/2018

CRN 24190

Sacred Spaces

Professor Elizabeth Fischer, Department of Art

The seminar will examine the architectural character and associated decoration of a series of religious sanctuaries: a classical temple, a Christian church, a Shinto shrine, Buddhist caves and an Islamic mosque. Participants will discuss and write about issues related to the design, patronage, construction, staffing, and maintenance of the structures. The goal of the class is an increased appreciation of the aims of religious groups in physically defining a sacred space.

TR 2:00 – 3:15

SFAC 103

Spring 2018

CRN 15996

Viral Outbreak: Coming Soon to a "Neighborhood" Near You

Professor Pat Lord, Department of Biology

This course is intended to encourage students to identify economic, cultural, social, and non-viral scientific factors that contribute to viral outbreaks around the world. While students are investigating non-viral contributions to outbreaks, we will also define “neighborhood” challenging students to broaden their definition, further developing them as global citizens. The goal of the course is for students to defend their choice of non-viral factors that lead to viral outbreaks and how best to address these factors to prevent future outbreaks in our “neighborhoods.”

MW 12:30 – 1:45

Winston 221

Spring 2018

CRN 22161

Biology of the Mind

Professors Cliff Zeyl and Carole Gibson, Department of Biology

Molecular biologists and psychologists are assembling an increasingly detailed picture of thought, moods, mental states, and mental illness. Pharmaceutical solutions to psychiatric disorders are proliferating, while drug abuse remains a part of American culture. We will become familiar and comfortable with what is known about the molecular and cellular basis of all these phenomena. We will also consider more personal and artistic descriptions of mental states, and try to connect molecular biology with psychology and with the way we experience our minds. The underlying question driving this course will be whether or not biology can describe the mind, healthy or disordered, our emotions and ethics. Can molecules explain consciousness?

MWF 2:00 – 2:50

Winston 221

Spring 2018

CRN 19999

The Science of Cooking and Eating

Professors Wayne Silver and Ke Zhang, Department of Biology

This course is meant to encourage students to think about the science involved in cooking and eating food. Students will learn through reading, discussion videos, and hands-on demonstrations, how fundamental principles of chemistry and biology are involved in the preparation, enjoyment and utilization of food. The course will explore the science behind such questions as: What causes meat to turn brown? Why are chili peppers hot? What happens to eggs when you cook them? Why is olive oil healthy?

W 1:00 – 3:25

Winston 233

Spring 2018

CRN 24099

Analytical Methods of Sherlock Holmes

Professor Brad Jones, Dean of the Graduate School

The novels and short stories written by Sir Arthur Conan Doyle will be used as a guide for the development of the scientific skills of observation, deduction and reporting. Holmes' analytical method and Dr. Watson's flair for the report will be used as models for the experimentalist's laboratory notebook. Several of Holmes' techniques will be reproduced as group experiments: deductions from a common object, the identification of pipe tobaccos, and the preparation of a seven percent solution, to name a few. Students will submit anonymously their own short story written in Doyle's style, and these will be critically analyzed in a group setting.

TR 5:15 – 6:30

Wake Downtown 60/ 1505 Spring 2018

CRN 14930

True Value Meals

Professor Angela King, Department of Chemistry

The goal of this course is to explore the complex interactions among advertising, food production, safety and availability, agricultural environmental impact and standards of living. How has our evolution as a fast food nation affected social interactions? Corporate farming produces more food than our nation needs, but hunger and malnutrition are still present. Could modern agricultural practices be putting human and environmental health at risk? How do economic factors affect farmers, food processing workers, and consumers buying the final product? If you are what you eat, learning more about the true value of the food goods you consume should be given a high priority in order to make the best choices of what and where to eat.

TR 12:45 – 2:00

Wake Downtown 60/ 1505 Spring 2018

CRN 20229

Tragic Love Stories: Ancient and Modern

Professor Brian Warren, Department of Classical Languages

Two civilizations in particular have shaped our understanding of political life and civic responsibility in deep and profound ways: Greece and Rome. We are heavily indebted to the ancient world for our ideas about not only the structure and operation of government but also what it means for the

individual to be citizen and to act like one. This course will aid students in returning to the intellectual roots of our beliefs about citizenship. We will also investigate how classical history and literature influenced modern Western political thought, especially in the late medieval and early modern periods.

TR 12:30 – 1:45

Tribble A303

Spring 2018

CRN 18968

The Culture of the U.S. Military: Evolution from the Revolution to Current Times

Professor Seth Hayden, Department of Counseling

This course will introduce students to the culture of the United State military and it evolution from the Revolutionary War to current conflicts abroad. Given the unique experience of those in active service and others associated with the military, the shared ethos of this population contributing to the creation of protective factors and potential challenges will be examined. From citizen soldiers to being drafted into service to the current volunteer service model, the experience of military service is dynamic and influenced by broader societal values. Factors both within and outside the context of the military and their impact on military service members, veterans, and their families will be a focal point of the course. Societal cultural diversity (e.g. ethnic/racial, sexual identity/orientation, religious/spiritual) exists within this context affecting military culture and service. Students will be exposed to scholarly resources as well as depictions in popular media of the experiences of this population. This course will offer students the opportunity to engage in lively discussions around aspects of the military offering their personal reactions to various topics. The course materials and discussions are designed to enhance awareness of the culture of the military and its connection to American society.

TR 2:00 – 3:15

Carswell 305

Spring 2018

CRN 20002

Communication, Culture, and South Asia

Professor Ananda Mitra, Department of Communication

This course takes a critical look at the history, culture, politics and geography of South Asia with the goal of understanding how the people from that part of the world have an influence on global issues and how the cultures of South Asia are influenced by the process of globalization. The course requires occasional Sunday afternoon viewing of Bollywood movies.

MW 2:00 – 3:15

South 127

Spring 2018

CRN 24191

Expressions of Love

Professor Ron Von Burg, Department of Communications

Notions of love are found everywhere. We use “love” to describe our relationship with people, animals, objects, art, knowledge, activities, self, and the divine. And yet in each case, the meanings of “love” and its associations vary. This First Year Seminar engages the idea of “love” from a rhetorical and philosophical perspective to uncover love’s various shades of meaning including romantic love, divine love, self-love, unrequited love, among others. To that end, we will read

selections and essays from prodigious figures such as Plato, Aristotle, Augustine, Schopenhauer, Nietzsche, and de Beauvoir among many other poets and artists. This class is run seminar style, so students are expected to reflect upon the readings and concepts through communal conversations.

TR 9:30 – 10:45

PLACE TBD

Spring 2018

This course is reserved for first-year students who are interested in participating in a unique learning community inside and outside the classroom. Exploration of course topics and group participation in a limited number of co-curricular events will encourage a smooth transition to college life. Through these activities, we will cultivate relationships with one another and with the community around us, explore our individual strengths and common interests, and develop leadership skills. This group will live in the same residence hall. Registration is limited.

CRN 21060

Economics and Justice

Professor James Otteson, Department of Economics

We will examine the intersection of economics and philosophy, looking at important figures from both disciplines (and related disciplines) who offer competing conceptions of justice and competing arguments for how to achieve justice. We will look at important historical figures like Aristotle, Hume, Rousseau, Adam Smith, and Marx, and then look at differing positions on a range of important problems, including poverty and wealth, health care, the “tragedy of the commons,” minimum wage, and exploitation. The hope is that the course will enable students to bring both historical wisdom and leading contemporary thought to bear on currently vexing political and social issues.

MW 12:30 – 1:45

Kirby B01B

Spring 2018

CRN 18927

Schools and Schooling: Understanding our Varied Experiences

Professor Sarah Fick, Department of Education

This seminar will explore the variety of high school educational contexts that Wake Forest students come from, both within the United States and internationally. Students will reflect on the characteristics of their own high school experience, and how that is similar to and different from their classmates’ experiences, and other high school experiences nationally and internationally. This seminar will focus on: how students learn content, the physical context of schools, and the populations that make up schools. Particular attention will be paid to educational inequities in the United States and abroad.

TR 2:00 – 3:15

Tribble A206

Spring 2018

CRN 24192

Sports, Culture, and Geography

Professor Adam Friedman, Department of Education

Students in this seminar will explore how globalization impacts education in the US and around the world. Topics will address the role of technology, economic growth, and changes in perspectives on what “education” means in a globalized 21st century world. Examples from

traditional and non-traditional education programs from around the world will be shared and discussed, in particular Finland, China, New Zealand, and the US. Students will be asked to deeply examine their own educational experiences against models in other countries, evaluate the substance of the models, and contemplate what type of educational opportunities and experiences they feel will be relevant to their children and grandchildren.

WF 11:00 – 12:15

Tribble B216

Spring 2018

CRN 23058

CRN 19995

Play in Physical and Digital Worlds: Learning from Games

Professor Ali Sakkal, Department of Education

Play, sports, and video games are often overlooked as legitimate contexts for genuine and authentic learning. This seminar is designed to help students develop a critical understanding of the complex relationship between play, culture, and learning. Through a discussion of readings, course assignments, and student investigations, we will take a close look at why some of these activities are routinely regarded as “educational,” by adults or by children, and why others are not.

TR 9:30 – 10:45

Tribble B216

Spring 2018

TR 11:00 – 12:15

Tribble B216

Spring 2018

CRN 20003

CRN 24193

Law and Culture

Professor Chris Brown, Department of English

From “The Wire” and The Hunger Games to the musical Hamilton and Beyonce’s “Formation” video, American culture in our new century takes up the law at nearly every turn. Writers and artists and cultural critics often turn to narrative to think about how we are shaped as legal actors. How do we, as readers of literary and popular culture, participate in and occasionally resist the law’s influence? In this course, we will look at examples of the relationship between law and art across many genres – legal argument, statutes, literature, film, music, sculpture, poetry, drama – to think about the law both as it is and how we imagine it might be.

TR 12:30 – 1:45

Tribble A202

Spring 2018

TR 2:00 – 3:15

Tribble A202

Spring 2018

CRN 20004

Russia at WAR: Russian Film, Music, Literature on Recent Conflicts

Professor Elena Clark, Department of German and Russian

This course will use Russian films, music, and literature about the wars in Afghanistan and Chechnya, and the current conflict in Eastern Ukraine, to introduce students to an often-discussed but poorly understood side of contemporary Russian culture: the influence of conflict on its internal policies and international relations. We will read award-winning stories and memoirs by combat veterans on opposing sides, reports by Nobel Prize Winner Svetlana Alexievich and the highly respected and decorated journalist Anna Politkovskaya, watch movies about Russia’s experiences

in Afghanistan and their “war on terror,” and listen to war-themed rap, rock, and pop music by artists such as Yuliya Chicherina, Rem Digg, Opasniye, and Dino MC. Students will undoubtedly find the material challenging both on the formal level and to their Western-centric worldview, and will be encouraged to make connections between the works under consideration and similar American works such as American Sniper, 13 Hours, The Things They Carried, and Black Hawk Down, as well as the patriotic or war-themed songs of artists such as Lee Greenwood, Toby Keith, Tim McGraw, and John Michael Montgomery. By the end, students will have gained a more thorough knowledge of Russia’s participation in recent significant conflicts, a better understanding of Russia’s position vis-à-vis its border countries and the West, and an appreciation for the similarities and differences between contemporary Russian and American culture.

MWF 9:00 – 9:50

Greene 341

Spring 2018

CRN 19988

The Road to Civil War

Professor Paul Escott, Department of History

The Civil War was the bloodiest and most destructive war in our nation’s history. Why did a proud and growing democracy descend into fratricidal warfare? Was the problem “blundering politicians,” extremist reformers, or aggressive slaveholders? This seminar will probe the dynamics of the sectional conflict with attention to numerous primary sources.

TR 12:30 – 1:45

Tribble A104

Spring 2018

CRN 16933

Early American Histories in Theatre, Film, and Fiction

Professor Jake Ruddiman, Department of History

Hamilton. Last of the Mohicans. Birth of a Nation. We will consider these and more as we analyze how stories about the American past are recreated and consumed in our present. Come listen, read, and watch the interplay between historical fact and fiction.

TR 11:00 – 12:15

Tribble A104

Spring 2018

CRN 24252

Great Novels: The World of the Family

Professor Thomas Phillips, Program in Humanities

Participants will spend the first two weeks discussing and writing about family life, to craft a template by which the class can read, discuss, interpret, and write about these novels of family life. The goal is to appreciate family function, dysfunction, and human dynamic through the lens of novels broadly judged to be significant.

TR 3:30 – 4:45

Tribble A109

Spring 2018

CRN 23088

The West versus the Rest: The Strife Over Modernity

Professor Ahmad Obiedat, Middle East and South Asia Studies

Liberal Arts education include hundreds of classes that seem sometimes disconnected or without real world applications. Yet, we all evolved in the same biological environment, acquired our mental map by our cultures, are influenced by technology and modern institutions, and demand basic human rights. This class examines the challenges of modern civilization within western and non-western perspectives by concentrating on the following questions: What is the price of having some homo sapiens leave the hunter-gatherer lifestyle to establish urban centers? How can we figure out what is sound, fallacious, irrelevant, or deceiving discourse? Is it true that there are no factual objects, truthful statements, and virtuous values? If there are, how do we access them? How did our modern world come into existence since the 1600s and which form of political-economy is the most sustainable? What do we do with the majority of the world population who are harmed by some of the fruits of modernity? What is the untold story of modern progress in the Third World? These controversies over "modernity" and how natural, social, and humanistic disciplines constitute a unified field is the central goal of the course. In short, we will debate how well-grounded, well-reasoned, and well-coordinated knowledge can make a better form of globalization.

TR 9:30 – 10:45

Carswell 102

Spring 2018

CRN 24301

Leadership: Essentially Simple, Yet a Lifelong Study!

Professor Buz Moser, Military Science

Do you have the essential skills, flexibility and resiliency to be a successful first-time supervisor? Do you understand what it truly takes to effectively lead and build a strong and built-to-last team? Those answers typically come from honest self-awareness as well as having a firm grasp of the cornerstones of solid leadership. In this seminar you'll first learn about your own relative strengths, weaknesses, and tendencies as a leader and team-builder in a wide range of areas. Along the way, we'll discuss several basic leadership models. In the end, through hands-on exercises and dynamic discussions and interviews with proven leaders in the worlds of business, politics, sports and the military, you'll craft your own leadership style and develop your first-draft personal leadership philosophy.

MW 9:30 – 10:45

Tribble A301

Spring 2018

CRN 19886

Paradise Created? Bali and Touristic Imagination

Professor Elizabeth Clendinning, Department of Music

In this course, students examine how the development and advertisement of Bali, Indonesia as a tourist destination over the past century intersect with continuity and change within Balinese culture. The course provides both an overview of central facets of Balinese culture and recent history, but also interrogates how competing demands of economic development and traditional or ritual life have spurred continuous local, regional, and national negotiations regarding cultural and environmental sustainability. In doing so, the course invites students to consider deep, inseparable intersections between religion, language, the performing arts, agriculture and food ways, politics, and economic development. Classes will combine seminar-style discussion with applied learning as students experience basics of Balinese performing arts and traditional cuisine.

MW 12:30 – 1:45

SFAC M307

Spring 2018

CRN 19993

Wagner's Ring: Gods, Tolkien, and "Star Wars"

Professor David Levy, Department of Music

Did you ever wonder where Tolkien got his idea for an all-powerful ring? This seminar will explore one of the great epics of Western culture. Conceived as a "Prelude and Three Days," the four operas that comprise Richard Wagner's Ring cycle (Das Rheingold, Die Walküre, Siegfried, and Götterdämmerung) adapt strands from medieval German, Norse, and Icelandic mythology into a compelling story of power, greed, treachery, love, and redemption that speaks just as powerfully to modern sensibilities as it did to its first audience in 1876. Controversial from the start, the Ring has had a profound influence on the subsequent development of art, music, philosophy, politics, and popular culture. The seminar will explore this richly-textured work through study of its text (in translation), and audio and video recordings. Reading knowledge of music or German is not required. Additional readings will reflect cross-disciplinary approaches to the work, and will include, among others, The Nibelungenlied, The Saga of the Volsungs, as well as Tolkien's saga in both its written and film versions.

TR 9:30 – 10:45

SFAC M308

Spring 2018

CRN 19871

Philosophy Goes to the Movies!

Professor Adrian Bardon, Department of Philosophy

Many excellent films have been built around interesting philosophical issues and tough philosophical questions. This course uses film, in conjunction with targeted readings, to inspire discussion and debate of a variety of classic philosophical issues such as moral responsibility, personal identity, the metaphysics of time travel, artificial intelligence, drugs, abortion, religious belief, race, economic justice, and immigration. Students will do individual short essays and work in groups to lead discussion. ****Some classes will go beyond the scheduled time due to the length of movie being viewed****

TR 3:30 – 4:45

Tribble A307

Spring 2018

CRN 24228

Philosophy of War

Professor Clark Thompson, Department of Philosophy

Philosophy of War is a study of the implications of moral theory for the determination of when war is morally permissible and of how war is to be conducted if it is to be waged in a morally acceptable way. We shall examine whether just war theory can offer acceptable guidance in making these determinations. We shall ask whether the provisions of international law governing warfare, as well as the rules of warfare adopted by the military forces of the United States, are morally acceptable, and whether various military actions (e.g., the bombing of cities to weaken civilian morale) violate such provisions and rules.

MW 5:00 – 6:15

Tribble A201

Spring 2018

CRN 19994

Good and Evil in Tolkien's the Lord of the Rings

Professor Patrick Toner, Department of Philosophy

The Lord of the Rings is one of the most popular books ever written, but what is it really about? Is it just fantasy literature? What is its connection to the great epics? What is its connection to fairy stories? What does it have to teach us? Is it great literature? Should we care? What does the Ring of Power symbolize? We will study the book particularly in its relation to Tolkien's Catholicism and with some consideration given to his near-contemporary GK Chesterton, and his friend CS Lewis. Students must re-read the book prior to the start of the semester.

MW 9:30 – 10:45

Tribble A307

Spring 2018

CRN 20000

Pseudoscience, Skepticism, and the Scientific Method

Professor Eric Carlson, Department of Philosophy

Skepticism is the unwillingness to accept hypotheses without adequate supporting evidence. But what is adequate evidence? This course is designed to make students think about how theories are formulated and tested. In particular, it will attempt to compare and contrast the methods used by pseudoscience with those of conventional science. My hope is that it will teach students to think critically about information they are given from all kinds of sources, including tabloid and conventional news media, peers, professional educators, and scientists. There will also be an emphasis on how legitimate tests of hypotheses can be devised, and what the pitfalls are when developing and interpreting such tests.

TR 3:45 – 5:00

Wake Downtown 60/1505

Spring 2018

CRN 23567

Geopolitics of James Bond

Professor Thomas Brister, Department of Politics and International Affairs

This seminar examines the evolutions of post-war international politics through the lens of the 'spy film' genre as a way of educating students to the global context in which world politics evolves. The course will address such issues as Cold War rivalry, the era of détente, emerging non-traditional security threats like terrorism, the drug trade, proliferations of weapons of mass destruction, the role of intelligence agencies, and 'new enemies' in the post-Cold War era. More serious readings will provide the background for assessing and understanding reality versus fantasy in the popular cultural representations of global politics.

MWF 9:00 – 9:50

Kirby B04

Spring 2018

CRN 17707

Debating Capitalism

Professor David Coates, Department of Politics and International Affairs

An introduction to some of the core debates on the nature, desirability and potential of capitalism. Students will be introduced to competing definitions of capitalism, to competing claims about the desirability and strengths of various models of capitalism, and to competing claims about the effects of those models on different societies, social groups and the global environment.

MW 5:00 – 6:15

Kirby B04

Spring 2018

CRN 19998

The Boundaries of American Citizenship

Professor Michael Pisapia, Department of Politics and International Affairs

This seminar examines the inclusion and exclusion of different social groups into full citizenship and political membership in the United States, and the changing contours of American national identity as a result of territorial expansion, domestic and international conflicts, immigration policy and social movements, from the Founding period to the present.

MW 2:00 – 3:15

Tribble A207

Spring 2018

CRN 24178

Baseball: The Globalization of the American Pastime

Professor Charles Kennedy, Department of Politics and International Affairs

This seminar explores aspects of professional baseball in a multidisciplinary manner. The course will trace the history of the development of professional baseball in the United States, Latin America and Japan. Students will also confront other relevant issues including; Ethnicity and race, globalization; and legal issues concerning performance-enhancing drugs, union activities, and federal anti-trust legislation. Students will be required to write several short papers on relevant topics and to participate actively in classroom discussion.

W 6:00 – 8:30

Kirby 108

Spring 2018

CRN 19997

Neurological Disorders

Professor Terry Blumenthal, Department of Psychology

Students will learn about the symptoms of several neurological disorders, with special attention paid to the physiological mechanisms underlying these disorders. The course will include exams, term papers, and oral presentations, to learn more about the way in which patients learn to live with their disorder.

TR 9:30 – 10:45

Greene 312

Spring 2018

CRN 21936

Life Perspectives

Professor Eric Stone, Department of Psychology

The purpose of this course is to investigate various thoughts, research, and philosophies on how we can best live our lives. To this end, we will consider both traditional Western ideas as well as a range of less traditional perspectives (such as Eastern religions). To the extent possible, the focus will not be on abstract concepts, such as the “meaning of life,” but instead on more tangible recommendations on how to live. In so doing, the hope is that we can apply these ideas to how we approach our own lives, and get a better sense of how we fit into the world in which we live.

MW 2:00 – 3:15

Greene 312

Spring 2018

CRN 21226

CRN 21558

I am not a Feminist ... But

Professor Tanisha Ramachandran, Department of Religion

By exploring the convergences, gaps, and tensions in different feminist theories and movements, students will learn to think critically about, and to historically and culturally contextualize, ideas about sex, gender, race, race, religion, and class. While this class is not exclusively about social media, it will examine how feminism and feminists employ and are denigrated through social media such as Twitter, Yik Yak, and Facebook.

TR 9:30 – 10:45

Wingate 314

Spring 2018

TR 11:00 – 12:15

Wingate 314

Spring 2018

CRN 24194

CRIMINAL HOMICIDE: THE CULTURE AND STRUCTURE OF MURDER IN AMERICA

Professor Ken Bechtel, Department of Sociology

The killing of one human being by another, especially the premeditated criminal killing called murder, has long been a source of public concern, fascination, and often forms the basic plot lines of numerous television programs and motion pictures. Throughout most of the 20th century criminologists have focused considerable attention on criminal homicide. Through reading, class discussion, and an individual research project, students in this first year seminar will examine the various social forces that criminologists have identified as major factors in understanding criminal homicide and the various ways society has sought to reduce and prevent murder.

MW 2:00 – 3:15

Kirby B01A

Spring 2018

CRN 23078

Are You What You Eat?: Defining Ourselves Through Food in a Globalized World

Professor Alison Atkins, Department of Spanish and Italian

The study of food—what we do or do not eat as well as how, when, where and with whom we eat—is inexorably linked to anthropological, cultural, social, political, and economic concerns and therefore fundamentally interdisciplinary. Focusing on sources from a variety of disciplines, this course will consider current issues and debates within the field of food studies in order to examine how we use food to define who we are both individually and collectively, as well as to explore the inherent complexities in doing so in an increasingly global world.

MWF 11:00 – 11:50

Greene 320

Spring 2018

CRN 14921

"Live and 'In Color': The Experience of Blacks and Asians in the US through Theatre"

Professors John E.R. Friedenbergh and Teresa Sanhueza, Departments of Theatre and Dance, Spanish and Italian

In the immediate future, while still the dominant culture, white Americans will be a minority in the US. How are different minority cultures viewed within this 'dominant minority' culture? This class seeks to explore the specific circumstances of Asian and Black students, international or domestic, within this context. Drawing on their experiences, and from essays, plays, discussions with guests from various academic perspectives, and interviews conducted on campus, students will work collaboratively to create and perform a dramatic work for the campus community. No experience in theatre necessary.

TR 11:00 – 12:15

Greene 320

Spring 2018

CRN 16938

CRN 18925

Border Crossings: Creativity in the Mix and the Margins

Professor Lynn Book, Department of Theatre and Dance

This course is for adventurers, interlopers, thieves and the just plain curious. Venture into unknown and sometimes unruly territories on the frontiers of creativity and entrepreneurship. Here we will chart the incredible cross-fertilizations that have occurred over the last several years between and betwixt fields, ideas and cultures. We will stake out our research from the perspective of the 'Big Four' of the Arts: Theatre, Dance, Visual Arts and Music learning how they continue to dramatically metamorphose, yielding new forms such as performance art and net art. Lastly, we will examine what creative and entrepreneurial behaviors have in common and how other disciplines such as science and politics have infiltrated or influenced the arts and vice versa.

TR 9:00 – 10:45

SFAC 134

Spring 2018

TR 12:30 – 1:45

SFAC 134

Spring 2018

CRN 20001

But is it ART? Questioning Art in a Globalized World

Professor Rosalind Tedford, Amy Lather, Robert Eastman-Mullins and Jonathan Smart
ZSR Library, Department of Classical Languages, Department of Theatre and Dance, Global Connections

This course addresses the ancient problem of how to define art by considering the roles of art, artists, and museums in a global setting. Classroom activities and discussions address several major questions: What is art? Who owns art? Where does art belong? When do new forms of expression become art? Why does art matter? The course is team-taught and interdisciplinary. Led by faculty from a variety of academic departments and backgrounds we will introduce students to the different critical and scholarly approaches that pertain to the question of "What makes art Art?" (i.e., with a capital A). Tasks in the course include writing assignments, in-class discussions and debates, and visits to performances and museums.

WF 11:00 – 12:15

ZSR 476

Spring 2018