



WAKE FOREST  
UNIVERSITY

*Dean's Office Digest*  
September 18, 2017



How do we rate our own Wake Forest community? The best communities have a life force that reflects the inclinations and talents of all its members as each one puts him or herself in service to each other. This collective gifting generates

tremendous vitality, an ethos of possibility and optimism, and a high quality of life for all. Edith Stein, in her intriguing work on the philosophy of life, insists that only when individuals are truly open to one another, practice genuine empathy, and do not treat each other as objects, can strong community emerge. We are a community because we share a deep-rooted commitment to the value of education for meeting the needs of the world. In this year of re-thinking community, how can we better ensure that we bring our best selves to the Wake Forest table? How can we make this special community with its enduring and noble mission more empowering for us all?

**SEPTEMBER COLLEGE FACULTY MEETING RECAP**

**Next Meeting: Monday, October 9, 2017, 3:00 pm**

At the September meeting, the faculty approved the motion from the Committee on Academic Affairs to change the college drop policy. The vote passed on the language for a bylaws change to add the University Registrar (or the University Registrar's designate) as a non-voting member of the Committee on Academic Affairs. The vote for this motion will come before the faculty at the October meeting. The faculty also approved the LIB 220 course to be taught online as presented by the Online Education Committee. Michele Gillespie presented the eight goals of the College, reported on the recommendations of the Curriculum Review Task Force, and announced the formation of the ad hoc

College Curriculum Review Committee and its charge.

For the complete minutes of the September College Faculty Meeting click [here](#). The next faculty meeting will be on **Monday, October 9, 2017 at 3:30 pm** in Pugh Auditorium.

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## UNDERGRADUATE RESEARCH DAY

**Student Project Registration Deadline: Tuesday, September 19, 2017**

The URECA Center invites you and your mentored undergraduate students to participate in Undergraduate Research Day during Family Weekend, **Friday, October 27, 2017, 3:00 – 5:00 pm, ZSR Library**. We hope to capture all mentored, fellowship, and non-fellowship projects, as well as undergraduates from other universities who participated in research or creative projects at Wake Forest this summer. Online registration and details regarding presentation types and support for poster printing are available [here](#). **Students will need to register their projects by Tuesday, September 19, 2017.**



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## FORMAL LAUNCH OF SILK ROADS WINSTON-SALEM

**Wednesday, September 20, 2017, 5:00 pm, Scales Fine Arts Center A102**



The evening will begin with a reception featuring wine and cuisine inspired by the Silk Roads, followed by a lecture by [Sharon Kinoshita](#) at 6:30 pm. Dr. Kinoshita, Professor of Literature at UC Santa Cruz and co-director of UCSC Center for Mediterranean Studies, will lecture on "Marco Polo and the Global Middle Ages." This event is co-sponsored by the [Department of History](#), the [Program in Medieval and Early Modern Studies](#), the [Humanities Institute](#), the [Department of East Asian Languages and Cultures](#), and the [Provost's Grant for Academic Excellence](#). Download the full poster [here](#).

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## NEW IDEAS SERIES

**Thursday, September 21, 2017, 3:00 pm, Z. Smith Reynolds Library Auditorium**

The Office of the Dean of the College invites you to learn more about the new ideas and recent scholarship of faculty colleagues across the College. The [New Ideas Series](#) will be held the third Thursday of each month. Each speaker will have 8 minutes to present their "New Idea" to the group. Please join us at 3:00 pm for drinks; speakers will begin promptly at 3:20 pm.

This Thursday, we will adjourn at 4:00 pm to the Green Room for [Faculty & Staff Happy Hour](#) hosted by the Provost. At this event, the Provost will welcome new faculty, and the [WakeUnited](#) campaign will be launched.

# NEW IDEAS SERIES

## THIS MONTH ...



**BERNADINE BARNES**  
Art



**JARROD ATCHISON**  
Communication



**JEFF SOLOMON**  
English & WGS



**AMANDA JONES**  
Chemistry

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### FOR LOWER-DIVISION AND MAJOR ADVISORS

**DegreeWorks Training: September 21, 22 & 25, 2017**



Beyond a clear listing of requirements met, [DegreeWorks](#) has some exciting and helpful features such as "What-if" or "Look ahead" analyses ("What if I majored in Philosophy?," "What if I turned my Biology minor into a major?"), Class History (viewing classes by term), a GPA calculator, and Notes (some first-year advisers saw notes from OAA about their new students' schedules, which were hopefully helpful in understanding registration decisions).

If you are advising at any level, you are strongly encouraged to spend a bit of time learning about these features that can make your advising job easier and more effective. Sarah Dale from the [Office of the University Registrar](#) will be hosting training sessions from 2:00 - 3:00 pm on each of these dates: **Thursday, September 21, 2017; Friday, September 22, 2017; and Monday, September 25, 2017**. Please register for one of these sessions [here](#).

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### NEW WINSTON MUSEUM SALON SERIES

**Thursday, September 21, 2017, 4:00 pm**

**[Delta Arts Center of Winston-Salem](#)**



## **Lost, Found, and Transformed: Our Storied Places in African-American History**

This fall, the [New Winston Museum](#) will present three panel discussions focused on distinct African-American landscapes in Winston-Salem and the people who made them. Learn about the ongoing efforts to rediscover, preserve, and renew these places in our contemporary era of urban transformation. All programs are free and open to the public.

September 21, 2017: *Reclaimed Cemeteries: Happy Hill, Oddfellows & Brooks*

Panelists Maurice Pitts-Johnson, Deltra Bonner, and Maxine Johnson will discuss their work to preserve local cemeteries and interpret the fascinating lives of past residents. Moderated by Rosemary Millar (UNCSA). Delta Arts Center, 5:30-7:00 pm.

October 19, 2017: *The Roots of the IQ: Innovation on Depot Street*

Panelists will discuss Black-owned businesses and organizations created in the neighborhoods that became Innovation Quarter. Come discover how neighbors came together to build vibrant communities in the era of Jim Crow. The Goler Family Enrichment Center, 5:30-7:00 pm.

November 16, 2017: *Envisioning Columbian Heights*

Panelists will discuss the overlapping histories of two master-planned developments: Columbian Heights neighborhood and the institution that became Winston-Salem State University. Location TBD.

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## **READY, AIM, BUILD: CREATING MUSEUMS IN THE 21st CENTURY**

**Friday, September 22, 2017, 4:00 - 5:30 pm, Scales Fine Arts Center, Room 102**

What does it take to make a new museum? Who does it take to plan, develop, design, and build your museum project? How do you get it done? With over 22 years of experience, [Jame Anderson](#) specializes in the intersection of architecture and exhibition design. A graduate of Wake Forest University and Rhode Island School of Design, Anderson's experience at museums ranges from the National Museum of the American Indian to the National Museum of African American History and Culture. As an Architect and Exhibition Designer at the National Gallery of Art, she oversaw the installation of over 100 special exhibitions, permanent collection installations, and special projects in both museum buildings and the sculpture garden. She brings her expertise in exhibition design and her knowledge of objects in a variety of material types and scales to SmithGroup JJR's Washington, DC Cultural Studio. [This event](#) is sponsored by the [Art Department](#), the [Museum of Anthropology](#), the [History Department](#), and the [Humanities Institute](#), made possible in part by a major grant from the [National Endowment for the Humanities](#).

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## **9th ANNUAL WORLD CULTURAL FESTIVAL**

**Friday, September 22, 2017, 5:30 - 8:00 pm, Manchester Plaza**



The [World Cultural Festival](#) is an annual celebration of difference that will unite, inspire, and entertain the entire campus community. Come enjoy various cultures from around the world through creative displays and activities, a variety of cultural foods, information about different cultural groups, and several cultural performances – all in a fun, interactive festival atmosphere. Rain location: Benson 401.

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## THE UNIVERSITY THEATRE PRESENTS *SHE KILLS MONSTERS*

**Opening Night: Friday, September 22, 2017, 7:30 pm, Main Stage Theatre**



The University Theatre will present *She Kills Monsters* by [Qui Nguyen](#) and directed by [John E. R. Friedenberg](#). September 22-23 & September 28-30 at 7:30 pm, September 24 & October 1 at 2:00 pm.

Agnes never shared her geeky younger sister Tilly's love for Dungeons and Dragons, but after tragedy strikes, Agnes sets off on a quest to understand her dorky, weirdo sibling and the fantasy world she loved. Qui Nguyen's fantastical play *She Kills Monsters* takes us on the journey of a colorful group of misfits as they battle demons, dragons, prejudice, grief, and win acceptance.

Tickets are \$15 for adults, \$12 for senior citizens, and \$7 for students (all prices include NC sales tax). For tickets or more information, please call the Theatre & Dance Box Office at [336-758-5295](tel:336-758-5295).

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## HUBERT DREYFUS MEMORIAL CONFERENCE

**Tribble Hall DeTamble Auditorium**

Please join the Philosophy Department for the first [Hubert Dreyfus Memorial Conference](#):

**Friday, September 22, 2017, 5:00 pm - 7:00 pm**

**Saturday, September 23, 2017, 8:30 am - 7:15 pm**

**Sunday, September 24, 2017, 8:30 am - 11:45 am**



[Hubert Lederer Dreyfus](#), a preeminent scholar of 20th-century European philosophy, early skeptic of artificial intelligence, iTunes podcast star and UC Berkeley professor emeritus of philosophy, died in April at the age of 87. A prolific Harvard-educated philosopher, Dreyfus taught at UC Berkeley for nearly 50 years, explaining to generations of students the philosophies of such iconic thinkers as Martin Heidegger, Michel Foucault, Maurice Merleau-Ponty and Soren Kierkegaard. See the [full flyer](#) for more information.

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## SOCIAL SCIENCE RESEARCH SEMINAR

**Monday, September 25, 2017, 4:00 pm, Kirby 202**

Thank you to [Ian Taplin](#) and [Simone Caron](#) for their years of dedicated service! Thirty years ago [Mike Lawlor](#) and Ian Taplin, followed by Simone Caron several years later, founded the [Social Science](#)



[Research Seminar](#) as a way to bring together colleagues to discuss research papers, initially in the social sciences and history then drawing interest from the Medical, Law, and Business Schools. This truly interdisciplinary approach has continued and is a vital part of bringing together people as the campus expands. We look forward to a new era with co-directors of the seminar, [Andrius Galisanka](#) (Politics & International Affairs) and [Lucas Johnston](#) (Study of Religions). This year's first speaker will be [Steve Hitlin](#), Professor of Sociology at the University of Iowa.

Please join us on Monday, September 25, 2017, at 4:00 pm in Kirby 202.

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## GENDER EQUITY AT WORK

**Wednesday, September 27, 2017, 9:00 - 11:00 am, Reynolda 301**

This fall the Women's Center is piloting "Gender Equity at Work," a new professional development suite that 1.) builds participants' critical eye for recognizing how gender norms and expectations show up in the workplace and why it matters; and 2.) develops participants' skills to better advocate for themselves and others in ways that support women and promote gender equity at work.



WAKE FOREST UNIVERSITY  
**WOMEN'S CENTER**

"Gender Equity at Work" is open to Wake Forest University faculty and staff. This is not a sequential series; there are no prerequisites. Register for any of these pilot offerings via the [PDC](#):

- **September 27:** Beyond Work/Life Balance: Creating and Supporting Wholeness
  - **October 25:** Okay/Not Okay: Understanding and Articulating Personal Boundaries
  - **November 30:** Gender at Work: Recognizing and Interrupting Harmful Norms
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## #WakeDHis

**Thursday, September 28, 2017, 3:00 - 4:00 pm, ZSR 477**

What is Digital Humanities? Who is "doing DH" at Wake Forest, and what resources are available to support and build these scholarly projects? This informative session will provide an overview of the landscape of DH - at Wake Forest and in higher education more broadly. Participants will have the opportunity to ask questions about their own projects and to meet [ZSR Library's Digital Initiatives and Scholarly Communications team](#). See the PDC listing [here](#).

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## ACADEMIC INITIATIVE PROPOSALS

**Deadline for Proposals: Sunday, October 1, 2017**

Proposals for new academic initiatives are due Sunday, October 1, 2017. Please use the format outlined [here](#) and send to [Denise Griggs](#).

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## REYNOLDS AND JUNIOR RESEARCH LEAVES FOR AY18-19

**Deadline for Faculty submission to Chair: Sunday, October 1, 2017**

**Deadline for Chair submission to Dean: Wednesday, November 1, 2017**

Applications for AY18-19 Reynolds and Junior Research leaves are due **November 1, 2017**.

Applications should be submitted by department chairs to [Anna Henley](#) in the Dean's Office. Faculty proposing a leave should submit application packets to their department chair by **October 1, 2017**.

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## LAST DAY TO DROP WITHOUT GRADE PENALTY

**Monday, October 2, 2017**

The last day for students to drop a full-semester course without grade penalty is October 2. After this date, requests for late drops must go through the Committee on Academic Affairs. This committee normally approves requests for late drops only if the student can present evidence of extenuating circumstances (e.g., extended illness, family emergency). The committee does not approve requests made for the sole reason that the student did not receive feedback on work prior to the deadline. It is helpful if you can give students some indication of how they are doing in class prior to the deadline, even if this is a quiz or writing assignment that will not ultimately factor into the students' grades. This is especially helpful for first-year students who might not have a good sense of their mastery of college material until a formal assessment is given. Once the deadline to drop without grade penalty has passed, please do not encourage students who are disappointed in their grades to respond by seeking a drop unless they have extenuating circumstances. Rather, they should seek extra help from you or other academic resources (e.g., the [Office of Academic Advising](#), [Learning Assistance Center](#), [Writing Center](#), [Math Center](#), and [Chemistry Center](#)).

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## FACULTY DEVELOPMENT & ARCHIE AWARDS

**Application Deadline: Monday, October 2, 2017, 5:00 pm**

**(NEW FORMS [HERE](#))**

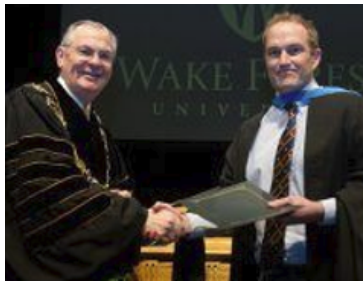
The deadline for fall applications for [Faculty Development](#) and [Archie Funding](#) (excluding Book Development and Summer Research Grants) is **Monday, October 2, 2017**. Please submit your application using only forms updated 7/1/2017 (links above) to [Leigh Anne Wray](#). Click [here](#) for more information.

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## REID-DOYLE AWARD NOMINATIONS SOUGHT

**Application Deadline: Friday, October 6, 2017, 5:00 pm**

Wake Forest College junior faculty members who hold the rank of assistant professor or who were



promoted from assistant to associate professor in the last academic year are eligible for this prestigious award. The primary criterion for selection is excellence in teaching. Nominations for the [Reid-Doyle Teaching Award](#) are submitted by chairs, program directors, or senior faculty (with chair approval) from within the nominee's department or program. For complete nomination information, please refer to

this [link](#).

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## SUMMER 2018 ONLINE COURSE DEVELOPMENT GRANTS

### Proposals due Monday, October 16, 2017

The [Office of Online Education](#) and the [Office of the Dean of the College](#) are pleased to announce a grant program intended to encourage development of high quality online courses in support of the undergraduate mission. These course development grants provide a summer stipend for College or ZSR faculty to develop online undergraduate courses to be first delivered in [Summer](#) 2018. Visit the [Office of Online Education](#) for more information and to apply.

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## FACULTY RESOURCES AND SUPPORT

### The Mentoring Resource Center

The [Mentoring Resource Center](#) is here to support faculty as you engage with students in both formal and informal mentoring relationships. Our website includes a [Faculty Resources](#) page along with tools, worksheets, and information related to mentoring students as well as an overview of the [services we offer](#), including consulting, training, and resource development. Would you like to know more, or do you have thoughts on how we can be helpful to you? Contact [Allison McWilliams](#) or [Lauren Beam](#).

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## NEW DEAC WEEK RECAP & UPCOMING FALL IN THE FOREST

During [New Deac Week](#), incoming students and parents attended sessions that ranged in topics from safety and security on campus to the ever-popular Wake World production by the Theatre Department. The new mobile orientation app had a successful launch with **2,099** individual downloads, **1,609** web views, and our heaviest day (8/24) reported **1,286** unique app users.



In the first few weeks of class, first-year students are participating in **Fall in the Forest** “check-ins,” which are required as part of extended orientation. The first check-in is focused on Bystander Intervention methods for Alcohol, Mental Health, or Sexual Assault. We are grateful for our partnerships with the [Office of Wellbeing](#) and the [SAFE Office](#) for leading this effort to provide **45 sessions** between **September 10th** and **September 20th**. The [Office of Academic Advising](#) will be providing the second **Fall in the Forest** check-in, the **Academic Success Fair**, **Sunday, September 24th** and **Wednesday, September 27th** at 4:00 pm, 5:00 pm,

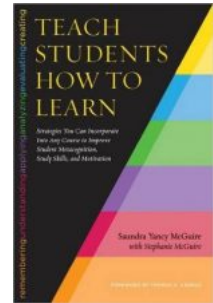


and 6:00 pm. The many campus partners collaborating with us on this fair include the [Learning Assistance Center](#), [Math Center](#), [Writing Center](#), [Chemistry Center](#), [ZSR Library](#), and faculty advisers.

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## TEACHING & LEARNING COLLABORATIVE

We hope you are having a great start to your fall 2017 semester! We are offering many September opportunities, including two faculty book discussion groups ([Teach Students How to Learn](#) and [Teaching the Silk Road](#)), the popular [New Faculty Teaching Community](#), our new [Choose Your Own Podcast Discussion series](#), a new [workshop on student writing assignments](#), and a [webinar about the modern learner](#). Be sure to check out our [website home page](#) for dates, times and additional information, and to register for each event.



## *Faculty Accomplishments*

### COLLABORATIVE SUMMER SCHOLARSHIP AWARDS

**Funded by the URECA Center and the Robert B. Outland, Sr. Family Fund for Academic Excellence**

The goal of the Collaborative Summer Scholarship Award is to support an innovative scholarly partnership that will enhance our outstanding intellectual community centered around the engaged liberal arts, create new interdisciplinary collaboration across divisions of the College, and provide our talented students with a powerful mentored experience in a collaborative team environment. Congratulations to the awardees!

[Eranda Jayawickreme](#) and **Eli Rice**; [Lisa Blee](#) and **Rebecca Boolba**



Title: *The Work of Life Narratives: A Project Re-entry Case Study*

Description: Eranda Jayawickreme's student, Eli Rice, will work on a longitudinal study examining the relationship between the themes of agency and redemption in psychological well-being in the narratives of formerly



incarcerated individuals who participated in Project Re-entry (a Forsyth County-based program offering support services for offenders before and after release). Rice and Jayawickreme will provide study participants with disposable cameras with which to document and/or express their experiences and thoughts in parallel to their written narratives. Lisa Blee's student Rebecca Boolba will use these photographs and narratives to develop an exhibition for the New Winston Museum on the role and value of life narratives in understanding community history and social dynamics. Boolba and Rice will also create a public program and panel discussion on different ways to understand the value of narrating life stories.

[Sarah Mason](#) and **Lawton Manning**; [Andrew Gurstelle](#) and **Brianna Casini**



Title: *Escape the Museum: New Approaches to STEM and Anthropology Outreach through Narrative-Puzzle Exhibit Design*

Description: Museum exhibits are an excellent medium for conveying academic research to the public. However, they sometimes fail to engage those not already interested in the exhibit's subject. This collaborative research project between anthropology and mathematics explores how the introduction of narrative-puzzle elements to an exhibit can impact visitor engagement and knowledge retention, potentially providing a template for designing more compelling research presentations.



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## MARY GOOD HONORED BY SPENCER FOUNDATION

Assistant Professor of Anthropology [Mary Good's](#) research focuses on youth, global modernity, and morality in Tonga. She recently received a grant from the Spencer Foundation for her work on "Learning 'Entrepreneurship' but Preserving 'Tradition.'" She is on research leave for the 2017-2018 academic year.



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## BIOLOGY NEWS

### **Aaron Corcoran and Matthew Fuxjager Win Grants**

Biology Teacher Scholar Post-Doc [Aaron Corcoran](#) has been honored by the National Geographic Society with a grant to study "stealth and silence in the echolocating hoary bat." His research on sonar-jamming moths and bats has been highlighted by media around the world. Aaron has recently served as a scientific consultant for National Geographic while filming a segment for the nature documentary Untamed Americas.



Assistant Professor [Matthew Fuxjager](#) has been awarded a grant from the National Science Foundation for his work on *Neuroendocrine basis of gestural display evolution*. The researchers in the Fuxjager Lab tackle a variety of questions at the nexus between proximate mechanisms and ultimate drivers of remarkable animal behavior.

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## MARY LYNN REDMOND WINS ACTFL CAREER AWARD

### **American Council on the Teaching of Foreign Languages**

The American Council on the Teaching of Foreign Languages (ACTFL) recognizes outstanding contributions to the field of language education. Professor of Education [Mary Lynn Redmond](#) has been awarded ACTFL's **Wilga Rivers Award For Leadership In Foreign Language Education**. With more than 12,000 active members, ACTFL provides innovative professional development opportunities, acclaimed training and certification programs, and widely cited books, publications,



scholarly journals, research studies and language education resources, including *Foreign Language Annals* and *The Language Educator* magazine. As part of its mission and vision, the organization provides guidance to the profession and to the general public regarding issues, policies, and best practices related to the teaching and learning of languages and cultures. ACTFL is a leading national voice among language educators and administrators and is guided by a responsibility to set standards and expectations that will result in high quality language programs.

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## **DAN COHEN NAMED JOHN C. WHITAKER, JR. EXECUTIVE DIRECTOR**

### **Wake Forest Center for Entrepreneurship**



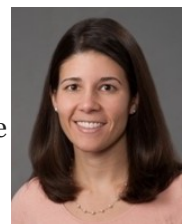
In 2015, [Dan Cohen](#) came to Wake Forest University as a Full Professor of the Practice. In 2016 Cohen co-founded Startup Lab and became more integrally involved in the College's Center for Innovation, Creativity and Entrepreneurship. In the summer of 2017, Cohen was named the John C. Whitaker, Jr. Executive Director of the Center for Innovation, Creativity and Entrepreneurship while remaining a full Professor of Practice in Entrepreneurship. Dan studies how nascent entrepreneurs develop passion for entrepreneurship and how, and under what conditions, they form an entrepreneurial identity. Cohen also studies how entrepreneurs develop key capabilities such as how to spot and develop valuable opportunities.

After a successful fifteen-year career as an entrepreneur that included founding, growing, and ultimately selling his startup, Dan transitioned to academia full time in 2005 when he accepted a position teaching entrepreneurship and strategy courses at The University of Iowa's Tippie College of Business from 2005-2007. While at the University of Iowa, Cohen earned accolades for teaching, advising and mentoring excellence before moving on to Cornell University from 2007 to 2015. While at Cornell, Dr. Cohen taught courses on entrepreneurship and business at the undergraduate, graduate, and executive levels and founded and directed eLab—Cornell's entrepreneurship accelerator program hailed by *Forbes Magazine* as a major driver of Cornell's ascent to a #4 national ranking in entrepreneurship. Professor Cohen was also awarded Cornell's Robert N. Stern Memorial Award for Mentoring Excellence in 2012.

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## **HEALTH & EXERCISE SCIENCE FACULTY HIGHLIGHTS**

An original manuscript led by [Kristen Beavers](#), Assistant Professor of Health and Exercise Science, was selected to be presented at a winning paper symposium on October 31, 2017 at The Obesity Society Annual Scientific Meeting. Wake Forest University affiliated co-authors include Anthony Marsh, Jack Rejeski, and Beverly Nesbit. The paper details the effect of exercise modality during weight loss on body composition in older adults, and will be featured in a special section of the November 2017 issue of *Obesity*.





[Jack Rejeski's](#) research has recently been awarded a grant from the National Institutes of Health and Wake Forest University Health Sciences. He will work on "Intervening on sedentary behavior to prevent weight regain in older adults."

[Stephen Messier](#) has received a three-year funding award by the National Institutes of Health. His proposal is entitled "Weight Loss and Exercise for Communities with Arthritis in North Carolina (WE-CAN)."



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## IAN TAPLIN APPOINTED TO NC VINIFERA COMMITTEE

Professor of Sociology [Ian Taplin](#) will serve a two-year term on the Vinifera Committee of the North Carolina Wine and Grape Growers Council. Appointed by NC Agriculture Commissioner Steve Troxler, Ian is the first academic and non winery owner/ manager/ grape grower to be appointed to the committee.

The NC Wine Growers Association has also awarded Ian a grant to investigate the development of the NC wine industry. This grant will build upon his book, [The Modern American Wine Industry : Market Formation and Growth in North Carolina](#) (Pickering & Chatto, 2011).



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## TECH TIP: IMPROVING THE ADOBE CREATIVE CLOUD EXPERIENCE

From [David John](#), **Interim Director of Academic and Instructional Technology**

*This tech tip comes from Instructional Technologist [Paul Marley](#).*



Now that Wake Forest has access to the Adobe Creative Cloud, users who are interested in applications such as Photoshop, Illustrator and InDesign should consider adding a piece of equipment to their computer before delving into these very useful programs. The use of these graphics programs generally involves fine and detailed manipulations. Depending exclusively on your computer's built-in touchpad, the potential exists for a frustrating and disappointing experience. Investing in an external pointing device, such as a wireless mouse, can significantly improve your experience. Logitech, Srocker, and Jelly Comb all make reasonably priced wireless mice (\$10 – 20) for PCs and Macs. The Apple Magic Mouse is designed for Macs (\$45). If you plan to get serious about image manipulation, the Wacom Pen Displays and Tables might be an option (at least \$250). Don't continue to struggle with the built-in touchpad while working in Photoshop. Happy Imaging.

For other tips and tutorials, visit the [Instructional Technology Group site](#) or contact your [instructional technologist](#).

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## Upcoming Deadlines

*Undergraduate Research Day Project Proposals* - due Tuesday, September 19, 2017

*New Academic Initiatives - Phase 1 Proposals* due Sunday, October 1, 2017

*Reynolds & Junior Leave Applications* - Faculty submission due to Chairs by Sunday, October 1, 2017

*Last Day to Drop Full Term Class* - Monday, October 2, 2017

*Faculty Development & Archie Funding* - applications due Monday, October 2, 2017

*Reid-Doyle Teaching Award* - nominations due Friday, October 6, 2017

*Mullen Student Scholarships* - applications due Sunday, October 15, 2017

*Summer 2018 Online Course Development Grants* - proposals due Monday, October 16, 2017

*Mid-Term Grades Due* - Monday, October 23, 2017, 12 noon

*Pilot Research Grants* - applications due Friday, October 27, 2017

*Reynolds and Junior Research Leave Applications* - Chair submission due to Dean by Wednesday, November 1, 2017

## Upcoming Events

*Launch of Silk Roads* - Wednesday, September 20, 2017, 5:00 pm, Scales, A102

*DegreeWorks Training* - Thursday, September 21, 2017, Friday, September 22, 2017, and Monday, September 25, 2017, 2:00 - 3:00 pm

*New Ideas Series* - Thursday, September 21, 2017, 3:00 pm, ZSR Auditorium

*New Winston Salon Series: Reclaimed Cemeteries* - Thursday, September 21, 2017, 5:30 - 8:00 pm, Delta Fine Arts Center

*Ready, Aim, Build* - Friday September 22, 2017, 4:00 - 5:30 pm, Scales Fine Arts Center, Room 102

*Hubert Dreyfus Memorial Conference* - Friday, September 22 - Sunday, September 24, 2017, Tribble Hall DeTamble Auditorium

*World Cultural Festival* - Friday, September 22, 2017, 5:30 - 8:00 pm, Manchester Plaza

*She Kills Monsters* - September 22 - October 1, 7:30 pm, 2:00 pm Sunday matinee

*Social Science Research Seminar* - Monday, September 25, 2017, 4:00 pm, Kirby 202

*Gender Equality at Work* - Wednesday, September 27, 2017, 9:00 - 11:00 am, Reynolda 301.

*No More Essays!* - Wednesday, September 27, 2017, 3:30-4:45 pm.

*#WakeDHis* - Thursday, September 28, 2017, 3:00 - 4:00 pm, ZSR 477

*College Faculty Meeting* - Monday, October 9, 2017, 3:00 - 4:00 pm, ZSR 477

*Building a Dataset with HatiTrust* - Wednesday, October 18, 2017, 3:30 - 4:30 pm, ZSR 477

*New Winston Salon Series: The Roots of IQ* - Thursday, October 19, 2017, 5:30 - 8:00 pm, The Goler Family Enrichment Center

*Gender Equality at Work* - Wednesday, October 25, 2017, 9:00 - 11:00 am, Reynolda 301.

*Undergraduate Research Day* - Friday, October 27, 2017, 3:00 - 5:00 pm, ZSR Library



*Public Talk with Masha Gessen - Tuesday, November 7, 2017, 6:00 pm, Kulynych Auditorium*  
*Building in Scalar - Thursday, November 16, 2017, 3:30 pm, ZSR Wilson 6*  
*New Winston Salon Series: Envisioning Columbian Heights - Thursday, November 16, 2017, 5:30 - 8:00 pm, location tbd*  
*Gender Equality at Work - Thursday, November 30, 2017, 9:00 - 11:00 am, Reynolda 301.*  
*Nobel Laureate Muhammad Yunus - Wednesday, December 6, 2017, 5:00 pm, Wait Chapel*

To share news or events with the College Faculty,  
contact [Leigh Anne Wray](#) in the Office of the Dean of the College.

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Our next issue of the Dean's Office Digest will be October 2, 2017.

Submissions are due Tuesday, September 26, 2017, by 5:00 pm.



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