

DEAN'S OFFICE DIGEST

February 1, 2016

The spring semester is upon us, and the campus is alive with the collective energy of all our efforts. The Digest is full of useful info to help us sally forth, including ways to incorporate technology to compensate for missed classes due to snow days. Note also the plentiful opportunities and fast-approaching deadlines for summer student research. Encourage your students to apply for the Harding Seminar on Non-Violent

Social Change with guest scholar-activist, Alicia Garza, one of the founders of the Black Lives Matter Movement. Plan to attend the next faculty meeting on **Monday, February 8, at 3:30 p.m.** In addition to several votes, we will be hearing from Associate Athletic Director and Assistant Dean of the College Jane Caldwell on lessons learned from the athletics scandal at UNC, and from Associate Provost Kline Harrison on the Global Campus Community (QEP) Initiatives. Make time to attend "The Waiting Room," the bold, searching Mainstage Production directed by J.E.R. Friedenberg, and urge your students to do likewise.



I am delighted to announce the newest department chair appointments below (with terms beginning July 1, 2016), and invite you to thank your chair for his or her deep commitment and fine leadership on behalf of your department and the college. It is an onerous but critically important role. Please click [here](#) to read my recent letter to the Board of Trustees updating them on our work of the last semester and do come to the Dean's List Gala to celebrate academic achievements with our students on Friday, February 5.

Newly Appointed Department Chairs

(with 3-year terms, unless otherwise stated, beginning July 1, 2016)

East Asian Languages and Cultures

Alessandra Von Burg, Associate Professor, Communications

Economics

Dan Hammond, Professor (one-year appointment)

English

Jessica Richard, Associate Professor

German and Russian

Alyssa Howards, Associate Professor

Psychology

Eric Stone, Professor

Romance Languages

Kendall Tarte, Associate Professor, French and Arabic (chair)

Anne Hardcastle, Associate Professor, Spanish and Italian (chair)

Rick Matthews, Professor, Physics (co-chair, one-year appointment)

Theatre/Dance

Nina Lucas, Associate Professor



SUMMER 2016 FUNDING OPPORTUNITIES FOR STUDENTS

Please let your students know about these summer 2016 opportunities. Students must have a cumulative GPA of 3.0 or higher and are not eligible if they graduate in May 2016.

ACC- IAC Summer Research and Collaborative Fellowships are flexible awards to one or more students working on an especially creative or interdisciplinary project. Only 1-2 awards are likely to be granted. Applicants who are not successful in receiving an ACC-IAC Fellowship can be considered for a Richter, WFRF, or Arts & Humanities summer fellowship.

ACC- IAC Fellows Program in Creativity and Innovation is similar to the Wake Forest Research Fellowship (WFRF). It is designed to provide students with the opportunity to participate in intensive scholarship under the mentorship of a Wake Forest University faculty member across the summer months. The fellowship provides up to \$5000 to cover expenses related to the completion of the project (including living expenses). Students must develop a budget as part of their application. The application deadline is **February 2, 2016**.



ACC- IAC Summer Collaborative Research Fellowship is similar to the ACC-IAC Fellowship Program in Creativity and Innovation, *except that the student is expected to complete the project under the mentorship of a WFU faculty member and a faculty member at another ACC-affiliated school*. This fellowship provides up to \$5000 to cover expenses related to the completion of the project (including living expenses). Students must develop a budget as part of their application. The deadline for the ACC-IAC Summer Collaborative Research Fellowship is **February 12, 2016**.

Richter Scholarships carry a maximum financial award of \$6000 per student and encourage students to explore life-changing study, especially involving international travel. The application deadline is **February 12, 2016**.

Wake Forest Research Fellowships (WFRF) encourage undergraduate students to partner with a professor (mentor) in a scholarly research or creative project that will be accomplished at Wake Forest during the summer of 2016. These fellowships provide each student with a \$4000 stipend, plus on-campus housing for both summer terms, if requested. The student and mentor may also apply for up to \$500 for supplies if it is required for the work. The application deadline is **February 12, 2016**.

Wake Forest Arts & Humanities Summer Research Fellowship is designed for students working with faculty mentors in Divisions I, II, and III to carry out scholarly projects during a five-

week period during the summer. These fellowships carry a \$2000 stipend, five weeks of on-campus housing and up to \$500 for supplies. The application deadline is **February 12, 2016**.

For application materials for the Richter, WFRF, Arts & Humanities, and ACC-IAC Summer Collaborative Research please go to <http://college.wfu.edu/ureca/funding-and-fellowships>.

DEAN'S LIST GALA

Friday, February 5

Z. Smith Reynolds Library, the Office of the Dean of the College and the School of Business cordially invite you to the [Dean's List Gala](#) on Friday, February 5 from 7:00 - 8:30 p.m. in the ZSR Library Atrium. Join University Faculty & Administrators for an evening honoring sophomores, juniors, & seniors on the Dean's List in Spring 2015 or Fall 2015.



- Remarks at 7:30 p.m. from the Deans
- Friends and families welcome
- Hors d'oeuvres, beverages, music

TIAA-CREF TRANSITION SEMINARS

Retirement Counseling Sessions

TIAA-CREF Financial Consultants will hold one-hour seminars on campus to provide information about important enhancements to the Faculty/Staff Retirement Plan. There is also a convenient information kiosk, where TIAA-CREF Financial Consultants will answer your questions. Click [here](#) for kiosk information. Please take advantage of these services.



One-hour Transition Seminars:

- **Tuesday, February 2 - 11:00 a.m.** - Pugh Auditorium
- **Tuesday, February 2 - 3:00 p.m.** - UCC Auditorium
- **Thursday, February 4 - 12:00 p.m.** - Pugh Auditorium
- **Thursday, February 4 - 4:00 p.m.** - UCC Auditorium
- **Monday, February 8 - 10:00 a.m.** - Pugh Auditorium

SNOW DAY TECH

The goal of the Snow Day Technology portal (go.wfu.edu/SnowDayTech) is to rebrand technology tools during the winter months, curated for their ease of use, support availability, and adaptability for shifting instruction outside of the classroom. Faculty who may benefit from Snow Day Technologies are those teaching a first half of the spring semester class, losing class days to university closure at the end of their semester. Faculty who wish to keep students on pace for success before a midterm exam may also find value in helping students

Not exactly the best time for a

Snow Day?

go.wfu.edu/SnowDayTech



VoiceThread



VideoStudio
Sakai



WebEx



Sakai



prepare for an exam after the inconvenience of multiple lost class days.

There is one accompanying workshop remaining in the Snow Day Tech series on **Wednesday, February 3**. Please register on the PDC Website (pdc.wfu.edu/?q=snow). The workshop facilitators are NOT suggesting faculty hold their live class remotely simply because the technology is available to do so. Asynchronous, alternative homework assignments are the most popular snow day option among faculty who are running out of class days.

VERICITE SERVICE ADDED TO SAKAI

At the December Faculty Meeting, David Coates reported on a VeriCite anti-plagiarism software pilot. VeriCite is a cloud-based service that helps to verify the originality of student work. It also can help to facilitate proper citation techniques and paraphrasing skills when used as a tool to enhance instruction through student reflection. The Sakai Learning Management System Team has received multiple requests from faculty for this type of service. We have decided to pilot VeriCite because it was designed to easily integrate into Sakai. If faculty choose to participate in this pilot, students submit their paper through the assignment tool within their Sakai course. VeriCite automatically generates an "originality report" to the student and faculty.



How to Participate in the VeriCite pilot: The pilot is open to any Wake Forest faculty teaching a course using the Sakai learning management system during the Spring 2016 semester. Please go to the following URL (<http://pdc.wfu.edu/events/2541>) to register for a workshop Building a Student Culture of Academic Integrity: The Role of Anti-Plagiarism Software. Workshops are scheduled for **February 4, 5, 17 and 19**. To learn more about the pilot visit go.wfu.edu/vericite. If you have any questions regarding this pilot please email LMSteam@wfu.edu.

2016 HARDING SEMINAR ON NON-VIOLENT SOCIAL CHANGE

Applications Due February 8

Together with the Office of Multicultural Affairs and the Religion and Public Engagement concentration, the Pro Humanitate Institute hosts the Harding Seminar on Non-Violent Social Change bi-annually. The Seminar brings a scholar activist for a one-week residency where they teach an evening master's seminar for three nights to an intimate cohort of students. During the day, our visitor speaks with classes, meets with student groups, and interacts with community partners and activists.



This year, we are excited to bring Alicia Garza, one of the founders of the Black Lives Matter movement and Executive Director of the National Domestic Workers Alliance. Ms. Garza is an engaging teacher-scholar who contributes to MSNBC and whose writings have been featured in the Guardian, the Nation, and the FeministWire. This year's Seminar will highlight intersections of identity, collaboration, and media with movement strategy.

The Seminar will be held March 1-3, 2016 from 6-9:00 p.m. each evening. Selected participants will be expected to attend every night of the seminar. This application is open to all current

undergraduate and graduate students at Wake Forest University. They will be joined by community and campus social justice scholars and practitioners for three nights of rich conversation about non-violent social movements for change, contemporary issues, and strategies to address them. Dinner will be provided.

The application can be found [here](#) and the deadline to apply is **Monday, February 8**.

THEATRE AND DANCE

The Waiting Room

by Lisa Loomer

directed by J.E.R. Friedenberg

February 12-13 & 18-20, 2016 at 7:30 p.m.

February 14 & 21, 2016 at 2:00 p.m.

In this outrageous comic approach to beauty and medicine, three women from different times and cultures meet in a doctor's waiting room. While the women struggle to meet society's patriarchal construct of beauty and eroticism through body modification, the medical professionals attempt to rationalize the ethics of the business for their own gain.



This dark comedy will have you squirming with laughter as the characters struggle to beat the system and win at life. Tickets are \$15 adults, \$12 senior citizens, and \$7 students and can be purchased at the Theatre Box Office (open Tuesday-Friday from 1-5:00 p.m.) at 758-5295 or online at college.wfu.edu/theatre. For groups or classes, please call Leslie Spencer at 758-1997 to inquire about group discounts.

ACADEMIC ADVISING

Last Day to Drop

The last day for students to drop a full-semester course without grade penalty is **Tuesday, February 16**. After this date, requests for late drops must go through the Committee on Academic Affairs. This committee normally approves requests for late drops only if the student can present evidence of extenuating circumstances (e.g., extended illness, family emergency). *The committee does not approve requests made for the sole reason that the student did not receive feedback on work prior to the deadline.* It is very helpful if you can give students some indication of how they are doing in class prior to the deadline, even if this is a quiz or writing assignment that will not ultimately factor into the students' grades. This is especially helpful for first-year students who might not have a good sense of their mastery of college material until a formal assessment is given. Once the deadline to drop without grade penalty has passed, please do not encourage students who are disappointed in their grades to respond by seeking a drop unless they have extenuating circumstances. Rather, they should seek extra help from you or other academic resources (e.g., the OAA, the Learning Assistance Center, the Writing Center, and the Math Center).

Student Adviser Nominations

The Office of Academic Advising and the Student Advising Leadership Committee are seeking nominations for 2016-2017 student advisers. If you would like to recommend students as student adviser candidates, please complete and submit this form (goo.gl/forms/YEOQLkqdHZ).

We will use this recommendation in recruiting and interviewing student adviser candidates for the 2016-2017 academic year. We will personally invite each recommended student to apply. Please be aware that this recommendation does not guarantee the student a position as a student adviser. He/she must apply, interview, and be selected for the position. If you are a lower-division adviser, this recommendation would also not necessarily result in you being paired with the nominated student, should he/she be selected, due to complications in the process of creating advising groups. We hope, however, that by increasing the pool of recommended candidates for student advising - together with the provision of excellent student adviser training - all lower-division advisers will be paired with highly competent and effective student advisers. Thank you for helping us to recruit valuable new members of the Student Advising Program.

SUBMIT A

NOMINATION

DIVERSITY AND INCLUSION PROFESSIONAL DEVELOPMENT

March 3

On **Thursday March 3**, the College will host the spring term professional development opportunity in diversity and inclusion. This term's professional development session will focus more on increasing awareness and knowledge. Specifically, we will be sharing ideas and information around economic differences and disparities in our society, and how they manifest in our greater Wake Forest community and our specific classrooms. The session will take place from 11:30 a.m.- 4:00 p.m., and lunch will be provided. More information about the registration process and content will be shared in the next Dean's Digest.



GLOBAL WAKE WEEK

March 14-18

Mark your calendar for what promises to be a week-long celebration of our Global Campus as we focus on *Transcending Boundaries: Building a Global Campus Community*. Enjoy a week filled with activities, films, food trucks, games and more as we prepare for the SACSCOC on-site visit. This educative week for faculty, staff, and students will celebrate our past global successes and will launch the University's 10-year Quality Enhancement Plan for strengthening Global Wake Forest.

Faculty and Staff, please mark your calendars for **Tuesday, March 15** for a special Hygge (cozy, Danish flare) dinner in the new Sutton Center in Reynolds Gym (invitations coming soon).

Upcoming Events

Wednesday-Friday, February 3-5:00 p.m.; Marriott Downtown W-S

The Wise Conference is for faculty and staff seeking to incorporate more intercultural competency methods into their teaching. The Center for Global Programs & Studies is pleased to host the 8th annual conference focused on intercultural learning for WFU faculty, staff and the international educators across the nation. Wake Forest University faculty and staff are invited to attend the WISE Conference at no cost. Registration is required for food & event planning



purposes. Visit the [WISE](#) website for descriptions of conference sessions and more. Click [here](#) to register via the Eventbrite page for WFU faculty, staff & students.

Wednesday, February 10, 5:00 p.m.; DeTamble Auditorium

"Queer Uncles: Homosexuality and the Family in Modern Britain". As part of the History Department's lecture series, Professor Deborah Cohen, Peter B. Ritzma Professor of the Humanities and Charles Deering McCormick Professor of Teaching Excellence at Northwestern University will give a talk, that is co-sponsored by the departments of English and Women's, Gender & Sexuality Studies. Click [here](#) to view the flyer for the event.

Thursday, February 11, 5:00 p.m.; Tribble Hall B316

Philosophy Forum. "The Self-Concealing of Being" by Kate Withy, Associate Professor of Philosophy at Georgetown University. Please share and/or post the event [flyer](#).

Tuesday, February 16, 2-3:30 p.m.; Reynolda 301

Faculty and Student Panel Discussion: Online Summer College Courses. The Online Education Committee and the Office of Online Education are sponsoring this discussion regarding the four online courses offered in the College during summer 2015.

<http://pdc.wfu.edu/event/p99317LzYBs>

Monday-Wednesday, March 7-10; Wake Forest University Charlotte Center

Winter Institute for Intercultural Communication (WIIC). Looking for some professional development opportunities during Spring 2016? Interested in a "deep dive" into multicultural competence and pedagogy? Then consider taking part in the Winter Institute for Intercultural Communication. This is the third, and last time, Wake Forest will be co-hosting this event. If you have any further questions, please contact The Teaching and Learning Center or the Office of Diversity and Inclusion. In addition, there are funding opportunities to cover the cost of attending. If you're interested in those specific questions, please contact the Teaching and Learning Center. Please see the workshop schedule and descriptions below and register at: <http://intercultural.org/wiic.html>.

Thursday-Friday, March 17-18; Farrell Hall and Bridger Field House

Aging Re-Imagined Symposium. Faculty, staff, students, and members of the Winston-Salem community gather together to discuss the topic of aging from many perspectives. Leading scholars, artists, medical professionals and researchers whose work focuses on this vital, intersectional topic will share their insight on four key ideas that inform how we age, and how we think and feel about aging: Mobility, Mind (including memory), Mortality, and Meaning. Registration includes admission to all conference sessions, plus a reception on Thursday evening; a light breakfast, boxed lunch and reception on Friday. Symposium is free for all attending but registration is required. Register using this [link](#). For questions or concerns related to registration, please email Stephanie Reitz or call at 336.758.4256.



Deadlines from the Office of the Registrar

Wednesday, February 10 - Students with Incompletes should have material turned in to instructor.

Thursday, February 25 - Last day for instructors to submit Incomplete/Not Reported grade changes from Fall 2015.

Tuesday, March 8 - Final grades for **first part-of-term** (1A, DV1, ON1) courses due by noon.

Wednesday, March 9 - Mid-term grades for **full part-of-term** courses due by noon.

Friday, April 1 - Rosters listing graduating seniors distributed via email. *Please use the rosters as an aid when entering grades on those students who are scheduled to graduate on May 16. You do not need to return the rosters.*

Tuesday, May 10 - Graduating seniors grades due by noon. WIN grading turned off at 12:00 p.m. to process graduating seniors grades.

Wednesday, May 11 - On-line grading resumes after noon.

Tuesday, May 17 - Non-graduating student grades due by noon.

Office of the Dean of the College

104 Reynolda Hall

336.758.5311

deanofthecollege@wfu.edu



To share news or events with the College Faculty, contact Melanie Hylton in the Office of the Dean of the College. The next issue will be sent on Monday, February 15. Submissions are due on Tuesday, February 9 by 5:00 p.m.

[Join Our Mailing List!](#)