Here’s what you probably won’t hear at college recruiting fairs: When it comes to education, you get what you give. At the risk of sounding dramatic, how you approach this truth means everything.

We’re called Work Forest for a reason. In many ways, you are about to trade comfort for trepidation, familiarity for the unknown. It’s going to be hard. And fun. That’s entirely the point. Our end of the bargain is to put everything we have into an experience and environment designed to challenge you completely. Yours is to give nothing less than your all.

If you find yourself excited by the thought of joining a community of new people and ideas, endless challenge and a chance to see exactly what you’re made of, you just might be a Deac.

And we can’t wait to meet you.
WE WON’T LECTURE YOU TO DEATH.

While Wake Forest teacher-scholars have plenty of knowledge and aren’t opposed to sharing it by continuous speech from time to time, they’d rather partner than pontificate. In our model, the Engaged Liberal Arts, students are active participants in their education rather than passive receptacles for information. This is part of why U.S. News & World Report has ranked us in the Top 13 nationally in quality of undergraduate teaching in nine of the past 12 years.

Some examples of why:

• Every summer, more than 100 students conduct faculty-mentored research resulting in a formal presentation at Undergraduate Research Day. From 2013 to 2019 alone, participants went to work in nearly 57 countries and various domestic locales.

• With the exception of health classes and some laboratories, all classes are taught by faculty members, not graduate students.

• A physics professor is developing a thermoelectric device that converts body heat into electrical current. Hint: NASA is very interested.

• A dance professor is studying how improvisational movement can help those with mild cognitive impairment.

If we do our job, you’ll be curious not just when you’re 20, but also when you’re 40, 60, 80 and 100. (We’re optimistic around here.)
In May 2008, Wake Forest University made a big announcement. Starting with the Fall 2009 entering class, we would no longer require standardized test scores in the undergraduate admissions process. Ours was the first Top 30 national university to make the move.

We didn’t take this step to get attention. We did it because we knew it was the right thing to do. And we knew it was the right thing to do because one of our own literally wrote the book on the topic. Dr. Joseph A. Soares, professor of sociology, took on the system, asserting that a student’s performance over four years in high school is the most effective predictor of college success.

Today, more than a decade into what was once termed a risky experiment in some corners, we know that those who don’t report their scores are every bit as successful as those who do. The groups are virtually identical in the metrics that matter here — Wake Forest grade point average, retention rate and graduation rate.

Slowly but surely, our idea is catching on. Other top research universities have joined us in becoming totally test-optional, and the entire Ivy League abandoned the writing portion of the SAT in 2018. Others are free to follow our lead.

Furthermore, the policy has delivered a more diverse — and, we think, a more interesting — student body.
“I feel valued. Not because of a number, but for my character.”

- Natalie Casimir (’18) on CBS Evening News
Nov. 11, 2014
Wake Downtown, a 151,000-square-foot hub of programming dedicated to engineering and biomedical sciences, is the latest addition to a continually growing chronicle of academic innovation at Wake Forest. In those programs, undergraduates learn in the same spaces as students and faculty from the nationally esteemed Wake Forest School of Medicine. This sort of collaboration is rare and distinctive in American higher education.
Wake Downtown is a 13-minute shuttle ride from the Reynolda Campus. (Average walk time from the hub of upperclass housing to most academic buildings: nine minutes.) So it’s close.

It’s also busy — and getting busier. The doors to Wake Downtown opened in January 2017 to students pursuing a Bachelor of Science in biochemistry and molecular biology. In Fall 2017, our undergraduate engineering program launched in the new facility.

Some ask why, after more than 180 years, we would do the startup thing with such a large-scale project. Our answer: because we’re doing it our way.

Backed by our historical liberal arts core, the program marries engineering, aesthetics and our commitment to public service. What do we see? A student developing an artificial limb with the functionality derived from engineering and the form inspired by studio art. It’s an engaged brand of engineering that transcends science and math and enters into a realm of limitless possibility that benefits mankind.

Last thing: Wake Downtown makes room for both sides of the brain. Courses in Fall 2020 alone included E-Sports Psychology, Multimedia Storytelling and Social Entrepreneurship.
Kathryn Webster ('17) cannot see objects normally, but she absolutely refuses to visualize failure. And after working in conjunction with several dedicated Wake Forest partners — professors, an administrator and fellow students — she became the first blind person employed by Deloitte, the renowned accounting firm in New York. She hopes to become the world’s first blind actuarial scientist. Her journey has included a device invented by faculty members in computer science and biology and honed by students. The Human Echo Location Partner (H.E.L.P) senses objects in her path and emits a pulse that prevents collisions. That’s the logistical part of it.
The academic part is perhaps even more compelling. When Webster signed up to take a particular class based on visual statistics such as charts, she insisted that nobody give her any breaks. She’d do the same work as everybody else or she’d thank the professors for their consideration and move on to another course.

Her persistence led her to join forces with Dr. Robert Erhardt of the mathematics department and Michael Shuman, director of the Learning Assistance Center, to overcome obstacles the rest of academia presumed were deal breakers.

Erhardt and Shuman figured out a way to convert numbers from their original form to an intermediate computer language to braille. Webster had learned that language over winter break, an almost comically short time frame.

And they were only halfway home.

Webster used a keyboard combination to negotiate multiple screens’ worth of information, which invariably froze at least one screen. But Erhardt didn’t give up, and one day, an inadvertent brush against the Alt key gave rise to a workaround that finished a remarkable process.

“You need to get people to really imagine what it’s going to feel like from others’ perspectives,” Erhardt said. “That’s where solutions come from.”
“To them I was never a blind student.”

- Kathryn Webster (’17)
Find Your Own Business
Think you have to major in business to become an entrepreneur? Think again. Or, to put it another way, dream on.

A few years ago, we might have said entrepreneurship is having a moment. Now we know it’s having a momentous impact.

At Wake Forest, we know this in part from the work of our alumni, who include Vimeo co-founder Zach Klein (’04); James Beshara (’08), a pioneer in crowdfunding whose first beneficiaries included Hurricane Sandy victims in 2012; and Olivia Wolff (’16) and Lauren Miller (’17), whose healthy tea and wellbeing company, UpDog Kombucha, began in their dorm rooms and is now sold at more than 130 locations throughout the Carolinas.

But we mainly know it because our students can’t stop telling us.

Entrepreneurship and social enterprise (ESE) has been the most popular undergraduate minor at Wake Forest in eight of the past 10 years. But even that doesn’t tell the whole story. Nearly 75% of ESE minors declare their primary major in humanities or social sciences, not business.

But as with everything else, the classroom is only the floor of this Forest.

Wake Forest’s Center for Entrepreneurship delivers the greenery. In its fullest form, it helps turn ideas into fully functioning businesses. But for all participants, it teaches problem-solving and public speaking skills, and it instills perseverance and poise through these programs:

- **Idea Sandbox** allows students to test the viability of their idea.
- **Deacon Springboard** helps them develop a prototype, create a website and formulate a pitch to investors.
- **Startup Lab** is a three-credit course in which students receive seed grant funding and make actual pitches to live, in-person, potential investors.
- **Entrepalooza**, the largest event of the year, gives students a chance to present ideas to judges for cash prizes.

You provide the vision. We help magnify it. You own it.
Like many other colleges and universities, we place our institutional motto in our official seal. But we don’t leave it there. We let it roam. We let its Deac flag fly.

In emphasizing service to mankind, we prove that a concept can remain relevant even if its language has been out of common use for centuries. The Pro Humanitate Institute, the front door of philanthropy, runs or assists more than 30 programs and more than 25 unique events each year. Of course, a great idea for good can come from anywhere.
COVID-19 closed our campus but not our spirit. Wake 'N Shake, a 12-hour dance marathon benefiting cancer research, was held virtually in April 2020 because of the pandemic. In locations around the country, students synched to a WNS-curated Spotify playlist and exported the party and its cause to wherever circumstance had driven it. In the end, Wake 'N Shakers raised $400,000, the second-highest total in the event's history.

1,000
Children from local agencies who participate in safe trick-or-treating, carnival games and other entertainment at Project Pumpkin on campus each October

496,202
Miles that 438 students and staff have traveled for service missions coordinated through Wake Alternative Break from 2014-19.

39
Communities from coast to coast in which alumni, parents, students and friends volunteered in 85 service projects as part of Pro Humanitate Days in April 2019
The arts at Wake Forest put the ovation in innovation.

One of the catalysts of innovation is the Interdisciplinary Performance and Liberal Arts Center (IPLACe), an organization that melds the various performing arts with each other and with other academic studies across campus. All told — and sung and written and acted — IPLACe is a vital source of major events for the Wake Forest community. Recent productions have melded dance and intellectual property law; martial arts and politics; and, in perhaps the most ambitious effort, theatre, history, politics and sociology.

That came in the form of the University Theatre’s 2017 production of “Collidescope 3.0: Adventures in Pre- and Post-Racial America,” a direct and fearless examination of the history of race relations in this country. The impact didn’t stop when the curtain fell. The sci-fi play spawned six panel discussions and presentations that touched on topics such as civil rights history in Winston-Salem and the challenges of addressing diversity and inclusion on all college campuses.

Once every four years, a group of students travels to New York to buy art for the Student Union Collection of Contemporary Art. The initiative, the only one of its kind in the country, has one mandate: that the acquisitions reflect current American culture. The journey is interstate and interdisciplinary, spanning sociology, history, politics, art and business.

Events in recent years included a visit by sand-sculpting Tibetan monks. Like a classically trained singer relishing that last note, we could go on. But suffice it to say, the vibrancy of the arts in the Forest stems in part from a requirement that every student take at least one class in art, music, theatre or dance in order to graduate. It’s a condition that nobody seems to mind.
ONCE EVERY 3 DAYS

Frequency of student performances in theatre, music or dance at Scales Fine Arts Center each academic year.
Venues in which fine arts are performed or displayed on campus.
In February 2022, 25 to 30 students will convene at Z. Smith Reynolds Library to undertake an adventure that combines ingenuity, creativity, deadline pressure and sleep deprivation. (Although we do not recommend skipping sleep, we figure once every two years isn’t egregious.)

Over 12 hours, the participants will crank out poetry, short stories, essays or whatever writing form their inner muse inspires. Staff and student volunteers from the Wake Forest Writing Center will be there to help, supporting the spirit with advice and the brain with coffee and biscuits. The results of Writers’ Camp are not simply compelling; they are published.

One fruit of these all-nighter labors, “Famous First Words,” came out weeks after Founders’ Day Convocation in February 2018. Those 65,000 words represent the diversity of experience that defines the campus.

One camper, who started her creative writing hobby at the age of 3, authored eight poems. Another participant, a physics major, had never written a creative word outside a classroom. He penned a short story about a normal guy who heroically thwarts a bank robbery. An economics major wrote about a man and his dog.

“I’ve never gone into Writers’ Camp with any idea of what I’m going to write,” two-time participant Hannah Goodwin (’19) of Lemon Grove, California, wrote in the Old Gold and Black. “Writers’ Camp gives me a space to take risks and be vulnerable.”
Overnight Sensation
Z. Smith Reynolds Library has 2 million volumes and recently upgraded technology, all of which are nice. If it must be known as a structure, it is a building of performance-enhancing ... ingenuity. (You didn’t think we were going to use that metaphor, did you?)

In 2011, ZSR was named the nation’s top university academic library, an honor likened to an NCAA championship in athletics. But it isn’t content to rest on its shelves.

One of its large-scale missions is to serve as an academic community hub. As exams draw near, for example, staffers provide late-night meals for overstressed, undernourished students in an exam-preparation ritual known as Wake the Library! The meals have been supplemented, from time to time, by dance groups, ice cream and therapy dogs.

In a library. At night.

When not directly building community, ZSR is determined to advance knowledge.

Staff librarians administer and teach one of the most robust elective, for-credit library instruction programs in the country. One of every three graduates takes one or more of the program’s classes, which familiarize students with the process and resources of academic research and help them evaluate information’s credibility and value to specific projects.

ZSR is also home to the Writing Center, which 60% or more of first-year students use. The center’s professionals and interns make students confident, critical readers of their own writing.

A round of renovation completed in the summer of 2017 placed ergonomic seating and electrical outlets at every seat of the Scholars Commons, a popular study area. More work is on the way.

All in all, ZSR is not merely a facility; it is a facilitator.
Diverse, efficient, responsive and innovative are some of the top adjectives that national experts apply to Winston-Salem. Sounds like another place we know.

**ALIVE:** Formed more than a century ago by the merger of adjoining towns Winston and Salem, the Twin City a fixture on U.S. News & World Report’s list of the Best Cities to Live in America. It boasts a vibrant downtown acclaimed for its festivals celebrating film, dance, food, music and art, at least one of which takes place nearly every month of the year. Winston-Salem’s Arts Council, founded in 1949, is the oldest organization of its kind in the country.

**SITUATED:** A central location (two hours from skiing and four hours from sunning and swimming at the beach) means that a reasonable road trip in any direction gets you to a prime vacation destination when you need a break.

Winston-Salem is within a day’s drive for 100 million Americans. Another 144 million live in the metropolitan areas of airports that offer direct flights to Greensboro (35 minutes from campus) or Charlotte (90 minutes). Together, those options cover 75% of the country.

**WELL-SEASONED:** It has been known to snow in North Carolina’s Piedmont Triad, but the cold snaps generally know when to go away. Over the past six years, one of every five winter days has seen the temperature hit 60 degrees.
Featuring all four seasons!

#46 American City

88°
Average high temp. in July

Average annual snowfall:
- Buffalo: 76.1"
- Boston: 43.8"
- Pittsburgh: 41.4"
- Hartford: 40.5"
- New York City: 26.9"
- Baltimore: 20.1"
- Washington, D.C.: 15.4"
- Winston-Salem: 7.5"

50°
Average high temp. in January

2 hours from ski resorts
Travel times may vary based upon posted speeds and your ability to follow them.

4 hours from the Atlantic Ocean
Travel times may vary based upon the number of times you stop for BBQ and boiled peanuts.
SUMMER ON TRADE ARTS DISTRICT  WESTERN FILM FAIR

WINTER DANCE CONCERT

SCULPTURE IN THE GARDEN  COBBLESTONE FARMERS MARKET

DOWNTOWN JAZZ

NATIONAL BLACK THEATRE FESTIVAL

WALK THE CHALK SIDEWALK ART CONTEST

TOUR DE FOOD

WEST END ARTSFEST

RELIGIOUS ICON & TATTOO FESTIVAL  NC WINE FESTIVAL
Head and Heart
So we rebuilt our old gym and added space to it. Wake Forest is not the first major university to do this in the past decade. But while we joined the club, we did not build a country club. And while the new place is impressive, the total transformation of campus recreation facilities was about betterment and wellbeing more than bells and whistles.

Research consistently indicates that new facilities lead to healthier college campus communities. Moreover, students who exercise regularly tend to do better academically.

For the record, the Sutton Center and Reynolds Gym offer nearly 30,000 square feet of group fitness space, a new student health center that’s twice the size of the old one, a pool, cardio equipment with a screen on every machine, basketball courts, a new home for the intercollegiate volleyball team and classroom space.

The facility is the location where Wake Foresters put into action the eight principles of the University’s commitment to general wellbeing.
THE 8 DIMENSIONS OF THRIVE:

PHYSICAL WELLBEING
The intersection of diet, diligence and decompression

SPIRITUAL WELLBEING
Uniting beliefs and connection to a sense of something bigger than yourself

ENVIRONMENTAL WELLBEING
A new take on the 3 R’s — relaxation, reflection and restoration

EMOTIONAL WELLBEING
The ability to know your pressure points and defuse them before they hit you

INTELLECTUAL WELLBEING
Advancing from making observations to developing ideas

OCCUPATIONAL WELLBEING
In mathematical terms, Occupational Wellbeing = Work/Life+Fulfillment

SOCIAL WELLBEING
Finding the outlets that best meet your needs as an interactive human

FINANCIAL WELLBEING
Achieving peace of mind and a piece of your long-term dreams

¹ Sutton Center, opened January 2016; ² Opened August 2017; ³ See dizziness reference above; ⁴ Scheduled to open March 2018.
Educating the whole person is Wake Forest’s main charge and obligation to its students. Nowhere is this commitment more apparent than in the University’s approach to wellbeing, which represents the effective merger of place and programming.

The programming element is Thrive, which has launched successful initiatives in alcohol education, sleep study and exercise maintenance, among other areas. Thrive addresses the physical, spiritual, environmental, emotional, intellectual, occupational, social and financial aspects of human flourishing. That’s eight dimensions. Try to contemplate an eight-dimensional object and you’ll get dizzy. But that’s OK. We have people and places to help with that.

**WAKE FOREST NOW HAS:**

- New basketball courts and other gym space
- Nearly 30,000 square feet of individual and group fitness space
- A new student health space twice the size of the previous area
- Cardio equipment with a screen on every machine
- A new pool
- New classrooms
There are 334 doctoral-level research universities in the United States. Of them, 65 play in the five most powerful conferences in major intercollegiate athletics. And of those 65, exactly one had fewer than 5,500 undergraduates in 2020-21.

You’re looking at it. And there’s a lot to see.

Coach Dave Clawson has overseen a renaissance of Demon Deacon football.

• Wake Forest is ranked in the top 7% of NCAA Football Bowl Subdivision (FBS) programs in current academic performance.

• It is one of only four FBS programs with a current Academic Performance Rate of $\geq 990$ (out of a possible 1,000) and $\geq 3$ postseason wins in the past five years.
3 NATIONAL CHAMPIONSHIPS IN 2017-18

Men’s Tennis Team • Men’s Tennis Individual – Petros Chrysochos (’19)
Women’s Golf Individual – Jennifer Kupcho (’19)

9 TEAM NATIONAL CHAMPIONSHIPS & 10 INDIVIDUAL NATIONAL CHAMPIONSHIPS ALL TIME
The Screamin’ Demons, a collection of devoted fans, is the largest of the more than 200 student organizations on campus. The bonds between student-athletes and their fellow students are real because those competing in uniform are not here for our entertainment; they are us. One of every 14 undergraduates is an intercollegiate athlete.
DEACONSURGE

FOUNDING MEMBER of the ATLANTIC COAST CONFERENCE in 1953

ACC

23 NCAA MEN’S BASKETBALL Tournament Appearances

To Deacs!
One of only 3 schools with fewer than 5,500 undergraduates to have won NCAA Division I team championships in 5 sports.

53 ACC Championships in 11 sports

96% NCAA-Measured Student-Athlete Graduation Rate

1 of every 3 students isn’t merely a fan; he or she is registered as a Screamin’ Demon, the largest student group on campus.

Only member of one of the NCAA’s five strongest conferences with fewer than 5,500 undergraduates in 2020-21.

Championships Won

3 Men’s Golf
3 Field Hockey
1 Men’s Soccer
1 Baseball
1 Men’s Tennis
DEACONS OF NATION’S HIGHEST CPA EXAM PASSAGE RATE
Over the past 20 years.

ACC DEBATE CHAMPIONSHIPS
2017, 2016, 2015, 2021

ONE AND ONLY
American college with a Luce Scholar and a Churchill Scholar in 2017-18

RHODES SCHOLARS
17

NATIONAL DEBATE TOURNAMENT CHAMPIONSHIPS
2008, 1997

ASSOCIATION OF COLLEGE & RESEARCH LIBRARIES’ EXCELLENCE IN UNIVERSITY LIBRARIES AWARD 2011
We earn national distinction in sports, but our champions are not confined to the athletic playing field.

DISTINCTION

NCAA DIV. I TEAM CHAMPIONSHIPS
Baseball 1, Field Hockey 3, Men’s Golf 3, Men’s Soccer 1, Men’s Tennis 1

1 OF ONLY 2 LAW SCHOOLS TO WIN THE 4 MOST PRESTIGIOUS INTERSCHOLASTIC COMPETITIONS
Only one to win all four in a span of three academic years

KPMG GLOBAL CASE COMPETITION CHAMPIONSHIPS
2011, 2010

U.S. UNIVERSITY TO HOST INTERNATIONAL BACCALAUREATE WORLD STUDENT CONFERENCE
2013

PRESIDENTIAL DEBATES HOSTED
2000, 1988

102,600,000 Estimated total viewership of the two debates broadcast from Wait Chapel

YEARS NAMED ONE OF THE SEMINARIES THAT CHANGE THE WORLD
One of only 11 divinity schools cited in all six years by the Center for Faith and Service
WORLDWIDE WAKE

Watch the sunburn there, my friend.
Our Forest is populated by more than 100 species of trees and more than 100 species of birds. More importantly, it is infused, invigorated and enhanced by the experiences, scholarship and cultural traditions of an entire planet.

One of every nine Wake Forest undergraduates in 2020-21 came to the University from another country, but that’s only part of this global story. The other is in the students — regardless of their points of origin — who take the leap to learn abroad and bring their knowledge back to their main academic home. In all, 61% of the Class of 2019 received academic credit for foreign study. That’s the fourth-highest figure among national universities in U.S. News & World Report’s September 2019 rankings.

Ours is the only Top 30 national university to own three academic-residential houses in other countries. Between them, Worrell House in London, Flow House in Vienna and Casa Artom in Venice have been home to more than 3,000 Wake Foresters over the years.

In the Fall 2018 and Spring 2019 semesters alone, 684 members of the Forest — one of every eight undergraduates — studied in 33 countries. Collectively, they traveled 6,857,416 round-trip miles. That’s the equivalent of going to the moon and back 14 times.

All this exposure has only made us more curious. And so in August 2017, Wake Forest joined a small list of American universities to offer a full-year study-abroad experience to first-year students. It’s happening in Copenhagen, where the participants and a faculty member travel as a group after orientation on our main campus. It’s not for everybody, and that’s OK.

It’s also important to note that our commitment to international education flows both ways. Wake Forest provides international students with a yearlong transitional experience rooted in written and spoken communication.
VENICE

Casa Artom

Except for a time in the 1820s, a structure of some sort has stood on the site of Casa Artom since at least 1311. Located on the Grand Canal, the land was home to a palace, a lumberyard, a wine warehouse and the American consulate (1952-63) before Wake Forest conducted its first classes there in 1971. The University purchased the house from the U.S. government with the approval of Congress (Public Law 93-264) in 1974.

VIENNA

Flow House

The University’s campus in Vienna is a former diplomatic mission. It is located two miles from the Danube and two miles from where Beethoven lived while drawing inspiration for his Third Symphony.
Worrell House, in which Wake Foresters have lived and learned since 1977, is located in a neighborhood that has also been home at one time or another to a CEO of Guinness beer (Sir Edward Guinness) and the creators of James Bond (Ian Fleming), Winnie-the-Pooh (A.A. Milne), “The Office” (Ricky Gervais) and psychoanalysis (Sigmund Freud). We think they’re in good company.
The program’s inaugural voyage in 2017-18 was a tremendous success.

“I would not give back this year for anything in the world. It changed me in so many ways that I was not expecting. It helped start a journey of inquiry about myself and the world that I am excited to continue in my next three years at Wake Forest.”

– Inaugural Copenhagen participant
Wake Forest now offers a world-class first-year study-abroad experience in Copenhagen, Denmark. Global AWAKEnings is an innovative program in which rigorous classroom instruction is combined with cultural immersion in a living and learning community.

In 2018-19, a total of 16 students took courses in 10 different academic disciplines, many of which involved the culturally rich region of Scandinavia.
Over the past decade, more than 170,000 acres of Peruvian Amazon tropical forest — a space larger than Chicago — have been clear-cut by illegal mining and logging operations. Miles Silman can’t undo the damage, but the biology professor is determined to save what he can of one of the world’s most vital regions.

On Earth Day in 2016, Silman’s research found a home with the creation of the University’s Center for Amazonian Scientific Innovation, which seeks to promote sustainable use of the region’s tropical landscapes, fight the destruction of its environment and improve the health outcomes of its residents.

Silman, one of the world’s premier ecologists, doesn’t opine from the comfort of an office. He gets his hands dirty, and he brings his students along for the wild ride. More than 120 undergraduates have participated in month-long field courses in the Andes and the Amazon of Peru, searching for trees, lakes and mammals known as “pigs of the jungle.”
In Fall 2017, Wake Forest convened its own caucus in Washington with the opening of an academic and experiential learning program based out of Dupont Circle. Students take classes with a Wake Forest faculty member and work internships four days a week within disciplines, including politics and communications, and with policy organizations in and out of government.

A sample of where the students have interned:

American Enterprise Institute
Center for Strategic and International Studies
Council on Foreign Relations
Washington DC, History and Culture
International Law Institute
Kennedy Center for the Performing Arts
Lutheran Services in America
National Museum of African American History
Project on Middle East Democracy
Sen. Richard Burr ('78) (R-NC)
Sen. Cory Booker (D-CA)
Sen. Ben Sasse (R-NE) Threats Project
U.S. House Judiciary Committee
U.S. Rep. Kay Granger (R-TX)
U.S. Rep. Scott Peters (D-CA)
U.S. Rep. Ted Budd (R-NC)
U.S. Sen. Pat Toomey (R-PA)
US-Asia Institute
Washington Ballet
Washington International Trade Association
SEASONS
AT WAKE
Emerging from the Forest

There are a lot of reasons students attend Wake Forest and other colleges and universities with similar reputations and achievements. To become immersed in areas of inquiry they never thought they’d care about. To understand what it means to live in a diverse community. To appreciate the world.

To get a job. And a second job. And a third. To start a career. To change careers.

Here’s a sample of how the Office of Personal & Career Development does it:

• One of seven career coaches is assigned to work with you based on your major field of study. (Translation: Yes, English majors get jobs too.)

• Staffers are available at least 20 hours per week to provide input on résumés, LinkedIn profiles, cover letters and social media posts. (Hint: Much like avoiding swimming within 30 minutes of eating, steering clear of Twitter in the immediate aftermath of academic disappointment is a solid plan.)

• It conducts seminars on everything from salary negotiation to dining etiquette. (Hint: When negotiating for those extra bucks, don’t order the lobster.)

• It helps fund interview-related travel and clothing expenses for students with financial need.

• It develops action plans for every stage of your undergraduate career. (Translation: You’ll never have to go it alone.)
of the past nine graduating classes have secured employment or graduate-school placement within six months of graduation.

When COVID-19 hit, Wake Forest and OPCD responded by encouraging employers to meet virtually with juniors and seniors in interviews, information sessions and career fairs.

200 other colleges

Have asked, “How do you do it?”

Exemplary Center Program Award, 2020

National Career Development Association

AWARD WINNER
TOP FIRST CAREER FIELDS OF 2019 GRADUATES

18% Management Consulting
16% Accounting
11% Internet & Software
8% Commercial Banking
7% Investment Banking
6% Higher Education
6% Advertising, PR, Marketing
6% Investment/Portfolio Management
5% Health Care

GRADUATE SCHOOL FIELDS OF STUDY

43% Arts and Sciences
23% Business-related
18% Medicine/Health
14% Law School
2% Other

We’re looking at you, North Dakota.

Also looking at Hawaii.

... AND 50 FOREIGN COUNTRIES.
12 MOST REPRESENTED UNDERGRADUATE ENROLLMENT

1. North Carolina
2. New York
3. Florida
4. New Jersey
5. Georgia
6. Massachusetts
7. Maryland
8. Virginia
9. California
10. Pennsylvania
11. Connecticut
12. Texas

Increase in minority representation in the undergraduate student body from Fall 2009 to Fall 2020

60%

Intramural sports games every year. That’s 10 a day.

1,800

Portion of classes in Fall 2020 with fewer than 50 students

99%
Portion of residence hall rooms newly built or updated in the last 10 years: 100%

Portion of first-year students who take advantage of the Writing Center in ZSR Library: 60%

Portion of Class of 2018 seniors reporting they worked frequently with classmates on group projects: 64%

Peer group average: 57%

Portion of the Class of 2021 declaring a second major and/or a minor or minors: 80%
For more info, visit admisss
Have questions about admissions?

@wfuadmissions

Check out our blog:

fromtheforest.admissions.wfu.edu

See what our newest students are saying:

#wfu24
#wfu25

Connect with Wake Forest:

/f wfuniversity

/ @wakeforest

/ @demondeacons

/ @wfuniversity

/ @wfuniversity
THE NUMBERS

15: Typical credit hours per semester
12: Minimum credit hours required for full-time status
120: Minimum credit hours required for B.S. or B.A. degrees

THE BASICS

First-Year Seminar (1)
• Writing Seminar (1)
• 200-Level Foreign Language (1)
• Health and Exercise Science (2)

THE DIVISIONS

Humanities (2)
• Literature (1)
• Fine Arts (1)
• Social Sciences (2)
• Math and Natural Sciences (2)

THE ELEMENTS

Quantitative Reasoning (1)
Cultural Diversity (1)
A Wake Forest education is holistic, which is academic-speak for all-inclusive. Our commitment to educating the whole person starts with an all-you-can-experience buffet of opportunities designed specifically to provide a balanced, yet adventurous, educational diet.

Here, fundamentals walk hand in hand with fun. We believe innovation thrives in the presence of a well-established academic core, and that knowing, understanding and transforming are forever connected to thinking, feeling and doing. Our curriculum was developed – and continually evolves – to ensure that you’ll enjoy all of the above during your time in the Forest.
<table>
<thead>
<tr>
<th>MAJOR</th>
<th>MINOR</th>
<th>MAJOR</th>
<th>MINOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accountancy</td>
<td>African American Studies</td>
<td>Health &amp; Human Services</td>
<td>Health Policy &amp; Administration</td>
</tr>
<tr>
<td>African American Studies</td>
<td>African Studies</td>
<td>Health Policy &amp; Administration</td>
<td>History</td>
</tr>
<tr>
<td>American Ethnic Studies</td>
<td>Anthropology</td>
<td>Interdisciplinary Humanities</td>
<td>Internation Studies</td>
</tr>
<tr>
<td>Applied Mathematics</td>
<td>Arabic</td>
<td>Japanese Language &amp; Culture</td>
<td>Jewish Studies</td>
</tr>
<tr>
<td>Art History</td>
<td>Biochemistry &amp; Molecular Biology</td>
<td>Latin</td>
<td>Journalism</td>
</tr>
<tr>
<td>Bioethics, Humanities &amp; Medicine</td>
<td>Biology</td>
<td>Latin American &amp; Latino Studies</td>
<td>Linguistics</td>
</tr>
<tr>
<td>Biophysics</td>
<td>Business &amp; Enterprise Management</td>
<td>Mathematical Business</td>
<td>Mathematical Economics</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Classical Languages</td>
<td>Mathematical Statistics</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Chinese Language &amp; Culture</td>
<td>Classical Studies</td>
<td>Medieval &amp; Early Modern Studies</td>
<td>Middle East &amp; South Asia Studies</td>
</tr>
<tr>
<td>Classical Languages</td>
<td>Communication</td>
<td>Music</td>
<td>Music in Liberal Arts</td>
</tr>
<tr>
<td>Classical Studies</td>
<td>Computer Science</td>
<td>Music Performance</td>
<td>Neuroscience</td>
</tr>
<tr>
<td>Communication</td>
<td>Creative Writing</td>
<td>Philosophy</td>
<td>Physics</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Cultural Heritage &amp; Preservation Studies</td>
<td>Politics &amp; International Affairs</td>
<td>Psychology</td>
</tr>
<tr>
<td>Dance</td>
<td>East Asian Studies</td>
<td>Religious Studies</td>
<td>Russian</td>
</tr>
<tr>
<td>East Asian Studies</td>
<td>Economics</td>
<td>Russian &amp; East European Studies</td>
<td>Schools, Education &amp; Society</td>
</tr>
<tr>
<td>Economics</td>
<td>Elementary Education</td>
<td>Secondary Education</td>
<td>Sociology</td>
</tr>
<tr>
<td>Engineering</td>
<td>English</td>
<td>Studio Art</td>
<td>Spanish</td>
</tr>
<tr>
<td>English</td>
<td>Entrepreneurship &amp; Social Enterprise</td>
<td>Theatre</td>
<td>Statistics</td>
</tr>
<tr>
<td>Environmental &amp; Sustainability Studies</td>
<td>Environmental Education</td>
<td>Women’s, Gender &amp; Sexuality Studies</td>
<td>Writing</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>Environmental Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>Film &amp; Media Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Film &amp; Media Studies</td>
<td>Finance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Finance</td>
<td>French Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>French Studies</td>
<td>German</td>
<td></td>
<td></td>
</tr>
<tr>
<td>German</td>
<td>German Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>German Studies</td>
<td>Global Trade &amp; Commerce Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Global Trade &amp; Commerce Studies</td>
<td>Greek</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Greek</td>
<td>Health &amp; Exercise Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Health &amp; Exercise Science</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
First-year seminars usually include 15 to 19 students, are taught by faculty from all academic divisions and ranks, and feature intense intellectual interchange – both written and oral – in a seminar setting. Students participate in critical thinking and analysis of arguments.

A SAMPLING OF SEMINARS OFFERED IN FALL 2019

Beware the Ides, Beware the Hemlock: Roleplaying Crisis in Ancient Greece and Rome
Boundaries of American Citizenship
Commencing Character: How Should We Live?
Discourse Communities in the University
Jerusalem The Holy
The Middle East and North Africa in Films
The Music of Different Faiths and Cultures
The News in Context: Islam in Current Events
Outbreak: Coming to a “Neighborhood” Near You
Philosophy of War
Quantum Change: Understanding the Personal Transformation Phenomenon
Skills and Dispositions for 21st-Century Innovators
Strategy Strikes Back: What Star Wars Can Teach Us About Policy and Our Current Conflicts
The World’s Most Influential People: Using Semi-Big Data to Decide the Origins of Influence

Wake Forest College offers undergraduate programs leading to Bachelor of Arts and Bachelor of Science degrees.