





# HERE GOES EVERYTHING.

Here's what you probably won't hear at college recruiting fairs: When it comes to education, you get what you give. At the risk of sounding dramatic, how you approach this truth means everything.

We're called Wake Forest for a reason. In many ways, you are about to trade comfort for trepidation, familiarity for the unknown. It's going to be hard. And fun. That's entirely the point. Our end of the bargain is to put everything we have into an experience and environment designed to challenge you completely. Yours is to give nothing less than your all.

If you find yourself excited by the thought of joining a community of new people and ideas, endless challenge and a chance to see exactly what you're made of, you just might be a Deac.

And we can't wait to meet you.



**WAKE FOREST**  
UNIVERSITY

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# WE WON'T LECTURE YOU TO DEATH.

While Wake Forest teacher-scholars have plenty of knowledge and aren't opposed to sharing it by continuous speech from time to time, they'd rather partner than pontificate. In our model, the Engaged Liberal Arts, students are active participants in their education rather than passive receptacles for information. This is part of why U.S. News & World Report has ranked us in the Top 13 nationally in quality of undergraduate teaching in nine of the past 10 years.

## Some examples of why:

- Every summer, more than 100 students conduct faculty-mentored research resulting in a formal presentation at Undergraduate Research Day. From 2013 to 2018 alone, participants went to work in nearly 50 countries and various domestic locales.
- With the exception of health classes and some laboratories, all classes are taught by faculty members, not graduate students.
- A physics professor is developing a thermoelectric device that converts body heat into electrical current. Hint: NASA is very interested.
- A dance professor is studying how improvisational movement can help those with mild cognitive impairment.

If we do our job, you'll be curious not just when you're 20, but also when you're 40, 60, 80 and 100.  
(We're optimistic around here.)

# You > Score

In May 2008, Wake Forest University made a big announcement. Starting with the Fall 2009 entering class, we would no longer require standardized test scores in the undergraduate admissions process. Ours was the first Top 30 national university to make the move.

We didn't take this step to get attention. We did it because we knew it was the right thing to do. And we knew it was the right thing to do because one of our own literally wrote the book on the topic. Dr. Joseph A. Soares, professor of sociology, took on the system, asserting that a student's performance over four years in high school is the most effective predictor of college success.

Today, a decade into what was once termed a risky experiment in some corners, we know that those who don't report their scores are every bit as successful as those who do. The groups are virtually identical in the metrics that matter here – Wake Forest grade point average, retention rate and graduation rate.

Slowly but surely, our idea is catching on. Two other top research universities have joined us in becoming totally test-optional, and the entire Ivy League abandoned the writing portion of the SAT in 2018. Others are free to follow our lead.

**Furthermore, the policy has delivered a more diverse – and, we think, a more interesting – student body.**



**“I feel valued.  
Not because of a number,  
but for my character.”**

- Natalie Casimir ('18)  
on CBS Evening News  
Nov. 11, 2014



# WAKE DOWNTOWN

Wake Downtown, a 151,000-square-foot hub of programming dedicated to engineering and biomedical sciences, is the latest addition to a continually growing chronicle of academic innovation at Wake Forest. In those programs, undergraduates learn in the same spaces as students and faculty from the nationally esteemed Wake Forest School of Medicine. This sort of collaboration is rare and distinctive in American higher education.









# TRADITION

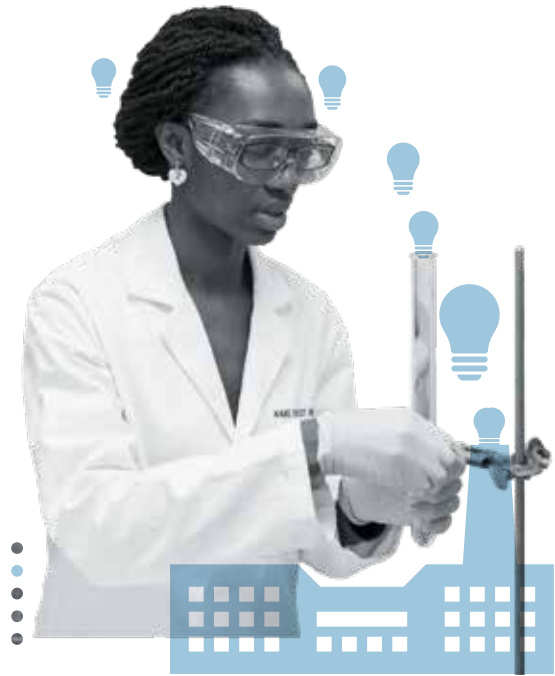
Wake Downtown is a 13-minute shuttle ride from the Reynolda Campus. (Average walk time from the hub of upperclass housing to most academic buildings: nine minutes.) So it's close.

It's also busy – and getting busier. The doors to Wake Downtown opened in January 2017 to students pursuing a Bachelor of Science in biochemistry and molecular biology. In Fall 2017, our undergraduate engineering program launched in the new facility.

Some ask why, after more than 180 years, we would do the startup thing with such a large-scale project. Our answer: because we're doing it our way.

Backed by our historical liberal arts core, the program marries engineering, aesthetics and our commitment to public service. What do we see? A student developing an artificial limb with the functionality derived from engineering and the form inspired by studio art. It's an engaged brand of engineering that transcends science and math and enters into a realm of limitless possibility that benefits mankind.

Last thing: Wake Downtown makes room for both sides of the brain. Courses in Fall 2018 alone included Foundations of Entrepreneurship, Sustainable Communities and Playwriting.

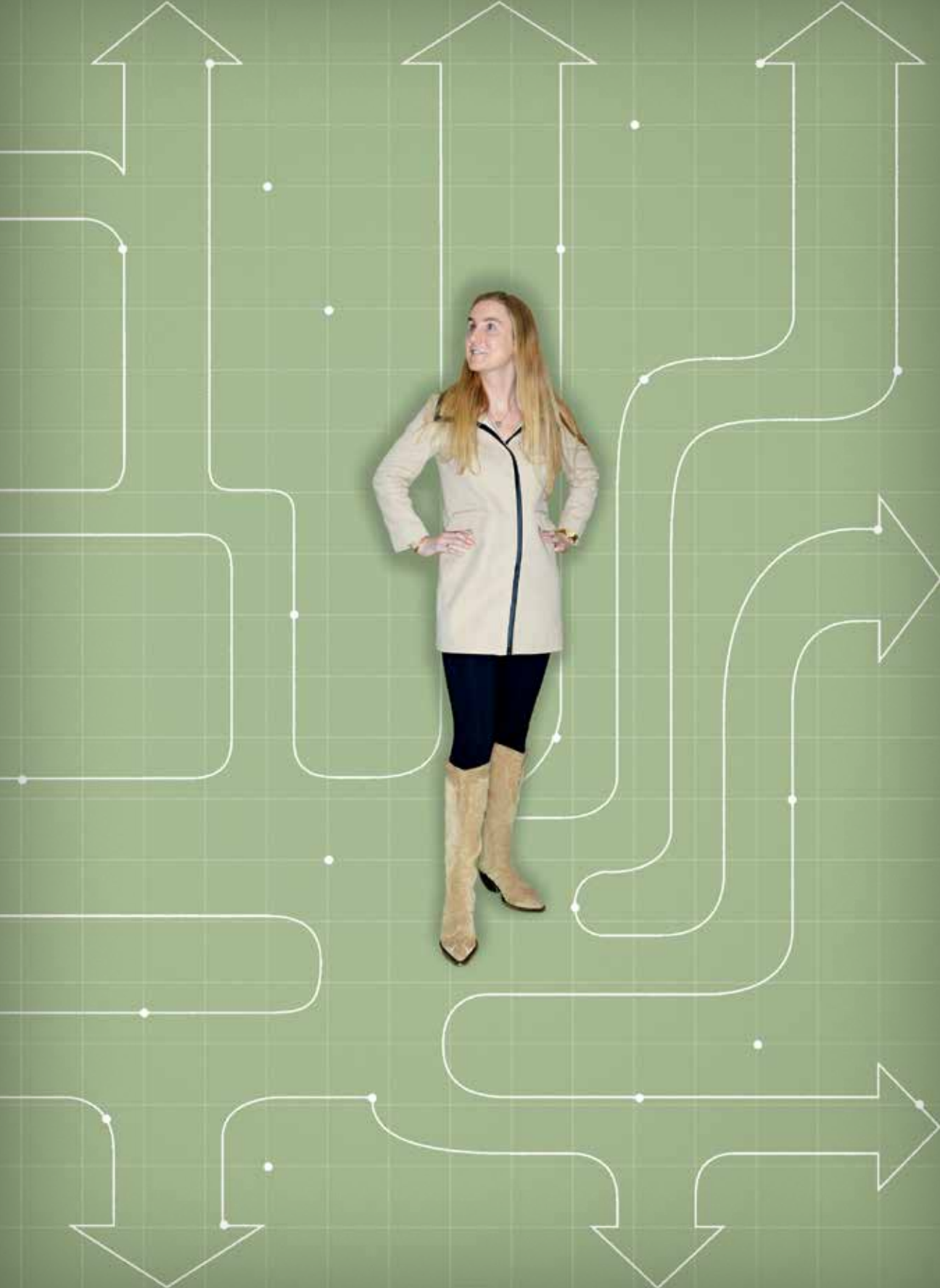


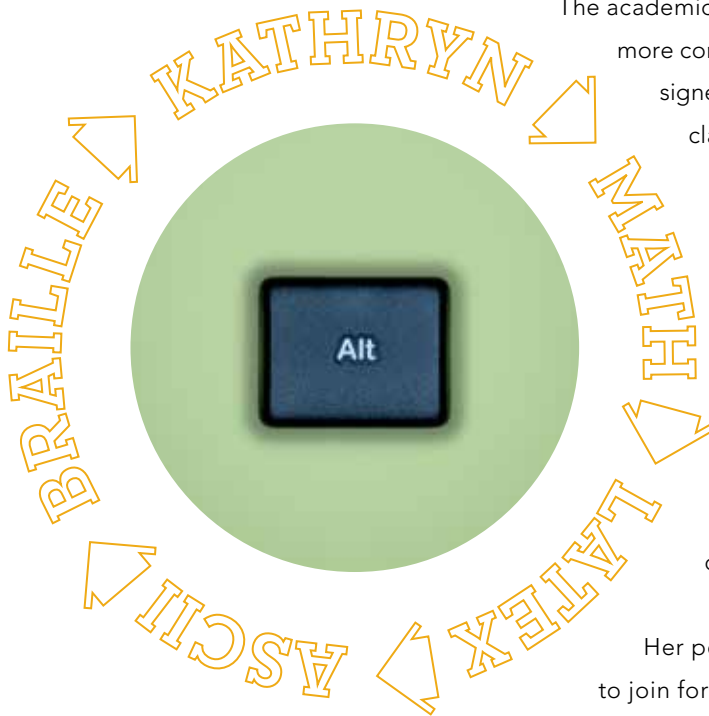




# DISCOVERY CHANNELED

Kathryn Webster ('17) cannot see objects normally, but she absolutely refuses to visualize failure. And after working in conjunction with several dedicated Wake Forest partners – professors, an administrator and fellow students – she became the first blind person employed by Deloitte, the renowned accounting firm in New York. She hopes to become the world's first blind actuarial scientist. Her journey has included a device invented by faculty members in computer science and biology and honed by students. The Human Echo Location Partner (H.E.L.P.) senses objects in her path and emits a pulse that prevents collisions. That's the logistical part of it.





The academic part is perhaps even more compelling. When Webster signed up to take a particular class based on visual statistics such as charts, she insisted that nobody give her any breaks. She'd do the same work as everybody else or she'd thank the professors for their consideration and move on to another course.

Her persistence led her to join forces with Dr. Robert Erhardt of the mathematics department and Michael Shuman, director of the Learning Assistance Center, to overcome obstacles the rest of academia presumed were deal breakers.

Erhardt and Shuman figured out a way to convert numbers from their original form to an intermediate computer language to braille. Webster had learned that language over winter break, an almost comically short time frame.

And they were only halfway home.

Webster used a keyboard combination to negotiate multiple screens' worth of information, which invariably froze at least one screen. But Erhardt didn't give up, and one day, an inadvertent brush against the Alt key gave rise to a workaround that finished a remarkable process.

"You need to get people to really imagine what it's going to feel like from others' perspectives," Erhardt said. "That's where solutions come from."



“To them  
**I was never**  
a blind student.”

– Kathryn Webster ('17)



dish

SWIZZLER  
Old Dog, New Tricks.

tilt

UP DOG



KOMBUCHA

SUNSHINE



resilience gives

CollegHumor

vimeo

Find  
Your Own  
Business

Think you have to major in business to become an entrepreneur? Think again. Or, to put it another way, dream on.

A few years ago, we might have said entrepreneurship is having a moment. Now we know it's having a momentous impact.

At Wake Forest, we know this in part from the work of our alumni, who include Vimeo co-founder Zach Klein ('04); James Beshara ('08), a pioneer in crowdfunding whose first beneficiaries included Hurricane Sandy victims in 2012; and Olivia Wolff ('16) and Lauren Miller ('17), whose healthy tea and wellbeing company, UpDog Kombucha, began in their dorm rooms and is now sold at more than 130 locations throughout the Carolinas.

But we mainly know it because our students can't stop telling us.

Entrepreneurship and social enterprise (ESE) has been the most popular undergraduate minor at Wake Forest in eight of the past 10 years. But even that doesn't tell the whole story. Nearly 75% of ESE minors declare their primary major in humanities or social sciences, not business.

But as with everything else, the classroom is only the floor of this Forest.

Wake Forest's Center for Entrepreneurship delivers the greenery. In its fullest form, it helps turn ideas into fully functioning businesses. But for all participants, it teaches problem-solving and public speaking skills, and it instills perseverance and poise through these programs:

- Idea Sandbox allows students to test the viability of their idea.
- Deacon Springboard helps them develop a prototype, create a website and formulate a pitch to investors.
- Startup Lab is a three-credit course in which students receive seed grant funding and make actual pitches to live, in-person, potential investors.
- Entrepalooza, the largest event of the year, gives students a chance to present ideas to judges for cash prizes.

You provide the vision. We help magnify it. You own it.



WE ♥ YOU, MAN.

# PRO HUMAN- ITATE

Like many other colleges and universities, we place our institutional motto in our official seal. But we don't leave it there. We let it roam. We let its Deac flag fly.

In emphasizing service to mankind, we prove that a concept can remain relevant even if its language has been out of common use for centuries. The Pro Humanitate Institute, the front door of philanthropy, runs or assists more than 30 programs and more than 25 unique events each year. Of course, a great idea for good can come from anywhere.



1 of every 4  
undergraduates participated in  
the March 2019 Wake 'N Shake,  
an annual 12-hour dance marathon  
that benefits cancer research.

**\$430,000**

Total money raised (a record)

**1,000**

Children from local agencies who participate in safe trick-or-treating, carnival games and other entertainment at Project Pumpkin on campus each October

Miles that 438 students and staff have traveled for service missions coordinated through Wake Alternative Break over the past six years

**496,202**

**39**

Communities from coast to coast in which alumni, parents, students and friends volunteered in 85 service projects as part of Pro Humanitate Days in April 2019





# As You Like It

## **The arts at Wake Forest put the ovation in innovation.**

One of the catalysts of innovation is the Interdisciplinary Performance and Liberal Arts Center (IPLACe), an organization that melds the various performing arts with each other and with other academic studies across campus. All told – and sung and written and acted – IPLACe is a vital source of major events for the Wake Forest community. Recent productions have melded dance and intellectual property law; martial arts and politics; and, in perhaps the most ambitious effort, theatre, history, politics and sociology.

That came in the form of the University Theatre's 2017 production of "Collidescope 3.0: Adventures in Pre- and Post-Racial America," a direct and fearless examination of the history of race relations in this country. The impact didn't stop when the curtain fell. The sci-fi play spawned six panel discussions and presentations that touched on topics such as civil rights history in Winston-Salem and the challenges of addressing diversity and inclusion on all college campuses.

Once every four years, a group of students travels to New York to buy art for the Student Union Collection of Contemporary Art. The initiative, the only one of its kind in the country, has one mandate: that the acquisitions reflect current American culture. The journey is interstate and interdisciplinary, spanning sociology, history, politics, art and business.

Events in 2018-19 included a visit by sand-sculpting Tibetan monks. Like a classically trained singer relishing that last note, we could go on. But suffice it to say, the vibrancy of the arts in the Forest stems in part from a requirement that every student take at least one class in art, music, theatre or dance in order to graduate. It's a condition that nobody seems to mind.



# ONCE EVERY 3 DAYS

Frequency of student performances in theatre, music or dance at Scales Fine Arts Center each academic year








7

Venues in  
which fine arts  
are performed  
or displayed  
on campus



The background of the page is a night photograph of a large, historic brick building, likely a library or academic building at Wake Forest University. The building features a prominent central dome and a clock tower. The scene is illuminated by warm, golden light from the building's interior and exterior lighting, contrasting with the deep blue of the night sky. A thin, crescent moon is visible in the upper left portion of the sky.

In February 2020, 25 to 30 students will convene at Z. Smith Reynolds Library to undertake an adventure that combines ingenuity, creativity, deadline pressure and sleep deprivation. (Although we do not recommend skipping sleep, we figure once every two years isn't egregious.)

Over 12 hours, the participants will crank out poetry, short stories, essays or whatever writing form their inner muse inspires. Staff and student volunteers from the Wake Forest Writing Center will be there to help, supporting the spirit with advice and the brain with coffee and biscuits. The results of Writers' Camp are not simply compelling; they are published.

The most recent fruit of these all-nighter labors, "Famous First Words," came out weeks after Founders' Day Convocation in February 2018. Those 65,000 words represent the diversity of experience that defines the campus.

One camper, who started her creative writing hobby at the age of 3, authored eight poems. Another participant, a physics major, had never written a creative word outside a classroom. He penned a short story about a normal guy who heroically thwarts a bank robbery. An economics major wrote about a man and his dog.

"I've never gone into Writers' Camp with any idea of what I'm going to write," two-time participant Hannah Goodwin ('19) of Lemon Grove, California, wrote in the *Old Gold and Black*. "Writers' Camp gives me a space to take risks and be vulnerable."



# OVERNIGHT SENSATION



Z. Smith Reynolds Library has 2 million volumes and recently upgraded technology, all of which are nice. If it must be known as a structure, it is a building of performance-enhancing ... ingenuity. (You didn't think we were going to use *that* metaphor, did you?)

In 2011, ZSR was named the nation's top university academic library, an honor likened to an NCAA championship in athletics. But it isn't content to rest on its shelves.

One of its large-scale missions is to serve as an academic community hub. As exams draw near, for example, staffers provide late-night meals for overstressed, undernourished students in an exam-preparation ritual known as Wake the Library! The meals have been supplemented, from time to time, by dance groups, ice cream and therapy dogs.

In a library. At night.

When not directly building community, ZSR is determined to advance knowledge.

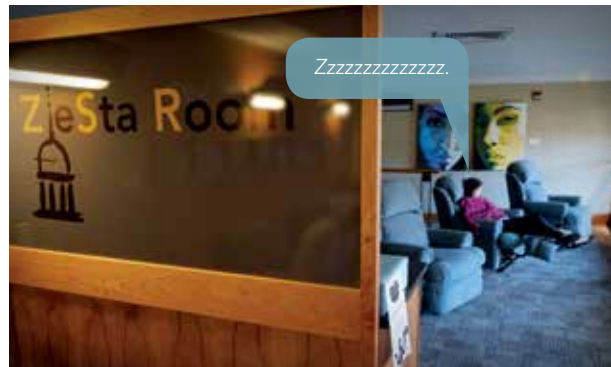
Staff librarians administer and teach one of the most robust elective, for-credit library instruction programs in the country. One of every three graduates in the Class of 2019 took one or more of the program's classes, which familiarize students with the process and resources of academic research and help them evaluate information's credibility and value to specific projects.

ZSR is also home to the Writing Center, which 60% or more of first-year students use. The center's professionals and interns make students confident, critical readers of their own writing.

A round of renovation completed in the summer of 2017 placed ergonomic seating and electrical outlets at every seat of the Scholars Commons, a popular study area. More work is on the way.

All in all, ZSR is not merely a facility; it is a facilitator.





# Winston-Salem

*Diverse, efficient, responsive and innovative* are some of the top adjectives that national experts apply to Winston-Salem. Sounds like another place we know.

**ALIVE:** Formed more than a century ago by the merger of adjoining towns Winston and Salem, the Twin City is ranked 31st on U.S. News & World Report's list of the Best 50 Cities to Live in America in 2019. It boasts a vibrant downtown acclaimed for its festivals celebrating film, dance, food, music and art, at least one of which takes place nearly every month of the year. Winston-Salem's Arts Council, founded in 1949, is the oldest organization of its kind in the country.

**SITUATED:** A central location (two hours from skiing and four hours from sunning and swimming at the beach) means that a reasonable road trip in any direction gets you to a prime vacation destination when you need a break.



Winston-Salem is within a day's drive for 100 million Americans. Another 139 million live in the metropolitan areas of airports that offer direct flights to Greensboro (35 minutes from campus) or Charlotte (90 minutes). Together, those options cover 75% of the country.

Charlotte is also served by nonstop flights to and from Barcelona, Frankfurt, London, Munich, Paris, Rome and other international destinations.

**WELL SEASONED:** It has been known to snow in North Carolina's Piedmont Triad, but the cold snaps generally know when to go away. Over the past five years, one of every five winter days has seen the temperature hit 60 degrees.

WS★NC  
Home to 246,000 friends and fans



WS ★ NC

#31 American City

U.S. News & World Report, March 2019



Featuring  
all four  
seasons!

2

hours from ski resorts

Travel times may vary based upon posted speeds and your ability to follow them.

4

hours from the  
Atlantic Ocean

Travel times may vary based upon the number of times you stop for BBQ and boiled peanuts.

88°

Average high  
temp. in July

Average annual snowfall:

Buffalo: 76.1"

Boston: 43.8"

Pittsburgh: 41.4"

Hartford: 40.5"

New York City: 26.9"

Baltimore: 20.1"

Washington, D.C.: 15.4"

Winston-Salem: 7.5"

50°

Average high  
temp. in January



SUMMER ON TRADE ARTS DISTRICT WESTERN FILM FAIR



WINTER DANCE CONCERT



SCULPTURE IN THE GARDEN COBBLESTONE FARMERS MARKET



DOWNTOWN JAZZ



WALK THE CHALK SIDEWALK ART CONTEST



NATIONAL BLACK THEATRE FESTIVAL

TOUR DE FOOD



WEST END ARTSFEST



RELIGIOUSICON & TATTOO FESTIVAL

NC WINE FESTIVAL



USA CYCLING CHAMPIONSHIPS

SUMMER FUN DANCE



WINSTON-SALEM OPEN



TASTE OF WINSTON-SALEM

HEAVY REBEL WEEKENDER

PIEDMONT CRAFTSMEN'S FAIR



DIXIE CLASSIC FAIR



ROCK THE BLOCK

RIVERRUN INTERNATIONAL FILM FESTIVAL

TWIN CITY RIBFEST



WINSTON-SALEM DASH



NC FESTIVAL OF DANCE

U.S. FIGURE SKATING CHAMPIONSHIPS

SUMMER BRASS BASH



# Head and Heart



So we rebuilt our old gym and added space to it. Wake Forest is not the first major university to do this in the past decade. But while we joined the club, we did not build a country club. And while the new place is impressive, the total transformation of campus recreation facilities was about betterment and wellbeing more than bells and whistles.

Research consistently indicates that new facilities lead to healthier college campus communities. Moreover, students who exercise regularly tend to do better academically.

For the record, the Sutton Center and Reynolds Gym offer nearly 30,000 square feet of group fitness space, a new student health center that's twice the size of the old one, a pool, cardio equipment with a screen on every machine, basketball courts, a new home for the intercollegiate volleyball team and classroom space.

# 195%

## Increase in exercise facility visits from Fall 2016 to Fall 2018

And it's not just a student thing. President Nathan Hatch relentlessly pursues rebounds on the hardwood. Penny Rue, vice president for campus life, swims laps four or five days a week.

The facility is the location where Wake Foresters put into action the eight principles of the University's commitment to general wellbeing.



# THE 8 DIMENSIONS OF THRIVE:

## PHYSICAL WELLBEING

The intersection of diet, diligence and decompression

## SPIRITUAL WELLBEING

Uniting beliefs and connection to a sense of something bigger than yourself

## ENVIRONMENTAL WELLBEING

A new take on the 3 R's – relaxation, reflection and restoration

## EMOTIONAL WELLBEING

The ability to know your pressure points and defuse them before they hit you

## INTELLECTUAL WELLBEING

Advancing from making observations to developing ideas

## OCCUPATIONAL WELLBEING

In mathematical terms,  
Occupational Wellbeing =  
Work/Life+Fulfillment

## SOCIAL WELLBEING

Finding the outlets that best meet your needs as an interactive human

## FINANCIAL WELLBEING

Achieving peace of mind and a piece of your long-term dreams





# We All Do Our Part

Educating the whole person is Wake Forest's main charge and obligation to its students. Nowhere is this commitment more apparent than in the University's approach to wellbeing, which represents the effective merger of place and programming.

The programming element is Thrive, which has launched successful initiatives in alcohol education, sleep study and exercise maintenance, among other areas. Thrive addresses the physical, spiritual, environmental, emotional, intellectual, occupational, social and financial aspects of human flourishing. That's eight dimensions. Try to contemplate an eight-dimensional object and you'll get dizzy. But that's OK. We have people and places to help with that.

## WAKE FOREST NOW HAS:

- New basketball courts and other gym space
- Nearly 30,000 square feet of individual and group fitness space
- A new student health space twice the size of the previous area
- Cardio equipment with a screen on every machine
- A new pool
- New classrooms

# GO DEACCS!



Coach Dave Clawson has overseen a renaissance of Demon Deacon football.

- Wake Forest is ranked in the top 10% of NCAA Football Bowl Subdivision (FBS) programs in current academic performance.
- It is one of nine FBS programs to have won a bowl game in each of the past three seasons.
- It is one of only two programs that can make both of these claims.

There are 334 doctoral-level research universities in the United States. Of them, 65 play in the five most powerful conferences in major intercollegiate athletics. And of those 65, exactly one has fewer than 5,500 undergraduates.

You're looking at it. And there's a lot to see.





## 3 NATIONAL CHAMPIONSHIPS IN 2017-18

Men's Tennis Team • Men's Tennis Individual - Petros Chrysochos ('19)

Women's Golf Individual - Jennifer Kupcho ('19)

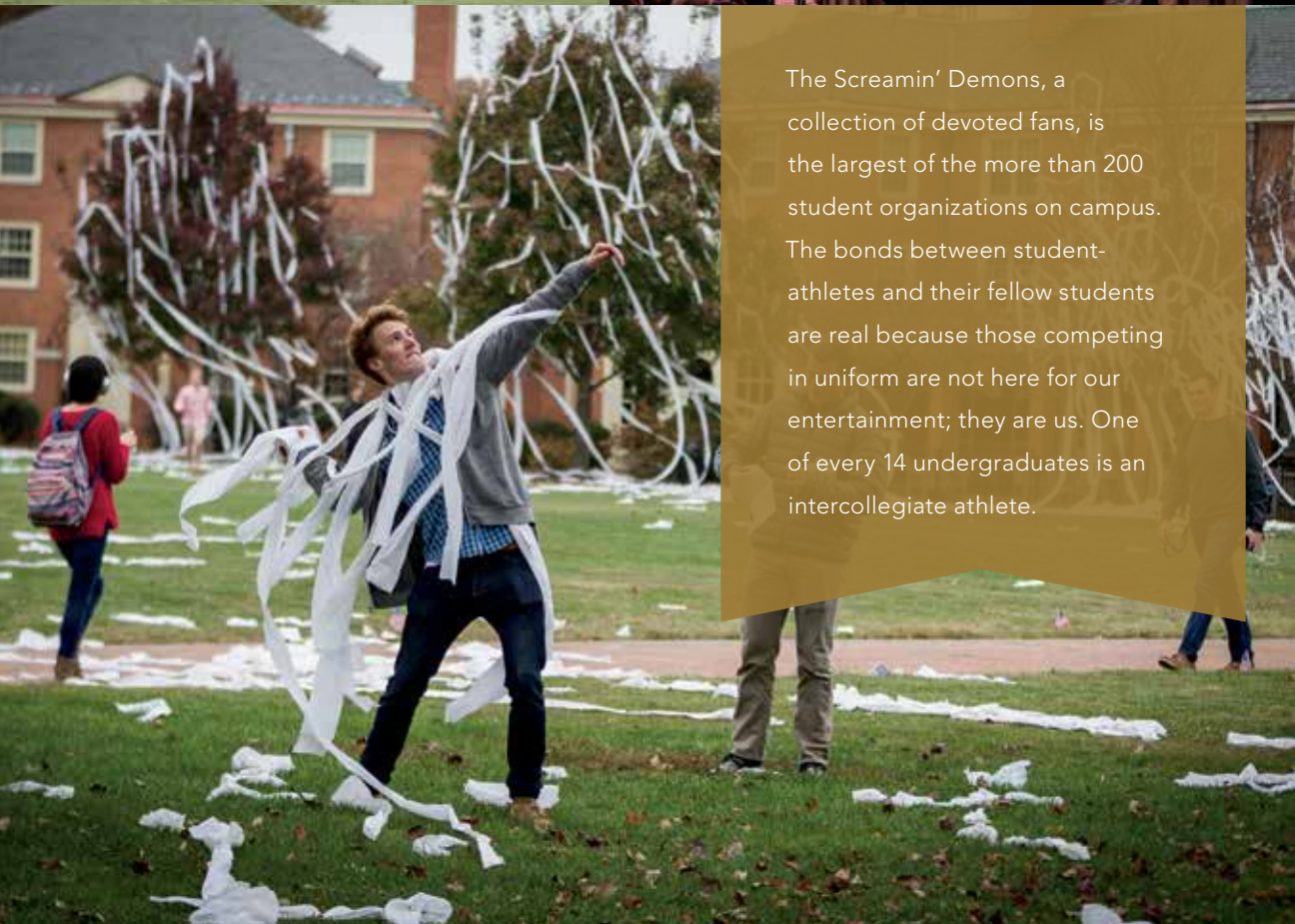
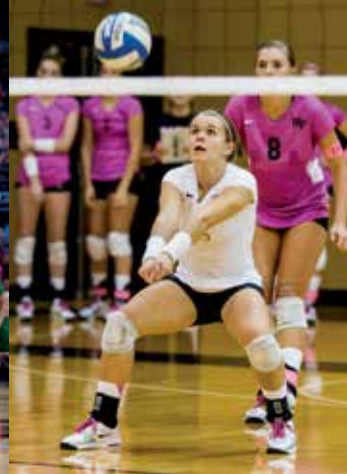
9 TEAM NATIONAL CHAMPIONSHIPS & 10 INDIVIDUAL NATIONAL CHAMPIONSHIPS ALLTIME











The Screamin' Demons, a collection of devoted fans, is the largest of the more than 200 student organizations on campus. The bonds between student-athletes and their fellow students are real because those competing in uniform are not here for our entertainment; they are us. One of every 14 undergraduates is an intercollegiate athlete.



# DEACONSURGE

FOUNDING MEMBER

*of the*

ATLANTIC  
COAST  
CONFERENCE

*in 1953*

ACC



NCAA

MEN'S BASKETBALL

• *Tournament Appearances* •



1

OF ONLY

8



NCAA Division I schools to place in the Top 50  
in the most recent standings of both the Learfield IMG College  
Directors' Cup and the NCAA's Graduation Success Rate.

One of  
only **3**

SCHOOLS  
WITH FEWER THAN

**5,500**  
UNDERGRADUATES

*to have won*  
**NCAA DIVISION I  
TEAM CHAMPIONSHIPS**

*in* **5** **SPORTS**

CHAMPIONSHIPS WON

**3**  
MEN'S GOLF

**3**  
FIELD HOCKEY

**1**  
MEN'S SOCCER

**1**  
BASEBALL

**1**  
MEN'S TENNIS

**53**  
ACC CHAMPIONSHIPS  
**IN 11 SPORTS**

**94%**  
NCAA-MEASURED STUDENT-ATHLETE  
*.. Graduation Rate ..*

**1** OF EVERY **3**

students isn't merely  
a fan; he or she is  
registered as a Screamin'  
Demon, the largest  
student group on campus.

*Only member*  
OF ONE OF THE NCAA'S FIVE  
**STRONGEST CONFERENCES**

with fewer than 5,500 undergraduates in 2018-19



## NATION'S HIGHEST CPA EXAM PASSAGE RATE

Over the past 20 years.



## NATIONALLY ACCLAIMED ACADEMIC DISCIPLINES

Ranked in top 10% for general quality, grads' salaries or both (USA Today/College Factual)



# DEACONS OF



### ONE AND ONLY

American college with  
a Luce Scholar and a  
Churchill Scholar in  
2017-18



### RHODES SCHOLARS

## NATIONAL DEBATE TOURNAMENT CHAMPIONSHIPS

2008, 1997



### ACC DEBATE CHAMPIONSHIPS

2017, 2016, 2015





## NCAA DIV. I TEAM CHAMPIONSHIPS

Baseball 1, Field Hockey 3, Men's Golf 3,  
Men's Soccer 1, Men's Tennis 1

1 OF ONLY 2  
LAW SCHOOLS TO WIN  
THE 4 MOST PRESTIGIOUS  
INTERSCHOLASTIC  
COMPETITIONS

Only one to win all four in a span  
of three academic years



KPMG  
GLOBAL CASE  
COMPETITION  
CHAMPIONSHIPS

2011, 2010



U.S. UNIVERSITY  
TO HOST  
INTERNATIONAL  
BACCALAUREATE  
WORLD STUDENT  
CONFERENCE

2013

We earn national distinction in sports, but our  
champions are not confined to the athletic playing field.

# DISTINCTION



## PRESIDENTIAL DEBATES HOSTED

2000, 1988

102,600,000

Estimated total viewership of  
the two debates broadcast  
from Wait Chapel

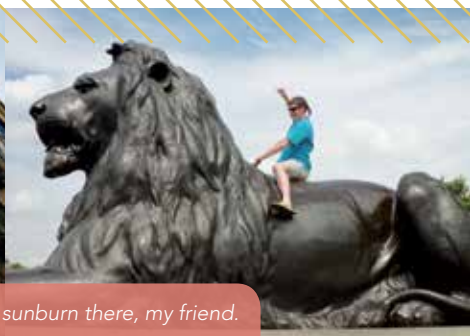


YEARS NAMED ONE OF THE SEMINARIES  
THAT CHANGE THE WORLD

One of only 12 divinity schools cited in all six years  
by the Center for Faith and Service



# WORLDWIDE WAKE



Watch the sunburn there, my friend.



Our Forest is populated by more than 100 species of trees and more than 100 species of birds. More importantly, it is infused, invigorated and enhanced by the experiences, scholarship and cultural traditions of an entire planet.



One of every 10 Wake Forest undergraduates in 2018-19 came to the University from another country, but that's only part of this global story.

The other is in the students – regardless of their points of origin – who take the leap to learn abroad and bring their knowledge back to their main academic home. In all, 61% of the Class of 2018 received academic credit for foreign study. That's the fourth-highest figure among national universities in U.S. News & World Report's September 2018 rankings.

Ours is the only Top 30 national university to own three academic-residential houses in other countries. Between them, Worrell House in London, Flow House in Vienna and Casa Artom in Venice have been home to nearly 3,200 Wake Foresters over the years.

In the Fall 2018 and Spring 2019 semesters alone, 684 members of the Forest – one of every eight undergraduates – studied in 33 countries. Collectively, they traveled 6,857,416 round-trip miles. That's the equivalent of going to the moon and back 14 times.

All this exposure has only made us more curious. And so in August 2017, Wake Forest joined a small list of American universities to offer a full-year study-abroad experience to first-year students. It's happening in Copenhagen, where the participants and a faculty member travel as a group after orientation on our main campus. It's not for everybody, and that's OK.

It's also important to note that our commitment to international education flows both ways. Wake Forest provides international students with a yearlong transitional experience rooted in written and spoken communication.



# INTERNATIONAL HOUSES

## VIENNA Flow House

The University's campus in Vienna is a former diplomatic mission. It is located two miles from the Danube and two miles from where Beethoven lived while drawing inspiration for his Third Symphony.



## VENICE | Casa Artom

Except for a time in the 1820s, a structure of some sort has stood on the site of Casa Artom since at least 1311. Located on the Grand Canal, the land was home to a palace, a lumberyard, a wine warehouse and the American consulate (1952-63) before Wake Forest conducted its first classes there in 1971. The University purchased the house from the U.S. government with the approval of Congress (Public Law 93-264) in 1974.

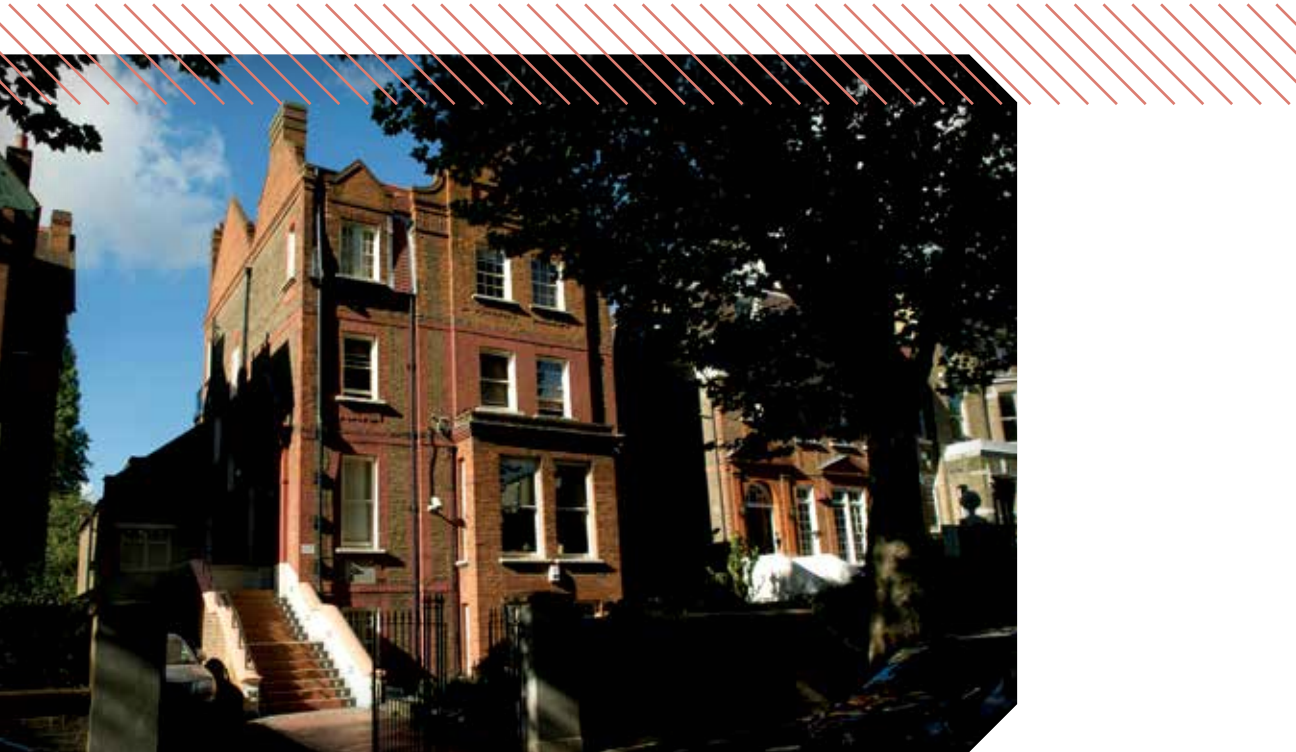


# CASE INTERNAZIONALI

## LONDON

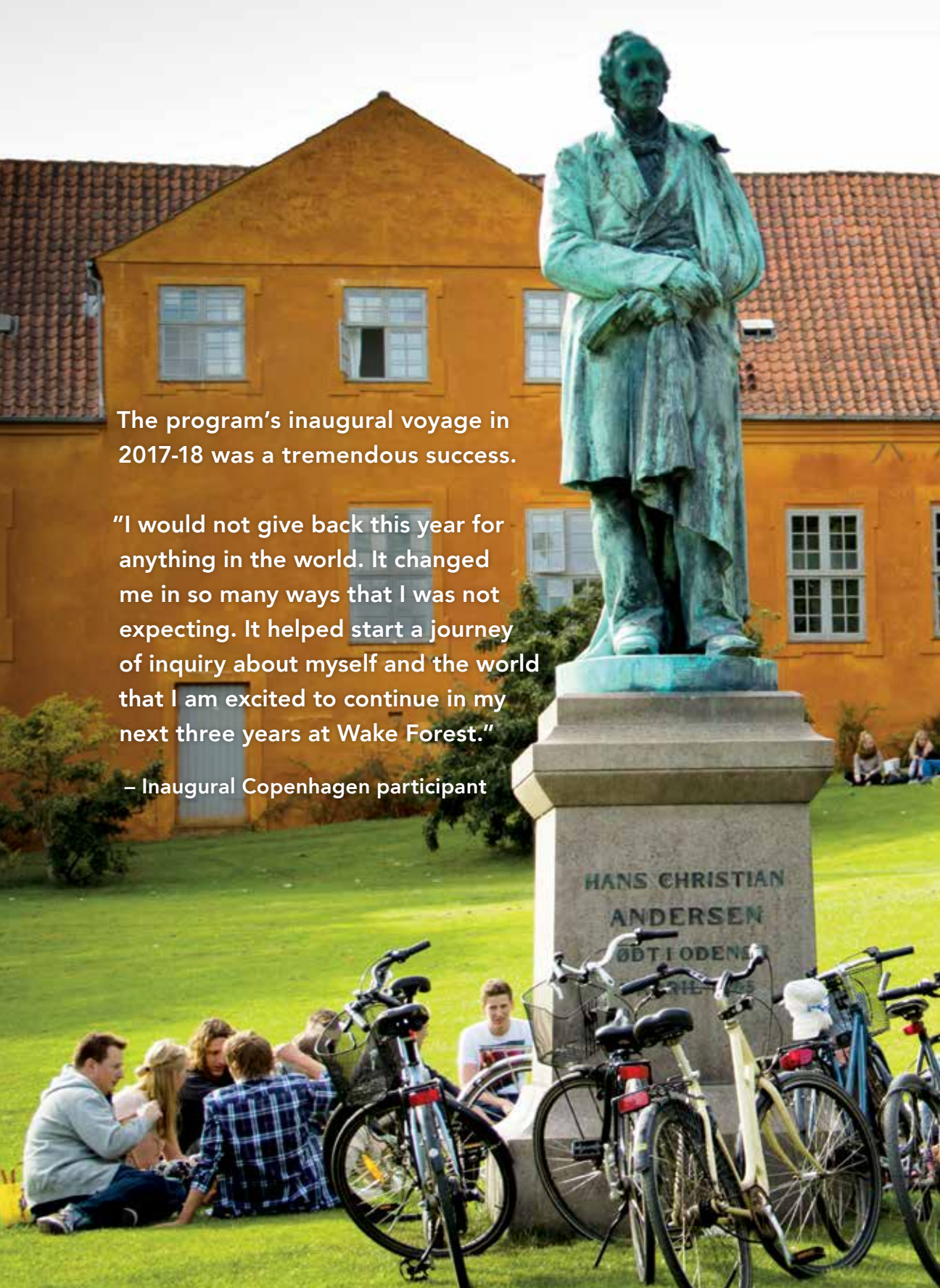
### Worrell House

Worrell House, in which Wake Foresters have lived and learned since 1977, is located in a neighborhood that has also been home at one time or another to a CEO of Guinness beer (Sir Edward Guinness) and the creators of James Bond (Ian Fleming), Winnie-the-Pooh (A.A. Milne), "The Office" (Ricky Gervais) and psychoanalysis (Sigmund Freud). We think they're in good company.



# INTERNATIONALE HÄUSER



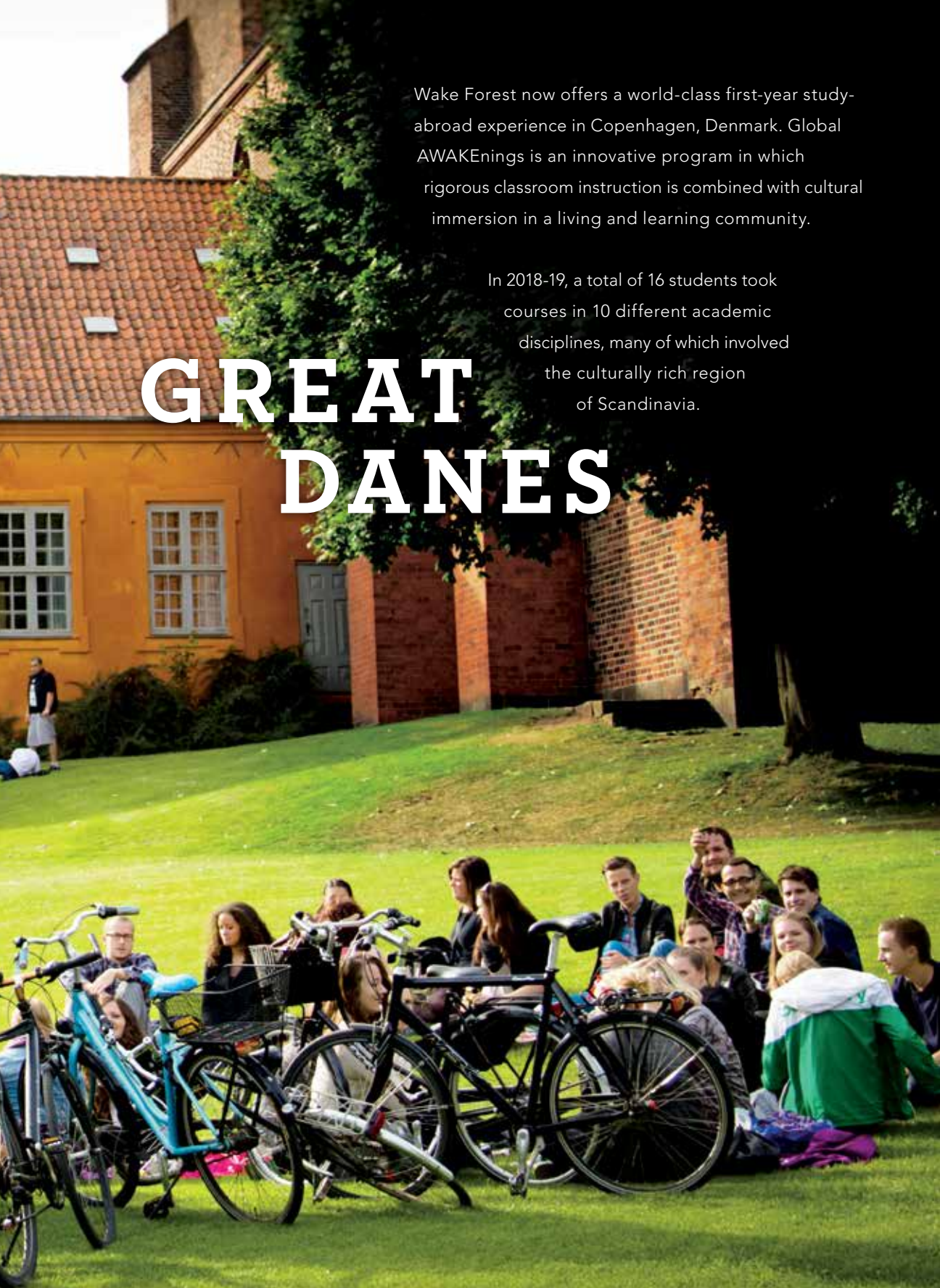


The program's inaugural voyage in 2017-18 was a tremendous success.

"I would not give back this year for anything in the world. It changed me in so many ways that I was not expecting. It helped start a journey of inquiry about myself and the world that I am excited to continue in my next three years at Wake Forest."

– Inaugural Copenhagen participant



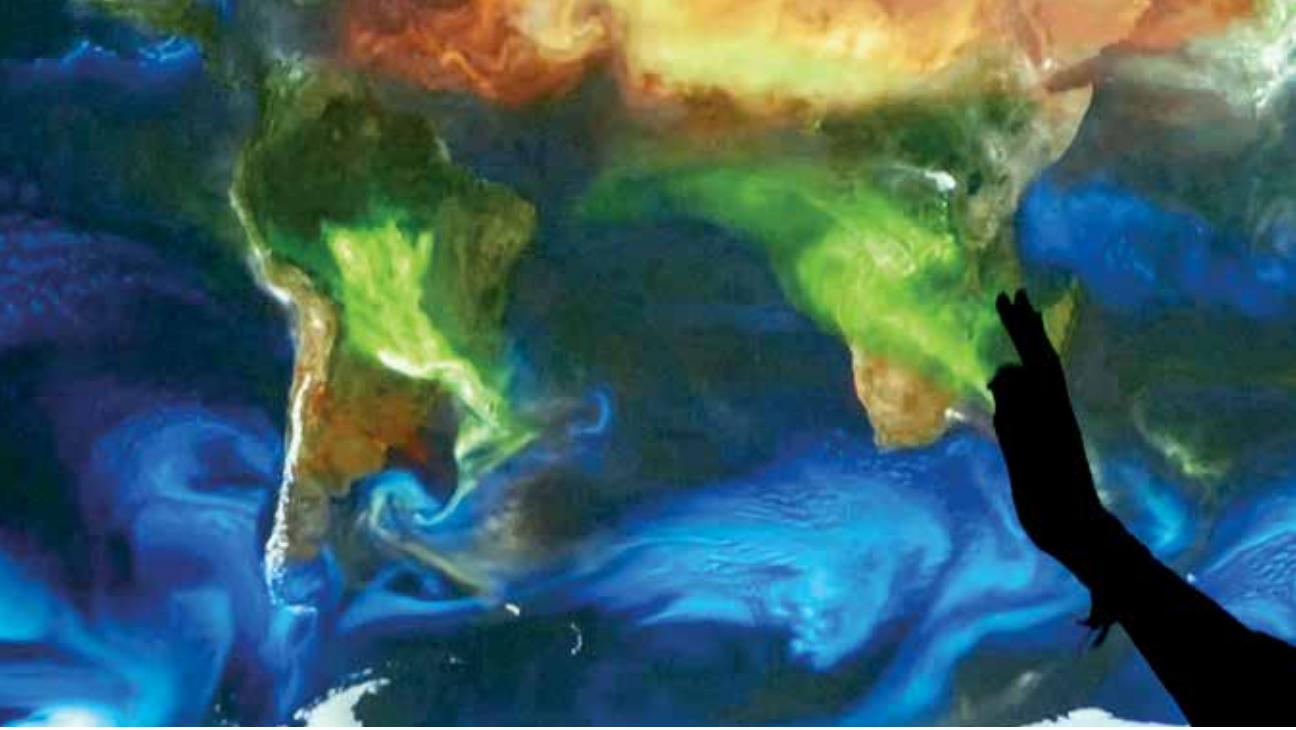
A group of approximately 15 students are sitting on a green lawn in front of a yellow building with a red-tiled roof. Several bicycles are parked in the foreground. The students are dressed in casual attire, and the scene is set in a sunny, outdoor environment with a large tree to the right.

Wake Forest now offers a world-class first-year study-abroad experience in Copenhagen, Denmark. Global AWAKEnings is an innovative program in which rigorous classroom instruction is combined with cultural immersion in a living and learning community.

In 2018-19, a total of 16 students took courses in 10 different academic disciplines, many of which involved the culturally rich region of Scandinavia.

# GREAT DANES





# FROM OUR FOREST





# TO THE AMAZON'S

## Who better than a man of one Forest to save others'?

Over the past decade, more than 170,000 acres of Peruvian Amazon tropical forest – a space larger than Chicago – have been clear-cut by illegal mining and logging operations. Miles Silman can't undo the damage, but the biology professor is determined to save what he can of one of the world's most vital regions.

On Earth Day in 2016, Silman's research found a home with the creation of the University's Center for Amazonian Scientific Innovation, which seeks to promote sustainable use of the region's tropical landscapes, fight the destruction of its environment and improve the health outcomes of its residents.

Silman, one of the world's premier ecologists, doesn't opine from the comfort of an office. He gets his hands dirty, and he brings his students along for the wild ride. More than 120 undergraduates have participated in month-long field courses in the Andes and the Amazon of Peru, searching for trees, lakes and mammals known as "pigs of the jungle."

# DISTRICT DeACONS

The Wake Washington Center





In fall 2017, Wake Forest convened its own caucus in Washington with the opening of an academic and experiential learning program based out of Dupont Circle. Students take classes with a Wake Forest faculty member and work internships four days a week within disciplines, including politics and communications, and with policy organizations in and out of government.



### **A sample of where the students interned in 2019:**

**American Enterprise Institute**

**Center for Strategic and  
International Studies**

**Council on Foreign Relations**

**International Law Institute**

**Lutheran Services in America**

**Project on Middle East Democracy**

**Threats Project**

**U.S. House Judiciary Committee**

**U.S. Rep. Kay Granger (R-TX)**

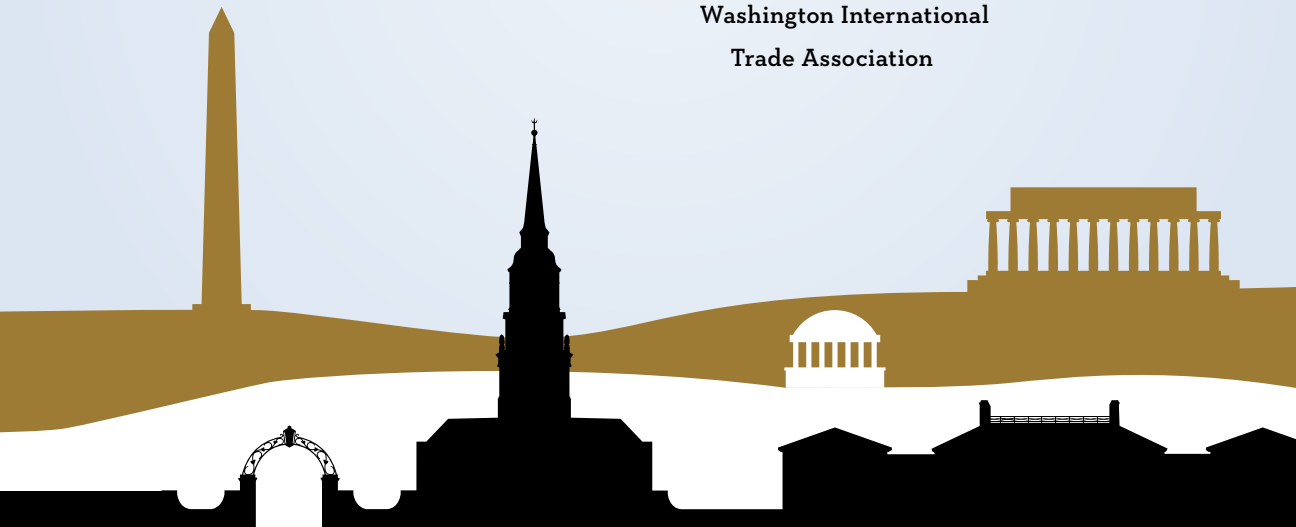
**U.S. Rep. Scott Peters (D-CA)**

**U.S. Rep. Ted Budd (R-NC)**

**U.S. Sen. Pat Toomey (R-PA)**

**US-Asia Institute**

**Washington International  
Trade Association**











# SEASONS AT WAKE













# Emerging from the Forest

There are a lot of reasons students attend Wake Forest and other colleges and universities with similar reputations and achievements. To become immersed in areas of inquiry they never thought they'd care about. To understand what it means to live in a diverse community. To appreciate the world.

To get a job. And a second job. And a third. To start a career. To change careers.

**Here's a sample of how the Office of Personal & Career Development does it:**

- One of seven career coaches is assigned to work with you based on your major field of study.  
(Translation: Yes, English majors get jobs too.)
- Staffers are available at least 20 hours per week to provide input on résumés, LinkedIn profiles, cover letters and social media posts.  
(Hint: Much like avoiding swimming within 30 minutes of eating, steering clear of Twitter in the immediate aftermath of academic disappointment is a solid plan.)
- It conducts seminars on everything from salary negotiation to dining etiquette.  
(Hint: When negotiating for those extra bucks, don't order the lobster.)
- It helps fund interview-related travel and clothing expenses for students with financial need.
- It develops action plans for every stage of your undergraduate career.  
(Translation: You'll never have to go it alone.)

# 98%

of the Class of 2018 secured employment or  
graduate school placement within six months of graduation.

**Compared with peers at seven other selective private  
universities in a 2017 survey, Wake Forest seniors were:**

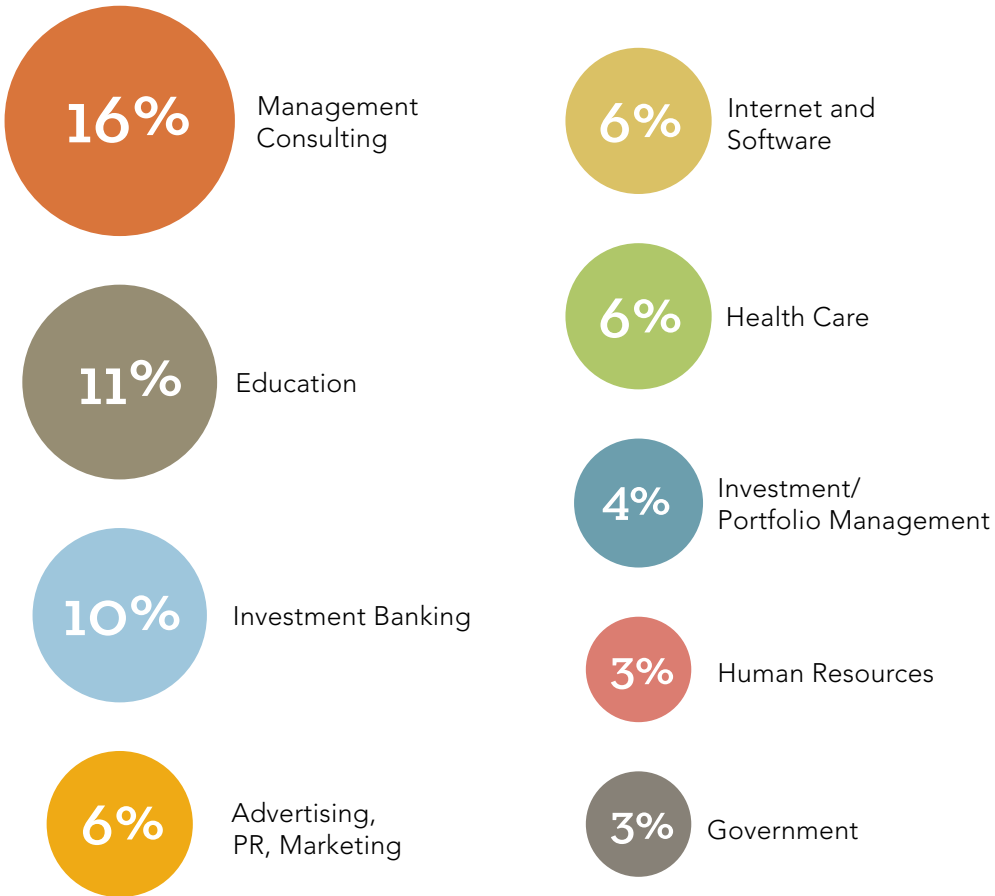
## 68%

more likely to report they met  
frequently with an advisor about  
career plans.

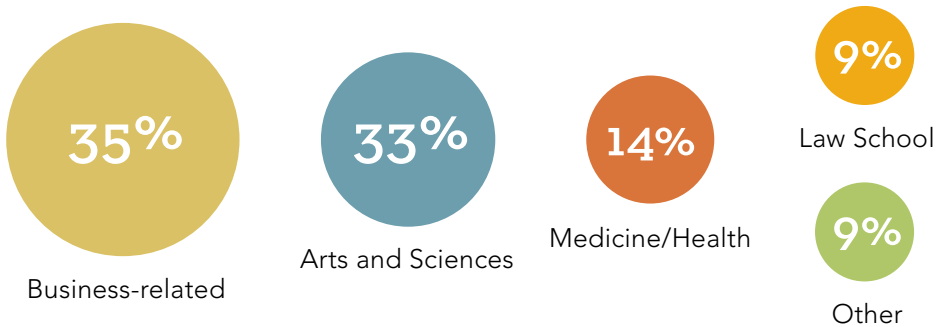
## 38%

more likely to spend  
three or more hours per week  
on career planning.

## TOP FIRST CAREER FIELDS OF 2018 GRADUATES



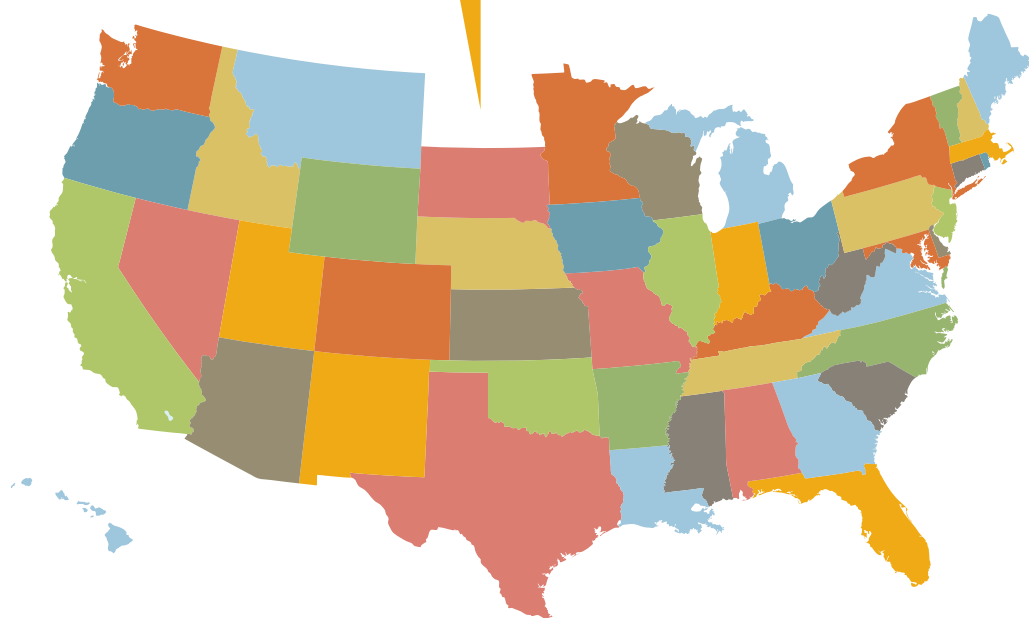
## GRADUATE SCHOOL FIELDS OF STUDY





# FALL 2018 UNDERGRADS CAME FROM 49 STATES, THE DISTRICT OF COLUMBIA, PUERTO RICO AND THE U.S. VIRGIN ISLANDS

*We're looking at you, North Dakota.*



... **AND MORE  
THAN 50**  
FOREIGN COUNTRIES.



# 12

MOST  
REPRESENTED  
STATES, FALL 2019  
UNDERGRADUATE  
ENROLLMENT

1. North Carolina
2. Florida
3. New York
4. New Jersey
5. Georgia
6. Massachusetts
7. Virginia
8. Pennsylvania
9. Connecticut
10. California
11. Maryland
12. Texas



Growth in minority  
representation in the  
undergraduate student body  
from Fall 2010 to Fall 2018



Intramural sports games  
every year. That's 10 a day.



Portion of classes in  
Fall 2018 with fewer  
than 50 students



57%  
Portion of dorm rooms  
built or renovated  
within 10 years



60%

Portion of first-year students  
who take advantage of the  
Writing Center in ZSR Library



00%  
Portion of Class of 2017  
seniors reporting they worked  
frequently with classmates on  
group projects

Peer group average: 56%



79%

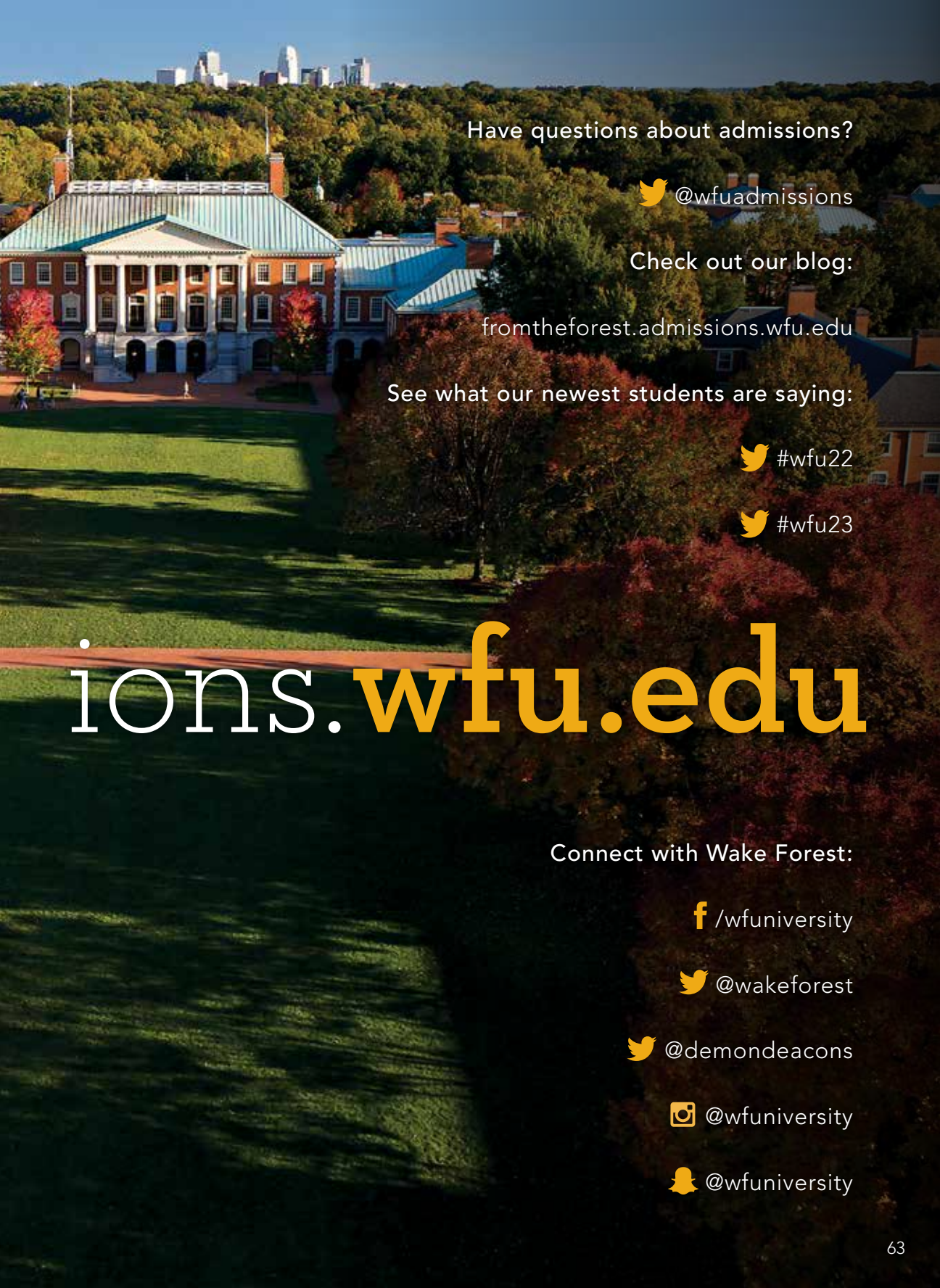
Portion of the Class of 2019  
declaring a second major  
and/or a minor or minors



An aerial photograph of a university campus during autumn. In the foreground, a large, dense tree with vibrant red and orange foliage dominates the left side. To its right is a green lawn. In the middle ground, a large, multi-story brick building with many windows is visible. Behind it, a hill covered in lush green trees rises. To the right of the brick building, another building with a blue roof is partially visible. The sky is clear and blue.

For more info, visit [admiss](#)





Have questions about admissions?

 @wfuadmissions

Check out our blog:

[fromtheforest.admissions.wfu.edu](http://fromtheforest.admissions.wfu.edu)


See what our newest students are saying:


 #wfu22


 #wfu23


ions.wfu.edu


Connect with Wake Forest:

 /wfuniversity

 @wakeforest

 @demondeacons

 @wfuniversity

 @wfuniversity

## THE NUMBERS

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15: Typical credit hours per semester

12: Minimum credit hours required for full-time status

120: Minimum credit hours required for B.S. or B.A. degrees



## THE ELEMENTS

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Quantitative Reasoning (1)

Cultural Diversity (1)



# Balancing the Books

A Wake Forest education is holistic, which is academic-speak for all-inclusive. Our commitment to educating the whole person starts with an all-you-can-experience buffet of opportunities designed specifically to provide a balanced, yet adventurous, educational diet.

Here, fundamentals walk hand in hand with fun. We believe innovation thrives in the presence of a well-established academic core, and that knowing, understanding and transforming are forever connected to thinking, feeling and doing. Our curriculum was developed – and continually evolves – to ensure that you'll enjoy all of the above during your time in the Forest.

# MAJORS & MINORS

MAJOR	MINOR		MAJOR	MINOR	
●		Accountancy	●		Health Policy & Administration
	●	African Studies	●	●	History
	●	American Ethnic Studies		●	Interdisciplinary Humanities
●	●	Anthropology	●		Interdisciplinary Studies
●		Applied Mathematics		●	International Studies
	●	Arabic		●	Italian Language & Culture
●	●	Art History	●	●	Japanese Language & Culture
●		Biochemistry & Molecular Biology		●	Jewish Studies
	●	Bioethics, Humanities & Medicine		●	Journalism
●	●	Biology	●	●	Latin
●		Biophysics		●	Latin American & Latino Studies
●		Business & Enterprise Management		●	Linguistics
●	●	Chemistry	●		Mathematical Business
●	●	Chinese Language & Culture	●		Mathematical Economics
●		Classical Languages	●		Mathematical Statistics
●	●	Classical Studies	●	●	Mathematics
●	●	Communication		●	Medieval & Early Modern Studies
●	●	Computer Science		●	Middle East & South Asia Studies
	●	Creative Writing		●	Music
	●	Cultural Heritage & Preservation Studies	●		Music in Liberal Arts
	●	Dance	●		Music Performance
	●	East Asian Studies		●	Neuroscience
●	●	Economics	●	●	Philosophy
●		Elementary Education	●	●	Physics
●		Engineering	●	●	Politics & International Affairs
●	●	English	●	●	Psychology
	●	Entrepreneurship	●	●	Religious Studies
	●	Environmental Science	●	●	Russian
	●	Environmental Studies		●	Russian & East European Studies
	●	Film & Media Studies		●	Schools, Education & Society
●		Finance		●	Secondary Education
●	●	French Studies	●	●	Sociology
●	●	German	●	●	Spanish
●	●	German Studies		●	Statistics
	●	Global Trade & Commerce Studies	●	●	Studio Art
●	●	Greek	●	●	Theatre
●		Health & Exercise Science	●	●	Women's, Gender & Sexuality Studies
	●	Health & Human Services	●	●	Writing

## FOREIGN AREA STUDIES

Italian Studies  
Spanish Studies

## PROGRAMS

Interdisciplinary Honors  
Military Science (AROTC)

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## FIRST-YEAR SEMINARS

First-year seminars usually include 15 to 19 students, are taught by faculty from all academic divisions and ranks, and feature intense intellectual interchange – both written and oral – in a seminar setting. Students participate in critical thinking and analysis of arguments.

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## A SAMPLING OF SEMINARS OFFERED IN FALL 2019

Beware the Ides, Beware the Hemlock: Roleplaying Crisis in Ancient Greece and Rome

Boundaries of American Citizenship

Commencing Character: How Should We Live?

Discourse Communities in the University

Jerusalem The Holy

The Middle East and North Africa in Films

The Music of Different Faiths and Cultures

The News in Context: Islam in Current Events

Outbreak: Coming to a “Neighborhood” Near You

Philosophy of War

Quantum Change: Understanding the Personal Transformation Phenomenon

Skills and Dispositions for 21st-Century Innovators

Strategy Strikes Back: What Star Wars Can Teach Us About Policy and Our Current Conflicts

The World’s Most Influential People: Using Semi-Big Data to Decide the Origins of Influence

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Wake Forest College offers undergraduate programs leading to Bachelor of Arts and Bachelor of Science degrees.



You can expect to be challenged by a rigorous academic environment. Your professors will be dedicated to their subject matter and to stimulating discussion in class. You will be encouraged to think critically, form opinions and articulate them. A student-to-faculty ratio of 11:1 allows first-year students to get to know their professors. Most classes have fewer than 25 students, and first-year students have at least two seminar classes with fewer than 20 students. With the exception of health classes and some laboratories, all classes are taught by faculty members, not graduate students.

Regular admission as a first-year student normally requires graduation from an accredited secondary school with a minimum of 16 units of high school credit. These should include at least four units in English, three in mathematics, two in history and social studies, two in a single foreign language and one in the natural sciences. Most admitted students will have pursued a challenging curriculum of Advanced Placement or International Baccalaureate courses. A limited number of applicants may be admitted without a high school diploma, with particular attention given to ability, maturity and motivation.

Candidates for admission must furnish evidence of maturity and educational achievement, including written responses and academic records, plus evidence of character and motivation, for study in the College of Arts and Sciences. High school curriculum and classroom performance, combined with the student's writing ability, extracurricular activities, and evidence of character and talent, are the most important criteria for admission.

The admissions office strongly encourages personal interviews. Interviews will be conducted on campus or via webcam by admissions officials. Information about scheduling an interview is available on the admissions website: [admissions.wfu.edu](http://admissions.wfu.edu).

College entrance examinations are optional for admission. Students can decide if they want their standardized test scores to be considered. Like other universities, Wake Forest is asked to provide standardized test score data to outside agencies. For this data to be accurate, Wake Forest will ask students who have taken standardized tests but have chosen not to submit scores during the admissions process to provide them after they are accepted and before they enroll at Wake Forest.

## EARLY DECISION

Early Decision is for students who have selected Wake Forest as their first-choice school and only Early Decision choice. Students may apply at any time after the completion of the junior year and no later than November 15 for Early Decision and January 1 for Early Decision II. Only nonbinding applications may be submitted to other institutions. Early Decision applications are reviewed and applicants are notified on a rolling basis. Early Decision II candidates are notified on February 15. Both Early Decision plans are binding. Students agree to enroll the following fall semester if accepted and to withdraw all applications from other institutions. A \$500 nonrefundable deposit is due within two weeks of acceptance notification.

## REGULAR DECISION

Wake Forest accepts the Common Application and the Coalition Application, as well as its own form. Equal consideration is given to all applications. Wake Forest-specific responses are required with the Common Application and the Coalition Application. Those application forms may be submitted online at [commonapp.org](http://commonapp.org) and [coalitionforcollegeaccess.org](http://coalitionforcollegeaccess.org). A \$65 processing fee must accompany each application. It cannot be applied to later charges for admitted students or refunded for others. The University reserves the right to deny admission to any applicant without explanation.

## COLLEGE CREDIT

Advanced Placement credit for college-level work done in high school is available on the basis of the Advanced Placement Examination of the College Board and supplementary information. For most Advanced Placement subjects, a score of 4 or 5 is required to receive placement or credit. Especially well-qualified applicants for advanced standing may also be exempted from some basic courses with credit on the authorization of the department concerned. (Credit by advanced standing is computed as credit transferred from another college.)

Equivalent preparation credit for experience since or outside high school is also available, in specific areas and under specified limitations, through the college-level examination subject tests of the Educational Testing Service. With authorization from the department concerned, well-prepared applicants for equivalency credit may receive limited college credit by examination. Wake Forest also accepts credit through the International Baccalaureate curriculum. Applicants with scores of 6 or 7 on the Higher Level (HL) examinations typically receive college credit; faculty will review scores of 5 for possible credit or placement.

## TRANSFER STUDENTS

Transfer applications for the fall semester will be reviewed beginning April 1, with spring semester applications reviewed beginning November 1. Transfer students are strongly encouraged to submit the application prior to these dates. Applications are often accepted for review after these dates. For more information, please contact the admissions office.

The number of transfer students who can be admitted each year depends upon the availability of space in the sophomore and junior classes. An applicant for admission who has attended another college must have an overall average of at least C on all college work attempted and must either be a graduate of a standard junior college or furnish a certificate of honorable dismissal stating eligibility in all respects from the last college attended.

A student admitted from another college before fully meeting the prescribed admissions requirements for entering first-year students must meet the entrance conditions during the first year at Wake Forest. Courses satisfactorily completed at other accredited colleges are subject to faculty approval. In general, no credit is allowed for courses not found in the Wake Forest curriculum. All credits allowed for advanced standing are suspended until the candidate has spent one term in residence. On-campus housing for transfer students is limited.

## NEED-BASED FINANCIAL AID

Wake Forest seeks students with high academic standards from a wide range of backgrounds. Students are admitted based on their accomplishments and the unique qualities they bring to our community.

Consistently ranked on U.S. News & World Report's list of Best Value National Universities, Wake Forest provided need-based scholarships to 30% of undergraduates in 2018-19. For that academic year, students with need received an average award of \$50,805, which included grant and scholarship funds of \$43,803.

Those families not qualifying for need-based programs may take advantage of student and parent loans that are not based on need as well as other long-term financing programs. For detailed information, visit [financialaid.wfu.edu](http://financialaid.wfu.edu) or write to the Office of Student Financial Aid, P.O. Box 7246, Winston-Salem, NC 27109-7246.

### COST OF ATTENDANCE 2019-20\*

Tuition and Fees	\$55,440
Housing	\$9,560
Meals	\$5,458
Books and Supplies	\$1,500
Personal Expenses	\$1,500
Transportation	\$900
Fed. Direct Loan Avg. Fee	\$66
<b>TOTAL</b>	<b>\$74,424</b>

\*All figures, other than full-time tuition and fees, are estimated averages. All costs may increase each year.

Resident students must purchase a meal plan. Additional costs include those for music lessons and motor vehicle registration; other nominal fees may be assessed. Students should include their own estimates of transportation and miscellaneous personal expenses in planning for the total cost of college.



## **APPLYING FOR FINANCIAL AID?**

Consider applying simultaneously for need-based aid and merit-based scholarships. The following documents are required for full consideration for all need-based aid programs administered by the University; the Office of Student Financial Aid may request additional documents during its review. The dates listed represent priority deadlines to ensure timely aid notification for regular-admission applicants.

### **CSS PROFILE**

Complete at [profileonline.collegeboard.com/prf/index.jsp](https://profileonline.collegeboard.com/prf/index.jsp) by November 15, 2019 (Early Decision) or January 1, 2020 (Early Decision II and Regular Decision); use Wake Forest code 5885.

### **Free Application for Federal Student Aid (FAFSA)**

Complete at [fafsa.gov](https://fafsa.gov) by November 15, 2019 (Early Decision) or January 1, 2020 (Early Decision II and Regular Decision); use Wake Forest code 002978.

### **2018 U.S. Income Tax Returns**

By November 15, 2019 (Early Decision) or January 1, 2020 (Early Decision II and Regular Decision), submit signed copies of official 2018 tax returns for both the student and parents (including all schedules, W-2 wage statements, partnership tax returns and S-Corporation tax returns) to the College Board's IDOC Service.

## **NOTIFICATION OF AID PACKAGES**

Admitted students with completed need-based aid applications are notified of aid eligibility in early December (Early Decision), late February (Early Decision II) or early April (Regular Decision).

## **EARLY DECISION ADMISSIONS AND FINANCIAL AID**

Because of the binding commitment that Early Decision and Early Decision II entail, it is important that you have considered your options carefully. If your college enrollment is dependent on financial assistance, we believe that it is important for you to have the opportunity to compare aid packages in the spring from a number of schools rather than committing yourself through an early binding agreement.

## MERIT SCHOLARSHIPS

Most scholarships do not require a separate application, but they may require an on-campus interview. Students completing an application for undergraduate admission by December 1 are automatically considered for scholarship awards.

**The Nancy Susan Reynolds Fund** provides up to five scholarships to cover tuition, room, board, and allowances for books and personal needs, as well as summer grants for individually designed study projects. Reynolds Scholars are extraordinarily capable and creative leaders.

**The Stamps Scholarship** provides up to 15 scholarships to cover tuition, room, board, and allowances for books and personal needs, as well as summer grants for individually designed study projects. Stamps Scholars demonstrate exceptional promise in academics and leadership.

**The Guy T. and Clara Carswell Fund** provides up to five scholarships to cover tuition, room, board, and allowances for books and personal needs, as well as summer grants for individually designed study projects. Carswell Scholarships recognize outstanding qualities of intellect and leadership. The Carswell Scholarship may continue to Wake Forest School of Law, provided the candidate gains admission. The continuation scholarship has a minimum value of \$1,500. Students are eligible for consideration within the first five years of the date of graduation from Wake Forest's College of Arts and Sciences or School of Business undergraduate program.

**The Joseph G. Gordon Fund** provides up to five scholarships to students among constituencies historically underrepresented at Wake Forest. Gordon Scholarships cover tuition, room, board, and allowances for books and personal needs, as well as summer grants for individually designed study projects. Recipients of this scholarship have a record of excellence in both the classroom and community, with special emphasis on leadership.

**The Presidential Scholarships for Distinguished Achievement** provide up to 20 \$16,000 awards to recognize students who present solid academic credentials and show extraordinary talent in art, dance, debate, music or theatre. Candidates must complete the Presidential Scholarship application and an application for undergraduate admission by November 15 to be considered.

**The William Louis Poteat Fund** provides up to 20 scholarships based on student leadership in a Baptist church in North Carolina, as well as excellent academic and extracurricular accomplishment. Recipients must be residents of North Carolina. This is a competitive need-based scholarship, and all applicants must file the CSS Profile and FAFSA forms to demonstrate financial need by February 15. To be considered for a Poteat Scholarship, students are also required to submit a letter of recommendation from a member of their church to the merit-based scholarship office by January 1.

**Heritage Scholarships** are awarded to students with special gifts in the liberal arts and sciences who have demonstrated their academic potential, critical curiosity and passion for learning. The Heritage Scholarship was established in 2000 by an anonymous donor to encourage students with significant need and who have grown up in small towns to consider attending Wake Forest. These scholarships are awarded to students with a commitment to sharing their special gifts through service, in the spirit of the University's motto, *Pro Humanitate*. This is a competitive need-based scholarship, and applicants must complete an application for undergraduate admission by January 1 and file the CSS Profile and FAFSA forms to demonstrate financial need by February 15.

**The Leadership and Character Scholarship** provides five scholarships and summer stipends to students who have demonstrated academic excellence, exceptional leadership and strong moral character. These scholars will participate in leadership and character programming designed specifically for them and will receive special opportunities to practice leadership and character in service to the campus and greater community.

Mindful of its location and heritage, Wake Forest offers many scholarships only to in-state students. While a number of these scholarships are awarded solely on academic merit, Wake Forest awards a variety of scholarships each year to worthy North Carolinians who submit both FAFSA and CSS Profile forms. Complete an application for undergraduate admission by January 1 and file for financial aid by February 15 to be considered for these scholarship programs.

Application for need-based aid is required for the following programs: Brown, Fletcher, Hankins, Heritage, Kutteh, Lowden, Poteat, K.W. Smith, Z.T. Smith and Woodard. See the application details in the need-based section of this bulletin.

## OTHER SCHOLARSHIPS

Scholarships are available through the Army Reserve Officers Training Corps (AROTC) program to recognize academic and extracurricular achievement and leadership potential; application materials are available from the Department of Military Science, P.O. Box 7599, Winston-Salem, NC 27109-7599.

The nationally prominent Wake Forest Debate Program offers a small number of scholarships; application materials are available from the Debate Program, P.O. Box 7347, Winston-Salem, NC 27109-7347.

The departments of music, art, theatre and mathematics, as well as the School of Business, offer scholarships to select first-year or upperclass students; prospective candidates should contact the specific department for information.

For information on athletic scholarships, please call the athletics department at 336.758.4620.

## AUTOMATIC ADMISSIONS PROGRAMS

The University's professional schools offer automatic admissions programs to qualified undergraduates.

## SCHOOL OF LAW HONORS PROGRAM

The Wake Forest University School of Law offers an Honors Program to undergraduate students. To be eligible for this program, candidates must:

- Have attained a 3.66 cumulative GPA (as reflected on the Law School Data Assembly Service report) at the time the application to the law school is submitted.
- Have no significant character issues in their records.

The Honors Program guarantees admission into the law school and a scholarship. The amount of scholarship awarded will be based upon the candidate's LSAT score and a complete review of the candidate's application for admission.



## MASTER OF ARTS IN MANAGEMENT HONORS PROGRAM

The School of Business offers an Honors Program to undergraduate students. To be eligible for this program, candidates must apply during their senior year and meet the following criteria:

- Have a minimum cumulative GPA of 3.66 through the end of their junior year.
- Have no significant character issues in their records.

While the Honors Program guarantees admission into the M.A. in Management program, scholarships are only guaranteed to those who apply before the scholarship deadline. Application components (GMAT/GRE score, extracurricular activities, internship experience, recommendations, essays and interview) impact the amount of the scholarship award.

## SCHOOL OF DIVINITY DIRECT ADMISSIONS PROGRAM

The School of Divinity offers a Direct Admissions Program to Wake Forest University seniors and graduates. To be eligible for this program, candidates must meet the following criteria:

- Have a minimum cumulative GPA of 3.66.
- Have no significant character issues in their records.

While the Direct Admissions Program guarantees admission into the Master of Divinity program, application components, including recommendations, essays and interviews, impact decisions related to scholarship awards.

## SCHOOL OF MEDICINE EARLY ASSURANCE PROGRAM

Well-qualified Wake Forest students, upon completion of the sophomore year, may apply for acceptance to the class entering two years later through the Early Assurance Program (EAP). To be eligible for this program, candidates must:

- Complete all prerequisites at Wake Forest University by the end of their sophomore year.
- Have an overall GPA of 3.5 and a science GPA of 3.5 for each semester in school.
- Have satisfactory ethical conduct.

The MCAT will not be required. Application is made through the American Medical College Application Service (AMCAS) by the November 1 deadline, asking consideration for the EAP. The applicant must be a permanent resident or citizen of the United States and must agree to complete requisite courses, continue the same or better academic excellence, continue to demonstrate high ethical conduct and not apply to any other medical school. Nonacceptance by the EAP does not influence further applications. The EAP should not be confused with the Early Decision program.

## REQUIREMENTS FOR GRADUATION

The Wake Forest College core curriculum provides broad competencies in the areas of critical thinking and analysis of arguments, oral and written communication, quantitative reasoning, understanding cross-cultural perspectives and understanding the modes of learning across disciplines.

Students graduating from Wake Forest must complete a core curriculum comprising basic and divisional requirements. The basic requirements include a first-year seminar, a writing seminar, one 200-level foreign language course, and two courses in health and exercise science. Divisional requirements include two courses in the humanities, one literature course, one fine arts course, two courses in the social sciences, and two courses in mathematics and natural sciences. Departments decide which courses satisfy divisional requirements.

Core courses are often completed during the first two years of study. Requirements for a major and related fields are generally completed in the junior and senior years.

Courses and degree requirements are computed in terms of credit hours, with courses usually carrying three hours but ranging from a half hour to four hours. The average course load consists of 15 hours per semester. A minimum of 12 hours is required for full-time status. A minimum of 120 hours is required to earn a B.A. or B.S. degree.

To prepare for the demands of technology and globalization, students must also complete at least one course that requires quantitative reasoning and one course that includes a cultural diversity component. Numerous electives at each level of study qualify.

State certification is available in elementary and secondary education. Courses and advising are also offered for students interested in pre-health and prelaw disciplines.

Although it is not required, students may choose to complete the requirements for a minor in addition to their declared majors. Minors are available in most fields. Many departments offer honors programs for highly qualified majors. Interdisciplinary minors are offered in areas such as American ethnic studies; East Asian studies; environmental science; humanities; international studies; and women's, gender and sexuality studies. Additionally, foreign areas of study in Italian and Spanish are available. Students may also elect to major in two departments, although only one undergraduate degree will be awarded. A student graduates under the requirements of the bulletin of the year in which he or she enters. However, when a student declares a major or a minor, the requirements for the major or minor in effect at the time of declaration will apply.

The following pages include a representative sample of courses by department.

## ANTHROPOLOGY

Peoples and Cultures of the World/Introduction to Archaeology/Introduction to Biological Anthropology/Introduction to Cultural Anthropology/Introduction to Linguistics/Free Trade, Fair Trade: Independent Entrepreneurs in the Global Market/Museum Anthropology/Collections Management Practicum/Tradition, Continuity and Struggle: Mexico and Central America/Artifact Analysis and Laboratory Methods in Archaeology/Feminist Anthropology/Anthropology of Gender/Language and Gender/Peoples and Cultures of South Asia/Myth, Ritual and Symbolism/Economic Anthropology/Culture and Nature/Anthropological Theory/Development Wars: Applying Anthropology/Language and Culture/Native Peoples of North America/Evolution of Human Behavior/Medical Anthropology/Primate Behavior and Biology/Primate Evolutionary Biology/Human Evolution/Human Biological Diversity/Human Osteology/Old World Prehistory/Prehistory of North America/Archaeology of Southeastern U.S./Ancestors, Indians, Immigrants: A Southwest Cultural Tapestry/Conservation Archaeology/Anthropological Statistics/Field Programs in Anthropological and Cultural Archaeology/Special Problems Seminar/Ethnographic Research Methods/Student-Faculty Seminar/Language, Indigeneity and Globalization

## ART

History of Western Art/Topics in World Art/The History of World Architecture/International Studies in Art/Topics in Architectural History/American Visual Arts/African-American Art/American Architecture/English Art, Hogarth to the Present/Ancient Art/Greek Art/Roman Art/Romanesque Art/The Gothic Cathedral/Luxury Arts in the Middle Ages/The History of Prints/The History of Photography/Classics of World Cinema/Topics in Film History/Art in the Age of Giotto, Dante and the Plague/Early Italian Renaissance Art/High Renaissance and Mannerist Art/Venetian Renaissance Art/Northern Renaissance Art/Studies in French Art/17th Century European Art: Politics, Power and Patronage/18th Century European Art: The Birth of the Modern World/17th Century Dutch Painting/History of Landscape Architecture/Austrian Art and Architecture/19th Century European Art: From Enlightenment to Abstraction/Modern Art/Postwar-Cold War: Art 1945-2000/ Art 1945-2000/Modern Architecture/Management in the Visual Arts/American Foundations/Topics in Gender and Art/Issues in Art History/Topics in Studio Art in Drawing, Painting, Printmaking, Sculpture, Photography, Digital Art and Special Topics/Introduction to Studio Art Fundamentals/Digital Art I, II, III/Reimaging Berlin/Intermediate Drawing/Painting I, II, III/Digital Art I, II, III/Public Art/Sculpture Fabrication/Intermediate Printmaking/Figure Drawing/Darkroom Photography/Advanced Drawing/Advanced Painting/Bodies and Objects/Sculpture Installation/Advanced Printmaking/Digital Photography/Videography/Printmaking Workshop/Global Contemporary Art/Advanced Topics in Studio Art

## BIOLOGY

Biology and the Human Condition/Plants and People/Biological Principles/Comparative Physiology/Evolutionary and Ecological Biology/Genetics and Molecular Biology/Cellular Biology/Biodiversity/Topics in Biology/Biophysics/Evolution/Population Genetics/Plant Physiology and Development/Comparative Anatomy/Parasitology/Biomechanics/Animal Behavior/Hormones and Behavior/Chronobiology/Microbiology/Invertebrates/Vertebrates/Insect Biology/Plant Diversity/Principles of Biosystematics/Ecology/Marine Biology/Aquatic Ecology/Tropical Ecology/Neurobiology/Physiological Plant Ecology/Tropical Biodiversity/Conservation Biology/Vertebrate Physiology/Developmental Neuroscience/Function Neuroanatomy/Vertebrate Endocrinology/Avian Biology/Genomics/Ecology and Resource Management of Southeast Australia/Bioinspiration and Biomimetics/Genomics/Development/Microbial Pathogenesis/Immunology/Sensory Biology/Biology of the Cell/Virology/The Cell Biological Basis of Disease/Biochemistry: Macromolecules and Metabolism/Molecular Biology/The Biology of Fishes/Community Ecology/Biogeography/Biostatistics/African Savanna Ecology and Conservation/Bioethics



## BUSINESS AND ENTERPRISE MANAGEMENT

Quantitative Analysis I, II/Individuals in Organizations/Principles of Marketing/Production and Operations Management/Management Information Systems/Legal Environment for Business/Strategic Management/Professional Development Workshop/Dynamics in Organizations/Human Resource Management/Seminar in Comparative Management/Leading in the Nonprofit Sector/Change Management/Calloway Leadership Experience/Global Marketing Strategy/Selected Topics in Marketing/Marketing Research/Consumer Behavior/Marketing Communications/Sports Marketing/Management of Technology and Innovation/Selected Topics in Information Systems/Business Law/Ethics and Business Leadership/Corporate Strategy/Strategy in Entrepreneurial Firms/Capitalism: Foundations and Contemporary Issues/Entrepreneurship/Management in the Visual Arts/Seminar in Negotiations/Seminar: Contemporary Issues of Business/Selected Topics in Real Estate/Professional Development Workshop Series B/Management Simulation/Management Internship/International Business Study Tour/Seminar in Mathematical Business Analysis/Principles of Risk Management/Applied Risk Management

## CHEMISTRY

Everyday Chemistry/College Chemistry I, II/Physics and Chemistry of the Environment/Organic Chemistry I, II/Theory and Methods of Quantitative Lab Analysis/Chemical Analysis/Physical Chemistry I, II/Inorganic Chemistry/Materials Chemistry/Chemistry and Physics of Solid-State Materials/Biochemistry: Macromolecules and Metabolism/Biochemistry: Protein and Nucleic Acid Structure and Function

## CHINESE

Elementary Chinese/Intermediate Chinese I, II/Reading and Writing Chinese/Chinese Across the Curriculum/Advanced Chinese I, II, III/Introduction to Literature Written in Chinese/Recent Literature Written in Chinese/Business Hanyu/Chinese Modern Literature Survey/Classical Chinese

## CLASSICAL STUDIES

Ethics in Greece and Rome/Women in Antiquity/Classical Epic: Iliad, Odyssey, Aeneid/Virgil and His English Legacy/Greek Myth/Greek Tragedy/Greek and Roman Comedy/The Age of Pericles/The Age of Augustus

## COMMUNICATION

Introduction to Communication and Rhetoric/Debate and Advocacy/Public Speaking/Relational Communication/Group Communication/On-Camera Performance/Writing for Public Relations and Advertising/Information and Disinformation on the Internet/Introduction to Production and Theory/Media Production: Documentary/Media Production: Narrative/Broadcast Journalism/Media Production: Studio/Empirical Research in Communication/Historical Critical Research in Communication/Introduction to Mass Communication/Introduction to Film/Debate Practicum I, II/Production Practicum I, II/Research Practicum I, II/Classical Rhetoric/Semantics and Language in Communication/Argumentation Theory/Directing the Forensic Program/Freedom of Speech/Communication and Ethics/Seminar in Rhetorical Theory: Burke & Bakhtin/Advanced Media Production/Film Theory and Criticism/Film History to 1945/Film History Since 1945/Mass Communication Theory/Communication and Technology/Screenwriting/Communication and Popular Culture/Culture and the Sitcom/Media Ethics/Communication and Conflict/Communication, Terrorism and Hostage Negotiation/Survey of Organizational Communication/Organizational Rhetoric/African-American Rhetoric/American Rhetorical Movements to 1900/American Rhetorical Movements Since 1900/Political Communication/Presidential Rhetoric/Intercultural Communication/Comparative Communication/Interpersonal Seminar/Persuasion/International Communication/Health Communication/Great Teachers

## COMPUTER SCIENCE

Overview of Computer Science/Introduction to Computer Science/Fundamentals of Computer Science/Problem-Solving Seminar/Computer Organization/Data Structures and Algorithms/Programming Languages/Computer Systems/Computer Architecture/Database Management Systems/Object-Oriented Software Engineering/Principles of Compiler Design/Operating Systems/Internet Protocols/Parallel Computation/Computer Security/Numerical Linear Algebra/Introduction to Numerical Methods/Digital Media/Computer Graphics/Image Processing Fundamentals/Artificial Intelligence/Bioinformatics/Computational Systems Biology/Introduction to Computer Science: Mobile Computing/Communications Technology and Entrepreneurship

## COUNSELING

Career Planning/Skills in Human Services/Professional Orientation to Counseling/Theories and Models of Counseling/Group Procedures in Counseling/College Student Development/Creative Arts in Counseling/Addiction Counseling/Family Counseling/Personal Framework for Career Exploration/Options in the World of Work/Strategic Job Search Processes/Ethics in Health and Human Services/Health and Human Services in a Diverse Society/Professional and Life Skills

## EAST ASIAN LANGUAGES AND CULTURES

Understanding Japan/Japanese Culture: Insight and Outreach/Introduction to Japanese Literature/Introduction to Chinese Literature/The Asian-American Experience: Literature and Personal Narratives/Introduction to Chinese Film/Survey of East Asian Cultures/Field Research Preparation/Field Research Practicum/Introduction to Japanese Film/Contemporary Japanese Culture

## ECONOMICS

Introduction to Economics/Applied Econometrics/Intermediate Microeconomics I, II/Intermediate Macroeconomics/Optimization Techniques in Economics/Macroeconomic Dynamics/Econometric Theory and Methods/Game Theory/Seminar in Mathematical Economics/Behavioral Economics/Public Finance/Monetary Theory and Policy/Financial Markets/Law and Economics/Public Choice/Theory of Social Choice/Economics of Industry/Antitrust Economics/Labor Economics/Economics of Higher Education/Economics of Health and Medicine/Natural Resource Economics/Urban Economics/International Trade/International Finance/Current Issues in African Development/Economic Growth and Development/The World Bank/American Economic Development/History of Economic Thought/Economic Philosophers/Morals and Markets/Current Economic Issues/Selected Areas in Economics/Economics for a Multicultural Future/Topics in Macroeconomics/Preparing for Economic Research/Economic Research/Economics of Entrepreneurship

## EDUCATION

Educational Policy and Practice/Methodology and Management Lab/Integrating Literacy, Technology and the Arts Across the Elementary Curriculum/Developing Literacy and Communication Skills in Elementary Schools/Assessment for Positive Student Outcomes/Children's Literature/Integrating the Arts and Movement into the Elementary Curriculum/Theatre in Education/Student Teaching/Seminar: Elementary/Geography: The Human Environment/Geography Study Tour/Geography: The Natural Environment/Environmental Geography/Public Life and the Liberal Arts/Elementary School Curriculum/Teaching Elementary Language Arts/Teaching Elementary Social Studies/Teaching Elementary Mathematics Methods: Inquiry Teaching and Learning/Teaching Elementary Science: Inquiry Teaching and Learning/History of Western Education/Theories of Education/The Sociology of Education/Technology in Education/Instructional Design, Assessment and Technology/School and Society/Race, Class and Gender in a Color-Blind Society/Learning and Cognitive Science/Teaching Exceptional Children/Human Growth and Development/Literacy Interventions/TESOL Linguistics/Adolescent Psychology/Content Pedagogy/Studies in Contemporary Leadership/Professional Development Seminars/Student Teaching Seminar/

Special Needs Seminar/Teaching Elementary Reading/Classroom Management Seminar/Diversity Seminar/Tutoring Writing/Methods and Materials for Teaching Foreign Languages (K-6)/Teaching the Gifted/The Psychology of the Gifted Child/Teaching Exceptional Students

## ENGLISH

Literature Interprets the World/Studies in British Literature/Studies in American Literature/Studies in Global Literature/Literary Genres/Advanced Composition/Literary Nonfiction: The Art of the Essay/Poetry Workshop/Short-Story Workshop/Tutoring Writing/Theory and Practice of Poetry Writing/Seminar in the Major/Individual Authors/Ideas in Literature/Literatures in the English Language/History of the English Language/Old English Language and Literature/The Medieval World/The Legend of Arthur/Medieval Poetry/The Roots of Song/Chaucer/Virgil and His English Legacy/British Drama to 1642/Shakespeare/16th Century British Literature/Studies in English Renaissance Literature/Milton/17th Century British Literature/Restoration and 18th Century British Literature/18th Century British Fiction/Restoration and 18th Century British Drama/Studies in 18th Century British Literature/Studies in Women and Literature/Studies in Poetry/Studies in Fiction/Studies in Theatre/British Romantic Poets/Studies in Romanticism/19th Century British Fiction/Victorian Poetry/Studies in Chicano(a) Literature/Postcolonial Literature/Studies in Postcolonial Literature/Studies in Victorian Literature/Literature and Science/Irish Literature in the 20th Century/Studies in Modernism/Studies in Literary Criticism/20th Century British Fiction/James Joyce/20th Century English Poetry/Studies in Irish Literature/Modern Drama/American Literature to 1820/American Ethnic Literature/American Romanticism/Literature and Film/American Fiction Before 1865/American Drama/American Poetry Before 1900/American Jewish Literature/Literature of the American South/Literary Forms of the American Personal Narrative/American Fiction from 1865 to 1915/Studies in African-American Literature/Modern American Fiction, 1915 to 1965/Theory and Practice of Poetry Writing/20th Century American Poetry/African-American Fiction/African-American Poetry/The Structure of English/Studies in Postmodernism/Multicultural American Drama/Contemporary Drama/Contemporary American Literature/Contemporary British Fiction/Advanced Fiction Writing/Advanced Expository Writing/Creative Nonfiction/Foundations in Academic Research and Writing

## ENTREPRENEURSHIP AND SOCIAL ENTERPRISE

Creativity and Innovation/Foundations of Entrepreneurship/Managing the Entrepreneurship Venture: Startups to Early Growth/Social Entrepreneurship and the Humanities: Innovation, Public Engagement and Social Change/Bioinspiration and Biomimetics/Economics of Entrepreneurship/Nonprofit Arts and Education Entrepreneurship/Green Technologies: Science and Entrepreneurship

## ENVIRONMENTAL PROGRAM

Environmental Issues/Topics in Environmental Studies/Natural Resource Conservation in the Fijian Way of Life

## FILM STUDIES

Internship in Film Studies I, II

## FINANCE

Applied Quantitative Analysis for Finance/Principles of Finance/Intermediate Finance/The Calloway Deacon Alumni Fund/International Finance/Financial Markets and Institutions/Corporate Finance/Banking and Investment Banking/Financial Derivatives/Fixed Income and Financial Engineering/Real Estate Finance



## FRENCH

Elementary French/Intensive Elementary French/Intensive Elementary French in an Immersion Setting/Intermediate French/Accelerated Intermediate French/French Across the Curriculum/French for Reading Knowledge/Internship in French Language/Service Learning in French Language/Exploring the French and Francophone World/Encounters: French and Francophone Literature and Culture/Studies in French and Francophone Literature and Culture/Introduction to French and Francophone Studies/Composition and Review of Grammar/French Conversation/Introduction to Translation/French Phonetics/Advanced Grammar and Stylistics/Introduction to Business French/Advanced Business French/Rise of French/The Structure of French/Modern French/The French-Speaking World/Languages and Society/Cinema and Society/Trends in French and Francophone Poetry/French and Francophone Prose Fiction/French and Francophone Drama/Seminar in French and Francophone Studies/Topics in French and Francophone Culture/Special Topics in French and Francophone Literature/Studies in French Language and Culture/Advanced Oral and Written French/Contemporary France

## GERMAN

Elementary German/Intensive Elementary German/Intermediate German/Introduction to German Studies/Introduction to German Short Fiction/Composition and Grammar Review/Practice in Speaking German/German Culture and Civilization I, II/Business German I, II/German Literature Before 1700/German Literature from the Enlightenment through Romanticism/German Literature from Poetic Realism through Naturalism/German Literature of the Modern Age/Masterpieces of Austrian Literature/Fin de Siècle Vienna/Intellectual History of Weimar

## GERMAN STUDIES

Weimar Germany/German Film/German Masterworks in Translation/History of the German Language/German Women Writers/German and Austrian Music/The Oberammergau Passion Play/Luther/German Myths, Legends and Fairy Tales/Special Topics in German Studies/The German Novel

## GLOBAL TRADE AND COMMERCE STUDIES

Seminar in Global Trade and Commerce Studies

## GREEK

Elementary Greek/Intermediate Greek/Plato/Homer/Greek Readings/Advanced Grammar and Composition/The Greek New Testament/Greek Tragedy/Greek Comedy

## HEALTH AND EXERCISE SCIENCE

Health Issues on College Campuses I, II/Emergency Medical Training/Statistics in the Health Sciences/Clinical Externship/Clinical Internship/Exercise and Health Psychology/Human Physiology/Nutrition in Health and Disease/Human Gross Anatomy/Physiology of Exercise/Assessment Techniques in Health Sciences/Exercise Programming/Epidemiology/Biomechanics of Human Movement/Anatomy Dissection Laboratory/Advanced Physiology of Exercise/Interventions in Behavioral Medicine/Lifestyle and Health/Exercise for Health/Sports Proficiency/Weight Training/Beginning and Intermediate Tennis/Beginning and Intermediate Golf/Bowling/Volleyball/Beginning, Intermediate and Advanced Ice Figure Skating/T'ai Chi

## HEALTH POLICY AND ADMINISTRATION

Introduction to Public Health/Internship in Health Policy and Administration

## HISTORY

Western Civilization to 1700/Europe and the World in the Modern Era/World Civilizations to 1500/World Civilizations Since 1500/Africa in World History/Medieval World Civilizations/The Middle East and the World/The Americas and the World/Asia and the World/The Atlantic World Since 1500/Formation of Europe: Hapsburg Empire and Its Successor States/The Golden Age of Burgundy/European Historical Biography/European Historical Novels/Modern Slovenia/U.S. History/History of Wake Forest University/The Early Middle Ages/The High Middle Ages through the Renaissance/Europe from Renaissance to Revolution/Colloquium in Historical Diversity/General History of Spain/France to 1774/France Since 1815/Germany to 1871/Germany: Unification to Unification, 1871-1990/The Renaissance and Reformation/The British Isles from 1485 to 1750/Great Britain Since 1750/History of Venice/History of London/Georgian and Victorian Society and Culture/Venetian Society and Culture/Russia: Origins to 1865/Russia and the Soviet Union: 1865 to the Present/African-American History/The Middle East Before 1500/The Middle East Since 1500/Pre-Modern China/Modern China/Japan Before 1800/Japan Since 1800/Introduction to East Asia/The United States/Colonial English America, 1582-1774/U.S. West to 1848/U.S. West from 1848/The U.S. and the World, 1763-1914/The U.S. and the World, 1914-2003/The American Colonies to 1750/Revolutionary and Nation Making in America, 1750-1815/Pre-Modern South Asia/Modern South Asia/African History to 1870/African History Since 1850/History of Mexico/Modern Latin America/Latin America's Colonial Past/The History of Fin de Siècle Vienna/Travel, History and Landscape in the Mediterranean/Medieval and Early Modern Iberia/The Italian Renaissance/The World of Alexander the Great/Special Topics in History/The History of European Jewry from the Middle Ages to the Present/European Economic and Social History 1750-1990/Greek History/Rome: Republic and Empire/The French Revolution and Napoleonic Empire/Weimar Germany/Poland and the Baltic Region/The Industrial Revolution in England/History of the English Common Law/British Empire/Race, Religion and Sex in Early Modern Europe/European Diplomacy, 1848-1914/Mystics, Monarchs and Masses in South Asian Islam/Rebels, Reformers and Nationalists in Modern South Asia/Gender in African History/Gender in Early America/Gender, Race and Class Since 1800/Sickness and Health in American Society/Africa's Cities and Urban History/Africans in the Atlantic World, 1750-1815/Japan Since World War II/Samurai and Geisha: Fact, Film and Fiction/American Foundations/World Economic History: Globalization, Wealth and Poverty, 1500-Present/Global Environmental History/Ten Years of Madness: The Chinese Cultural Revolution, 1966 to 1976/Revolutionary and Early National America 1763-1815/History of Nature Conservation in Latin America/Jacksonian America, 1815-1850/The Civil War and Reconstruction/Race and the Courts/U.S. History from Gilded Age Prosperity to Depression/U.S. History Since the New Deal/Economic History of the U.S./American Constitutional History/The American South to Reconstruction/The American South Since the Civil War/Modern Native American History/Historic Preservation/Issues in Public History/Modern Military History/Topics in North Carolina History/Winston-Salem-Forsyth County/Anglo-American Relations Since 1940/Protest and Rebellion in Latin America/Civil Rights and Black Consciousness Movements/American Diplomatic History/Race, Memory and Identity/Origins of the Americas/America at Work/Revolution and Culture in Latin America/History of Islamic Law/Islamic Empires Compared: The Ottomans, Safavids and Mughals/Nation, Faith and Gender in the Middle East/Historical Writing Tutorial/Introduction to Russian and East European Studies/The United States as Empire, 1877-1917/The United States and the Global Cold War/War and Society in Early America/The Sectional Crisis, 1820-1860/Religious Utopias and the American Experience/Historical Black Biography

## HUMANITIES

Contemporary Venetian Experience/Understanding Japan/Japanese Culture: Insight and Outreach/Contemporary London Experience/Studies in European Literature/Contemporary Fiction/Germanic and Slavic Literature/Romance Literature/European Drama/Eastern European Literature/Introduction to Japanese Literature/Introduction to Chinese Literature/African and Caribbean Literature/Cross-Cultural Encounters in Morocco/Literature, Travel and Discovery/Viennese Culture from 1860 to 1914/Women Writers in Contemporary Italy/Italian Women and the City/Interdisciplinary Seminar in Critical Thinking/Maritime Studies/The Asian-American Experience: Literature and Personal Narratives/Introduction to Chinese Film/Beijing: A Study of Chinese Religion and Politics/Gender, Spirituality and Art/Ancestors, Indians, Immigrants: A Southwest Cultural Tapestry/Reason and Revelation/Public Life and the Liberal Arts/Foundations of Revolution in Modernity/Culture and Religion in Contemporary Native America/Innovation and Inclusivity/Perspectives on the Middle Ages/Humanities Perspectives on Contemporary Indigenous Cultures/World Poetry in Dramatic Performance/Japan in Perspective/Japanese Women Writers/African and Caribbean Women Writers/Fathers and Daughters/Dante I, II/Humanity and Nature/Literature, Film and Society/Independent Research in Asian Studies/Italian Cinema and Society/Italian Fascism in Novels and Films/Hispanic Cinema/Legends of Troy/Interdisciplinary Seminar on Aging/Contemporary Argentine Experience/Contemporary Chilean Experience/Social Entrepreneurship and the Humanities: Innovation, Public Engagement and Social Change/Introduction to Japanese Film/Contemporary Japanese Culture/Contemporary Viennese Experience

## INTERDISCIPLINARY HONORS

Approaches to Human Experience I, II/The Force of Impressionism/The Scientific Outlook/Romanticism/Adventures in Self-Understanding/The Tragic View/The Comic View/The Mythic View/The Ironic View/Images of Aging in the Humanities/Venice in Art and Literature/Humanity and Nature/Performance Art and Theory/The Medieval World: Special Topics/Postmodern Thought and Expression/American Foundations I, II

## INTERNATIONAL STUDIES

Introduction to U.S. and University Culture/United Nations-Model United Nations/Preparing for Cross-Cultural Engagement/Seminar in International Studies/Seminar in Global Trade and Commerce Studies/Japanese and American Culture: Cross-Cultural Communication/Global Capitalism/Technology, Culture and Change/Overseas Study

## ITALIAN

Elementary Italian/Intensive Elementary Italian/Intensive Elementary Italian in an Immersion Setting/Intermediate Italian/Italian Across the Curriculum/Italian for Reading Knowledge/The Languages and Cultures of Italy and Italian in the World/Introduction to Italian Literature/Literary and Cultural Studies of Italy/Grammar and Composition/Advanced Conversation and Composition/Italian Regional Cultures/Italian Neorealism in Films and Novels/Comedy in Italian Cinema/Modern Italian Cinema/Dante's *Divine Comedy*/Introduction to Renaissance Literature and Culture/Cinematic Adaptation and Literary Inspiration/Boccaccio and the Italian Novella/Italian Theatre in the Renaissance/Modern Italian Theatre/Italian Communism as a Subculture/Italian Women Writers/Italian Women and the City/Pier Paolo Pasolini and Utopia, Studies of Italy



## JAPANESE

Elementary Japanese/Intermediate Japanese I, II/Reading and Writing Japanese/Japanese Across the Curriculum/Advanced Japanese I, II, III/Introduction to Literature Written in Modern Japanese/Reading in Japanese Literature/Japanese Modern Literature Survey I, II

## JOURNALISM

Introduction to Journalism/Editing/Writing for Radio-TV-Film/Media Production: Studio/Introduction to Mass Communication/Advanced Journalism/Politics and the Mass Media/History of Journalism/Journalism, Ethics and Law/Advanced Reporting/Introduction to Professional Writing/Writing for Publication/Writing for Public Relations and Advertising

## LATIN

Elementary and Intermediate Latin/Intensive Elementary Latin/Reading Medieval Latin/Introduction to Latin Poetry/Introduction to Latin Prose/Roman Lyric Poetry/Roman Epic Poetry/Roman Historians/Roman Epistolography/Roman Comedy/Roman Elegy/Roman Satire/Latin Readings/Advanced Grammar and Composition

## LATIN AMERICAN AND LATINO STUDIES

Introduction to Latin American Studies/Afro-Cuban Cultural Expressions/Special Topics in Latin American Studies

## LINGUISTICS

Introduction to Linguistics/Semantics and Language in Communication/Sociolinguistics and Dialectology/Introduction to Psycholinguistics and Language Acquisition/Language and Gender/TESOL Linguistics/Topics in Linguistics/Comparative Communication/Philosophy of Language/Language Use and Technology/Language Engineering: Localization and Terminology/Language, Indigeneity and Globalization

## MATHEMATICS

Fundamentals of Algebra and Trigonometry/Explorations in Mathematics/Elementary Probability and Statistics/Calculus with Analytic Geometry I, II/Multivariable Calculus/Discrete Mathematics/Linear Algebra I, II/Problem-Solving Seminar/Applied Multivariable Mathematics/Applied Matrix Algebra and Topics/Advanced Calculus/Codes and Cryptography/Ordinary Differential Equations/Operations Research/Optimization Theory/Dynamical Systems/Statistical Methods/Advanced Mathematics for the Physical Sciences/Introductory Real Analysis I, II/Complex Analysis I, II/Modern Algebra I, II/Numerical Linear Algebra/Geometry/Differential Geometry/Elementary Theory of Numbers I, II/Graph Theory/Combinatorial Analysis I, II/Partial Differential Equations/Mathematical Models/Discrete Dynamical Systems/Introduction to Numerical Methods/Mathematical Statistics I, II/Multivariate Statistics/Senior Seminar Preparation/Senior Seminar Presentation

## MILITARY SCIENCE

Leadership/Leadership Laboratory/Leadership and Personal Development/Introduction to Tactical Leadership/Innovative Team Leadership/Foundations of Tactical Leadership/Adaptive Team Leadership/Leadership in Changing Environments/Developing Adaptive Leaders/Leadership in a Complex World/American Military History

## MUSIC

Introduction to Western Music/Basic Music Reading Skills/Introduction to the Music of World Cultures/The World of Musical Instruments/Recitals/Electronic Music Lab/African-American Art Song/Music Theory I, II, III, IV/Music History I, II, III/Jazz/History of American Musical Theatre/American Music/Women and Music/Music of World Cultures/Survey of Latin American Music/Music in the Church/Philosophy of Music/Music in Vienna/Seminar in Music History/The World of Musical Instruments/Beethoven/Arts and Activism/Performance and Analysis/Composition/Orchestration/Conducting/The Roots of Song/Music Literature Seminar/Special Topics in Music/American Foundations/Senior Project/Senior Honors Project/Opera Workshop/Collegium Musicum Instrumental/Orchestra/Collegium Musicum Vocal/Concert Choir/Choral Union/Wind Ensemble/Symphonic Band/Chamber Music/Jazz Ensemble/Small Ensemble/Athletic Band I, II/Alexander Technique for Music Performers/Music Theatre Practicum/Woodwind Doubling/Individual Instruction/Brass Rudiments/Class Piano I, II/Class Percussion/Class Guitar I, II/Class Voice I, II/Theatrical Singing I, II/Advanced Voice Class/Advanced Theatrical Singing/Diction for Singers/Senior Recital/Senior Honors Recital/Music Production and Recording/Music and Public Engagement/Internship in Music

## NEAR EASTERN LANGUAGES AND LITERATURE

Elementary Arabic/Intermediate Arabic/Introduction to Arabic Literature/Basic Arabic Conversation/Elementary Arabic in an Immersion Setting/Elementary Hebrew/Colloquial Moroccan Arabic in an Immersion Setting/Intermediate Hebrew/Hebrew Literature I, II/Introduction to Semitic Languages/Akkadian I, II/Intermediate Readings in Classical Hebrew/Aramaic/Readings from the Rabbis/Syriac/Introduction to Middle Egyptian I, II/Coptic/Introduction to Sanskrit

## NEUROSCIENCE

Introduction to Neuroscience/Neuroscience Laboratory/Neuroscience Seminar/Research in Neuroscience

## PHILOSOPHY

Basic Problems of Philosophy/Introduction to Philosophical Ideas/Knowledge and Reality/Topics in Philosophy/Philosophy of Human Nature/Introduction to Philosophy of Religion/Introduction to Moral and Political Philosophy/Medical Ethics/Environmental Ethics/Philosophical Theories in Bioethics/Contemporary Moral Problems/Introduction to Philosophy of Law/Logic/Symbolic Logic/Ancient Greek Philosophy/Medieval Philosophy/Modern Philosophy/Plato/Aristotle/Kant/Topics in Modern Philosophy/Concepts of Health and Disease/The Main Streams of Chinese Philosophy and Religion/Hegel, Kierkegaard and Nietzsche/Heidegger/Wittgenstein/Contemporary Philosophy/Ethics/Topics in Ethics/Social and Political Philosophy/Philosophy of Law/Freedom, Action and Responsibility/Global Justice/Philosophy and Christianity/Aesthetics and the Philosophy of Art/Philosophy of Religion/Philosophy of Science/Philosophy of Mind/Philosophy of Language/Epistemology/Metaphysics/Philosophy of Space and Time/Feminist Philosophy

## PHYSICS

Descriptive Astronomy/Astronomy/Introductory Physics/Mechanics, Waves and Heat/General Physics I, II/Physics and Chemistry of the Environment/Elementary Modern Physics/Electronics/Mechanics/Intermediate Laboratory/Physics Seminar/Biophysics/Extragalactic Astronomy and Cosmology/The Physics of Macromolecules/Computational Biophysics Laboratory/Biophysical Methods Laboratory/Analytical Mechanics/Electricity and Magnetism/Thermodynamics and Statistical Mechanics/Quantum Physics/Intellectual Property in Science and Engineering/Physical Optics and Optical Design/Introduction to Solid-State Physics/Biophysics Seminar/Bioinformatics

## POLITICAL SCIENCE

American Government and Politics/Topics in U.S. Politics and Policy/Political Parties, Voters and Elections/U.S. Policymaking and the 21st Century/Citizen and Community/U.S. Social Welfare Policy/Politics and the Mass Media/Congress and Policymaking/Political Participation/The American Presidency/State Politics/Urban Politics/Blacks in American Politics/American Constitutional Law: Separation of Powers and the Federal System/American Constitutional Law: Civil Liberties/Politics, Law and Courts/The Politics of Public Education/Women and Politics/Comparative Government and Politics/Western European Politics/Politics in Russia and Eastern Europe/The Politics of Modern Germany/United Kingdom Politics in a Global Age/European Integration/Government and Politics in Latin America/The Comparative Politics of Welfare States/Comparative Economic Development and Political Change/State, Economy and International Competitiveness/Human Rights in Latin America/Topics in Comparative Politics/Politics and Literature/Ethnonationalism/Politics and Policies in South Asia/Islam and Politics/Chinese Politics/International Politics/The Politics of Forced Migration/Topics in International Politics/International Political Economy/U.S. Foreign Policy: Contemporary Issues/Group Identity in International Relations/International Security/Interamerican Relations/The Arab-Israeli Conflict/U.S. and East Asia/International Law/International Organizations/U.S. Foreign Policy in the Middle East/Moral Dilemmas in International Politics/Civil Wars: Causes and Consequences/America in Vietnam: Myth and Reality/International Conflict Resolution/Political Theory/Topics in Political Theory/Ethics and Politics/Classical Political Thought/Democratic Theory/Marx, Marxism and the Aftermath of Marxism/Religion and Politics in Medieval Thought/American Political Thought/Modern Political Thought/Feminist Political Thought/Varieties of Philosophical Liberalism/Topics in Political Science/Gandhi/Racial and Ethnic Politics/Contemporary India/International Relations of South Asia

## PORTUGUESE

Elementary Portuguese/Intensive Elementary Portuguese/Intermediate Portuguese/Accelerated Intermediate Portuguese/Exploring the Lusophone World

## PSYCHOLOGY

Learning to Learn/Introductory Psychology/Altered States of Consciousness/Developmental Psychology/Biopsychology/Survey of Abnormal Behavior/Cognitive Psychology/Personality/Social Psychology/Human Sexuality/Industrial-Organization Psychology/Topics in Psychology/Methods in Psychological Research/Research Methods I, II/History and Systems of Psychology/Physiological Psychology/Psychopharmacology/Animal Behavior/Learning Theory and Research/Perception/Research in Cognitive Psychology/Motivation of Behavior/Emotion/Research in Developmental Psychology/Abnormal Psychology/Psychological Disorders of Childhood/Personality Research/Research in Social Psychology/Cross-Cultural Psychology/Psychology of Gender/Psychological Testing/Survey of Clinical Psychology/Stereotyping and Prejudice/Effectiveness in Parent-Child Relations/Judgment and Decision Making/Contemporary Issues in Psychology



## RELIGION

Introduction to Religion/Introduction to the Bible/Introduction to the Christian Tradition/  
Introduction to Asian Religions/Monotheisms: Judaism, Christianity and Islam/The Bible in  
America/Introduction to African Religions/Introduction to Hindu Traditions/Introduction to  
Buddhist Traditions/Introduction to Islamic Traditions/Introduction to First Peoples' Traditions/  
Religion, Culture and Gender/Interreligious Encounters and Engagements/Field Program  
in Religion and Public Engagement/Approaches to the Study of Religion/Myth, Ritual and  
Symbolism/Ethnography of Religion/Ritual Studies/Psychology of Religion/Sociology of Religion/  
Foundations of Traditional Judaism/Seminar in Early Christian Studies/Sacred Scripture in the  
Traditions of Abraham/The Prophetic Literature/The Psalms/The Critical Study of the Pentateuch/  
Near Eastern Archaeology/Field Research in Biblical Archaeology/Wisdom Literature/Feminist  
and Contemporary Interpretations of the New Testament/Visions of the End: Jewish and Christian  
Apocalyptic/The Search for Jesus/Introduction to the New Testament/The General Epistles/The  
Parables of Jesus/Early Christian Literature/The Story of Jesus/Jerusalem in History and Tradition/  
Contemporary Judaism/Religious Sects and Cults/Religion and Popular Culture/Religion and  
Music/Comparative Religious Ethics/Religion and Law/Religion and Public Engagement/Religious  
Ethics and the Problem of War/Religious Traditions and Human Rights/Religion, Ethics and  
Politics/Men's Studies and Religion/Civil Rights and Black Consciousness Movements/Religious  
Intolerance in the U.S./Womanist-Black Feminist Thought/African-American Religious Experience/  
Race, Memory and Identity/History of Religions in America/Gender and Religion/Mystics of the  
Church/Protestant and Catholic Reformations/Radical Christian Movements/History of Christian  
Thought/Cinema and the Sacred/Culture and Religion in Contemporary Native America/Religions  
of Africa/Hinduism in America/Topics in Buddhism/Topics in Islam/The Religions of Japan/The  
Main Streams of Chinese Philosophy and Religion/Zen Buddhism/Religion and Culture in China/  
The Quran and the Prophet/Islam in the West: Changes and Challenges/Topics in South Asian  
Religions/Indian Epics in Performance/Priests, Warriors and Ascetics in Ancient India/South Asian  
Women: Religion, Culture and Politics/Topics in East Asian Religions/Topics in First Peoples'  
Traditions/Topics in Religions of Africa/Jewish-Christian Relations and the New Testament

## RUSSIAN

Elementary Russian I, II/Intermediate Russian/The Russians and Their World/Introduction to  
Russian Literature/Seminar in Russian Literature/Conversation and Composition/Advanced  
Grammar/The Structure of Russian/History of the Russian Language/Seminar in Translation/Russian  
Masterworks in Translation/Language of the Russian Press and Mass Media/The Language of  
Russian Commerce and Politics/Introduction to Russian and East European Studies

## RUSSIAN AND EAST EUROPEAN STUDIES

Research project in Russian and East European Studies

## SELF-INSTRUCTIONAL LANGUAGES

Program for students who would like to study a language not offered by the University

## SOCIOLOGY

Principles of Sociology/Social Problems/Contemporary Families/The Sociology of Deviant Behavior/Public Culture in America/Sociology Theory/Social Statistics/Research Methods in Sociology/Sociology and Religion/Topics in Sociology of Religion/Business and Society/Gender in Society/Sociology of Art/Sexuality and Society/Women in Professions/Conflict Management in Organizations/The Individual and Society/Social Movements/The Sociology of Cities/Sociology of Education/Sociology of Health and Illness/Sociology of Health Care/Aging in Modern Society/Sociological Issues in Criminal Justice/Sociology of Violence/Criminology/Juvenile Delinquency/Sociology of Law/Advanced Topics Seminar in Criminology/Society, Culture and Sport/Sociology of the Family/Management and Organizations/White-Collar Crime/Families in Later Life/Women in Poverty in the U.S./Population and Society/Race and Ethnic Relations/Social Inequality/Sociology of African-American Families/Work, Conflict and Change/Global Capitalism/Political Sociology/Technology, Culture and Change/The Sociological Analysis of Film/The Sociology of Culture/Death and Dying/Gender, Power and Violence/Special Problems Seminar

## SPANISH

Elementary Spanish/Intensive Elementary Spanish/Intermediate Spanish/Intensive Beginning and Intermediate Spanish in an Immersion Setting/Accelerated Intermediate Spanish/Spanish Across the Curriculum/Spanish Across the Business-Economics Curriculum/Spanish Across the Sciences Curriculum/Spanish for Reading Knowledge/Service Learning in Spanish Language/Exploring the Hispanic World/Encounters: Hispanic Literature and Culture/Texts and Contexts in the Hispanic World/Spanish Conversation/Literary and Cultural Studies of Spain/Grammar and Composition/Grammar and Composition for Heritage Speakers of Spanish/The Rise of Spanish/Spanish Pronunciation and Dialect Variation/Advanced Grammar and Composition/Contrastive Spanish-English Grammar Stylistics/Medieval Spain: A Cultural and Literary Perspective/The Golden Age of Spain/18th and 19th Century Spanish Literature and Culture/Voices of Modern Spain/Modern Spanish Novel/Lorca, Dali, Buñuel: An Artistic Exploration/Lorca in the 20th Century/Love, Death and Poetry/Introduction to Spanish Film Studies/Film Adaptations of Literary Works/Golden Age Drama and Society/Cervantes: The Birth of the Novel/The Debate about Women in Late Medieval Spain/Medieval Pilgrimages/Transatlantic Renaissance/Contemporary Theatre in Spain and Spanish America/Contemporary Women Novelists and Their Female Characters/Transatlantic Enlightenment/European-American Encounters, 1492 to the Present/Colonial Spanish America/Cultural and Literary Identity in Latin America: From Colonial to Postcolonial Voices/Romantic Nationalism, Avant-Garde Nihilism and the Deconstruction of Utopia/Imagined "White" Nations: Race and Color in Latin America/Transgressing Borders: Identity in Latin America and U.S. Latino Cultures/20th Century Spanish-American Theatre/Latin American Cinema and Ideology/The Social Canvas of Gabriel García Márquez and Pablo Neruda/Spanish-American Short Story/Spanish-American Novel/Cuban Literature/Afro-Cuban Cultural Expressions/Spanish-American Theatre: From Page to Stage/Literature of the Mexican Revolution/Spanish for the Professions/Spanish Translation/Spanish-English Interpreting/Internships for Spanish Translation and Spanish Interpreting/Spanish for Medical Professions/Spanish for Business/Advanced Spanish for Business/Internship in Spanish for Business and the Professions

## SPANISH STUDIES

Students participate in the Spanish program at Salamanca for one or two semesters.

## THEATRE AND DANCE

Participation/Introduction to the Theatre/Stage Makeup/Dynamics of Voice and Movement/ Acting I, II/On-Camera Performance/Mime/Introduction to Design and Production/Stagecraft/ Acting Workshop/The Contemporary English Theatre/Advanced Dynamics/Class Act/Period and Style/Theatrical Scene Design/Costume and Makeup Design/Lighting/Sound for Theatre/Scenic Art for Theatre/History of Costume/Theatre Management: Principles and Practices/The English Theatre 1660-1940/Modern English and Continental Drama and the London Stage/Theatre in Education/Development and Performance/History of Western Theatre I (Beginnings to 1642)/ History of Western Theatre II (1642 to the Present)/British Drama to 1642/Shakespeare/Restoration and 18th Century British Drama/Directing/Acting Shakespeare/Playwriting/Contemporary Drama/ Contemporary World Drama/American Drama/Multicultural American Drama/Studio Production/ Beginning Tap Dance/Beginning Modern Dance Technique/Social Dance/Folk and Social Dance/ Beginning Jazz Dance/Beginning Classical Ballet Techniques/Dance Performance/Movement for Men/Design and Production for Dance/Senior Dance Project/Intermediate Tap Dance/History of Dance/20th Century Modern Dance History/Improvisation/Intermediate Modern Dance Technique/Advanced Modern Dance Technique/Dance Competition/Advanced Social Dance/ Intermediate Jazz Dance/Advanced Jazz Dance/Intermediate Classical Ballet/Advanced Classical Ballet/Advanced Tap Dance/Performance Art/Stage Management/Directing I, II/Choreography/ Individual Study/Multi-Ethnic Dance

## URBAN STUDIES

Urban Planning/Selected Topics in Urban Studies/Urban Internship

## WOMEN'S, GENDER AND SEXUALITY STUDIES

Window on Women's and Gender Studies/Writing and Women's Issues/Race and Ethnic Diversity in America/Introduction to Women's and Gender Studies/Feminist Philosophy/Gender, Power and Violence/Women Playwrights/Research Seminar/Men's Studies and Religion/Gender and Religion/ Biocultural Perspectives on Women and Aging/Mothers and Daughters/Sexuality and the Law/ R.A.D.: Rape Aggression Defense/Feminist Anthropology

## OTHER COURSES

Preparing for Academic Quiz Competition/First-Year Seminar/Accessing Information in the 21st Century/Social Science Research Sources and Strategies/Science Research Sources and Strategies/Business and Accounting Research Sources and Strategies/History, Politics and Legal Research Sources and Strategies/Humanities Research Sources and Strategies/Basic Athletic Training/Advanced Athletic Training/Washington, D.C. Internship



## NONDISCRIMINATION STATEMENT

Wake Forest University is committed to diversity, inclusion and the spirit of *Pro Humanitate*. In adherence with applicable laws and as provided by University policies, the University prohibits discrimination in its employment practices and its educational programs and activities on the basis of race, color, religion, national origin, sex, age, sexual orientation, gender identity and expression, genetic information, disability and veteran status.

The following persons have been designated to handle inquiries regarding the University's nondiscrimination policies:

**Tanya Jachimiak**

**Title IX Coordinator**

jachimtl@wfu.edu / 336.758.7258

Suite 2 Reynolda Hall – Provost's Office

Winston-Salem, NC 27106

**Angela Culler**

**Assistant Vice President, HR Services**

Section 504/ADA Coordinator

culleraa@wfu.edu / 336.758.4010

2958 Reynolda Road

Winston-Salem, NC 27106

Deputy Title IX coordinators have been designated and represent University schools/divisions.

Contact information for each deputy coordinator can be obtained from Tanya Jachimiak, the University's Title IX coordinator.

Inquiries concerning the application of anti-discrimination laws may be referred to the individuals listed above or to the Office for Civil Rights, U.S. Department of Education. For further information on notice of nondiscrimination, visit [wdcrobcop01.ed.gov/CFAPPS/OCR/contactus.cfm](http://wdcrobcop01.ed.gov/CFAPPS/OCR/contactus.cfm) for the address and phone number of the U.S. Department of Education office that serves your area or call 1.800.421.3481.

Institutional information, including the annual security report and annual fire safety report, report on athletic program participation rates and financial support data, and FERPA information, is available at [institutionalinformation.wfu.edu](http://institutionalinformation.wfu.edu). A paper copy will be provided upon request.

# WF4U?

Now that you've crunched the numbers and absorbed the facts, we have just a few more numbers (and dates) for you to consider.

1

## INTERVIEW

In person or via webcam. We simply want to have a conversation. To schedule your interview, visit [admissions.wfu.edu/visit/interviews](https://admissions.wfu.edu/visit/interviews)

2

## TEST-OPTIONAL

Really. Send your scores or not. Your choice. Submit your application at [admissions.wfu.edu/apply](https://admissions.wfu.edu/apply).

3

## INDIVIDUALIZED REVIEW

Our goal is to get the clearest, most vivid picture of you possible.

## DEADLINES

**November 15, 2019** – Early Decision applications due.

**November 15, 2019** – Presidential Scholarship deadline. Talent in debate or the performing and visual arts? Look into the Presidential.

**December 1, 2019** – Scholarship deadline. Apply and interview by this date to be considered for merit-based scholarships.

**January 1, 2020** – Regular Decision and Early Decision II applications due.





