



The 61st Annual

WAKE FOREST LOVEFEAST



In apostolic times, Christians periodically observed a common meal called “agape,” from the Greek word meaning “love.” The Lovefeast continued as an important part of Christian worship for centuries but nearly faded away.

Then, in 1727, a small band of Moravians assembled by German religious and social reformer Count Nicolaus Zinzendorf reintroduced it, and Moravian missionaries and immigrants carried the custom to the Americas.

The first Lovefeasts of the Moravian Church in North America were held in Savannah, Georgia, from 1735 to 1740. In North Carolina, the first Lovefeast was held on the evening of November 17, 1753, the day the first Moravian colonists arrived at the settlement of Bethabara in what is now Winston-Salem.

Begun by Moravian students in 1965, the first Wake Forest Lovefeast drew fewer than 200 people. Six decades later, this simple service has become one of our University’s oldest and most beloved traditions. Gathering each year as a community for Christmas Lovefeast helps assure that the abiding spirit and appreciable character of Wake Forest endure.

WAKE FOREST UNIVERSITY

ANNUAL LOVEFEAST

December 7, 2025 • 7 p.m. • Wait Chapel

Gluten-free selections and hearing assistance devices are available for this evening's service. To learn more, please visit the chapel narthex.

Prelude

Magnificat primi toni.....Dieterich Buxtehude (c. 1637-1707)

Noël Jean-Francois Dandrieu (1682-1738)

Selections from Nun komm der Heiden heiland..... Hugo Distler (1908-1942)

How Great Our Joy..... arr. Tim Fisher (b. 1949)

Morning StarMargaret V. Sandresky (b. 1921)

The First Noel..... arr. Tim Fisher (b. 1949)

Es ist ein Ros entsprungen..... Johannes Brahms (1833-1897)

Susan Bates, organist

Lovefeast Brass Quintet



Festival Introit *(Please stand with the choir as you are able.)*

Come, Thou Long Expected Jesus.....(HYFRYDOL) arr. Dan Forrest (b. 1978)

Wake Forest University Choirs and Congregation

*Commissioned for the Wake Forest University Choirs, Dr. Christopher Gilliam, director,
by Harry Huitt Costner Jr. (1944-2021) for the annual Christmas Lovefeast (2022).*

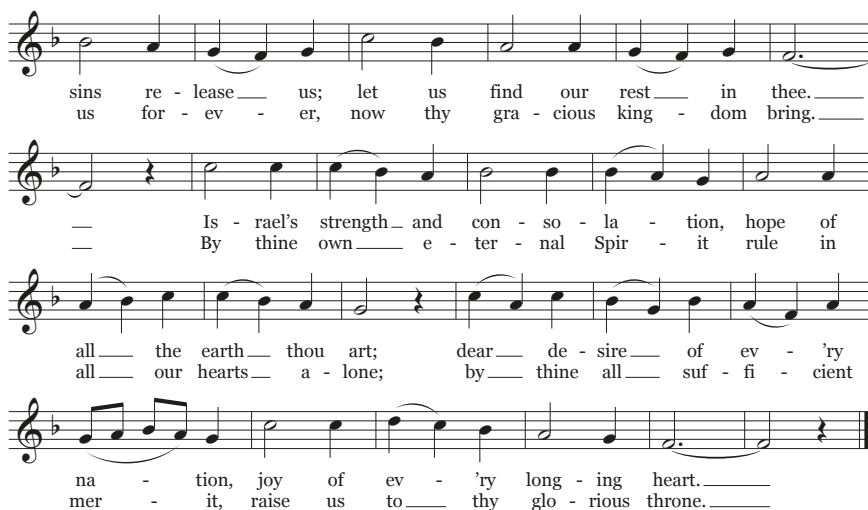
Sing when directed, verses 1 and 3



1. Come, thou long - ex - pect - ed Je - sus, born to
3. Born thy peo - ple to de - liv - er, born a



set thy peo - ple free; _____ from our fears _____ and
child and yet _____ a king, _____ born to reign _____ in



sins re - lease us; let us find our rest in thee.
us for - ev - er, now thy gra - cious king - dom bring.

— Is - rael's strength and con - so - la - tion, hope of
— By thine own e - ter - nal Spir - it rule in

all the earth thou art; dear de - sire of ev - 'ry
all our hearts a - lone; by thine all suf - fi - cient

na - tion, joy of ev - 'ry long - ing heart.
mer - it, raise us to thy glo - rious throne.

Welcome and Call to Worship The Reverend Christopher R. Donald
University Chaplain

Lighting of the Advent Candle Lauren E. Chapman ('26)
Ríu, Ríu, Chiu Spanish Carol (Anonymous, c. 1556)
Schola Cantorum, Christopher Gilliam, director

Ríu, Ríu, Chiu, guard our homes in safety.
God has kept the black wolf from our lamb, our Lady.
Many ancient prophets told that He would come;
Now within our own time we know it has come true.
God in shape of human we see on earth's domain,
We have now the very One we've always prayed for.

Opening Hymn (*Please stand with the choir as you are able.*)

O Come, All Ye Faithful ADESTE FIDELES
arr. Sir David Willcocks (1919-2015)

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him, born the King of Angels;
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God, glory in the highest;
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet Thee, born this happy morning,
Jesus, to Thee be all glory given;
Word of the Father, Now in flesh appearing;
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Scripture Reading: Luke 2:1-20. Natalia House (26)

Prayer Fr. David McCanless
Chaplain, Wake Forest Catholic Campus Ministry



Serving of the Lovefeast (*Please wait until after the blessing to partake.*)

Hymn

O Come, O Come, Emmanuel VENI EMMANUEL

O come, O come, Emmanuel and ransom captive Israel,
That mourns in lonely exile here, until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!

O come, Desire of nations, bind all peoples in one heart and mind;
Bid envy, strife and discord cease; fill the whole world with heaven's peace.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!

Hymn

What Child Is This? GREENSLEEVES

What Child is this, who, laid to rest, on Mary's lap is sleeping?
Whom angels greet with anthems sweet, while shepherds watch are keeping?
This, this is Christ the King, whom shepherds guard and angels sing;
Haste, haste, to bring Him laud, the babe, the Son of Mary!

So bring Him incense, gold, and myrrh, come, one and all to own Him;
The King of kings salvation brings, let loving hearts enthrone Him.
Raise, raise the lullaby, the virgin sings her lullaby,
Joy, joy for Christ is born, the babe, the son of Mary!

Music

Wexford Carol arr. Tim Fisher (b. 1949)

Lovefeast Brass Quintet

Hymn

In the Bleak Midwinter CRANHAM

Marley Schwarz, Katherine Maize, Isa Mecker, Lauren Veldhuizen,

Will Callewaert, Brian Dick and Rush Forquer, soloists

Soloists: In the bleak midwinter, Frosty wind made moan,
Earth stood hard as iron, Water like a stone,
Snow had fallen, snow on snow, Snow on snow,
In the bleak midwinter, Long ago.

Soloists: Enough for Him, whom cherubim worship night and day.
A breastful of milk And a mangerful of hay;
Enough for Him, whom Angels fall down before,
The ox and ass and camel which adore.

Soloists: Our God, heaven cannot hold Him, Nor earth sustain,
Heaven and earth shall flee away when He comes to reign:
In the bleak mid-winter a stable-place sufficed
The Lord God Almighty – Jesus Christ.

Soloists: Angels and archangels may have gathered there,
cherubim and seraphim thronged the air,
but only his mother, in her maiden bliss,
worshiped the Beloved with a kiss.

All: What can I give him, Poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part,
Yet, what I can I give him, Give my heart.

Hymn

Hark! the Herald Angels Sing..... MENDELSSOHN
arr. Sir David Willcocks (1919-2015)

Hark! the herald angels sing, "Glory to the newborn King!
Peace on earth, and mercy mild, God and sinners reconciled!"
Joyful, all ye nations, rise, join the triumph of the skies;
With th' angelic host proclaim, "Christ is born in Bethlehem!"
Hark! the herald angels sing, "Glory to the newborn King!"

Hail the heaven-born Prince of Peace! Hail the Son of Righteousness!
Light and life to all He brings, risen with healing in His wings.
Mild He lays His glory by, born that we no more may die,
Born to raise us from the earth, born to give us second birth.
Hark! the herald angels sing, "Glory to the newborn King!"

Music

The First Nowell TRADITIONAL
arr. Amy Rice-Young
Flute Choir, Natalie Smith, director

Music

Sure On This Shining Night Morten Lauridsen (b. 1943)
Wake Forest University Chamber Choir
Joanne Inkman, piano

Blessing President Susan Wenthe and Dr. Chris Hardy
Come, Lord Jesus, our guest to be, and bless these gifts bestowed by Thee.
Bless thy dear ones everywhere, and keep them in thy loving care. Amen.

Partaking of the Lovefeast

Music

Glory to God in the Highest Randall Thompson (1899-1984)
In Dulci Jubilo arr. Matthew Culloton (b. 1976)
Sussex Carol Elaine Hagenberg (b. 1979)
Wake Forest University Chamber Choir & Lyric Choir
Janani Krishnakumar, flute; Chloe Li, oboe;
WFU String Quartet and percussion; Joanne Inkman, piano



Lighting of the Candles *(Please stand as you are able.)*

Hymn *(Congregation sings text in bold)*

Morning Star HAGEN

Francis Florentine Hagen (1815-1907)

Katherine Maize, Isa Meeker, Lauren Veldhuizen and Marley Schwarz, soloists

Soloist: Morning Star, O cheering sight!

Ere Thou cam'st how dark earth's night!

People: Morning Star, O cheering sight!

Ere Thou cam'st how dark earth's night!

Soloist: Jesus mine,

People: In me shine,

Soloist: In me shine,

People: Jesus mine;

All: Fill my heart with light divine.

Soloist: Morning Star, thy glory bright far excels the sun's clear light.

People: Morning Star, thy glory bright far excels the sun's clear light.

Soloist: Jesus be, constantly,

People: Constantly, Jesus be

All: More than thousand suns to me.

Soloist: Thy glad beams, thou Morning Star, cheer the nations near and far.

People: Thy glad beams, thou Morning Star, cheer the nations near and far.

Soloist: Thee we own, Lord alone,

People: Lord alone, thee we own,

All: Our dear Savior, God's dear Son.

Soloist: Morning Star, my soul's true Light, Tarry not, dispel my night;

People: Morning Star, my soul's true Light, Tarry not, dispel my night.

Soloist: Jesus mine,

People: In me shine,

Soloist: In me shine,

People: Jesus mine;

All: Fill my heart with light divine.

Hymn

Silent Night STILLE NACHT
arr. Dan Forrest (b. 1978)

Silent night, holy night! All is calm, all is bright,
Round yon virgin mother and child; Holy infant so tender and mild,
Sleep in heav'nly peace. Sleep in heavenly peace.

Silent night, holy night! Son of God love's pure light,
Radiant beams from Thy holy face, With the dawn of redeeming grace,
Jesus, Lord at Thy birth, Jesus, Lord at Thy birth.

SHORT CHORAL INTERLUDE

Silent night, holy night! Wondrous star, lend thy light;
With the angels let us sing, "Alleluia" to our King,
"Christ the Savior is born," "Christ the Savior is born."

Hymn *(Please remain standing.)*

Joy to the World. ANTIOCH
arr. Robert Hobby (b. 1962)

Joy to the world! The Lord is come: Let earth receive her King;
let ev'ry heart prepare Him room, And heav'n and nature sing,
and heav'n and nature sing, and heav'n, and heav'n and nature sing.

Joy to the earth! The Savior reigns: Let all their songs employ;
while fields and floods, rocks, hills, and plains, Repeat the sounding joy,
repeat the sounding joy, repeat, repeat the sounding joy.

No more let sin and sorrow grow, Nor thorns infest the ground;
He comes to make his blessing flow, Far as the curse is found,
far as the curse is found, far as, far as the curse is found.

(Raise candles)

He rules the world with truth and grace, and makes the nations prove
the glories of His righteousness, And wonders of His love,
and wonders of His love, and wonders, wonders of His love.

Benediction..... The Reverend Dr. K. Monet Rice-Jalloh
Senior Associate University Chaplain

Organ Postlude

Toccata from Dieu parmi nous Olivier Messiaen (1908-1992)
(from La Nativité du Seigneur)

Susan Bates, organist

Freewill offering supports the Chaplain’s Emergency Fund,
which provides financial assistance to members of the
Wake Forest Community during times of crisis.



Please scan the QR code to donate or to learn more.

PARTICIPANTS:

Christopher Gilliam, artistic director
Susan Bates, organ
Joanne Inkman, piano

Lovefeast Brass Quintet

Ninon Kirchman, trumpet
Hannah Markun, trumpet
Amanda Friedman, french horn
Nick Lewis, trombone
Matt Ransom, tuba
Tim Heath, percussion

Lovefeast String Quartet

Medb Glatt (‘26), violin
Kay Dobrosky (‘25), violin
Valentina Masone (‘28), viola
Sarah Bo (‘26), cello

Flute Choir

Natalie Smith, director

Ojasvi Deep (‘28)	Janani Krishnakumar (‘26)	Claire Waggoner (‘27)
Caitlin Fealy* (‘26)	Kathy Levy^	Callise Young (‘26)
Kate Guglielmo* (‘29)	Dr. Michael Shuman^	Alyssa Zaepfel+
Aneria Harris (‘29)	Amanda Syphong (‘29)	*Music Presidential Scholar
Bradley Jiang (‘27)	Yilin Tan (‘27)	^WFU Faculty
		+WFU Fellow

Wake Forest University Chamber Choir

Soprano

Hollis Carbrey ('28)*

Anna Cooke ('28)

Aahana Gupta ('29)

Katherine Maize ('26)*

Isabela Meeker ('26)

Ella Montgomery ('27)

Sophie Petronzio ('29)*

Emelia Roberts ('29)

Allison Sweeney ('28)

Kenna Suttle ('28)

Tyndall Talley ('28)*

Emily Vanlandingham
(Salem College)

Jenna Yount ('27)

Alto

Camryn D'Abreu-Carr ('29)

Michelle Ferrone ('27)

Carly Galbreth ('27)*

Stella Harman ('29)

Ellen Harper ('28)

Izzi Roos ('29)

Maya Roth ('27)

Marley Schwarz ('26)

Lulit Tesfa Semagne ('29)

Remick Silverman ('29)

Erica Smith ('29)*

Lauren Veldhuizen ('26)*

Kate Wingate ('27)*

Hannah Winn ('28)

Tenor

Ian DeGraff (JD '27)

Brian Dick ('26)

Ian Goldenberg ('29)

Keylor Piers ('28)

William Popp ('29)

Jack Radbill ('27)

Camden Safley (JD '26))

Sean Wilcox ('28)

Bass

Andy Behrman ('29)

Will Callewaert ('26)*

Ethan Elvander ('27)

Rush Forquer ('26)

Bradley Jiang ('28)

Grayson Marty ('28)

Winston Miller ('28)*

Matthew Palmieri ('29)*

Ushan Prior ('29)

Jack Schuhmacher ('28)

Jack Tompson ('28)

DuBose Tuller ('27 MS)

**Music Presidential Scholar*

Wake Forest University Lyric

Soprano

Emily Crehan ('29)

Avery Goldberg ('29)

Kate Hendrix ('29)

Erin Hennessy ('29)

Sally Kashatus ('29)

Emma Kent (JD '27)

Lucy Kirby ('27)

Miorii Lanzas ('29)

Alison McConvery ('28)

Allison Reding ('29)

Emma Townsend Satterfield ('29)

Alto

Anderson Adams ('29)

Samantha Mazariego Angamarca ('29)

Harriet Brantley ('29)

Djeneba Diop (MS '27)

Amanda Gehringer ('29)

Alexandra Guzman Geraldino ('28)

Anjali Mazurek ('29)

Katie Whitfield ('29)

Ashlinn Zazzaro (JD '26)

Wake Forest University Schola Cantorum

Hollis Carbrey ('28)	Ella Montgomery ('27)	Remick Silverman ('29)
Camryn D'Abreu-Carr ('29)	William Popp ('29)	Emily Vanlandingham
Brian Dick ('26)	Ushan Prior ('29)	(Salem College)
Rush Forquer ('26)	Jack Schuhmacher ('28)	Kate Wingate ('27)
Winston Miller ('28)	Lulit Tesfa Semagne ('29)	Hannah Winn ('28)



Special Thanks From the Office of the Chaplain

Volunteers

Lovefeast would not be possible without the support of so many people in our Wake Forest and Winston-Salem communities. Each year, a dedicated team of volunteers, led by dieners (a German word for those who serve the congregation during the Lovefeast) and supported by greeters and runners, help create this special holiday event. Many volunteers have been serving for years, and this year, we celebrate their service with volunteer ladders marking their years of dedication. We are grateful for both our veteran volunteers and those serving for the first time. If you're inspired to serve at Lovefeast next year, please email chaplain@wfu.edu to be the first to know when Lovefeast 2026 Volunteer Registration opens. Thank you all for making this event possible!

Mary Ann Fogle Service League - Lovefeast Candles

These lovely symbols of the Christmas season, especially in the Winston-Salem area, are handcrafted by the Mary Ann Fogle Service League, part of Home Moravian Church. Dozens of volunteers make nearly 20,000 candles each year, mostly for churches but also for a few schools, including our university. The steps to a finished candle are many. The process begins with stringing a mold correctly, then moves to filling the mold with pure melted beeswax that has been combined with a small percentage of beef tallow. After about 30 minutes, the mold is held briefly under a spigot of hot water to loosen the candles, that can then be gently pulled out of the mold. Finally each candle must be cut to the length of 6.5 inches. Trimming a candle with specially cut red crepe paper and a tiny tack is the last step, though a very precise one. It takes many, many helpers to get all the candles trimmed, and we are especially grateful to those residents at Salemtowne Retirement Community who did such a beautiful job preparing our order. It is the hope of the Service League that every person who holds a beeswax candle during a Christmas service will sense the shining light to be the love of Jesus.



One of the greatest joys of the holiday season is lifting up others. This year has been especially challenging for some members of our Wake Forest community. In the spirit of the season, please consider making a gift to the Chaplain's Emergency Fund. Throughout the year, the Chaplain's Fund supports students, staff and faculty who are facing financial hardship.

Make a gift to the Chaplain's Fund at go.wfu.edu/cef.



WAKE FOREST
UNIVERSITY