In apostolic times, Christians periodically observed a common meal called "agape" from the Greek word meaning "love." The Lovefeast continued as an important part of Christian worship for centuries, but nearly faded away. Then in 1727, a small band of Moravians assembled by German religious and social reformer, Count Nicolaus Zinzendorf, reintroduced it, and Moravian missionaries and immigrants carried the custom to the Americas.

The first Lovefeasts of the Moravian Church in North America were held in Savannah, Georgia, from 1735 to 1740. In North Carolina, the first Lovefeast was held on the evening of November 17, 1753, the day the first Moravian colonists arrived at the settlement of Bethabara in what is now Winston-Salem.

Begun by Moravian students in 1965, the first Wake Forest Lovefeast drew fewer than 200 people. Now, with more than 4,000 in attendance each year, this simple service has become one of our oldest and most beloved traditions. Throughout all the changes at Wake Forest over the years, an abiding spirit and appreciable character remain. That spirit sustains us as each new entering class of Demon Deacons becomes part of an everchanging campus culture. Gathering each year as a community for Christmas Lovefeast helps assure that the spirit of Wake Forest endures.
Prelude

O Come, O Come Emmanuel ................................................................. Veni Emmanuel
Arr. Douglas Wagner

Wake Forest University Choirs
Handbell Ringers:
Chloe Baker ('22)           Lily Klett ('24)           Colleen Roark ('23)
Amanda Berrios ('24)       Sofia Maldonado ('24)      Robin Rodriguez ('22)
Maddie Boyer ('21)         Alex Nikolaev ('24)
Brianna Coppolino ('22)    Aine Pierre ('24)

Wachet auf, ruft uns die Stimme, BWV 645............................................. J.S. Bach
Donald L. Armitage, University Organist

'Twas in the Moon of Wintertime ....................................................... Une Jeune Pucelle
Arr. Douglas Wagner

Wake Forest University Choirs
Handbell Ringers:
Nate Beskid ('24)           Jasmine Marshall ('24)        Josh Prillaman ('22)
Mark Cordell ('22)          Harriet Middleton ('24)       Maddy Rothfield ('24)
Ellen Emge ('24)            Jesus Orozco ('24)
Sara Hagiwara ('24)         Aine Pierre ('24)

Sussex Carol.......................................................... Arr. Tim Fisher

Wake Forest University Brass Quintet
Tommy Mehaffey ('23), Trumpet 1
David Velazquez ('22), Trumpet 2
Kevin Bowen, Horn
Isabel Lilie ('24), Trombone
Cole Nikas ('23), Tuba
Let All Mortal Flesh Keep Silence ......................................................... Picardy
Arr. Douglas Wagner

Wake Forest University Choirs
Handbell Ringers:
Nathaniel Avery (’24)  Josh Knight (’23)  Jennifer Schretter (’24)
Gabbie Coffy (’22)  Hannah Murrow (’24)  Cami Wilson (’24)
Turner Jones (’23)  John Norris (’21)
Meryl Kaduboski (’23)  Bam Purcell (’22)

O Holy Night .......................................................................................... Adolphe Adam
Josh Prillaman (’22), tenor

O Holy Night! The stars are brightly shining. 
It is the night of the dear Savior’s birth! 
Long lay the world in sin and error pining 
Till he appear’d and the soul felt its worth. 
A thrill of hope the weary soul rejoices 
For yonder breaks a new and glorious morn!

Refrain:
Fall on your knees, Oh hear the angel voices. 
Oh night divine, Oh night when Christ was born. 
Oh night divine, Oh night divine. 

Truly He taught us to love one another; 
His law is love and His gospel is peace. 
Chains shall He break for the slave is our brother, 
And in His name all oppression shall cease. 
A thrill of hope the weary soul rejoices 
For yonder breaks a new and glorious morn!

Good Christian Friends Rejoice ......................................................... In Dulci Jubilo
Arr. Douglas Wagner

Wake Forest University Choirs
Handbell Ringers:
Lauren Bean (’24)  Xander Friedel (’23)  Gillian Rodriguez (’23)
Georgia Cowie (’24)  Abigail Gardner (’24)  Matt Witterholt (’23)
Max DeMarco (’22)  Cristobol Halffter (’24)
Connor Donigian (’23)  Jamie Karras (’23)
Hark! The Herald Angels Sing ................................................................. Arr. Tim Fisher
Wake Forest University Brass Quintet

Welcome ................................................................................................. President Nathan O. Hatch and Julie Hatch

Choral Introit

African Noel ............................................................................................ Arr. André J. Thomas
Wake Forest University Choirs
Tate Constable ('23), percussion

Sing Noel!
Sing we all Noel!
Oh come ye people gather here
To hear the news of a good cheer;
The King of Kings, the Lamb of God
Is born today in Bethlehem—
Sing Noel!

Call to Worship ................................................................. The Reverend K. Monet Rice-Jalloh
Associate University Chaplain

Lighting of the Advent Candle

The First Noel ........................................................................................ Arr. Tim Fisher
Wake Forest University Brass Quintet

Hymn

O Come, All Ye Faithful .......................................................................... Arr. David Willcocks
Wake Forest University Choirs
Donald L. Armitage, organ

O come, all ye faithful, joyful and triumphant!
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore Him,
Christ the Lord.
God of God, light of light,
Lo, he abhors not the Virgin's womb;
Very God, begotten, not created:
O come, let us adore Him,
Christ the Lord.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of Heaven above!
Glory to God, glory in the highest:
O come, let us adore Him,
Christ the Lord.

Yea, Lord, we greet thee, born this happy morning;
Jesus, to thee be glory given!
Word of the Father, now in flesh appearing!
O come, let us adore Him,
Christ the Lord.

Old Testament Lesson: Isaiah 9:2-7..............................Miles Middleton ('21)
Student Government President

Meditation
Go Tell It on the Mountain ......................Arr. Joel Raney; adapted by Kathryn Levy
Katarina Sams ('22), flute


Meditation
Gentle Mary Laid Her Child ...............................Tempus Adest Floridum
Arr. Douglas Wagner

Wake Forest University Choirs
Handbell Ringers:
Sarah Ambrose ('24) Turner Jones ('23) Meilyn Norman ('23)
Christopher Atala ('22) Caroline Kernell ('22) Ali Tyler ('24)
Lillian Holland ('23) Maddie Koontz ('23)
Kgosi Hughes ('23) Greyson Lehman ('22)
Prayers of the People ......................................................... Logan John (MDIV ’22)

Vocal Solo

Gesù Bambino ........................................................................................................................................ Pietro Yon

Brianna Coppolino (’22), soprano

When blossoms flowered ’mid the snows
Upon a winter night,
Was born the Child, the Christmas Rose,
The King of Love and Light.

The angels sang, the shepherds sang,
The grateful earth rejoiced;
And at His blessed birth the stars
Their exaltation voiced.

O come let us adore Him,
O come let us adore Him,
O come let us adore Him,
Christ the Lord.

Again the heart with rapture glows
To greet the holy night,
That gave the world its Christmas Rose,
Its King of Love and Light.

Let ev’ry voice acclaim His name,
The grateful chorus swell.
From paradise to earth He came
That we with Him might dwell.

O come let us adore Him,
O come let us adore Him,
O come let us adore Him,
Christ the Lord.

Reflection .............................................................. The Reverend Tim Auman, University Chaplain
Serving the Lovefeast

*More Love* *(Shaker tune)*................................................................. Arr. Sid Davis

**Wake Forest University Choirs**

More love, more love,
The heavens are blessing,
The angels are calling,
O Zion, more love.
If ye love not each other
In daily communion,
How can ye love God,
Whom ye have not seen?

Moravian Blessing .................................................................................. Ann Phelps

*Director of Programming for Leadership and Character*

Come, Lord Jesus, our guest to be and bless these gifts bestowed by Thee.
Bless our loved ones everywhere, and keep them in Thy loving care.

Partaking in the Lovefeast

*Morning Star, O Cheering Sight*............................................................... Hagen

*Text: Johann Scheffler (1657); Tr. Bennet Harvey, Jr. (1885)*

*Music: Francis Florentine Hagen (1836)*

**Wake Forest University Choirs**

*Donald L. Armitage, organ*

Morning Star, O cheering sight!
Ere thou cam'st, how dark earth's night!
Morning Star, O cheering sight!
Ere thou cam'st, how dark earth's night!
Jesus mine, in me shine;
In me shine, Jesus mine;
fill my heart with light divine.

Morning Star, thy glory bright
far excels the sun's clear light.
Morning Star, thy glory bright
far excels the sun's clear light.
Jesus be, constantly,
Constantly, Jesus be
more than thousand suns to me.
Thy glad beams, thou Morning Star,
cheer the nations near and far.
Thy glad beams, thou Morning Star
cheer the nations near and far.
Thee we own, Lord alone,
Lord alone, thee we own
our dear Savior, God’s dear Son.

Morning Star, my soul’s true light,
tarry not, dispel my night.
Morning Star, my soul’s true light,
tarry not, dispel my night.
Jesus mine, in me shine;
In me shine, Jesus mine;
fill my heart with light divine.

Meditation on the Lovefeast
Silent Night .............................................................. Arr. John Ferguson

Wake Forest University Choirs
Eric Ross ('22), flute
Handbell Ringers:
George Bishop ('24) Bailey Godfrey ('24) Mireya Reyes ('24)
Brianna Coppolino ('22) Chris Keiser ('23) Aditi Samavedy ('24)
Minh Do ('24) Elsa Maurizi ('24)
Jaden Drudge ('24) Clare Myeroff ('24)

Silent night, holy night
All is calm, all is bright
‘Round yon virgin Mother and Child
Holy infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

Silent night, holy night!
Shepherds quake at the sight!
Glories stream from heaven afar;
Heavenly hosts sing Alleluia!
Christ the Savior is born
Christ the Savior is born!
Silent night, holy night
Son of God, oh, love's pure light
Radiant beams from Thy holy face
With the dawn of redeeming grace
Jesus, Lord at Thy birth
Jesus, Lord at Thy birth

Silent Night, holy night
Wondrous star, lend thy light, holy light
With the angels let us sing
Alleluias to our King!
Christ the Savior is born
Christ the Savior is born.

Celebration of the Lovefeast
Joy to the World.................................................................Arr. Parke S. Barnard

Wake Forest University Choirs
Donald L. Armitage, organ

Joy to the world! The Lord is come:
let earth receive her King;
let ev’ry heart prepare Him room,
and heav’n and nature sing,
and heav’n and nature sing,
and heav’n, and heav’n and nature sing.

Joy to the earth! The Savior reigns:
Let all their songs employ;
while fields and floods, rocks, hills, and plains
repeat the sounding joy,
repeat the sounding joy,
repeat, repeat the sounding joy.

He rules the world with truth and grace,
and makes the nations prove
the glories of His righteousness
and wonders of His love,
and wonders of His love,
and wonders, wonders of His love.
Benediction

Liz Orr
Associate University Chaplain for Catholic Life

Postlude
Bring Your Torch, Jeanette Isabella
Arr. Keith Chapman
Julianne Zhu (’21), organ

Special Thanks
Peter Kairoff, Department of Music Chair
Donald L. Armitage, University Organist
Susan Bates, Adjunct Faculty, organ
Kevin Bowen, Director of Bands
Christopher Gilliam, Director of Choral Activities
Tim Heath, Director of Athletic Bands
Kathryn Levy, Professor of the Practice, flute
Teresa Radomski, Professor of Music, voice
Elizabeth Pacheco Rose, Adjunct Faculty, voice

Video Recording
Frank Cole, Epic Media Productions

Audio Recording
Josh Sacco, Sacco Sound
Wake Forest University Choirs

Soprano
Sarah Ambrose ('24)       Jasmine Marshall ('24)
Lauren Bean ('24)          Hannah Murrow ('24)
Maddie Boyer ('21)         Clare Myeroff ('24)
Broianna Coppolino ('22)  Meilyn Norman ('23)
Lillian Holland ('23)      Colleen Roark ('23)
Meryl Kaduboski ('23)      Maddy Rothfield ('24)
Jamie Karras ('23)         Aditi Samavedy ('24)
Lily Klett ('24)           Ali Tyler ('24)
Sofia Maldonado ('24)      Cami Wilson ('24)

Alto
Chloe Baker ('22)          Caroline Kernell ('22)
Amanda Berrios ('24)       Maddie Koontz ('23)
Gabbie Coffy ('22)         Elsa Maurizi ('24)
Georgia Cowie ('24)        Harriet Middleton ('24)
Minh Do ('24)              Bam Purcell ('22)
Ellen Emge ('24)           Mireya Reyes ('24)
Abigail Gardner ('24)      Gillian Rodriguez ('23)
Bailey Godfrey ('24)       Robin Rodriguez ('22)
Sara Hagiwara ('24)        Jennifer Schretter ('24)

Tenor
Nate Beskid ('24)          Chris Keiser ('23)
Mark Cordell ('22)         Greyson Lehman ('22)
Connor Donigian ('23)      Alex Nikolaev ('24)
Jaden Drudge ('24)         John Norris ('21)
Turner Jones ('23)         Josh Prillaman ('22)

Bass
Christopher Atala ('22)   Kgosi Hughes ('23)
Nathaniel Avery ('24)      Josh Knight ('23)
George Bishop ('24)        Jesus Orozco ('24)
Max DeMarco ('22)          Aine Pierre ('24)
Xander Friedel ('23)       Matt Witterholt ('23)
Cristobal Halffter ('24)   
One of the greatest joys of the holiday season is lifting up others. This year has been especially challenging for some members of our Wake Forest community. In the spirit of the season, please consider making a gift to the Chaplain’s Emergency Fund. Throughout the year, the Chaplain’s Fund supports students, staff and faculty who are facing financial hardship.

Make a gift to the Chaplain’s Fund at go.wfu.edu/cef