



— *The Annual* —

WAKE FOREST LOVEFEAST



In Apostolic times, Christians periodically observed a common meal called agape from the Greek word meaning love. The Lovefeast continued as an important part of Christian worship for centuries, but eventually almost faded away. Then in 1727, a little band of Moravians gathered by Count Zinzendorf reintroduced it, and Moravian missionaries and immigrants carried the custom to the Americas. The first Lovefeasts of the Moravian Church in North America were held in Savannah, Georgia, during the years 1735 to 1740. The first Lovefeast in North Carolina was held on the evening of the arrival of the first Moravian colonists in the settlement of Bethabara on November 17, 1753.

Begun by Moravian students in 1965, the first Wake Forest Lovefeast drew fewer than 200 people; now, with more than 4,000 in attendance each year, this simple service has become one of our oldest and grandest traditions. Through all the changes that Wake Forest has undergone over the years, a certain spirit, an appreciable character, remains. A new entering class of Demon Deacons and an ever-changing campus environment do not extinguish that spirit. Tonight's Christmas Lovefeast will not soften the changes that seem to await all of us, but it will help assure that the spirit of Wake Forest endures.

WAKE FOREST UNIVERSITY ANNUAL LOVEFEAST

————— Dec. 2, 2018 • 4:30 p.m. • Wait Chapel —————

Prelude for Carillon

Anthony Tang ('11), University Carillonneur

Trey Williams (PhD '17)

Ben Gilbert ('20)

The Lovefeast Consort

Sally Ann Morris, Musician in Residence - School of Divinity and
Office of the Chaplain, director, piano

Nia Carter, oboe ('19)

Yinqi Liu, guitar ('21)

Eric Ross, flute ('22)

Sashank Sakamuri, cello ('19)

Katarina Holmgren (MDiv '20) and Sarah Parker (MDiv '19), Sopranos

Laura Wind, alto

John Kernodle (MDiv '19), Tenor

Barry Lyons (MDiv '20) and Blake Tickle (MDiv '20), Basses

Amazing Grace, Liturgical Dancers of the School of Divinity

Alexx Anderson (MDiv '20)

Curtis Adams (MDiv '20)

Alena Balakos (MDiv '21)

Covia Boyd (MDiv '19)

Brandy Murray (MDiv '21)

Joy Williams (MDiv '20)



Call to Worship

The Rev. Timothy L. Auman, University Chaplain

Leader: The words of the prophet Isaiah written millennia ago still ring true today.

People: **We are a people who have walked in darkness.**

Leader: The darkness of rage, of fear, of judgement, of violence.

People: **We struggle with this darkness, fearing it may overcome us.**

Leader: Thanks be to God, we who walk in darkness have seen a great Light.

People: **This Light is our hope, and the darkness cannot overcome it.**

Leader: So let us celebrate today, the everlasting Light found in the tiny Christ child.

People: **Let us proclaim God's hope for the world.**

Lighting of Advent Candle

Amazing Grace Liturgical Dancers, Wake Forest School of Divinity

Carol (please stand as you are able)

O Come, O Come, Emmanuel

O come, O come Emmanuel and ransom captive Israel,
That mourns in lonely exile here, until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O come, thou Dayspring, come and cheer our spirits by thine advent here.
Disperse the gloomy clouds of night, and death's dark shadow put to flight.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O come, desire of nations, bind all peoples in one heart and mind.
Bid envy, strife, and discord cease. Fill the whole world with heaven's
peace. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.



Christmas Story Reading

What Child is This?

Readers: Tori Spong ('19), Katy Milian ('20),
Victoria Hargett ('20), Anna Hibbert ('19)

Serving of the Lovefeast (please wait until after the Blessing to partake)

The Lovefeast Consort and Amazing Grace Dancers

Breath of Heaven, arr. Lloyd Larson

Carol

People, Look East

The Lovefeast Consort and Donald L. Armitage, University Organist

People, look east. The time is near of the crowning of the year.
Make your house fair as you are able; trim the hearth and set the table.
People, look east and sing today: Love, the Guest, is on the way.

Furrows, be glad. Though earth is bare, one more seed is planted there.
Give up your strength the seed to nourish, that in course the flower may flourish.
People, look east and sing today: Love, the Rose, is on the way.

Stars, keep the watch. When night is dim one more the light the bowl shall brim,
Shining beyond the frosty weather, bright as sun and moon together.
People, look east and sing today: Love, the Star, is on the way.

Angels, announce with shouts of mirth Christ who brings new life to earth.
Set every peak and valley humming with the word, the Lord, is coming.
People, look east and sing today: Love, the Lord, is on the way.

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Winston-Salem Girls Chorus

Rise Up Shepherd, arr. Mark Hayes

Sing We Now of Christmas, arr. Trevor Manor

Anne M. Saxon and Suzanne Maggs, Conductors, Cynthia Saylor, pianist



Blessing

Dr. Stephanie Carter (Director, Residence Life) and Christian Carter

Come, Lord Jesus, our guest to be, and bless these gifts bestowed by Thee.
Bless thy dear ones everywhere, and keep them in thy loving care. Amen.

Partaking of the Lovefeast

Carol

Child of the Poor / What Child Is This?

Choir: Helpless and hungry, lowly, afraid, wrapped in the chill of mid-winter;
Comes now among us, born into poverty's embrace, new life for the world.
Who is this who lives with the lowly, sharing their sorrows, knowing their hunger?
This is Christ, revealed to the world in the eyes of a child, a child of the poor.

All: **What child is this, who, laid to rest on Mary's lap is sleeping?
Whom angels greet with anthems sweet while shepherds watch are keeping?
This, this, is Christ the King, whom shepherds guard and angels sing;
Haste, haste to bring him laud, the babe, the son of Mary!**

Choir: Who is the stranger here in our midst, looking for shelter among us?
Who is the outcast? Who do we see amid the poor, the children of God?
Who is this who lives with the lowly, sharing their sorrows, knowing their hunger?
This is Christ, revealed to the world in the eyes of a child, a child of the poor.

All: **Why lies he in such mean estate where ox and ass are feeding?
Good Christian, fear; for sinners here the silent Word is pleading.
This, this, is Christ the King, whom shepherds guard and angels sing;
Haste, haste to bring him laud, the babe, the son of Mary!**

All: **So bring him incense, gold, and myrrh, come one and all to own him.
The King of kings salvation brings; let loving hearts enthrone him.
This, this, is Christ the King, whom shepherds guard and angels sing;
Haste, haste to bring him laud, the babe, the son of Mary!**

Choir: Bring all the thirsty, all who seek peace; bring those with nothing to offer.
Strengthen the feeble, say to the frightened of hearts: "Fear not: here is your God".
Who is this who lives with the lowly, sharing their sorrows, knowing their hunger?
This is Christ, revealed to the world in the eyes of a child, a child of the poor.

Winston Salem Girls Chorus and Carolers and Celebration Singers of
Home Moravian Church

Ding Dong, Merrily on High, arr. Ken Berg

The Lovefeast Consort

Gaudete, arr. Robert Batastini

Gaudete! Christus est natus ex Maria Virgine! Gaudete!
(Rejoice! Christ is born of the Virgin Mary! Rejoice!)



Lighting of the Candles

Carol

Morning Star

(The Children will lead and the Congregation will follow.)

Choir: Morning Star, O cheering sight! Ere Thou cam'st how dark earth's night!

People: Morning Star, O cheering sight! Ere Thou cam'st how dark earth's night!

Choir: Jesus mine,

People: In me shine,

Choir: In me shine,

People: Jesus mine;

Unison: **Fill my heart with light divine.**

Choir: Morning Star, Thy glory bright; Far excels the sun's clear light;

People: Morning Star, Thy glory bright; Far excels the sun's clear light.

Choir: Jesus be,

People: Constantly,

Choir: Constantly,

People: Jesus be

Unison: **More than thousand suns to me.**

Choir: Thy glad beams, Thou Morning Star, Cheer the nations near and far;

People: Thy glad beams, Thou Morning Star, Cheer the nations near and far.

Choir: Thee we own,

People: Lord alone,

Choir: Lord alone,

People: Thee we own,

Unison: **Our great Saviour, God's dear Son.**

Choir: Morning Star, my soul's true Light, Tarry not, dispel my night;

People: Morning Star, my soul's true Light, Tarry not, dispel my night.

Choir: Jesus mine,

People: **In me shine,**

Choir: In me shine,

People: **Jesus mine;**

Unison: Fill my heart with light divine.

Carol (please stand with the Choir as you are able)

O Come All Ye Faithful

Donald L. Armitage, University Organist

O come, all ye faithful, joyful and triumphant,

O come ye, O come ye to Bethlehem

Come and behold Him born the King of Angels;

O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation,

Sing, all ye citizens of heaven above;

Glory to God, glory in the highest;

O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet Thee, born this happy morning,

Jesus, to Thee be all glory given;

Word of the Father, Now in flesh appearing;

O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ the Lord.

Benediction

Elizabeth Johnson Orr, Catholic Community Program Coordinator

Postlude

The Lovefeast Consort



The offering received at the exit doors goes to the Chaplain's Emergency Fund, which assists students, staff and faculty during times of crisis.

To learn more about Lovefeast or to donate to the Chaplain's Emergency Fund, please visit lovefeast.wfu.edu.



The luminaries lighting Hearn Plaza tonight were placed in honor of the Wake Forest University Trustees and in grateful recognition of nearly 4,000 members of the Wake Forest community whose gifts to the Wake Forest Fund this fiscal year have supported students, faculty, and programs.

We appreciate all the participants who helped illuminate tonight's service.



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UNIVERSITY