

Materials for the 2024-2025 Presidential Scholarship for Distinguished Achievement Application

All applicants must complete the following essay prompts. Responses should be no longer than 1 page in length.

1. Discuss a significant experience you have had or something you have read that has influenced the development of your creative work or talent.
2. Why do you wish to attend a liberal arts university? What excites you to study and participate in your talent in a liberal arts curriculum?

All applicants must also submit a document describing the materials being submitted to demonstrate their talent (described below for each talent area). All applicants must also have a recommendation from a mentor in their talent area (usually submitted by the mentor directly).

Dance

Applicants must submit a 10-12 minute video in one of three styles (ballet, jazz, modern/contemporary), and include standard movements and techniques. An overview of requirements for each style may be found on the following page.

Debate

Applicants must submit a portfolio of their debate records. An overview of requirements may be found on the following page.

Music

Performance applicants must submit a 10-15 minute video containing at least 2-3 pieces with contrasting styles (Baroque, Classical, Romantic, Modern, etc.). An overview of requirements for some instruments/voice and for composers may be found on the following page.

Theatre

Performance applicants must submit a 4 minute video containing 2 contrasting monologues. Design, technical production, directing, and writing applicants should submit a portfolio of their work. An overview of requirements may be found on the following page.

Visual Arts

Applicants must submit a portfolio consisting of 10-15 pieces, with information about each piece (title, dimensions, medium of the work, etc.) in a separate document. An overview of requirements may be found on the following page.



Note: This document provides an overview of requirements for the Presidential Scholarship for Distinguished Achievement. It is not all inclusive and is for information purposes only. To access and complete the Scholarship application, please log into your WFU Student portal.

Dance

Applicants should select one of three forms (ballet, jazz, or modern) to submit their 10-12 minute video demonstrating their talents.

Ballet: Barre work should include plie, tendu, ronde de jambe, developpe (front, side, and back) and grand battement (front, side, and back). The center work should show pirouettes, small jumps, and a grand allegro. Female applicants must include one classical variation on pointe or a pointe combination consisting of pirouettes and releve in arabesque. Male applicants must include a classical men's variation or a combination including tour en l'air and jumps and beats. Please wear leotards and tights; no legwarmers, skirts, or loose clothing.

Jazz: Dancers should include excerpts from warm-up standing and/or floor, progressions across the floor including isolations (head, shoulder, ribs, hips, or combinations of these), leg work, turns, and jumps. Dancers can include two short combinations in the center. A short clip of a live solo performance can also be included, but is not necessary. Please make sure the video clip is of good quality and that you are easily identifiable if in a group.

Contemporary (Modern): Center work should include standing and floor warm-up. Progressions across the floor may include leg swings, developpes, battements, turns, jumps, and leaps. Please also include two distinct phrases that may demonstrate the following: an ease of getting in and out of the floor and inversion work, as well as a strong sense of musicality.

Debate

Applicants should submit a portfolio which includes a short statement addressing their potential contribution and goals for participation in the Wake Forest University Debate Program. The portfolio should also include a listing (by year) of tournaments, prelim and elim records, and a list of summer workshops attended.

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Music

Applicants should prepare recordings of two or three **unedited** performances demonstrating at least two contrasting styles (Baroque, Classical, Romantic, and/or Modern eras). All works written with accompaniment should feature accompaniment; for concertos, piano accompaniment is preferred. The Music Department especially encourages performances of works by female composers and composers of color within the listed categories. The total presentation should be 10 to 15 minutes in length. Recordings **should** be high quality but do not need to be professionally recorded.

A performance with an ensemble should be included **ONLY** if it is very clear which performer you are. (For example, small ensemble pieces with one of each instrumentalist or individual solos as part of larger ensemble.) For those who also perform in a non-classical style (e.g., jazz, musical theater, etc.), an additional track in this style may be submitted with an ensemble as appropriate, provided it is also very clear which player is the applicant performing.

Classical Vocalists: Please demonstrate different languages.

Guitarists: Please submit solo music for acoustic guitar. Guitarists may submit one track in jazz style in addition to two or three acoustic tracks. Acoustic tracks should come first on the video. Please note: rock guitarists are currently not supported by this scholarship.

Composers: Please submit scores in addition to recording.

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Theatre

Applicants are encouraged to submit material in one or more areas, showcasing their strongest work in performance, design, technical production, stage management, directing, playwriting, etc. Portfolios and other materials may be submitted as a PowerPoint, PDF or relevant image, audio, or video files together with a narrative explaining their context and reason for inclusion.

Performance: Applicants should submit online videos showing two memorized, contrasting monologues. Applicants should introduce themselves and their selections at the beginning of the video. A fixed camera showing the applicant's full body should be used. Monologues should contrast in tone (serious/comic; contemporary/classical; verse/prose) and character type. Applicants are advised to avoid accents. The two audition pieces, excluding introduction, should not exceed 3-4 minutes total. Please do not submit duet or group scenes, performance excerpts (i.e., from commercials), high school plays, etc.

Design, Technical Production: Applicants should submit a representative digital portfolio of their work. This should include process shots as well as completed work. Submissions may include photographs, sketches, paintings, floor plans, light plots, sound plots, cue sheets, video files, audio files, or photos arranged in a folder designating such. (Please do not send originals as materials may not be returned.) Work should be identified as class assignment, realized production (with title and date), personal work, etc. and should be annotated to explain to the committee the reason each example was chosen for inclusion. Applicants should also include a statement describing and explaining their responsibility and contribution to the work submitted.

Stage Management: Applicants should submit a digital portfolio containing samples representative of their work. Samples may include samples of blocking script, calling script, preset and shift plots, emails, rehearsal and/or performance reports, or other materials as appropriate. Teacher and adjudicator evaluations of the applicant's work may be included. Applicants should include a statement describing the samples and explaining their significance.

Directing, Playwriting: Applicants should submit a digital portfolio containing samples representative of their work. Samples may include scripts, script analysis, character notes, plot outlines, rehearsal schedules, and other materials as appropriate. Teacher and adjudicator evaluations of the applicant's work may be included. Applicants should include a statement describing the samples and explaining their significance.

Visual Arts

Applicants should submit their art portfolio, consisting of between 10 to 15 works. The portfolio should demonstrate breadth of talent as well as the medium of greatest proficiency (e.g., watercolor, sculpture, oil).