



Hooding Ceremony *2023*

WAKE FOREST UNIVERSITY
SCHOOL OF DIVINITY
WAIT CHAPEL
SATURDAY, MAY 13



Hooping Ceremony

SEVEN O'CLOCK IN THE EVENING
SATURDAY, MAY THE THIRTEENTH, TWO THOUSAND AND TWENTY-THREE
WAIT CHAPEL

PRELUDEMatthew Bacon ('24)
Organist

PROCESSION OF THE LIGHT*Joel Weathers ('25)
Bethany Leggett ('24)

PROCESSIONAL*: "Sing A New World Into Being" (page 6) NETTLETON

OPENING PRAYER Kirby Jones ('24)

WELCOMECorey D. B. Walker
Interim Dean
Wake Forest Professor of Humanities

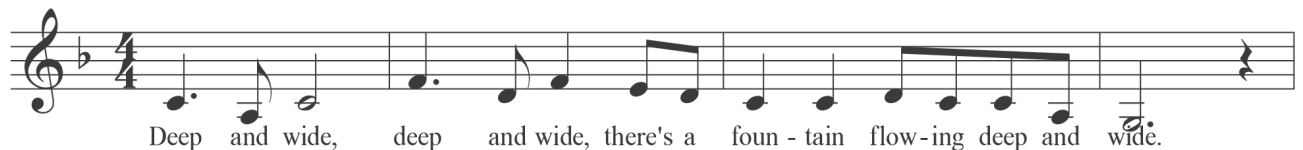
IN MEMORIAMCorey D. B. Walker

SCRIPTURE READING:

OLD TESTAMENT READING: Ezekiel 47: 1-12 Jasmine Logan ('23) and Daniel Lee ('23)

NEW TESTAMENT READING: John 15: 1-8 Alyson Anderson ('23) and Madelyn Jones ('23)

REFRAIN : "Deep and Wide"



*All who are able are invited to stand.

SONG.....	“Deep and Wide” by Joshua Brian Campbell <i>composed in honor of the graduating class of 2023</i>
INTRODUCTION OF SPEAKER	Kari Baumann (‘23)
HOMILY.....	Jill Crainshaw <i>Professor of Worship and Liturgical Theology and University Ombuds</i>
REMARKS	Susan R. Wentz <i>President</i>
CONFERRING OF DEGREES	Susan R. Wentz <i>President</i> Corey D. B. Walker <i>Interim Dean Wake Forest Professor of Humanities</i>
HOODING OF THE GRADUATES AND RECEIVING OF DIPLOMAS	Kevin Jung <i>Associate Dean of Academic Affairs</i> Brittani D. Hunt <i>Assistant Dean of Admissions and Student Services</i> School of Divinity Faculty
VIDEO PRESENTATION	
PRESENTATION OF THE CLASS GIFT.....	Donnie Fragale (‘23)
SPECIAL RECOGNITIONS :	
GUTHRIE PRIZE	Kevin Jung
BILL J. LEONARD DISTINGUISHED SERVICE AWARD.....	Corey D. B. Walker
HONORING OF RETIRING FACULTY.....	Corey D. B. Walker
BENEDICTION	Corey D. B. Walker
RECESSIONAL*: “Go in Peace. Go in Love” (page 7)	GIPGIL

Please join us for a reception honoring the graduates in the Green Room of Reynolda Hall.

ABOUT THE SPEAKER

Reverend Dr. Jill Y. Crainshaw is Professor of Worship and Liturgical Theology at the Wake Forest University School of Divinity. She is also ordained in the Presbyterian Church (U.S.A.). Crainshaw's teaching and writing emphasize "grounded" dimensions of worship and theology: "People encounter God as they live, work, and play in human communities and as they partner together to sustain the health of communities and the ground upon which communities are built." Crainshaw explores this dimension of spirituality and celebrates how God's sacramental gifts and presence arise from and return to human experiences.

Crainshaw has received several awards for her work as a teacher-scholar, including the 2018 Academics, Research, and Engagement award from the Wake Forest Office of Sustainability and the 2015 Teaching Innovation award from the Wake Forest Teaching and Learning Collaborative. She is the author of six books in her discipline of practical theology, including *The Writing Work of the People: Liturgical Writing as Spiritual, Prophetic, and Theological Work* (Episcopal Church Publishing, 2022), *When I in Awesome Wonder: Liturgy Distilled from Daily Life* (September 2019), *They Spin with Their Hands: Women's Ordination Rites Transforming Communities of Faith* (February 2015), *Wisdom's Dwelling Place: Exploring a Wisdom Liturgical Spirituality* (2010), *Keep the Call: Leading the Congregation without Losing Your Soul* (2007), and *Wise and Discerning Hearts: Introduction to a Wisdom Liturgical Theology* (2000). Crainshaw is also the author of two books of poetry, *Cedars in Snowy Places: 52 Poems* (2019) and *Footnotes and Endnotes* (2021). Crainshaw earned her Ph.D in Practical Theology from Union Presbyterian Seminary. A 1984 graduate of Wake Forest University, Crainshaw is an enthusiastic Demon Deacon fan.

CLASS OF 2023 GIFT

Members of the Class of 2023 each gave \$23 toward the Wake Forest University School of Divinity outdoor seating space outside of Davis Chapel. The generosity of our supporters make the enhancement of this space possible. Your gifts play an integral role in continuing to strengthen community life within the Divinity School. The School of Divinity appreciates the Class of 2023's continued efforts in contributing to our learning community.

NOTES

- The Commencement hashtags are #wakediv2023 and #wfugrad.
- Please silence all mobile devices during the ceremony.
- "Sing A New World Into Being" used with permission under OneLicense.net #A-701691
- "Go in Peace. Go in Love" used with permission under OneLicense.net #A-701691

PROCESSIONAL HYMN:

Matthew Bacon ('24), organ

RECESSIONAL HYMN:

Sally Morris, piano

STUDENT MARSHALS:

Rebecca Gordon ('24)
Courtney Jones ('25)
Bethany Leggett ('24)
Georgia McKee ('24)
Shelby Miles ('25)
Lance Williams ('24)

MUSICIANS:

Matthew Bacon ('24), organ
Sally Ann Morris, piano
Courtney Jones ('25), Hammond B3 Organ
Gabrielle Banks ('24), drumset and percussion
Sheila Hunter, banjo and bass ukulele
aWakenings Voices

ABOUT THE MARGARET WOODFORD GUTHRIE PRIZE

The Margaret Woodford Guthrie Prize is an award established by Wiley C. Guthrie ('52) in memory of his wife. Recipients must have a superior scholarship record, a personality suited to the requirements of Christian ministry, and have effectively participated in the school's activities.

ABOUT THE BILL J. LEONARD DISTINGUISHED SERVICE AWARD PRO FIDE ET HUMANITATE

The Bill J. Leonard Distinguished Service Award is awarded annually to faculty, alumni, or friends of the Wake Forest University School of Divinity. Recipients embody the principle of Wake Forest's motto of Pro Humanitate and the School's mission, such as a commitment to diverse faith engagements and to being agents of justice, reconciliation, and compassion in Christian churches and other ministries.

The award was established and funded by the late James M. Dunn and his wife, Marilyn, to honor "the life contributions of Bill J. Leonard as teacher, scholar, historian, and as the first dean of the divinity school at Wake Forest." Dunn served as resident professor of Christianity and public policy from 1999 until his retirement in 2014.

The first award was made during the 2009-2010 academic year to commemorate the School's first class of entering students in 1999 and to honor the Reverend Dr. Bill J. Leonard's decade of service to the School.

RECIPIENTS INCLUDE:

2010

Bill J. Leonard
Dean and Professor of Church History (retired)

2011

Douglass "Doug" M. Bailey
Assistant Professor of Urban Ministry (retired)

2012

Laura Barclay (MDiv '08)

2014

Michael "Mike" Aiken ('71)
Executive Director, Greensboro Urban Ministry (retired)

2015

Jo Ann Trethaway
Operations Manager, School of Divinity (retired)

2016

Jeanette Wallace Hyde ('58, LLD '10)
United States Ambassador and Wake Forest life trustee

2017

J. Lee Hill, Jr. (MDiv '05)

2018

Gail R. O'Day (1954-2018)
Dean and Professor of New Testament and Preaching

2019

John Mendez
Pastor, Emmanuel Baptist Church

2020

Mark E. Jensen
Teaching Professor of Pastoral Care and Pastoral Theology

2021

Chelsea Yarborough (MDiv '15)
Assistant Professor of African American Preaching, Sacred
Rhetoric and Black Practical Theology,
Phillips Theological Seminary

2022

Elizabeth "Betty" Miller Strickland

2023

Jill Crainshaw
Professor of Worship and Liturgical Theology
University Ombuds

DEGREE CONFERRED DECEMBER 30, 2022
MASTER OF DIVINITY

John David Budd Sparta, NC

MASTER OF DIVINITY
May 15, 2023 Graduates

Alyson Blaire Anderson Williamsburg, VA
Sydney Parker Angel Winston-Salem, NC
Kari O'Brien Baumann Greensboro, NC
Amorah Brown Los Angeles, CA
Jared Anthony Eure Sr. Advance, NC
Donald F. Fragale Sumerduck, VA
Chloé Griffin † Greensboro, NC
Ari Grubner Barrington, IL
Gabrielle Interdonato Mooresville, NC
Madelyn Wynter Jones † Salisbury, NC
Daniel W. Lee Springville, AL
Jasmine Logan Chandler, AZ
Elizabeth Richardson § Capeville, VA
Caroline Tucker Danville, VA
Beverly Bleu-Neoma Marie Walker Richmond, VA

JURIS DOCTOR / MASTER OF DIVINITY
May 15, 2023 Graduate

Hannah Claire Norem Houston, TX

MASTER OF DIVINITY / MASTER OF ARTS IN BIOETHICS
May 15, 2023 Graduate

Lizbeth Berenice Esquivel Garcia § † Lexington, NC

§ *Religious Leadership in Food, Health, and Ecology Concentration*

† *Interfaith Literacy and Leadership Concentration*

SING A NEW WORLD INTO BEING



1. Sing a new world in - to be - ing. Sound a
 2. Sing a new world in - to be - ing where each
 3. Sing a new world in - to be - ing where the
 4. Sing a new world in - to be - ing. Join the



bold and hope - ful theme. Find a tune for si - lent
 gen - der, class, and race brings its rain - bow gifts and
 home - less find a home, where no chil - dren ev - er
 an - cient proph - ets' cry for a time of health and



yearn - ings. Lend your voice and dare to dream:
 col - ors to God's lim - it - less em - brace;
 hun - ger but are filled in God's sha - lom;
 plen - ty when all tears have been wiped dry;



dream a church where all who wor - ship find their
 where the lines that once di - vid - ed form in -
 where all peo - ple work for jus - tice, where all
 when com - pas - sion flows like wa - ters, pour - ing



lives and loves be - long. Sing a new world in - to
 stead the ties that bind. Sing a new world in - to
 hate and venge - ance cease. Sing a new world in - to
 balm for all who grieve. Sing a new world in - to



be - ing. Sing as Christ in - spires your song!
 be - ing: risk trans - form - ing heart and mind!
 be - ing: raise the har - mo - nies of peace.
 be - ing: live the prom - ise you be - lieve!

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GO IN PEACE. GO IN LOVE

The musical score is written for a single voice part in 4/4 time, featuring a key signature of one flat (B-flat). The melody is simple and hymn-like, with lyrics printed below the staff. The score consists of six lines of music. The first line contains the lyrics 'Go in peace. Go in love.' The second line contains 'Go to seek. Go to serve.' The third line contains 'Go in hope to work and pray. And'. The fourth line contains 'God goes with you all the way.' and includes a first ending bracket. The fifth line contains 'And God goes with you all the way.' and includes a second ending bracket. The sixth line is a final cadence.

Go in peace. Go in love.

Go to seek. Go to serve.

Go in hope to work and pray. And

God goes with you all the way.

And God goes with you all the way.

Text: Mary Louise Bringle, b.1953
Tune: GIPGIL; Sally Ann Morris, b.1952
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ON THE BANKS, ON BOTH SIDES OF THE RIVER, THERE WILL
grow ALL KINDS OF TREES FOR FOOD. THEIR LEAVES
WILL NOT WITHER NOR THEIR FRUIT FAIL, BUT THEY WILL
bear FRESH FRUIT EVERY MONTH, BECAUSE THE WATER
FOR THEM *flows* FROM THE SANCTUARY. THEIR FRUIT
WILL BE FOR FOOD, AND THEIR LEAVES FOR HEALING.

Ezekiel 47:12 (NRSV)

ABIDE IN ME AS I ABIDE IN YOU. JUST AS THE BRANCH CAN-
NOT *bear* FRUIT BY ITSELF UNLESS IT ABIDES IN THE
vine, NEITHER CAN YOU UNLESS YOU ABIDE IN ME. I AM
THE *vine*; YOU ARE THE BRANCHES. THOSE WHO ABIDE
IN ME AND I IN THEM *bear* MUCH FRUIT, BECAUSE

APART FROM ME YOU CAN DO NOTHING.

John 15:4-5 (NRSV)