



CGS 152

Spring 2024

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The Center for Global Programs and
Studies: Reynolda Hall 116

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Office Hours: flexible, by
appointment; in person, via phone
or via Zoom

Classes will be held online & are asynchronous

SYLLABUS

Photo by A. Wylie, Fall 2014, Paris

Cross-Cultural Engagement & Reentry

CGS 152 is designed to facilitate your reentry from a study away experience, identify and deepen intercultural learning gained through study abroad and apply that learning going forward. Thus, you will focus on the matrix of reentry transition, learning outcomes and expansion of the study away experience.

Goals of CGS 152

- Reflect upon and process reentry transition
- Identify and articulate learning of abroad culture and home culture
- Identify and articulate development of identity through the abroad experience
- Foster curiosity and action plans for continued intercultural learning
- Foster the ability to analyze cultural influences in a given context
- Identify and communicate transferable skills from an abroad experience to work and life at home

Honor Code

All students are expected to abide by the honor code and other guiding principles of the Wake Forest community. This means not cheating, plagiarizing (using someone else's work as your own), or other academic misconduct. For this or any other class, if you have any questions about what cheating or plagiarism means, please ask me. I want you to know, so that you can avoid problems and have success with your own, honest, work.

Course Basics

This course is asynchronous which allows you to complete the readings and assignments for each module at your convenience. Each module spans a week, with all submissions **typically due by the following Monday at 11:59pm**. I do not count off for late assignments nor will I chase after a missing assignment – that is your responsibility. You are allowed to miss two (2) general assignments, but *not* from the same Module; missing more than two – or two from the same Module – will result in an automatic Fail for the course. The final project is mandatory. There is no textbook. Readings and assignments are accessible on the Canvas site.

Course Pre-Requisite

To enroll in CGS 152 you must have participated in a WFU or WFU-affiliate study away program during a previous term.

Course Requirements and Expectations

This course is graded on a P/F basis. To pass you must earn 70/100 on your final paper and complete the following:

- This syllabus is dense. Read the instructions carefully, plan ahead and let the instructor know if you have any questions.
- Log onto Canvas, do the readings, watch the videos and complete the assignments.
- In addition to giving thoughtful responses to the assignments, I ask that you:
 - **Copy/paste the questions you are answering into your response**
 - Proofread your responses before submitting
 - Answer all questions assigned; if something is missing, you will need to resubmit to get credit
- Assignments should be thoughtful and complete. You will receive credit for each assignment based on two standards: The *quality* of the content (the assignment is completed thoroughly and thoughtfully) and *proofreading* (standard English usage/punctuation, spelling, grammar, etc.). **You will be asked to edit or redo assignments that are incomplete or insufficient.**
- You are allowed to miss two (2) general assignments, but not from the same Module; missing more than two will result in an automatic Fail for the course. The final assignment is mandatory.
- All assignments will be submitted through Canvas.
- Unless otherwise stated, submissions should be double-spaced using 12pt font.
- Some assignments in Canvas will be uploaded in a **Discussion Forum** format where you will be able to view the submissions of your Wake Forest classmates who participated in various study abroad programs. Although it is not required, I encourage you to read the various submissions and comment or ask questions if you feel compelled. This is designed to give you an opportunity to see how your experience compares with others and expand the perspective you have.

Final Project: 70% or above to pass

You will have the choice of two options: a Reflective essay or a Photo Essay. Details are provided in Canvas.

Academic Integrity

The policies and procedures of the [Wake Forest University Honor Code](#) will be strictly followed.

Photo by Karen Brosko, fall 2018 >

The Center for Learning, Access, and Student Success (CLASS)

CLASS is located in 118 Reynolda Hall or at (336) 758-5929 (see lac.wfu.edu). CLASS staff can help with study skills, time management, and organizational strategies. They can also help with accommodations for a learning disability. On that topic, WFU provides reasonable accommodations to students with disabilities.

If you are in need of an accommodation, you should talk with CLASS within the first week of class. Retroactive accommodations cannot be provided.



Schedule and Topics at a Glance

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| Course Introduction Please review before the first module; submit VT introduction by Mon. 8/26/24 | <ul style="list-style-type: none"> • Watch: Instructor's Welcome VoiceThread • Review: Cultural Adjustment Timeline • Record: Introduction via VoiceThread |
| Module 1: Returning from Away Assignments due by Mon. 9/2/24 | <ul style="list-style-type: none"> • Read: Selected passages from <i>The Art of Coming Home</i>, ~15 pages • Read: <i>Sojourners to Another Country: The Psychological Roller Coaster of Cultural Transitions</i>, 8 pages • Assignment 1.1: My Amazing Memories Abroad worksheet • Assignment 1.2: My Roller Coaster Ride |
| Module 2: Reentering My Home Culture Assignments due by Mon. 9/9/24 | <ul style="list-style-type: none"> • Read: The Stages of Reentry, <i>The Art of Coming Home</i>, 11 pages • Read: Top Ten Challenges for Returnees at Home, 2 pages • Assignment 2.1: Home and Away worksheet • Assignment 2.2 (Online Forum): Interview a CGS classmate (pairings assigned by the instructor) |
| Wednesday, September 11, 2024 | Last Day to Withdrawal from First Half of Term Courses |
| Module 3: My Cross-Cultural Identity Assignments due by Mon. 9/16/24 | <ul style="list-style-type: none"> • Watch: YouTube of Dr. David Matsumoto discussing Culture & Personality (<i>this specifically addresses US culture, however the concepts are applicable to any culture</i>) • Read: Hofstede's Six Cultural Dimensions – and Why They Matter, 5 pages • Assignment 3.1: Identity Wheel w/ questions • Assignment 3.2: Country Comparison • Assignment 3.3: Brief job search (in preparation for Module 6) |
| Module 4: My Intercultural Skillset Assignments due by Mon. 9/23/24 | <ul style="list-style-type: none"> • Read: How Study Abroad Can Benefit College Students, US News & Report, 3 pages • Review: Transferable Intercultural Skills Useful in the Workplace, 1 page • Assignment 4.1: Complete Checklist of Positive Long-Term Outcomes from an International Experience • Assignment 4.2 (Online Forum): Unpack Study Abroad worksheet |
| Module 5: Articulating My Study Away Experience Assignments due by Mon. 9/30/24 | <ul style="list-style-type: none"> • Watch: Don't Ask Where I'm From, Ask Where I'm a Local • Read: Seeing the World and the US Differently, 2 pages • Read: The Lessons that I learned in Spain and other student essays, 3 pages • Assignment 5.1: Study Away "Elevator Pitch" • Assignment 5.2 (Online Forum): Seeing My Country and the World in a New Light • Assignment 5.4: Schedule Mock Interview with OPCD |
| Module 6: Career Relevance and Readiness Assignments due by Mon. 10/7/24 | <ul style="list-style-type: none"> • Read: <i>Riding the Waves of Culture</i>, ~11 pages • Watch: HSBC videos for a humorous yet poignant take on business culture • Watch: OPCD video • Review: OPCD website regarding interviewing • Assignment 6.1: Complete STAR Interview Approach Worksheet • Assignment 6.2: Complete Mock Interview with OPCD; submit summary |
| Module 7: Continuing My Intercultural Development Assignments due by Mon. 10/14/24 | <ul style="list-style-type: none"> • Watch: What Does it mean to be a Citizen of the World? • Read: <i>Going Glocal</i>, 5 pages • Read: <i>Study Abroad Leads to Lifelong Learning</i>, 4 pages • Assignment 7.1: Global Wake Forest (Parts A & B) |
| FINAL Project: Due by Wed., 10/16/24 | <ul style="list-style-type: none"> • Reflective Essay OR Photo Essay |

Portions of this course were borrowed from the CGS Course series developed by the WFU GPS team.



Ways to stay connected to the Center for Global Programs & Studies after your study abroad experience ends:

- Do a **presentation about your experience** in your student organizations, classes, local conferences like WISE, regional reentry conferences, with friends and family, in your local communities, etc.
- Apply to be a [global ambassador](#) with GPS
- Explore opportunities to be an **ambassador for your study abroad program** (if an affiliate)
- Create a **globally-themed event** in any of your affiliations, clubs, or organizations
- Plan or join in **global events on campus**, including [International Education Week](#) in early November
- **Share your experience online** (blog, social media, podcast, photo journal, etc.)