

INTERNATIONAL STUDIES (INS)

(INTERDISCIPLINARY MINOR)

COORDINATOR PROFESSOR OF SOCIOLOGY AND INTERNATIONAL STUDIES IAN TAPLIN

The minor in International Studies consists of a total of eighteen hours, which must include INS 250 Introduction to International Studies, and fifteen additional hours of approved international courses. Of the fifteen additional hours, students must take three courses from the Global Thematic Studies category and two courses from the Regional Studies category. No more than six of the eighteen hours for the minor may be taken from a single discipline. Students are also required to have completed an approved study abroad program in which a minimum of three credits are earned.

1. GLOBAL THEMATIC STUDIES: Three courses, preferably selected from two categories.

- a. cultural studies
- b. socio-economic studies
- c. geopolitical studies

2. REGIONAL STUDIES: Two courses, preferably selected from a single region.

- a. Africa
- b. Asia
- c. Europe
- d. Latin America
- e. Middle East

The International Studies minor is designed to prepare students to operate in an increasingly globalized world whose defining traits are a myriad of transnational challenges and opportunities. The minor exposes students to a variety of transregional themes, subjects and particular knowledge of specific regions. Study of a foreign language beyond the basic requirement is strongly recommended.

The current list of approved courses is available in the Center for Global Programs & Studies and on its website. Additional elective courses may have been approved since publication of this document. The program coordinator maintains a complete list of all approved elective courses. For course descriptions, see the relevant department's listings in the bulletin or their websites.

REQUIRED COURSE:

INS 250. Introduction to International Studies (3h) An overview of key themes related to the study of international issues. Topics include but are not limited to migration, urbanization, economic development, trade, foreign aid, nationalism and identity, consumerism, gender and culture (CD)

ELECTIVE COURSES:

Additional elective courses may have been approved since the publication of this document. The program coordinator maintains a complete list of all approved elective courses. For course descriptions, see the relevant department's listings in the Bulletin.

GLOBAL THEMATIC STUDIES

Three courses (preferably selected from two categories). Categories include: culture studies (religion, music, and literature), socio-economic studies, and geopolitical studies.

CULTURE STUDIES

- ANT 330. Seeing World Cultures. (3h)
- 336. Myth, Ritual, and Symbolism. (3h)
- 355. Language and Culture. (3h)
- 383, 384. Field Program in Cultural Anthropology. (3h, 3h)
- ART 260. Classics of World Cinema. (3h)
- 299. International Studies in Art. (3h)
- COM 350. Intercultural Communications. (3h)
- 351. Comparative Communications. (3h)
- 354. International Communications. (3h)
- ENG 358. Postcolonial Literature. (3h)
- 359. Studies in Postcolonial Literature. (3h)
- FRH 216. Studies in French and Francophone Literature and Culture. (3h)
- 370. Seminar in French and Francophone Studies. (3h)
- HST 341. Africans in the Atlantic World, 1750-1815. (3h)
- HMN 290. Innovation and Inclusivity. (3h)
- 332. Humanities Perspectives on Contemporary Indigenous Cultures. (3h)
- INS 349. Japanese and American Culture: Cross-Cultural Communications. (3h)
- ITA 334. Italian Communism as a Subculture. (3h)
- MUS 209. Music of World Cultures. (3h)
- PSY 357. Cross-Cultural Psychology. (3h)
- REL 273. World Religions in Dialogue. (3h)
- 361. Topics in Buddhism. (3h)
- 362. Topics in Islam. (3h)
- 381. Zen Buddhism. (3h)
- 387. Magic, Ritual, and Power. (3h)
- SPN 352. Contemporary Theatre in Spain and Spanish American. (3h)
- 364. Transgressing Borders: Identity in Latin American and U.S. Latino Cultures. (3h)
- THE 374. Contemporary World Drama. (3h)

SOCIO-ECONOMIC STUDIES

- ANT 301. Free Trade, Fair Trade: Independent Entrepreneurs in the Global Market. (3h)
- 337. Economic Anthropology. (3h)
- BUS 215. Seminar in Comparative Management. (3h)
- 222. Global Marketing Strategy. (3h)
- 234. International Finance. (3h)
- 290. International Business Study Tour. (3h)
- ECN 251. International Trade. (3h)
- 252. International Finance. (3h)
- 253. Economies in Transition. (3h)
- 258. Economic Growth and Development. (3h)
- HST 350. World Economic History: Globalization, Wealth and Poverty, 1500-Present. (3h)
- INS 260. Seminar in Global Trade and Commerce Studies. (3h)
- 363. Global Capitalism. (3h)
- POL 239. State, Economy, and International Competitiveness. (3h)
- SOC 363. Global Capitalism. (3h)

GEOPOLITICAL STUDIES

- EDU 271. Geography: The Human Environment. (3h)

- HST 369. Modern Military History. (3h)
- 387. Islamic Empires Compared: the Ottomans, Safavids, and Mughals. (3h)
- POL 237. Comparative Public Policy in Selected Industrialized Democracies. (3h)
- 238. Comparative Economic Development and Political Change. (3h)
- 245. Ethnonationalism. (3h)
- 247. Islam and Politics. (3h)
- 253. International Political Economy. (3h)
- 255. Group Identity in International Relations. (3h)
- 256. International Security. (3h)
- 261. International Law. (3h)
- 262. International Organizations. (3h)
- 263. U.S. Foreign Policy in the Middle East. (3h)
- 264. Moral Dilemmas in International Politics. (3h)

REGIONAL STUDIES

Two courses; preferably selected from a single region. Regions include: Africa, Asia, Europe, Latin America, and the Middle East.

AFRICA

- HST 272. Introduction to African History. (3h)
- 341. Africans in the Atlantic World, 1750-1815. (3h)
- HMN 2248. Cross-cultural Encounters in Morocco. (3h)
- 353. African and Caribbean Women Writers. (3h)
- REL 339. Religions of Africa. (3h)

ASIA

- ANT 334. Peoples and Cultures of South Asia. (3h)
- CHI 350. Chinese Modern Literature Survey. (3h)
- EAL 170. Understanding Japan. (3h)
- 175. Japanese Culture: Insight and Outreach. (3h)
- 300. Research and Methodology in East Asian Studies. (1h, 2h, 3h)
- EAS 311. Special Topics in East Asian Studies. (1-3h)
- 381. Independent Research in East Asian Studies. (1-3h)
- HST 245. Modern China. (3h)
- 247. Japan since 1800. (3h)
- 249. Introduction to East Asia. (3h)
- 347. Japan since World War II. (3h)
- HMN 170. Understanding Japan. (3h)
- 252. Introduction to Chinese Film. (3h)
- 2561. Beijing: A Study of Chinese Religion and Politics. (3h)
- JPN 350. Japanese Modern Literature Survey I. (3h)
- PHI 350. The Main Streams of Chinese Philosophy and Religion. (3h)
- POL 246. Politics and Policies in South Asia. (3h)
- 248. Chinese Politics. (3h)
- REL 361. Topics in Buddhism. (3h)
- 363. The Religions of Japan. (3h)
- 380. The Main Streams of Chinese Philosophy and Religion. (3h)
- 381. Zen Buddhism. (3h)
- 382. Religion and Culture in China. (3h)
- 385. Topics in South Asian Religions. (3h)

	386. Indian Epics in Performance. (3h)
EUROPE	
ART	2029. Spanish Art & Architecture. (3h) 2712. Studies in French Art (3h)
ECN	2719. Economics of the European Community. (3h)
ENG	362. Irish Literature in the Twentieth Century. (3h) 368. Studies in Irish Literature. (3h)
FRH	360. Cinema and Society. (3h) 363. Trends in French and Francophone Poetry. (3h) 364. French and Francophone Prose Fiction. (3h) 365. French and Francophone Drama. (3h)
GER	320. German Culture and Civilization I. (3h) 321. German Culture and Civilization II. (3h) 349. German Literature before 1700. (3h) 381. German Literature from the Enlightenment through Romanticism. (3h) 383. German Literature from Poetic Realism through Naturalism. (3h) 385. German Literature of the Modern Age. (3h) 3507. Fin de Siècle Vienna. (3h)
GES	331. Weimar Germany. (3h)
HST	218. France since 1815. (3h) 224. Great Britain. (3h) 2253. History of Venice. (3h) 231. Russia and the Soviet Union: 1865 to the Present. (3h) 314. European Economic and Social History, 1750-1990. (3h) 318. Weimar Germany. (3h) 328. History of the English Common Law. (3h) 333. European Diplomacy, 1848-1914. (3h)
HMN	2287. Viennese Culture from 1860 to 1914. (3h) 230. Women Writers in Contemporary Italy. (3h) 382. Italian Cinema and Society. (3h) 383. Italian Fascism in Novels and Films. (3h)
ITA	324. Italian Regional Cultures. (3h) 325. Italian Neorealism in Film and Novels. (3h) 326. Comedy in Italian Cinema. (3h) 327. Modern Italian Cinema. (3h) 333. Modern Italian Theatre. (3h) 335. Italian Women Writers. (3h) 336. Italian Women and the City. (3h) 337. Pier Paolo Pasolini and Utopia. (3h)
POL	231. Western European Politics. (3h) 232. Politics in Russia and Eastern Europe. (3h) 233. The Politics of Modern Germany. (3h) 234. United Kingdom Politics in a Global Age (3h) 235. European Integration. (3h) 2029. Political Structures of Present-Day Spain. (3h)
RUS	210. The Russians and Their World. (3h) 341. Russian Masterworks in Translation. (3h)
SPN	334. Voices of Modern Spain. (3h) 339. Introduction to Spanish Film Studies. (3h)

Latin America

- ANT 301. Free Trade, Fair Trade: Independent Entrepreneurs in the Global Market. (3h)
313. Tradition, Continuity, and Struggle: Mexico and Central America. (3h)
2029. Anthropology and Folklore. (3h)
- BUS 2229. Global Marketing Strategy. (3h)
2919. Global Business Studies: Spain and Latin America. (3h)
- EDU 3739. Comparative and International Education. (3h)
- HST 273. History of Mexico. (3h)
275. Modern Latin America. (3h)
284. Latin America's Colonial Past. (3h)
374. Protest and Rebellion in Latin America. (3h)
383. Revolution and Culture in Latin America. (3h)
- LAS 210. Introduction to Latin-American Studies. (3h)
310. Special Topics in Latin-American Studies. (3h)
398. Individual Study. (3h)
- MUS 210. Survey of Latin-American Music. (3h)
- POL 236. Government and Politics in Latin America. (3h)
257. Interamerican Relations. (3h)
- SPN 352. Contemporary Theatre in Spain and Spanish America. (3h)
361. Cultural and Literary Identity in Latin America: From Colonial to Postcolonial Voices. (3h)
362. Romantic Nationalism, Avant-garde Nihilism, and the Deconstruction of Utopia. (3h)
363. Imagined "White" Nations: Race and Color in Latin America. (3h)
364. Transgressing Borders: Identity in Latin-American and U.S. Latino Cultures. (3h)
366. Latin-American Cinema and Ideology. (3h)

MIDDLE EAST

- HST 243. The Middle East since 1500. (3h)
387. Islamic Empires Compared: the Ottomans, Safavids, and Mughals. (3h)
388. Nation, Faith, and Gender in the Middle East. (3h)
- POL 247. Islam and Politics. (3h)
259. The Arab-Israeli Conflict. (3h)
263. U.S. Foreign Policy in the Middle East. (3h)
- REL 210. Jerusalem in History and Tradition. (3h)
262. Contemporary Judaism. (1.5h)
313. Near Eastern Archaeology. (3h)