



SYLLABUS

Photo by Juan Zayed, Fall 2019

# INS 152

## Fall 2020

Professor Jessica Francis  
 The Center for Global Programs and  
 Studies: Reynolda Hall 116  
[francija@wfu.edu](mailto:francija@wfu.edu) | (336) 758 - 3890  
 Office Hours: Wednesdays 1.00-  
 3.00pm EST

Class will be held online

## Cross-Cultural Engagement and Reentry

INS 152 is designed to facilitate your reentry from the study abroad experience, identify and deepen intercultural learning gained through study abroad, and apply that learning going forward. Thus, you will focus on the matrix of reentry transition, learning outcomes, and expansion of the study abroad experience.

### Goals of INS 152

Reflect upon and process reentry transition.

Identify and articulate learning of abroad culture and home culture.

Identify and articulate development of identity through abroad experience.

Foster curiosity and action plans for continued intercultural learning.

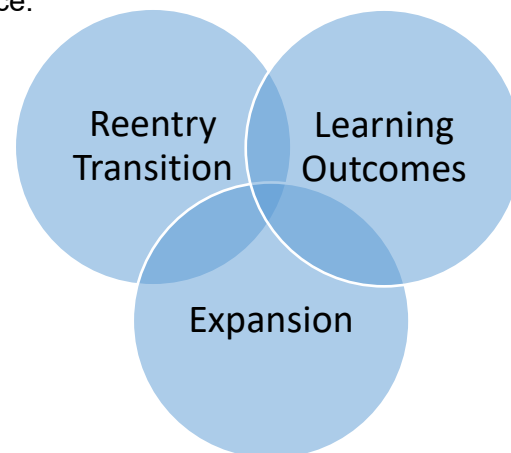
Foster ability to analyze cultural influences in a given context.

Identify and communicate transferable skills from abroad experience to work and life at home.

I want you to communicate with me! I encourage you to use e-mail for quick and easy things, but if you have questions that are likely to require more than a quick reply or some discussion, please talk to me in person or zoom. If you do e-mail me, please be sure to sign your name. A salutation is nice, too.

### Textbook

There is no textbook. Readings and activities will be assigned in class and accessible either in the Canvas site or through the WFU Library system.



## Course Requirements:

This course is graded on a P/F basis. To pass in this course, you must do the following:

### Attend class

Group experience and dialogue are integral to this class. Therefore, you will gain the most from this class if you attend every class session and participate in each module. Missing more than two classes or modules will result in an automatic fail for the course.

To pass, you must earn a comprehensive total of 70 points (C-), the equivalent of seven numbered assignments submitted to Canvas. Of the seven assignments, you **must complete the Resume/CV & Cover Letter, the International Voice assignment and the Reflective Essay.**

Submit assignments via the course Canvas site (e.g., Francis\_Home and Away.doc)

**You will be asked to edit or redo assignments that have deficits in content and/or quality – please take the time to do them well the first time.**



Photo by Olivia Williams

### Participate in class discussions and activities (see criteria for passing participation).

There are opportunities to share in large and small groups within the course Canvas site.

Listening respectfully to others and demonstrating that you have listened to their viewpoints is part of effective participation.

### The Learning Assistance Center

(LAC) is located in 118 Reynolda Hall or at (336) 758-5929 (see [lac.wfu.edu](http://lac.wfu.edu)). LAC staff can help with study skills, time management, and organizational strategies. They can also help with accommodations for a learning disability. On that topic, WFU provides reasonable accommodations to students with disabilities.

If you are in need of an accommodation, you are encouraged to talk with your professors and the LAC as early in the term as possible.

Retroactive accommodations cannot be provided.

**Course Schedule:**

<u>Module</u>	<u>Date</u>	<u>Topic</u>
0	8/26	First day of half-semester courses
1	8/31	Life at Home & Away
2	9/7	Cultural Analysis and the Abroad Experience
3	9/14	Identity & Your Abroad Experience
4	9/21	Defining Intercultural Competence
5	9/28	Career Relevance & Readiness
6	10/5	Campus & Community Connections
7	10/12	Intercultural Development Plan
	10/15	Last day of half-semester courses

Photo by Karen Brosko, Fall 2018

**Honor Code**

All students are expected to abide by the honor code and other guiding principles of the Wake Forest community. This means not cheating, plagiarizing (using someone else's work as your own), or other academic misconduct. For this or any other class, if you have any questions about what cheating or plagiarism means, please ask me. I want you to know, so that you can avoid problems and have success with your own, honest, work.

## Schedule and Topics at a Glance

<p style="text-align: center;">Module 0</p> <p>Assignments due by 8/30/2020</p>	<ul style="list-style-type: none"> <li>• Review the course syllabus</li> <li>• VoiceThread Introduction</li> </ul>
<p style="text-align: center;">Module 1 Home &amp; Away</p> <p>Assignments due by 9/6/2020</p>	<ul style="list-style-type: none"> <li>• Read &amp; Respond: Chapter 1 <i>The Art of Coming Home</i> by Craig Storti (electronic copy)</li> <li>• Complete the Home &amp; Away worksheet</li> <li>• Interview a Wake Forest abroad/away alumnus</li> </ul>
<p style="text-align: center;">Module 2 Cross Cultural Engagement Abroad</p> <p>Assignments due by 9/13/2020</p>	<ul style="list-style-type: none"> <li>• Read: Trompenaar's – The Basis of Difference – from <i>Riding the Waves of Culture</i> p. 8-14</li> <li>• Read: The 6 Dimensions of National Culture</li> <li>• Read: Hofstede's <i>Country Comparison</i> &amp; answers questions in Canvas</li> </ul>
<p style="text-align: center;">Module 3 Identity and the Abroad Experience</p> <p>Assignments due by 9/20/2020</p>	<ul style="list-style-type: none"> <li>• Video clip: Dr. David Matsumoto discusses culture and personality (7 minutes)</li> <li>• Read &amp; Respond to Sussman's <i>Cultural Transitions</i>.</li> <li>• Read &amp; Review the <i>My Identity</i> questionnaire. Write 1-2 pages in response</li> <li>• Complete the Reflection Essay</li> </ul>
<p style="text-align: center;">Module 4 Intercultural Competence &amp; Career</p> <p>Assignments due by 9/27/2020</p>	<ul style="list-style-type: none"> <li>• Read: p. 107-111 in <i>Maximizing Study Abroad</i> on the Development Model of Intercultural Sensitivity (DMIS)</li> <li>• Search for an international job.</li> </ul>
<p style="text-align: center;">Module 5 Career Relevance &amp; Readiness</p> <p>Assignments due by 10/4/2020</p>	<ul style="list-style-type: none"> <li>• Create a resume/CV and cover letter</li> <li>• Complete the STAR and Unpacking worksheets</li> <li>• Complete a Mock Interview based on the prospective job you researched for previous module</li> <li>• Write a reflection on your Mock Interview</li> </ul>
<p style="text-align: center;">Module 6 Campus &amp; Community</p> <p>Assignments due by 10/11/2020</p>	<ul style="list-style-type: none"> <li>• International Voices: Access the "Interview Questions for Internationals" and write a 2-3 page, double spaced report after completing A and B</li> <li>• Complete Cross Cultural engagement activity</li> </ul>
<p style="text-align: center;">Module 7 Intercultural Development Plan</p> <p>Assignments due by 10/18/2020</p>	<ul style="list-style-type: none"> <li>• Create your Intercultural Development Plan</li> <li>• Comment on campus opportunities</li> <li>• Complete the course evaluation and QEU Survey.</li> </ul>