

ROGAN'S LIST 2020

ANNALS OF MOSTLY-GOOD THINGS FROM A MOSTLY-BAD YEAR.

How it started...



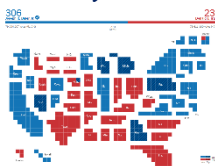
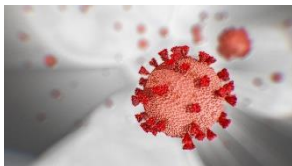
Sunrise, North Pole/Arctic Circle, 11:11 AM, Jan. 1, 2020

How it ended...



Sunset, Winston-Salem, NC, 5:11 PM, Dec. 21, 2020
("Christmas Star" planetary convergence, last seen ~800 years ago).

And much in between. This List mostly silent on subjects on which we've heard enough.



Sent with love and ardent wishes for a much-improved year ahead.

2020 Books: Fiction

22. Ernest Cline, *Ready Player Two*. Fans of original (me, yep) will thrill to the story continued.
21. Curtis Sittenfeld, *Rodham*. Brilliant conceit—Hillary spurns Bill, her/America’s future unspools much differently—runs out of steam over latter third, but ‘A’ for imagination.
20. Carl Hiaasen, *Squeeze Me*. Signature madcap Hiaasen/S-Florida joint, topically timely.
19. Jeanine Cummins, *American Dirt*. Riveting & violent borderland tale.
18. Lily King, *Writers & Lovers*. “I have a pact with myself not to think about money in the morning.” Heroine(ish) Casey wonderfully drawn; reminder that Gen Xers had ¼-life crises too.
17. Cara Black, *Three Hours in Paris*. 2nd-best thriller of a year when escapism mattered most.
16. Chip Schorr, *The After*. Best thriller—and by a newcomer to the genre, no less!
15. Jill McCorkle, *Hieroglyphics*. Dean of NC storytellers centers her latest on—a storied house.
14. Silvia Moreno-Garcia, *Mexican Gothic*. After *Untamed Shore*, her best work.
13. Richard Ford, *Sorry For Your Trouble*. Bard of New Jersey’s stories; not a clinker in the lot.
12. Tola Rotimi Abraham, *Black Sunday*. Unforgettable twin-sister narrators Bibike & Ariyike navigate first love, whacking familial loss, life itself amid sprawling setting of modern Lagos.
11. Emily St. John Mandel, *The Glass House*. Where you really, really shouldn’t throw stones.
10. Gish Jen, *The Resisters*. Post-apocalypse now; “Aunt Nettie” updated version of Hal/2001.
9. Lydia Millet, *A Children’s Bible*. Allegory of our times; may the rising generation lead us!
8. Colum McCann, *Apeirogen*. Heart-rending drama set in Israel/Palestinian borderlands; is there any novelist with greater range than McCann, from Zoli to “Great World/Spin” to this?
7. Elena Ferrante, *The Lying Life of Adults*. As seen through precocious child’s eyes.
6. Marilynne Robinson, *Jack*. “Problem” character of prequels turns out most interesting of all.
5. David Mitchell, *Utopia Avenue*. ’60s-70s UK music scene—with usual eerie Mitchell twists.
4. James McBride, *Deacon King Kong*. Sportcoat most morally interesting character of the year.
3. Yaa Gyasi, *Transcendent Kingdom*. Earthbound narrator for sure, tho writing on astral plane.
2. Jenny Offill, *Weather*. Like an episodic conversation with brilliant, neurotic friend.
1. Hilary Mantel, *The Mirror and the Light*. Thunderous, exquisite trilogy comes to a close. ☹️

Their B Game Beats Your A Game: Top-class writers whose new work not their best...& still.

Don DeLillo, *The Silence*. First post-COVID novel, from maestro of fictional here & now.

Ottessa Mossfegh, *Death in Her Hands*. *Year/Sleeping* a joyous surprise; here, familiar moves.

Emma Straub, *All Adults Here*. Not hardly, turns out, in this mostly-fun Hudson Valley tale.

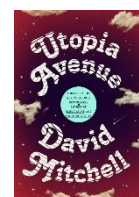
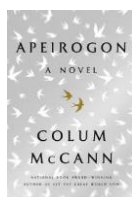
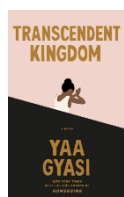
Jess Walter, *The Cold Millions*. Keen observer of characters traffics more in stock types here.

Jonathan Lethem, *The Arrest*. Send-up of post-apocalypse genre, but rang more hollow in 2020.

Sue Miller, *Monogamy*. Back to *Good Mother* themes, farther along; loved central couple.

Charles Baxter, *The Sun Collective*. Not Baxter’s fault that *The Feast of Love* forever matchless.

Lee Child, *The Sentinel*. Eminently readable, though adding his son as co-author not a plus.



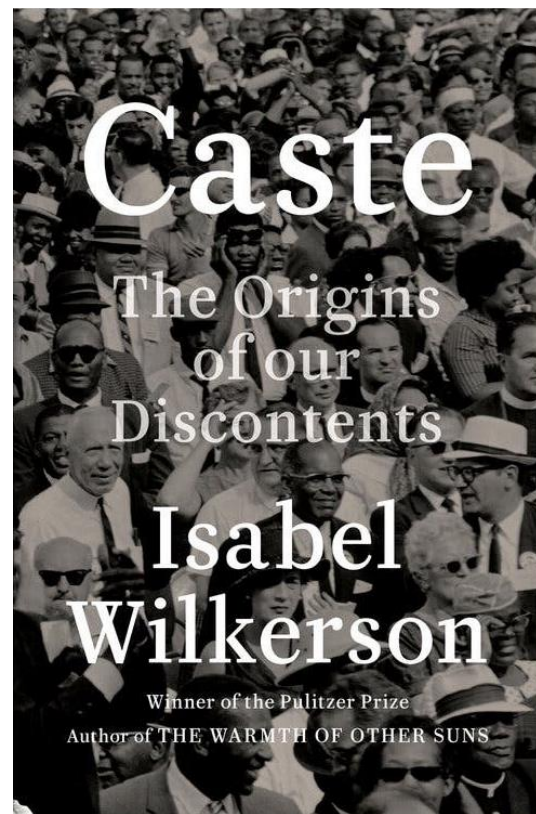
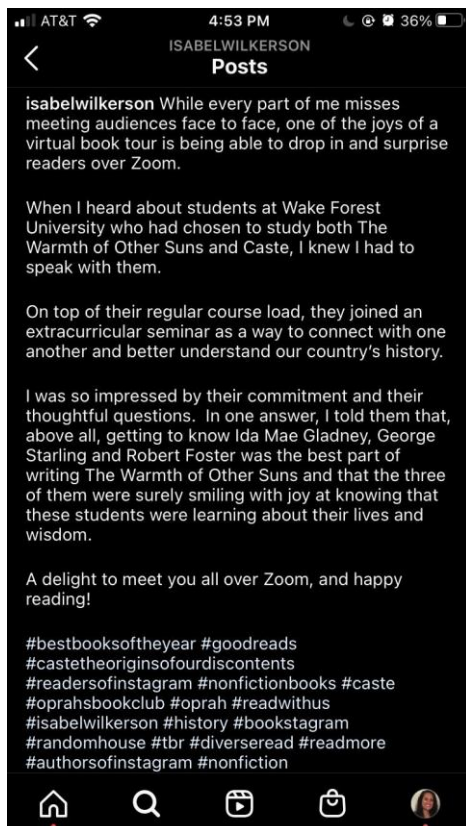
2020 Books: Nonfiction/Poetry.

- Aesthetics. Aimee Nezhukumatathil, *World of Wonders*. Thoreau-esque in its blend of natural-world delights, appealing personal glimpses, & penetrating critique of our social dysfunctions.
- Biography. Les Payne & Tamara Payne, *The Dead Are Arising*. Any Malcolm X bio must be measured against his own supremely-woven story; this comes closest. Also loved *Abe*, David Reynolds' even-handed Lincoln treatment, & Hilary Holladay on *The Power of Adrienne Rich*.
- Cookery. Magnus Nilsson, *Fäviken: 4015 Days*. Legend-chef reveals why he walked away.
- Design. Naohiro Matsumura, *Shikake*. How Japan birthed D-School & behavioral economics.
- Despair. Angus Deaton & Anne Case, *Deaths of Despair & Future of Capitalism*. Agonizing.
- Economics. Thomas Piketty, *Capital & Ideology*. Yeah, it's long...& [insights](#) on every page.
- Eulogies. Ed Wilson, *Songs of Wake Forest*. Lyrical tributes, including to Maya Angelou.
- Food. Benjamin Lorr, *The Secret Life of Groceries*. Farmers' markets for me since read this.
- Health. Vivian Lee, *The Long Fix*. Creative solutions to our health crisis all the more vital.
- History, NC. David Zucchino, *Wilmington's Lie*. Terrible tragedy retold. Thanks Rev. Queen!
- History, US. H.W. Brands, *The Zealot & the Emancipator*. Diptych of John Brown & Lincoln.
- Int'l Affairs. Barbara Demick, *Eat the Buddha*. Ngaba, Tibet, unveiled: its courageous people and their cruel mistreatment will haunt your dreams.
- Memoir. Natasha Trethewey, *Memorial Drive*. Like Mary Karr or Maya Angelou, poet turned memoirist [draws strength](#) from both. This at once heavier than tragedy & lighter than joy.
- Military. Erik Larson, *The Splendid & the Vile*: captures afresh Churchill, Blitz, Lend-Lease...
- Music. Elizabeth Clendenning, *American Gamelan & the Ethnomusicological Imagination*. To see her [ensemble perform](#) is transporting; this field guide to gamelan is superb foundation.
- Nature. Helen Macdonald, *Vesper Flights*. Author of best-in-years '14 memoir *H is for Hawk*, back with more beautiful winged meditations—& [revelations](#), like the title's beautiful origin.
- Neurophilosophy. A.S. Barwich, *Smellosophy*. Searching paean to undervalued sense of smell.
- Perspective. Rutger Bregman, *Humankind: A Hopeful History*. Just when we need it most
- Poetry. Juan Felipe Herrera, *Every Day We Get More Illegal*. [Lines](#) that writhe & sear on page.
- Poetry II. Jane Hirshfield, *Ledger*. 'So few grains of happiness/Measured against all the dark.'
- Politics. James Morone, *Republic of Wrath*. Eloquent retracing of how we got so damn mad.
- Presidential Memoir. Barack Obama, *A Promised Land*. Poignant to read this superbly-crafted (ghostwriter-free!) revisiting of historic first term, in light of all that has come after.
- Social Science. Joseph Heinrich, *The WEIRDest People in the World*. Best *Times* review in years—merited. Are we products of culture, institutions, or psychology? All three...& more.
- Sociology. Isabel Wilkerson, *Caste*. Replete with insights...just ask WFU students (*next p.*)!
- Taxonomy. Lulu Miller, *Why Fish Don't Exist*. Gallimaufry of a book; delights on every page.
- Techworld. Anna Wiener, *Uncanny Valley*. Silicon Valley, via Ida Tarbell's muck rake.
- Theolobiography. Eddie Glaude, *Begin Again*. James Baldwin via theologian's keen eye.
- Thriller, Academic. Ariel Sabar, *Veritas*. Turns out Dan Brown made up all that crazy shit.
- Trumpworld. Mary Trump, *Too Much & Never Enough*. Best-written of massive Trump tell-all corpus—reflects Cousin Mary's psychological training as well as unmatched family insights.
- Visual Art. *Black Refractions*. Luminous selections from Studio Museum/Harlem collection. Also drank in Blake Gopnik's definitive *Warhol* bio (thanks Wes/Missy for pointing the way!).
- 2020. Adam Kucharski, *Contagion*. Out pre-COVID; "why things spread" lessons essential.

2020 Nonfiction moments: Just another **WFU voluntary student reading group** visit from author, at bottom right (class organized by Prof. Teresa Sanhueza)...



And **Wilkerson's** lovely post on Instagram, affirming star-struck **students' awesomeness**:



2020 Screens (Film, TV, Longform Video). *If you're in the mood for...*

Chinese neo-noir: **The Wild Goose Lake**. Riotously tangled plot, fun throughout.
Horror, where money is the poltergeist: **The Nest**. Jude Law, pretty boy no more.
Filmic maestro, atop his game: Spike Lee's **Da Five Bloods**.

Old-fashioned war picture, set at sea, w/exquisite attention to 1940s detail: **Greyhound**.
New-fangled pop picture, set more/less in Iceland, detail-free: **Eurovision Song Contest**.

Superb low-budget buddy film: **The Climb**. Features real-life best friends.
Superb medium-budget buddy film: **First Cow**. 19th-c. unlikely pals forge a brilliant ruse.
Superb post-apocalypse buddy film: **Love & Monsters**. Strangely affecting in COVID age.

Oscar-worthy, best foreign film: **Sun Children**. Iranian take on "Florida Project," more 💔
Oscar-worthy, best foreign film II: **The Whistlers**. Romanian take on "Ocean's 11," more 😁

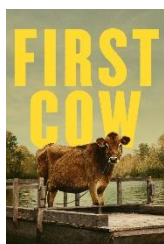
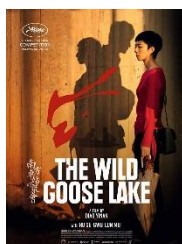
World-class actor, final role: Brian Dennehy in **Driveways**.
World-class actor, debut role: Radha Blank (also wrote/directed) in **The 40-Year Old Version**.
World-class actor, Oscar(?) role: Frances McDormand in **Nomadland**.

5th-best documentary I saw this year: **City Hall**. Frederick Wiseman at 90, expertly filleting Boston governance via this insider-insider's view. If not clocking in at 4.5 hours, my #1.
4th-best: **Jimmy Carter, Rock 'n Roll President**. "He'd quote my songs back to me." –Dylan
3rd-best: **Welcome to Chechnya**. Even if you ignore politics, see this for the digital wizardry.
2nd-best: **Bloody Nose, Empty Pockets**. Wild premise, set in a Vegas bar's closing night.
1st-best: **Crip Camp**. Sweetness on celluloid...& the Camp had mighty politico-cultural reach.

See b/c Regina King directs: **One Night in Miami**. Ali, X, Sam Cooke, Jim Brown: some night!
See b/c David Fincher directs: **Mank**. Film about filmmaking, but so superbly done.
See b/c Felicity Jones stars: **Midnight Sky**. Setup a little too familiar at present.
See b/c Sasha Baron-Cohen serious: **The Trial of the Chicago 7**.

Reason to skip movies for TV, I: **The Last Dance**. Even if you're not a Bulls—or sports—fan.
Reason, II: **Mandalorian**. Especially for that adorable \$5 million puppet.
Reason, III: **How To With John Wilson**. Fit perfectly rambling, shambolic, weird-clarity 2020.
Reason, IV: **Mrs. America**. Came of age politically amid ERA fight; pitch-perfect recapturing.
Reason, V: **Immigration Nation**. Breathtaking in sweep, gut-wrenching in illumination.

Groundhog Day redux, I: **Palm Springs**. Rom-com version; Samberg shines as Bill Murray.
Groundhog Day redux, II: **The Old Guard**. Thriller version; Charlize Theron badass as Furiosa.



2020 Longreads. *Not all longform writing was about Trump or COVID.*

Alison Abbott, "[Inside the Mind of an Animal](#)," *Nature*. From 'psychic cells' to neuropain: wow.

William Antholis & David Marchick, "[Transitions in Crisis](#)," *Miller Center*. Belongs atop Biden & incoming team's must-read list (much to learn for departing administration members as well).

Anne Applebaum, "[The World Is Never Going Back](#)," *Atlantic*. Best post-pandemic look so far.

[Athens Travel Guide](#), *British Museum Blog*. Guide to 500 BC Athens...in today's tourist idiom.

Jeff Bezos, "[Statement to House Judiciary](#)." Whatever your view of Amazon, important insights into mind of its creator. Pair with [this interview](#) by anonymous data-analytics Amazon exec.

Tara Burton, "[Bad Traditionalism](#)," *Commonweal*. Inverts veneer of tradition—and modernity.

Cody Cassidy, "[How to Escape a Sinking Ship \(Like the Titanic\)](#)," *Wired*. Surviving the plunge.

Alain de Botton, "[Asking People What They Do](#)," *School of Life*. Why "people who met for 1st time shifted from asking each other where they *came from* to asking each other what they *did*."

Felipe de la Hoz, "[Horror Stories](#)," *Baffler*. How sensationalist immigration coverage falls short.

Daniel Dennett, "[Herding Cats & Free Will Inflation](#)," *Romanell Lecture*. Most readable living philosopher turns his gimlet eye on free will. Will leave you pondering your own "choices."

Per Engzell & Julia Rohrer, "[Improving Social Science](#)," *PS*. Reform spreading across fields.

Colleen Flaherty, "[The Souls of Black Professors](#)," *Inside Higher Ed*. DuBois for our age.

Alison Flood, "[The World's Strangest Books](#)," *Guardian*. Like a 605-page Koran, written entirely in the blood of Saddam Hussein...collected in a "Madman's Library." Bibliophilia!

Ernest Freeberg, "[Is a Turtle an Animal or a Fish?](#)" *Lapham Quarterly*. Go ahead, guess.

Tama Kaneva, "[Fifty Plastic Knives...](#)" *The Counter*. Mich. inmates honor George Floyd's life.

Osama Gaweesh, "[Open Letter: Scarlett Johansson](#)," *MEMO*. Actress & human-rights activist.

GPT-3, "[Are Humans Intelligent?](#)" *ArrBlog*. Question posed to an AI: astonishing ironic reply.

Lauren Groff, "[Waiting For the End of the World](#)," *Harper's*. Doomsday preppers laid bare.

Simon Haeder, "[Thinking the Unthinkable](#)," *Milken Institute Review*. Amid desperate shortage of human organs for transplant, should we consider permitting their purchase/sale?

Gabrielle Hamilton, "[My Restaurant Was My Life for 20 Years](#)," *NYT Mag*. RIP, beloved Prune.

Carol Hanner, "[Under Her Spell](#)," *Wake Forest Mag*. Allison Orr's arts/equity Quad spectacular.

Brooke Jarvis, "[24 Billion Cherries](#)," *NY Times Mag*. Each one picked by hand, across 8 weeks.

Kate Julian, "[The Anxious Child & Crisis of Modern Parenting](#)," *Atlantic*. And why are so many of us—especially young Americans today—so consumed with anxiety?

Miki Kobayashi, "[From Plandemic to Breadcrumbs](#)," *1843 Mag*. Conspiracy lingo unmasked.

Andrei Kolesnikov, "[Our Dark Past is Our Bright Future](#)," *Carnegie Moscow Center*. Altering people's collective memory was a Soviet specialty...now back in full force under Putin.

Maria Konnikova, "[The Hard Truth of Poker—And Life](#)," 538. Now reading book version: ♦♥

Karen Kramer, "[Why Are There So Many Humans?](#)" *Sapiens*. Why indeed?

Ian Leslie, "[64 Reasons to Celebrate Paul McCartney](#)," *The Ruffian*. Unabashed love letter.

Abraham Lustgarten, "[Where Will Everyone Go?](#)" *ProPublica*. As climate refugee #s swell. 🤖

Anne Matthews, "[A Pioneering Appetite](#)," *American Scholar*. Amuse-bouche on James Beard.

Fintan O'Toole, "[The Designated Mourner](#)," *NY Review of Books*. Best Biden profile of year.

Peggy Orenstein, "[The Miseducation of the American Boy](#)," *Atlantic*. Now an absorbing book.

CP & BJM, "[The Go Bag Edition](#)," *WITI*. As 2020 staggers to a close, all the more a must-read.

Michael Pollan, "[The Sickness in Our Food Supply](#)," *NY Review of Books*. Got worse this year.

Andrew Rice, "[Panic Attack of the Power Brokers](#)," *Curbed*. NYC real estate post-pandemic.

Taylor Rooks, "[Inside the Great NBA Bubble Experiment](#)," *GQ*. A whole new world...of hoops.

Vaclav Smil, "[The Mega-Wars That Shaped World History](#)," *MIT Press Reader*. As title says.

Bud Smith, "[Safety Meeting](#)," *The Point*. "At my job, I weld—shielded arc, tig and mig. I also work with cranes, read blueprints, arc gouge, cut things apart with torches, jackhammer..."

Rachel L. Snyder, "[The Difficult, Beautiful Arctic Circle](#)," *NYer*. Hey, that was MY Jan '20 trip!

Ben Taub, "[Five Oceans, Five Deeps](#)," *New Yorker*. Relentless adventurer in a DIY submersible reaches deepest point in each largest ocean. Analogy: one climber summits K2, Everest...

Dylan Taylor-Lehman, "[Pirates of the Highways](#)," *Narratively*. Recall that early-COVID NC heist of 18-wheeler bearing \$18K worth of toilet paper? Turns out to be the American way.

Derek Thompson, "[American Elites Still Don't Understand COVID-19](#)," *Atlantic*. Indispensable.

Dayna Tortorici, "[My Instagram](#)," *n+1*. And where Instagram goes, TikTok follows: also read Rachel Monroe's [illuminating](#) *Atlantic* trip to the brave new Tokverse.

Shoshana Walter, "[American Rehab](#)," *Reveal*. Shocking: rehab clients' 'indentured servitude.'

Amy Whitaker et. al., "[Art, Antiquities, & Blockchain](#)," *Int'l J. Cultural Policy*. Striking new frontiers in art/tech/equity...thanks to Susan, Raina, Christina & others for including WFU.

Clair Willis, "[Stepping Out](#)," *NY Review of Bks*. The joy of dance, expressed by a literature prof.

2020 Music

- Bebel Gilberto, *Deixa*. Bossa nova queen still reigns, 45 years after first single.
- Ben Folds, *2020*. Yep.
- Beyoncé, *Black Parade*. Impossible to over-hype this forever Juneteenth anthem.
- Big Thief, *Love In Mine*. Languid-voiced Adrienne Lenker leads band through another classic.
- BLACKPINK, *How You Like That?* [Video](#) all the more fun. One of many #ashfind gems.
- Chatham County Line, *Strange Fascination*. Alt-country single of the year.
- Christine & the Queens, *People, I've been sad*. Mournful, realist, honest: 2020 encapsulated.
- Cigarettes After Sex, *You're All I Want*. Not exactly subtle, this trio...and what a sound.
- Farruko, *El Tiempo Pasa*. Reggaeton king (sorry, Daddy Yankee) [turns philosophical](#).
- Father John Misty, *To R*. I mean, if he's singing to me....
- flora cash, *Missing Home*. Wryly revisits tired genre—musicians weary of touring.
- Freedom Fry, *West Coast*. Among plethora of 2020 FF joys (Catalina, Happy Li'l Thoughts).
- Girlpool, *Like I'm Winning It*. Will be sheer joy to stand in sweaty crowd & shout along lyrics.
- The Japanese House, *Chewing Cotton Wool*. Mesmerizing.
- Jayda G, *Both of Us*. Fresh face, fresh voice...& [fab video](#).
- Jensen McRae, *Plague*. Released as COVID began spreading, still captures It All eerily well.
- Joy Oladokun, *Look Up*. Celebrates indomitable human spirit, though [in 2020](#)...
- Khruangbin, *Time (You & I)*. Postmodern disco beat makes (moronic) lyrics superfluous.
- Låpsley, *Womxn*. Fave new (to me) electropop sensation; her sound from UK by way of Pluto.
- L Devine, *Boring People*. Wake-up call, catchily spun.
- Leon Bridges, *Sweeter*. Already in works, this gem...then became a George Floyd [homage](#).
- Magic Spirit Quartet, *Annabi*. Majid Bekkas' N. African rhythms meet Scanda-jazz: kismet.
- Major Lazer/El Alfa, *Quel Calor*. Batty flute sample, drum circle, Alfa star turn: convergence.
- Maren Morris, *The Bones*. World-weary rasp perfect for conveying enduring truths.
- MILCK, *If I Ruled the World*. If only she did.
- The Naked & The Famous, *Recover*. Group-therapeutic polyphony; couldn't stop listening.
- Nathaniel Rateliff, *And It's Still Alright*. Most hopeful motto imaginable in this *annus perditas*.
- The 1975, *Birthday Party*. Signature drifty shoegaze [look](#) & sound, complete with banjo(!).
- Old Sea Brigade, *Los Feliz*. Play this lilting affirmation on rough eves, pandemic- or other-induced.
- Ondara, *Lockdown on Date Night*. Another quasi-reportorial account of surreal coronalife.
- Phoebe Bridgers, *Garden Song*. Her *Punisher* my most-listened album of the year.
- Reina del Cid, *Einstein, 1905*. Rachelle Cordova must be ABD in physics. And tunesmithery.
- Sam Hunt, *Hard to Forget*. Chicken-fried loved-'n-lost lament, with lunatic 'Greek chorus.'
- Sharon Van Etten, *Staring At a Mountain*. As who among us didn't, for hours & hours this year?
- Sia, *Courage to Change*. Cannot resist her anthemic, melodic-hook confections.
- Smitty Spread Love, *Doomsday Prepper*. Subverts the billionaires' immortality plans.
- Solange, *Convécete*. Making it a double for musical-genius Solange sisters.
- Son Little, *neve give up*. Not sure why 'neve'...but fits 2020 like a glove.
- Swamp Dogg, *Please Let Me Go Round Again*. With John Prine; 'nuff said.
- Sylvan Esso, *Ferris Wheel*. Still enthrallingly pushing musical boundaries, this Durham duo.
- Teddy Failure, *Change*. Listen twice & save \$\$\$ in change-management consulting. [Sweet video](#).
- Thievery Corporation, *Passing Stars*. Remixed classic with symphony & Elin Melgarejo vocals.
- Waxahatchee, *Lilacs*. Definitely not the sweet-scented metaphorical kind.
- Young Dolph, *Sunshine*. Less a protest than bleak-realist record of life during quarantine.

Found Poem

Select lyrics from songs above, all penned/performed by millennials (20s/30s).

I was lost/In the deep
Found a way
Come with me
[**Old Sea Brigade**]

Killed healthcare plans, they instituted travel bans
And then the plague abandoned every one
I'm trying to believe in something
[**Jensen McRae**]

I can regain myself and recover/Leaving home before I'm ready
Standing on my feet unsteady...
[**Naked & the Famous**]

I heard Trump 'bout to take us to war
So I went and bought two army trucks (*it's Dolph*)
God, please watch over the nurses and doctors on the frontlines (*God, please*)
I can't wait 'til the clouds gone and we get sunshine (*sunshine*)
[**Young Dolph**]

And she's sitting in the rain/She's the trailer for a film
She's the curtain at the end
[**The Japanese House**]

El tiempo se ha ido, ido
Pero yo no olvido, olvido
Las cosa' que yo he vivido con los mío'
He sido más que bendecido
[**Farruko**]

Oh, we're a scene, whatever that means
I depend on my friends to stay clean/As sad as it seems
[**The 1975**]

When youth departs will wisdom hold?
Looking for the answer inside your soul
Don't be kamikaze now keep it cool
[**Blakey**]

And when I grow up, I'm gonna look up
From my phone and see my life
And it's gonna be just like my recurring dream...
[**Phoebe Bridgers**]

2020 Food (via post!)

Supported local eateries via takeout...& also delighted to order from these *legendary spots*.



Hattie B's Hot Chicken (Nashville)



McLoons Lobster Shack (South Thomaston, ME)



Ms. Chi (LA)



Girl & the Goat (Chicago)



Cinco Jotas (Madrid)



Bien Cuit (NYC)



Kreuz Market (Austin)



Kermit's Key West Lime Shoppe

2020 Podcasts: Traded drive time for dog walks this year; a Top 10 of podcasts to accompany.

[Crime Story](#): From David Simon [interview](#) to Robert Durst [trial](#), astonishing breadth...& depth.

[Floodlines](#): New Orleans after Katrina. Deeply moving...& warning about next time.

[The Hamilcast](#): At 5 years, this weekly dive into all things *Hamilton* may outlast the show itself.

[It's A Continent](#): Lively, extended rebuttal to common notion that Africa is one big country.

[The Kicker](#): All things journalism; sample [episode](#): "What was Notorious RBG like as a source?"

[The Left Right Game](#): irresistible paranormality, simple premise: turn left, then right, then left...

[Rabbit Hole](#): What happens to reality when our lives move online.

[Song Exploder](#): Inside the music, for real. Loved [episode](#) on Black Pumas' "Colors," on '19 List.

[Wind of Change](#): Spies, secrets, Soviets...& a one-hit 90's band. All comes together somehow.

[You're Wrong About](#): Myths, misreportings, malevolent rumors—all deftly debunked.