

## TO APPLY

*Check out the Study Abroad website for additional details and to start your application: [studyabroad/wfu.edu](http://studyabroad/wfu.edu) (click on Choose Your Destination/United States)*

*Apply before October 1, 2017 for priority consideration. If spaces are still available after that date, applications will be accepted and considered on a rolling basis.*

## TO LEARN MORE

Contact Dr. Barnes at [barnes@wfu.edu](mailto:barnes@wfu.edu) or stop by her office, Scales 106.

Visit the program website:

<http://washington.wfu.edu/wake-washington/>



**WAKE FOREST**  
UNIVERSITY

# WAKE WASHINGTON Fall 2018 Art, Museums + Internships



Dr. Bernadine Barnes  
[barnes@wfu.edu](mailto:barnes@wfu.edu)



## Wake Washington

This exciting program allows students to study and intern in the Capital while taking courses taught by a Wake Forest faculty member. Internships will be in many types of organizations and businesses, including museums and galleries, government agencies, NGOs and other organizations.

Students will receive six hours of credit for the internship. Students may seek internships in any field, and, if approved, may receive credit toward other majors for the internship.

## ART IN WASHINGTON

In the fall of 2018, students in the Wake Washington program will have the opportunity to study art history through the many wonderful art collections and monuments in the city. Classroom work will be complemented by visits to museums like the National Gallery, the American Indian Museum and the Phillips Collection, and to monuments like the Vietnam Veterans' Memorial.



*The National Gallery*

### THE COURSES

**Art 286--Masterpieces in Washington Collections.** In this course we will study great works of art from Europe and the United States, as well as a selection of Japanese, African and Native American works. Among the topics we will consider are what went into the creation of the piece, the materials and techniques used, as well as its later history. This course fulfills the Division III requirement.

**Art 386: Museums of Washington: Architecture, Display and Meaning.** Washington offers a rich collection of museums with very different architectural styles and approaches to the display of cultural artifacts, ranging from the Neoclassical buildings on the Mall, to postmodern experiments like the American Indian Museum. We will think about issues such as museums and the public good, theories of display, funding for museums, and the acquisition and repatriation of objects.

*There are no prerequisites for either course. Art majors or minors may use these courses to fulfill art history requirements. Students with other majors are welcome, and may focus course research on topics related to their own interests.*