



WAKE FOREST  
UNIVERSITY

Department of Women's,  
Gender, and Sexuality Studies



SANT'ANNA  
INSTITUTE  
SORRENTO

## 2021 Annual Student Research Symposium On Gender and Sexuality

*Representation, Resilience, and Renewal*  
(March 19th, 2021)



Supported by



WAKE FOREST  
UNIVERSITY

SCHOOL of DIVINITY



Z. Smith Reynolds Library  
Wake Forest University



ANNA JULIA  
COOPER CENTER

Advancing justice through intersectional scholarship



WAKE FOREST  
UNIVERSITY

The Humanities Institute



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES



## Program

### **9.00 am ET – Opening remarks**

[Link](#) (to the Opening Remarks and Session 1)

ID: 919 5639 2647, Passcode: 491085

### **The Organizing Committee**

Wanda Balzano (Wake Forest University)  
Shannon Gilreath (Wake Forest University)  
Cristiana Panico (Sant'Anna Institute)  
Marco Marino (Sant'Anna Institute)

**Introduction:** Jieun Lee (Wake Forest University)

### **9.30 am ET - Session 1: Home, Identity, Politics, and Reform**

Moderator: Alessandro Buffa (Sant'Anna Institute)

- ✓ Chynar Amanova (Northern Illinois University): *Finding Home: Where does Central Asian feminism belong?*
- ✓ Yenlik Dairova (Nazarbayev University, Kazakhstan): *Gender Identity Policies in Kazakhstan: Reviews and Recommendations*
- ✓ Peyton Bond (University of Otago, New Zealand): *The Dunedin Model: Dunedin sex worker experiences under decriminalisation in Aotearoa New Zealand*
- ✓ Sophia Lisam ("Indira Gandhi" National Open University, India): *On Representation and Inclusion: Tales of Laiphadibi and Its Makers (India)*

---

### **10.45 am ET - Session 2a: Gender, Race, and Space**

[Link](#)

ID: 926 8894 9302, Passcode: 861594

Moderator: Khadija Tyson (Wake Forest University)

- ✓ Amal Raju ("Indira Gandhi" National Open University, India): *The Gendering of Space - From Households to Public Spaces*
- ✓ Margaret Canady (Harvard University): *The Mixed Race Project: Exploring the Identity and Experiences of Mixed Race Individuals*
- ✓ Marina Sidow (New College of Florida): *The Metaphysics of Social Kinds: Consequences of Race, Gender, and Natural Kinds*

- ✓ Amari Grey Johnson (Harvard University): *Abolition of the Human: Black Propaganda & Aesthetics of the Black*

---

### **10.45 am ET - Session 2b: Resistance and Resilience**

[Link](#)

ID: 980 9357 9495, Passcode: 216842

Moderator: Marco Marino (Sant'Anna Institute)

- ✓ Rosa E. Cordero Cruz (University of Puerto Rico Río Piedras): *Negotiating Power: Women, Sexual Violence, and the Law During Puerto Rico's Colonial Transition (1880-1920)*
- ✓ Anna Watson (Elon University): *The Injustice in Intersectional Gender Violence*
- ✓ Sara Spencer (Middlebury Institute of International Studies at Monterey): *Addressing Gender-based Violence in Palestine*

---

### **12 pm ET - Session 3a: Literary Representations**

[Link](#)

ID: 983 4575 4222, Passcode: 989748

Moderator: Marco Marino (Sant'Anna Institute)

- ✓ Audrey Barnett (American University): *Limited Imaginings of Freedom in Margaret Atwood's "The Handmaid's Tale"*
- ✓ Rifat Rezowana Siddiqui (University of Northern Iowa): *Representing Her Own Kind: Begum Rokeya's Feminist Discourses in "Strings of Sweet Pearls"*
- ✓ Talia Marshall (American University): *Don't You Know That You're Toxic? Victorian Society and Kate Chopin's "The Story of an Hour"*
- ✓ Emily Lange (Elon University): *Monstrosity, Community, and Reproduction: Lacking Disabled Maternity in Contemporary Speculative Fiction*

---

### **12 pm ET - Session 3b: Resisting Oppression and Objectification**

[Link](#)

ID: 910 3992 4081, Passcode: 645994

Moderator: Cameron Allen (Wake Forest University)

- ✓ Molly Ritter (Chatham University): *De-Objectify: A Program for Reducing Self-Objectification*
- ✓ Queen Mckee (Wake Forest University): *Pronouns: An Object Lesson*

- ✓ Dana Colarocco (American University): *Involuntary Celibates: A Case Study in Constructed Narratives of Oppression*
- ✓ Jasmine K. Evans (Wake Forest University): *Womanist Voices & Black Feminist Expansion: Dismantling Pulpit Politics in The Black Church*

---

### **1.15 pm ET - Session 4a: Negotiating Power Throughout History**

[Link](#)

ID: 990 4411 1996, Passcode: 831223

Moderator: Shannon Gilreath (Wake Forest University)

- ✓ Regina Danielle Futch (University of Pittsburgh): *A Decade of Power: A Comparison of Urban and Rural Gay Print in the 70's*
- ✓ Lizzy Iconomopoulos (University of California Santa Barbara): *Solidarity, Resistance, and Survival Strategies of University Student Sex Workers*
- ✓ Alix Swann (Spelman College): *Gay is (Not) Okay?: Queer Identities at an All-Women's Historically Black College*
- ✓ Paulina Martin (The College of the Holy Cross): *"To Guard Our Girls:" White Women, Nationalism, and Forging Citizenship at the 1895 U.S. National Purity Congress*

---

### **1.15 pm ET - Session 4b: Arts, Creativity and Renewals**

[Link](#) (to Session 4b and the Final Remarks)

ID: 928 6766 5906, Passcode: 164948

Moderator: Wanda Balzano (Wake Forest University)

- ✓ Tasha Pick (SOAS University of London, UK): *Desert (An)aesthetics: Flat Affect and Apocalypse*
- ✓ Shanique Mothersill (Florida Atlantic University): *Flesh, Blood, Sweat & Human Spirit: A Poetical Study of LGBTQ++ Protest Placards*
- ✓ Skylar M. Bergeron (St. Lawrence University): *"What's Your Ghost?": Exploring Hauntology, Interphobia, & Settler Colonialism Through Zine Making*

### **Final remarks**

Wanda Balzano (Wake Forest University)

Marco Marino (Sant'Anna Institute)