Wake Forest University
February 21, 2019, 4 p.m., Wait Chapel

Founders’ Day
Convocation
FOUNDERS’ DAY CONVOCATION  
(commendation of the 185th Year)

PRELUDE:  
"Fantasia on a Theme of Wake Forest" ........ Ryan Whittington ('14)  
Anthony Tang ('11), University Carillonneur

"Prelude and Fugue in G Minor" ................. Dietrich Buxtehude  
Donald L. Armitage, University Organist

PROCESSIONAL:  
Musique Royale ............................. Michel Richard Delalande

INVOCATION ............................... The Reverend Timothy L. Auman  
University Chaplain

WELCOME ..................................... Nathan O. Hatch  
University President

INTRODUCTION OF SENIOR ORATIONS  .... Anthony P. Marsh  
Senior Associate Dean for Faculty

SENIOR ORATIONS .............. Senior Colloquium Oration Finalists
Briana "Bri" Carney: "Love and Spreadsheets"
Anna Grace Guercio: "Dangerous Speech"
Sophie Hollis: "Forest for the Trees"

RECOGNITION OF MEMBERS OF  
MORTAR BOARD,OMICRON DELTA KAPPA,  
THE JUDICIAL COUNCIL, HONORS & ETHICS COUNCIL, AND THE BOARD OF  
INVESTIGATORS & ADVISORS ........................... Penny Rue  
Vice President for Campus Life

PRESENTATION OF THE TEACHING, RESEARCH AND SERVICE AWARDS  ........ Rogan T. Kersh  
Provost

PRESENTATION OF THE MEDALLION OF MERIT ............................ President Hatch

CLOSING AND PRESENTATION OF THE SENIOR VIDEO ........................... Daniel Reeves  
Student Government President

THE ALMA MATER:  
"Dear Old Wake Forest" ...................... Eatman and Paschal

Dear Old Wake Forest, Thine is a noble name;  
Thine is a glorious fame, Constant and true.  
We give thee of our praise, Adore thine ancient days,  
Sing thee our humble lays, Mother, so dear.

Dear Old Wake Forest, Mystic thy name to cheer;  
Be thou our guardian near, Fore'er and aye.  
We bow before thy shrine, Thy brow with bays entwine;  
All honor now be thine, Mother, today.

RECESSIONAL: Fanfare in D Major ........ Jacques-Nicolas Lemmens  
Donald L. Armitage

CARILLON POSTLUDE:  
"18 ¾ Variations on 1-8-3-4" ........................ Anthony Tang

The Provost Office will host a reception for the campus community and guests in the Green Room, Reynolda Hall.
MORTAR BOARD

Madeline Baxter
Morgan Briggs
Lauren Burns
Anabel Butler
Eliza Dewey
Lauren Freedman
Tyler Gleeson
Kia Hutchins
Avery McClure
Kelly O’Sullivan
Genevieve Pacious
Peter Schlachte
Matt Schlosser
Rachel Schwam
Hannah Van Der Vord
Kate Wyatt
Blake Wynveen

John MacDonald,
Faculty Advisor

OMICRON DELTA KAPPA

Elizabeth Black
Sarah Bowen
Makenna Brezitski
Morgan Briggs
Lauren Burns
Sierra Burrick
Emma Butturini
Elena Cage
Katherine Cassidy
Brooke Christensen
Amanda Davis
Morgan Eaves
Michael England
Kelyn Epps
Ashley Farley
Daniella Feijoo
Rylie Frayman
Alexander Gerhardstein
Alexander Holt
Lena Hooker
Kia Hutchins
Anuj Jailwala
Stephan Jaksch
Alec Jessar
Seth Jones
Erica Jordan
Katherine Juarez
Joseph Julian
Smiti Kaul
Rachel Langley
Katherine Laws
Sophie Leruth
Catherine Malisse
Nicholas Mallett
Ravdeep Mathone
Melat Mesfin
James Miller
Alexandra Monetti
Alexandria Morgan
Helen Morgan
Dalia Namak
Kelly O’Sullivan
Kate Redding
Grace Russell
Peter Schlachte
Matt Schlosser
Monica Schumacher
Rachel Schwam
Spencer Sullivan
Lisa Thiele
Avery Thrush
David VanEenenaam
Eliza Waller
Robin Westervelt
Rebecca Wiebke
Jessica Wu
Melisa Yuce
William Morgan,
President
Bradley Shugoll,
Advisor
**AWARDS**

**EXCELLENCE IN ADVISING AWARD**
The Excellence in Advising award was established in 1988 to recognize outstanding advising in Wake Forest College, especially at the undergraduate lower division level. Supported by the Office of the Dean of the College, the award is both honorary and monetary. Nominations are solicited from all College faculty, staff and students with the award limited to faculty and staff advising in the College.

**URECA FACULTY AWARD FOR EXCELLENCE IN MENTORSHIP IN RESEARCH AND CREATIVE WORK**
This award is presented annually to two faculty members who demonstrate excellence in the mentoring of undergraduate students. Established and funded by URECA (Undergraduate Research and Creative Activities Center), the award recognizes those faculty members who engage Wake Forest undergraduates outside the classroom and inspire, guide and support the students’ intellectual and creative endeavors.

**THE AWARD FOR EXCELLENCE IN RESEARCH**
This award is presented annually to outstanding young teacher-scholars in the Arts and Sciences. Recipients will not be beyond their fourth year as associate professor. The prize is sponsored jointly by the Graduate School of Arts and Sciences and Wake Forest College.

**DONALD O. SCHOONMAKER FACULTY AWARD FOR COMMUNITY SERVICE**
This award was established in 1988 by the Wake Forest Alumni Council to recognize extraordinary community service of a respected teacher-scholar from the College or School of Business. The award was named in memory of Donald Schoonmaker ('60), professor of politics. Dr. Schoonmaker was posthumously awarded the faculty prize for community service in 1993.

**JON REINHARDT AWARD FOR DISTINGUISHED TEACHING**
This award recognizes an experienced member of the faculty, distinguished as a teacher in the broadest sense of the word, and recognized not only for performance in the classroom but also for exemplifying the ideals of a liberal arts education. To be considered for the award, faculty members must have held the rank of associate or full professor, or its equivalent, for at least a year.

**JUDICIAL COUNCIL**

Matt Schlosser  
Rachel Schwam

**HONOR & ETHICS COUNCIL**

Iman Ahmed  
Morgan Briggs  
Annie Dethero  
Jonathan Dill  
Terrance Franc  
Chenyun Gu  
Shosi Hansen  
Sanaa Jain  
Emily Patterson  
Anne Welborn  
Meagan Whritner

Matt Schlosser  
Rachel Schwam
THE JOSEPH BRANCH EXCELLENCE IN TEACHING AWARD
This award was established in 1985 to honor Chief Justice Joseph Branch (JD ‘38, LLD ‘83) upon his retirement from the North Carolina Supreme Court. Recipients are chosen from the School of Law faculty on the basis of outstanding teaching and service to the legal profession.

THE KULYNYCH FAMILY OMICRON DELTA KAPPA AWARD
This award was established in 1982 by the Wake Forest Circle of Omicron Delta Kappa to recognize an outstanding faculty member who bridges the gap between classroom and student life. The recipient must contribute beyond the expected duties of teaching and research. In 1997, the award was endowed by the Kulynych Family Foundation and the name was changed to honor the Kulynych family.

THE REID-DOYLE PRIZE FOR EXCELLENCE IN TEACHING
This award is for faculty members in the College and School of Business who are still in the early part of their careers. The award was established in 1971 and renamed in 1986 in recognition of the generosity of the late Wilbur Doyle (‘48), who endowed the prize to honor his philosophy professor, A.C. Reid. The Reid-Doyle Prize is also supported by the Alumni Council and the Alumni Association.

SENIOR ORATIONS
Wake Forest Institute, founded in 1834, was re-chartered as Wake Forest College in 1838. From the very beginning, students organized and expanded debating and literary societies and promoted "oratory" at special occasions of the College. This annual tradition has included senior orators with such familiar names as Potet, Kitchin, Worrell, Hanksins, Paschal, Royall, Wingate, Folk, Wilson and Christman. In 1946, Nancy Hyde Easley became the first female senior orator.
The Medallion of Merit is the highest honor given by Wake Forest and is presented annually for outstanding achievement and distinguished contribution to the University. Previous recipients include presidents of the University, trustees, benefactors, and retired faculty and administrators.

2019 Sandra C. Boyette (MBA ’95), Senior Advisor to the President (2008-2016); Vice President for University Advancement (1996-2008); Vice President of Public Affairs (1987-1996)

2018 Michael “Mike” Gerald Ford (’72), Director, Legacy and Philanthropy Programs at the Pro Humanitate Institute, 2015-2017; Senior Leadership, Campus Life, 1981-2017

2017 James Pierce Barefield, Professor of History

2016 Jenny Robinson Puckett (’71), Adjunct Faculty

2015 Louis C. Argenta, Professor and Chairman Emeritus, Department of Plastic and Reconstructive Surgery, Wake Forest University Baptist Medical Center

2014 Margaret Supplee Smith, Harold W. Tribble Professor Emerita, 1979-2011

2013 Rhoda B. Billings (JD ’66), Professor of Law, 1973-2003; Chief Justice, North Carolina Supreme Court

2012 L. Glenn Orr Jr., Chair, Board of Trustees and Benefactor

2011 K. Wayne Smith (’60), Chair, Board of Trustees and Benefactor

2010 Barbara Babcock Millhouse, Founding President, Reynolda House Museum of American Art

2009 Richard H. Dean, First President, Wake Forest University Health Sciences

2008 Murray C. Greason Jr. (’59, JD ’62), Chair, Board of Trustees and Benefactor

2007 Edgar D. Christman (’50, JD ’53), University Chaplain, 1969–2003


2005 Timothy Pennell (’55, MD ’60), Professor of Surgery, School of Medicine, 1966–2002


2002  C. Douglas Maynard ('55, MD '59), Chair, Department of Radiology, School of Medicine, 1966–2003
2001  Victor I. Flow Jr. ('52), Trustee and Benefactor
2000  Richard Janeway, Executive Vice President for Health Affairs, 1966–1997
1999  Mary Ann Taylor ('56, MD '60), Director, Student Health Service, 1961–1991
1998  Henry S. Stroupe ('35, MA '37), Dean of the Graduate School and Professor of History, 1937–1984
1997  Ivey C. Gentry ('40), Professor of Mathematics, 1949–1989
1996  Lula M. "Lu" Leake, Associate Vice President and Dean of Women, 1964–1997
Mark H. Reece ('49), Dean of Students and Dean of Men, 1956–1988
1995  Thomas E. Mullen, Dean of the College and Professor of History, 1957–2000
1994  Germaine Bree, Kenan Professor of Humanities, 1973–1985
1993  Eugene Hooks ('50), Director of Athletics, 1956–1992
1991  Weston P. Hatfield ('41), Chairman, Board of Trustees
1990  Lula M. "Lu" Leake, Associate Vice President and Dean of Women, 1964–1997
Mark H. Reece ('49), Dean of Students and Dean of Men, 1956–1988
1989  Harold M. Barrow, Chair of Physical Education, 1948-1977
1988  Richard T. Myers, Chair, Department of Surgery, School of Medicine, 1950–2000
1987  Russell H. Brantley Jr. ('45), Director of Communications, 1953–1987
1986  D. Wayne Calloway ('59), Chairman, Board of Trustees
1983  Harold W. Tribble, 10th President, 1950–1967
1982  O. A. Brown, Professor of English, 1941–1973
1981  Owen F. Herring ('13, MA '14), Professor of Religion, 1946–1963
1980  Nancy Susan Reynolds, Benefactor
James W. Mason (JD '38), Chairman, Board of Trustees
1979  Grady S. Patterson ('24), Registrar, 1924–1972
A.C. Reid, Professor of Philosophy, 1920–1965
1978  Melvin Q. Layton ('47), Superintendent of Grounds, 1951–1977
Clark Vincent, Professor of Medical Sociology, School of Medicine, 1964–1978
1977  Carroll W. Weathers ('22, JD '23), Dean and Professor of Law, 1950–1972
1976  Egbert L. Davis Jr. ('33), Chairman, Board of Trustees
Charles M. Allen ('39, MA '41), Professor of Biology, 1941–1989
1975  H. Broadus Jones ('10), Professor of English, 1924–1959
1974  Edgar Estes Folk ('21), Professor of English, 1936–1967
1973  Lois Johnson, Dean of Women, 1942–1962
Jasper L. Memory ('21), Professor of Education, 1929–1971
1972  J. Allen Easley ('43), Professor of Religion, 1938–1963
1971  Clara Carswell, Benefactor
1970  Harold T. P. Hayes ('48), Editor, Esquire magazine
1969  Irving Carlyle, President, Board of Trustees
1968  Camillo Ariom, Professor of Biochemistry, School of Medicine, 1939–1961

Dates following title indicate total years of service to Wake Forest.
Founded in 1834 by the Baptist State Convention of North Carolina, Wake Forest Institute opened on February 3, 1834, on the Calvin Jones plantation in Wake County, North Carolina. Principal Samuel Wait welcomed 16 students that first year. Four years later, the school was rechartered as Wake Forest College.

The School of Law was founded in 1894, followed by the opening of a two-year medical school in 1902. The medical school moved to Winston-Salem in 1941 to become associated with the North Carolina Baptist Hospital and was named the Bowman Gray School of Medicine.

In 1946, the Z. Smith Reynolds Foundation offered significant ongoing financial support to move the rest of the College to Winston-Salem. Charles and Mary Reynolds Babcock donated much of the R.J. Reynolds family estate as the site for the new campus. Following the groundbreaking in 1951, the first 14 buildings were constructed during the next five years. The move to Winston-Salem took place during the summer of 1956.

Wake Forest was exclusively a college for men until World War II, when women were admitted for the first time. The trustees voted to end segregation in 1961. That same year, the Graduate School of Arts and Sciences was established. Wake Forest achieved university status in 1967.

The Babcock Graduate School of Management opened in 1969 and added the Charlotte campus in 1995. The undergraduate program in business and accountancy, which began in 1948, was reconstituted as the School of Business and Accountancy in 1980. The school was named in honor of Board of Trustees Chair Wayne Calloway ('59, LLD '88) in 1995. In 2009, the two schools merged to become the Wake Forest School of Business.

The medical school was renamed the Wake Forest University School of Medicine in 1997 to more closely reflect its affiliation with the University. The School of Divinity opened in 1999.

CARILLON PRELUDE

“In Fantasia on a Theme of Wake Forest, I wanted to make a sonic symbol of Wake Forest that could be played on the Harris carillon, an iconic installation of the campus soundscape. I decided to write the word “WAKE” in musical notes. ‘A’ and ‘E’ are easy enough to find on the keyboard, but ‘W’ and ‘K’ are not naturally occurring in the scales of Western music. However, I found that if I started at the lowest ‘A’ on the keyboard and moved up by a step, making each key correspond to a letter of the alphabet, the letter ‘W’ landed on the pitch B and ‘K’ landed on the pitch D; the letters ‘A’ and ‘E’ could simply correspond to the pitches with the same name. Suddenly, I had a melodic fragment: B—A—D—E. More significant than a fragment, though, the fantasia is based on only those four pitches. Thus, this fantasia is Wake Forest from beginning to end.”

— Composer, Ryan Whittington ('14)