Jame Anderson

Like all of us, Jame wears lots of labels: architect, artist, spouse, mom.

She is currently an Architect at SmithGroup, focusing on Museums, Visitors Centers, and Interpretive Places. Jame made the transition back to private practice after working as an Architect and Exhibit Designer at the National Gallery of Art for 13 years.

Jame has delivered talks about career, life, and work intersections: at Wake Forest, for the Visual Voices Series at George Mason University, as well as for the Equity by Design (EQxD) Symposium and the 2017 Women's Leadership Summit of the American Institute of Architects (AIA). She has taught exhibit design, public/civic design, and museum seminars.

Jame has a range of cultural institutions in her portfolio including the National Museum of the American Indian, the National Gallery of Art, the Arizona State Museum, and several other science centers, fine arts facilities, and museums.

Of course, Jame is also a Wake Forest alum and holds a BA in Studio Art and Art History from Wake and an M-Arch from the Rhode Island School of Design. She lives in the DC burbs with her spouse Neel and 11 year old fiddle playing daughter and personal hero, Clare.